UC-NRLF
B 4 697 467

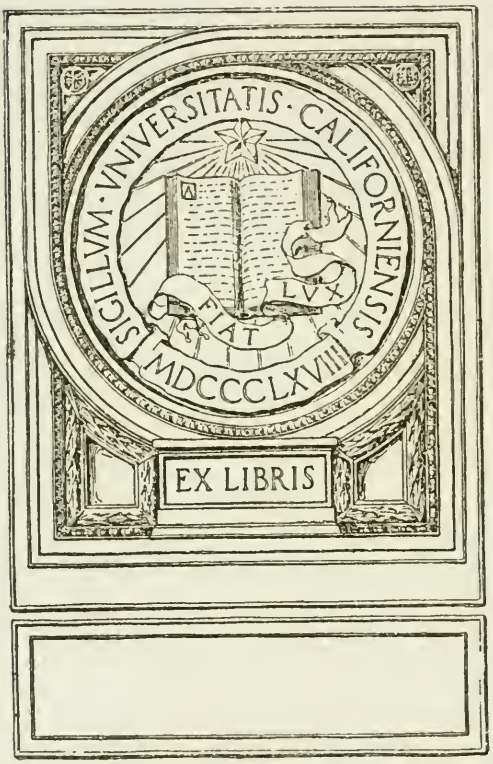
Book-Bindings:

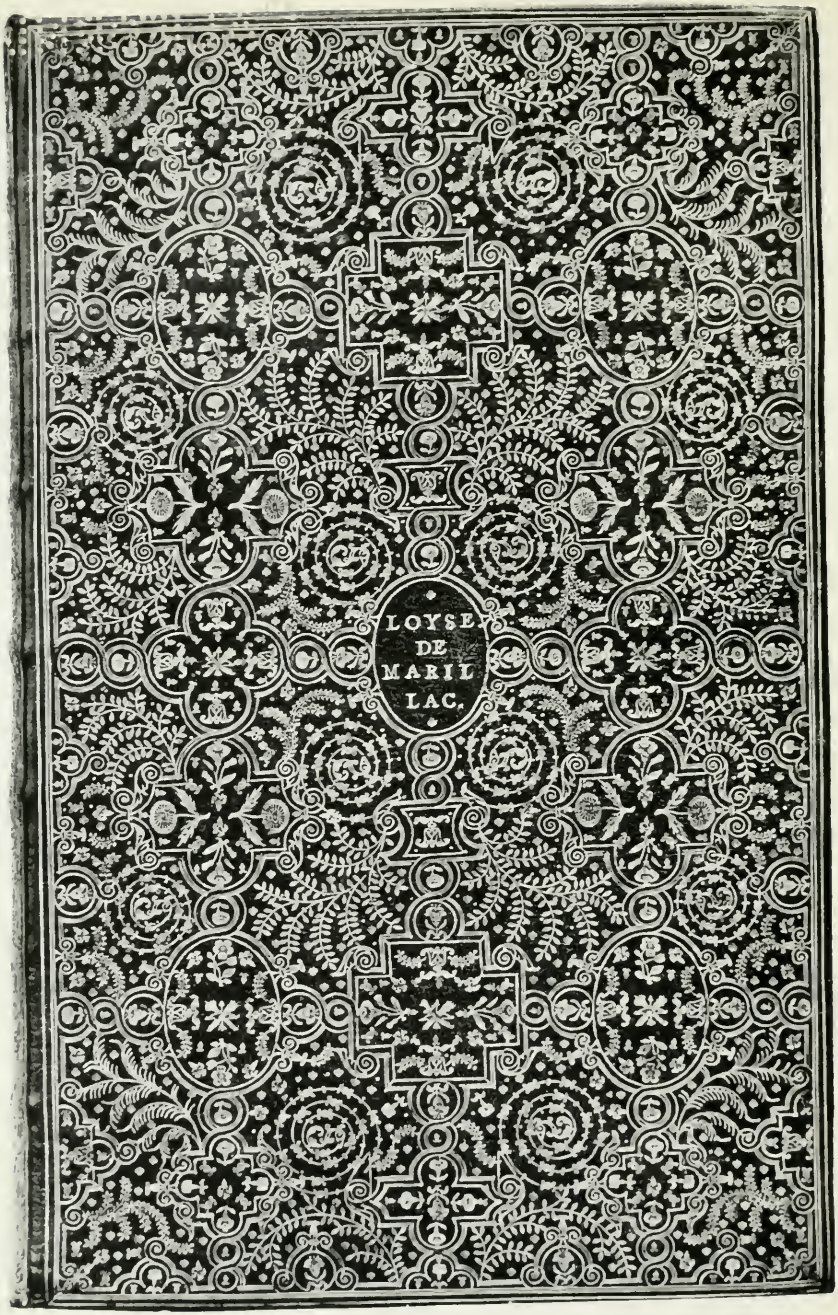
Historical and Decorative

No. 407

Maggs Bros.
34 & 35, Conduit Street,
New Bond St., London, W.

LIBRARY
SCHOOL





Bound by Clovis Eve for the Blessed Louise de Marillac (1591-1660), foundress of the Sisters of Charity, beatified 1920.
(The MS. commonplace book of her Father, Louis de Marillac).
See Item No. 122.

No. 407 1921

BOOK BINDINGS:

Historical & Decorative

Selected from the Stock of

MAGGS BROS.

(B. D. MAGGS, C. A. MAGGS, E. U. MAGGS),

DEALERS IN FINE & RARE BOOKS, PRINTS & AUTOGRAPHS

34 & 35, Conduit Street

New Bond Street, London, W.

Telegraphic & Cable Address: "Bibliolite, London." *Tel.:* "Mayfair, 5831."

LIBRARY
SCHOOL

Books can generally be sent on Approval, if desired, subject to all expenses of carriage being paid and decision made within two days of receipt.

SPECIAL ARRANGEMENTS CAN BE MADE FOR SENDING BOOKS ON APPROVAL TO AMERICA AND ABROAD.

(For List of Current Catalogues, see inside back cover).

Commissions undertaken at any of the principal Auctions.

(All prices are nett, and do not include carriage.)

The Art of Bookbinding.

THE subject of Book-binding is one of great importance to the lovers of books.

A peculiar interest is attached to the use of leather in binding, for it exhibits one of the earliest forms of Printing. "It would not be difficult," says M. Libri, "to prove that, in all probability, the impression by the blind-tooling of figures on the skin employed for the covers of books preceded every other impression of figures from engravings either on wood or metal. The Italian word 'stampare,' employed long before the invention of printing, and which was anciently used as applying to the action of pressing on the skin, is one proof of what we have just asserted."

In our interest in the outer covering and its limitless adornment we must not forget the basis of the absolute binding—which was first made of simple wood. These boards, which were intended to protect the manuscript, often led to its destruction, for, becoming worm-eaten, the grubs with which they were infested in process of time invaded the pages, which became riddled with holes. The boards at one time were made of pine-wood, and were so massive as to be like doors which closed in upon the manuscript.

After a time, the habit of binding books in boards fell into gradual disuse, a change which, however advantageous to new books, was destructive of many old and valuable ones, for the basis of the new bindings was pasteboard, and to make it, sheets of paper were pasted together. To secure sufficient paper, the pages of old books were used. Every volume which seemed to have served its turn was destroyed in this way, and many valuable works must have disappeared. In modern times, many very valuable manuscripts have been discovered embedded in the pasteboard cover of a book.

The discovery of printing entirely changed the character of bookbinding. The general use, for binding, of calf and morocco—the latter introduced by the

452267

Venetians from the East—seems to have followed closely upon the production of the works of Gütenberg and Fust, in 1450.

The fifteenth and sixteenth centuries, when the love of art was universal, were rich in bookbinding treasures. The greatest progress in the art was made in Italy, where Da Vinci, Raphael, and Michelangelo were producing their great works. Here, the habit of binding books with planks of wood, with the backs, corners, and fastenings of leather, was soonest dismissed.

Italy, however, claims especial notice as the earliest European home of artistic binding with gold tooling. There is no doubt that this was of Eastern origin. Some of the earliest Italian ornamental bindings are evident imitations of the covers of Persian and Arabian Manuscripts.

From Italy the art of bookbinding passed into France, where it was brought, during the sixteenth century, to perhaps its greatest perfection. The expeditions of Charles VIII. and Louis XII. into Italy, had an important influence upon French art: among other things they were the means of imbuing Frenchmen with an appreciation for Italian bindings.

The imitation of the Italian style of binding in France gave way to more original attempts towards the end of Francis I.'s reign. Nearly all the bindings of that monarch's time which have come down to us are reproductions of Italian designs and ornamentation generally. In fact, the French school of binding owed its rise entirely to the teachings of Italy, and it was only after a long period of blind subservience that the pupils learned to surpass their teachers.

While Italy was remarkable for its gold tooling, binding in stamped leather was brought to perfection in Germany—where the fine arts were so conspicuous at the same period—and to some extent in Holland, Flanders and Belgium. In the first instance, the designs stamped on the leather were of the simplest description, and merely intended to conceal the bareness of the hide. They consisted of a few ordinary straight lines, perpendicular or diagonal, and some simple ornaments. Afterwards, an elegant artistic taste came into play, and many of the stamped calf, vellum, and pigskin covers became, thanks to the designers of the blocks, marvels of delicate treatment. Considerable variety came to be displayed in the designs; and portraits, and other illustrations of the contents of a book, were often stamped upon its cover.

In England, leather book-binding may be said, generally to have come into use with the invention of printing and to have brought with it the art of stamping with gold and blind tools. The earliest of these tools generally represent

figures, such as Jesus Christ, St. Paul, the Virgin, coats of arms, legends, and monograms, according to the contents of the book.

The first Englishman who did work in bookbinding that could at all compare with that produced abroad, was John Reynes, bookseller and binder to Henry VII. and Henry VIII. He resided at the "George," in St. Paul's Churchyard, and was an artist of some mark. His devices consisted of two small shields, with his initials and monogram, and these he usually introduced in a large design. Another binder of this period whose name has come down to us is Garrett Godfrey who migrated to Cambridge and became the first bookbinder there.

In the twenty-fifth year of Henry VIII. (1533), an Act of Parliament was passed, in the interest of English bookbinders, which was not repealed until the twelfth of George II., by which it was enacted:

> "That no persones, recyant or inhabytaunt within this Realme, after the said feast of Christemas next comyng, shal bye to sell agayn any prunted bokes brought frome any partes out of the Kynges obeysance, redy bounden in bourds, lether, or perchement, uppon payne to lose and forfett, for every boke bounde out of the seid Kynges obeysance, and brought into this Realme and bought by any person or persons within the same to sell agayne, contrary to this Act, vis. viiid."

In England and America at the present day, the greatest interest is taken in the Art of Bookbinding and at no time were books bound with greater technical skill. The mechanical execution of the best class of work is almost perfect, and it is a pleasure to examine critically the workmanship turned out from the chief houses in London.—(*From Cundall's "Bookbindings."*)

Bound for HENRY VIII., KING OF ENGLAND.
(Pliny, Epistolae).
Lyons, 1529.
See Item No. 1.

PART I.

Books from the Libraries of Kings, Queens and Famous Men and Women.

ENGLISH ROYALTY.

Henry VIII., King of England.

1 PLINY. C. PLINII SECUNDI EPISTOLARUM LIBER PRIMUS.

Small 8vo. *Lyons*, 1529. (*No title-page*).

CONTEMPORARY ENGLISH BINDING OF OAK BOARDS COVERED WITH BROWN CALF, THE CENTRE PANELS OF BOTH COVERS CARRY THE ROYAL ARMS OF KING HENRY VIII. SURROUNDED BY THE GARTER AND SURMOUNTED WITH THE CROWN. IN COMPARTMENTS ON EITHER SIDE OF THE ARMS ARE THE FOUR BADGES—

(1) THE TUDOR ROSE.

(2) THE CASTLE.

(3) POMEGRANATE.

(4) FLEUR-DE-LIS.

IN THE BORDER AROUND, IN GOTHIC LETTERS, APPEARS A PIOUS MOTTO—

"DEUS DET NOBIS SUAM PACEM ET POST MORTEM VITAM ETERNAM AMEN."

(SEE ILLUSTRATION, PLATE No. I.). **£52 10s**

*** A SPECIAL POINT OF INTEREST IN THIS VOLUME IS THE FACT THAT THE BINDER HAS USED FOR END LEAVES WHAT IS PROBABLY AN UNIQUE EXAMPLE OF AN ENGLISH CATHOLIC INDULGENCE, GRANTED BY THOMAS WOLSEY, CARDINAL OF YORK. THE UPPER PART OF THIS INDULGENCE IS PRINTED IN RED AND BLACK IN GOTHIC LETTERS, AND IS IN ENGLISH. THE LOWER PART IS IN LATIN, AND UNFORTUNATELY OF THIS LOWER PART ONLY HALF IS INTACT, THE OTHER HAS BEEN TORN AWAY. IT COMMENCES:—

"THE MOST REVERENDE FATHER IN GOD THOMAS CARDYNALL OF YORYE LEGATE DE LATERE OF THE SEE APOSTOLYKE . . . CHANCELLOR OF ENGLADE: OF HIS GOODNESS & CHARYTE HATH GYVEN . . . TO ALL THAT SAY THIS PSALME WITH THE SUFFRAGES HERE AFTER FOLOWYNG FOR THE MOST NOBLE & PSPEROUS ESTATE OF OUR SOUERAYNE LORDE KYNG HENRY THE VIII. THE QUENE & THE PRYNCESSE FOR EVERY DAY THAT THEY DO SAY THE SAME . . . OF PDON." ETC.

Henry VIII., King of England.

2 THOMAEUS N. Leonicus. DE VARIA HISTORIA LIBRI III NUPER IN LUCEM EDITI.

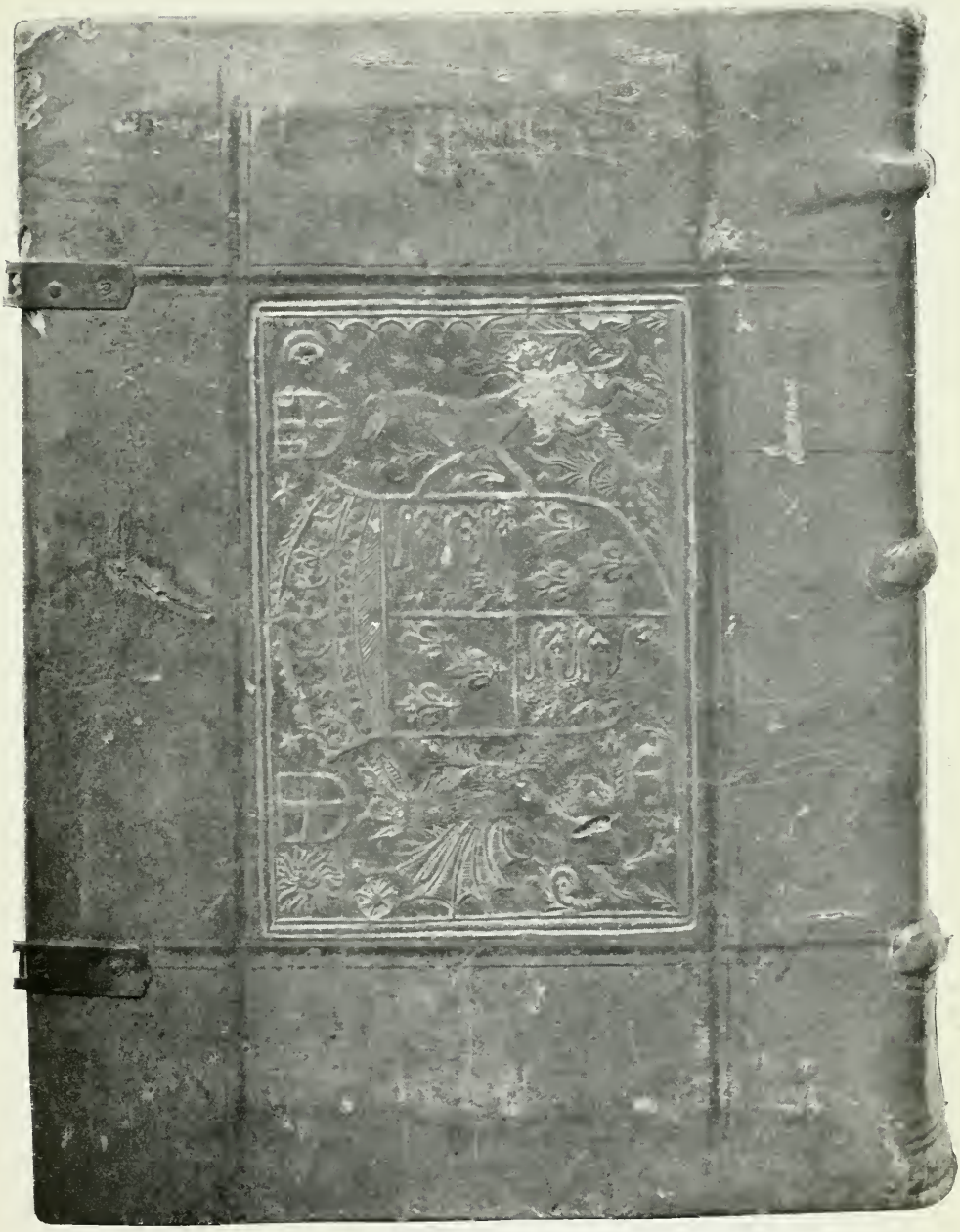
Woodcut device on title and at end.

4to. *Basel*, 1531.

ORIGINAL BINDING OF WOODEN BOARDS AND BROWN CALF, BY HENRI JACOBI, BOOKSELLER AND BINDER, STAMPED WITH PANELS ON UPPER COVER; THE TUDOR ROSE BETWEEN TWO SCROLLS HELD BY ANGELS, INSCRIBED "HEC ROSA VIRTUTIS," ETC., AT FOOT THE BINDER'S TRADE MARK AND INITIALS H. I. ON LOWER COVER, LARGE ARMS OF ENGLAND (HENRY VIII.) QUARTERED WITH FRANCE, SUPPORTING A DRAGON AND HOUND, WITH INITIALS H. I.

Upper cover a little wormed, and one worm-hole in lower cover, otherwise in fine original state.

(SEE ILLUSTRATION, PLATE No. II.) **£42**



Bound for Henry VIII., King of England, by Henri Jacobi.
(Thomaeus. De varia historia).
Basel, 1531.
See Item No. 2

PLATE III.

From QUEEN ELIZABETH'S Personal Library.
(Cicero Oratio. Paris, 1543).
See Item No. 3.

Queen Elizabeth.

FROM QUEEN ELIZABETH'S PERSONAL LIBRARY.

3 CICERO. ORATIO.

Thick small 12mo. *Paris*, 1543.

CONTEMPORARY CALF BINDING, GOLD LINES, AND IN CENTRE OF EACH SIDE THE PRIVATE BADGE OF QUEEN ELIZABETH: A CROWNED FALCON HOLDING A SCEPTRE, STANDING ON A PEDESTAL.

(SEE ILLUSTRATION, PLATE No. III.). **£120**

* * * BOOKS FROM QUEEN ELIZABETH'S LIBRARY, BEARING HER PRIVATE BADGE, ARE EXCESSIVELY RARE, AS SHE ONLY USED THIS BADGE FOR HER PERSONAL BOOKS. HER MOTHER, ANNE BOLEYN, BORE IT, AS ONE OF HER MANY DEVICES, AND IT WAS IN TURN ADOPTED BY QUEEN ELIZABETH, AND WAS EXHIBITED ON THE OCCASION OF HER VISIT TO NORWICH, IN 1578, AS HER OWN BADGE; IT OCCURS ALSO ON THE IRON RAILING OF HER TOMB IN HENRY VII.'S CHAPEL.

BOOKS WITH THIS BADGE ARE EXCEEDINGLY RARE, AND EXCEPTING THE SPECIMENS IN THE LIBRARY OF WESTMINSTER ABBEY, WINDSOR CASTLE AND THE BRITISH MUSEUM, THEY ARE ALMOST UNKNOWN.

THE BRITISH MUSEUM REPRODUCES IT IN THEIR "HAND LIST OF THE KING'S LIBRARY."

GIFT OF QUEEN ELIZABETH
TO THE
UNIVERSITY OF CAMBRIDGE.

3a DIONYSII ALEX ET POMP. MELAE SITUS ORBIS DESCRIPTIO. (Greek and Latin).

Folio. *Paris*, *Stephanus*, 1577.

OLD CALF. IN GOLD ON THE CENTRE OF UPPER COVER WITHIN A GILT ESCUTCHEON ARE THE ROYAL ARMS OF QUEEN ELIZABETH. ON THE LOWER COVER IN GOLD THE ARMS OF THE UNIVERSITY OF CAMBRIDGE. **£25**

* * * THIS IS EVIDENTLY ONE OF THE ROYAL PRIZES PRESENTED BY QUEEN ELIZABETH TO THE UNIVERSITY OF CAMBRIDGE. A SIMILAR EXAMPLE IS IN THE UNIVERSITY LIBRARY AT CAMBRIDGE.

King James I.

4 Cope (Sir Anthony). A Godly Meditacion upon XX select and chosen Psalmes.

Woodcut border to title, Gothic letter.

Small 4to. *London*, 1547.

ENGLISH BINDING BY THE ROYAL BOOKBINDERS JOHN AND ABRAHAM BATEMAN MADE FOR KING JAMES I.

BROWN CALF, HAVING IN GOLD IN THE CENTRE OF EACH COVER THE ROYAL ARMS SURROUNDED BY THE GARTER, LARGE ORNAMENTAL CORNER PIECES AND THE INTERVENING SPACES THICKLY STUDDED WITH THE TUDOR ROSE.

(See Illustration, Plate No. IV.). **£75**

This handsome binding from the Library of King James I. was later in the collection of Horace Walpole and carries his booktlate.

King James I.

5 Diodorus Siculus. Bibliothecae Historicae Libri XV. Sebastiano Castalione partim interprete.

Folio. *Basle*, 1578.

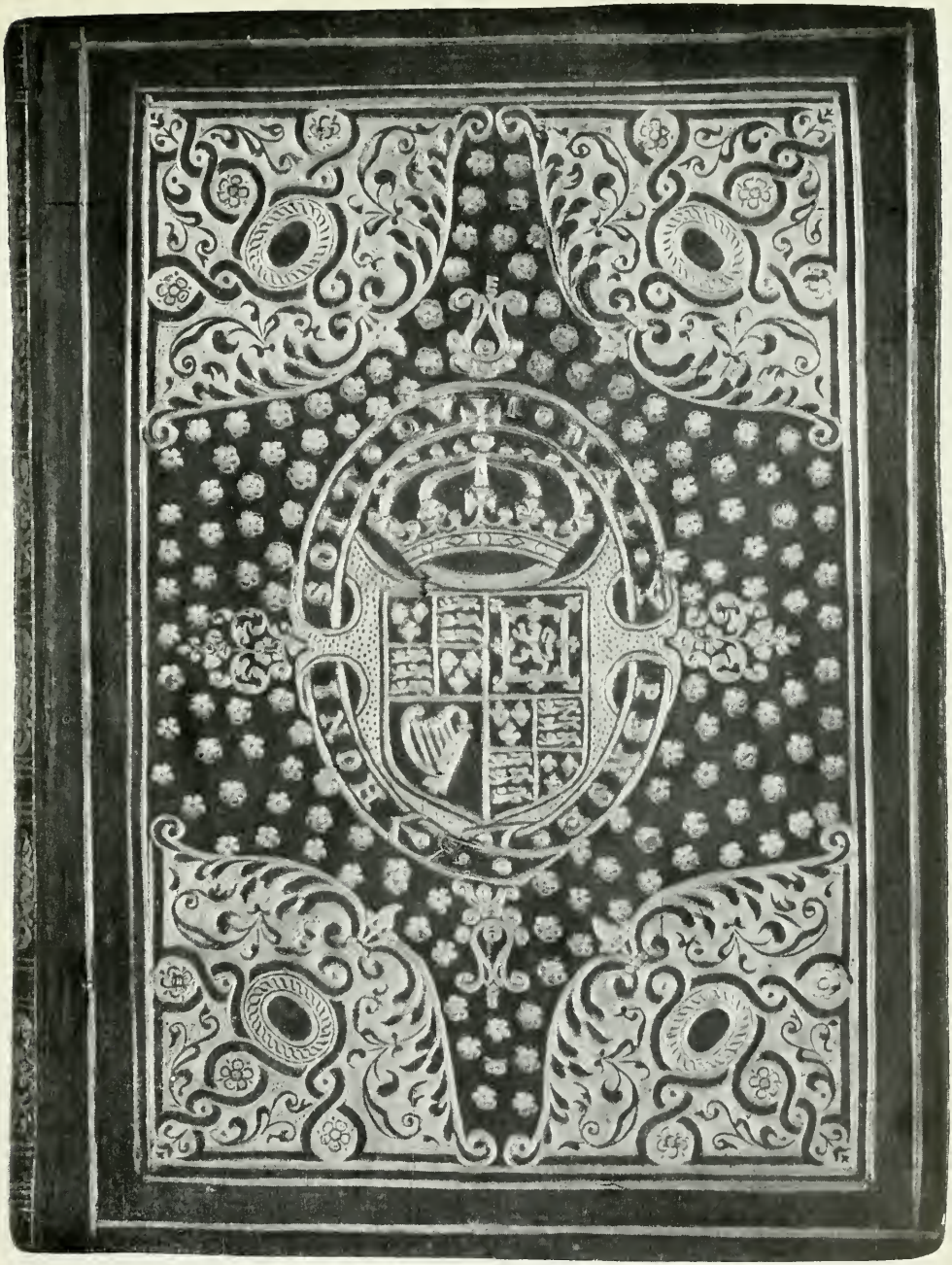
CONTEMPORARY ENGLISH CALF, WITH THE ROYAL ARMS IN GOLD IN CENTRE OF KING JAMES I. **£10 10s**

King James I.

6 Tacitus. The Annales of Cornelius Tacitus. Translated by Richard Grenewey.

Folio. 1612.

CONTEMPORARY CALF, WITH THE ROYAL ARMS OF KING JAMES I. IN CENTRE OF EACH SIDE, THE COVERS FURTHER FINISHED WITH GOLD LINES, AND FROM THE CORNER OF EACH ANGLE A SPRAY OF OAK LEAVES AND ACORNS. **£8 8s**



English Binding by the Royal Bookbinders JOHN and ABRAHAM BATEMAN, made for KING JAMES I. OF ENGLAND.
(Cope. Godly Meditacion upon XX Select Psalmes).
London, 1547.
See Item No. 4.

PLATE V.

Bound by the Stationers' Company for presentation to CHARLES II., KING OF ENGLAND.
(Bayley. Practise of Pietie).
London, 1613.
See Item No. 7.

King Charles I.

7 Bayly (Lewis). The Practise of Pietie.

Profitably amplified by the Author, *with engraved title by Elstrak.*

Thick 12mo. *London, Printed for John Hodgetts*, 1613.

CONTEMPORARY ENGLISH CALF, THE SIDES AND BACK COVERED WITH GOLD FLOREATED DEVICES, HAVING IN THE CENTRE OF EACH COVER THE ARMS OF THE STATIONER'S COMPANY, THE EDGES GILT AND GAUFFERED.

(See Illustration, Plate No. V.). **£33 10s**

A charming little volume in a remarkable state of preservation. Dedicated "To the High and Mighty Prince Charles, Prince of Wales," and in all probability prepared for presentation to him.

It is preserved in a levant morocco pull-off case.

King Charles II.

8 Wilkins (John). An Essay towards a Real Character, and a Philosophical Language.

Folding Tables.

Folio. *London*, 1668.

CONTEMPORARY RED MOROCCO, AT THE FOUR CORNERS OF EACH COVER APPEAR IN GOLD THE CROWNED MONOGRAM OF KING CHARLES II., WHICH IS ALSO REPEATED SIX TIMES ON THE BACK, GILT LEAVES. **£34**

King Charles II.

9 Violet (Thomas of London, Goldsmith). An Appeal to Caesar: wherein Gold and Silver is Proved to be the Kings Majesties Royal Commodity.

With a magnificent portrait of King Charles II. by Faithorne.

Small 4to. *London*, 1660.

ORIGINAL VELLUM BINDING, WITH THE ROYAL ARMS IN GOLD ON SIDES, AND THE INITIALS C. R. **£14 14s**

*** The Dedication Copy presented to King Charles II. by the Author.

King Charles II.

10 KNELL (Paul). FIVE SEASONABLE SERMONS. As they were preached before Eminent Auditories, upon several Arguments.

8vo. *London*, 1660.

CONTEMPORARY BINDING OF MOROCCO, WITH THE LARGE ARMS OF KING CHARLES II., TO WHOM THE BOOK IS DEDICATED, IN GOLD ON SIDES, CORNER ORNAMENTS IN GOLD, GOLD LINES, GILT EDGES. **£5 5s**

King Charles II.

10a PRYNNE Wm. . BRIEF ANIMADVERSIONS ON, AMENDMENTS OF, AND ADDITIONAL RECORDS TO, CHARLES OSBORNE, The Fourth Part of the Institutes of the Lawes of England; concerning The Jurisdiction of Courts, Compiled by the late Famous Lawyer Sir Edward Cooke Knight.

Folio. *London*, 1669.

BOUND IN OLD RED MOROCCO, G. E., WITH LARGE ARMS ON SIDES OF CHARLES II. **£18 18s**

Charles Stuart (the "Old Pretender").

11 GIOSEPPE DI S. TERESA. ISTORIA DELLE GUERRE DEL REGNO DEL BRASILE ACCADUTE TRA LA CORONA DI PORTUGALLE E LA REPUBLICA DI OLANDA.

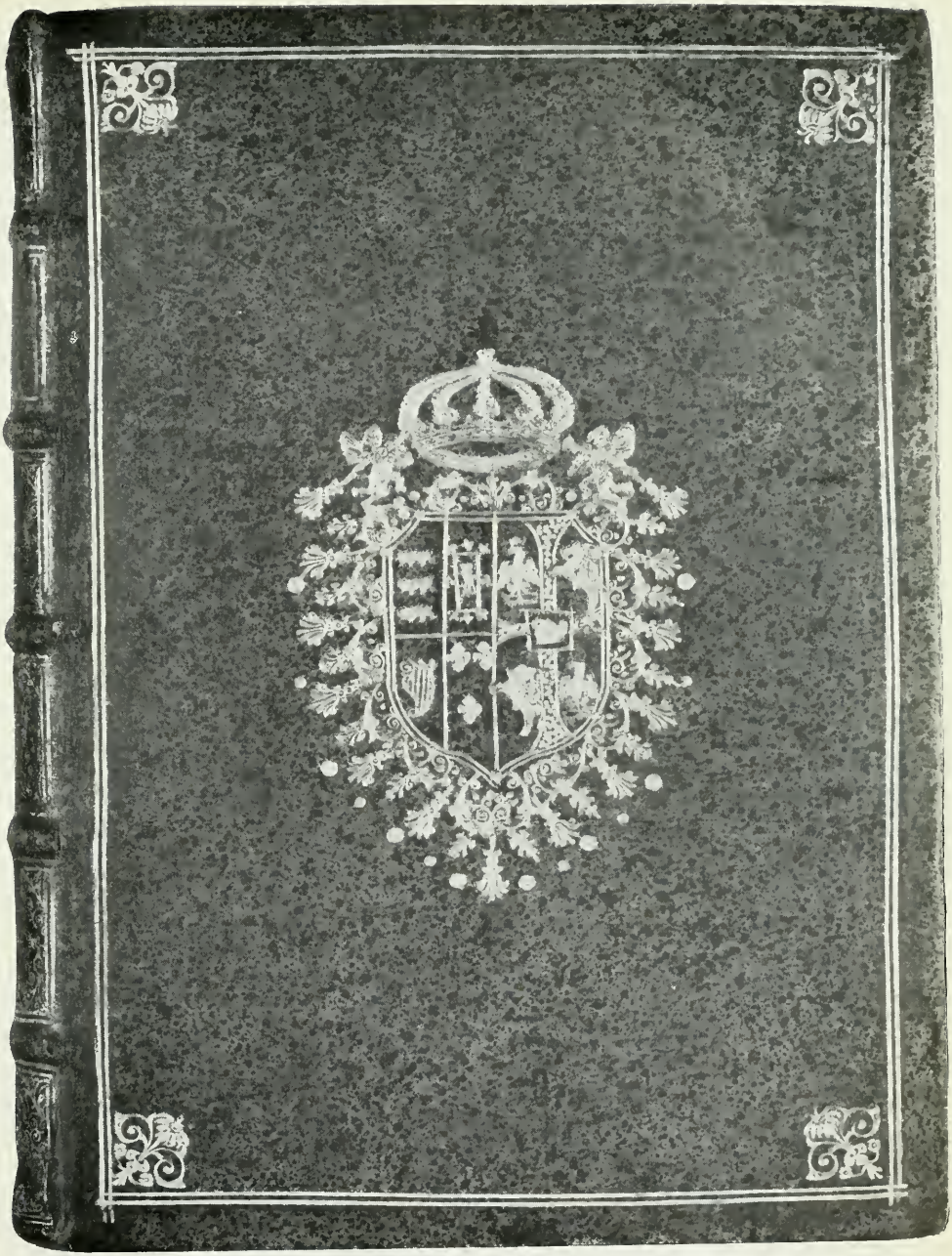
2 parts in 1 volume. *With map and many fine engravings, many folding.*

Folio. *Rome*, 1798.

MOTTLED CALF, WITH TWO GOLD FILLETS ON SIDES AND ORNAMENTS AT INNER ANGLES, AND THE LARGE ARMS ON SIDES OF CHARLES STUART THE OLD PRETENDER AND OF CLEMENTINA SOBIESKI.

SEE ILLUSTRATION, PLATE No. VI.). **£42**

WITH THE BOOKPLATE OF HORACE WALPOLE



Bound for CHARLES STUART (the "Old Pretender") and his wife, CLEMENTINA SOBIESKI.
(Gioseppe di S. Teresa. Istoria delle Guerre del Brasile accadute tra la Corona di Portugalle e la Republica di Olanda).
Rome, 1798.
See Item No. 11.

Bound for Henry Benedict Stuart, Cardinal of York, the last of the Stuarts.
(Breviarium Romanum).
Urbino, 1719.
See Item No. 12.

Henry Benedict Stuart.

THE BREVIARY OF HENRY BENEDICT STUART, CARDINAL OF YORK, THE LAST OF THE STUARTS.

12 BREVIARIUM ROMANUM. Cum Psalterio Proprio et Officiis Sanctorum ad Usum Cleri Basilicae Vaticanae Clementis X. Auctoritate editum. Pars Hyemalis.

8vo. *Orbino*, 1740.

CONTEMPORARY ITALIAN RED MOROCCO, FULL GILT FLOREATE BACK AND RICH FLORAL BORDERS, WITH THE ARMS OF HENRY BENEDICT STUART, CARDINAL OF YORK, YOUNGEST SON OF THE OLD PRETENDER AND LAST OF THE STUARTS, G. E.

(SEE ILLUSTRATION, PLATE No. VII.). **£45**

HENRY BENEDICT MARIA CLEMENT, CARDINAL YORK, THE JACOBITE HENRY IX., WAS BORN IN 1725 AND DIED IN 1807. HE WAS THE SECOND SON OF CHEVALIER DE ST. GEORGE, OR "JAMES III." HE CAME TO ENGLAND TO SUPPORT HIS BROTHER CHARLES EDWARD IN 1745, AND ON HIS RETURN TO ITALY HE BECAME BISHOP OF OSTIA AND PREFECT OF ST. PETER'S, ROME, CARDINAL IN 1747, ARCHBISHOP OF CORINTH IN 1759, AND BISHOP OF TUSCULUM IN 1761. HE ASSUMED THE TITLE OF HENRY IX. IN 1788. HIS RESIDENCE AT FRASCATI WAS SACKED BY THE FRENCH IN 1799, AND HE FLED TO PADUA AND VENICE, WHERE HE WAS RELIEVED BY A GIFT OF MONEY FROM GEORGE III. HE DIED AT FRASCATI, LEAVING THE CROWN (CARRIED OFF BY JAMES II.) TO GEORGE IV.

William III.

12a OATES (Titus). EIKON BASILIKE: or, the picture of the late King James, drawn to the life, in which is made manifest that the whole course of his life hath to this day been a continued conspiracy against the Protestant religion, laws and liberties of the three kingdoms.

4to. *London*, 1696.

BOUND IN FULL WHITE VELLUM, FILLET BORDER ON SIDES, FLEURONS AT OUTER ANGLES, G. E., WITH THE LARGE ARMS ON SIDES OF KING WILLIAM III. **£15 15s**

THE DEDICATION COPY TO THE KING.

Queen Anne.

12b HOADLY (D.). THE REASONABLENESS OF CONFIRMITY TO THE CHURCH OF ENGLAND, represented to the dissenting ministers.

2 parts. 8vo. *London*, 1703.

BOUND FOR QUEEN ANNE, IN BLUE MOROCCO, PANEL AND FILLET BORDERS ON SIDES, GILT BACK, WITH THE CROWNED INITIALS OF THE QUEEN "A. R.," REPEATED AT EACH OUTER ANGLE OF THE SIDES. **£10 10s**

George I., King of England.

13 THE LIVES AND CHARACTERS OF THE OFFICERS OF THE CROWN, and of the State in Scotland, From The Beginning of the Reign of King David I., to the Union of the Two Kingdoms.

Vol. I. (Probably all published).

Large paper copy, folio. *Edinburgh*, 1726.

The copy is specially bound for George I., to whom the book is dedicated.

CRIMSON MOROCCO, ON BOTH SIDES THE ROYAL ARMS OF THE KING IN CENTRE, SURROUNDED WITH ELABORATE GOLD TOOLING, FLORAL SPRAYS, THISTLES, ROSES, ETC., IN THE PANELS OF BOOK THE ROYAL MONOGRAM G. R., SURMOUNTED BY A CROWN. A MAGNIFICENT SPECIMEN OF ENGLISH ROYAL BINDING.

(SEE ILLUSTRATION, PLATE No. VIII.). **£24**

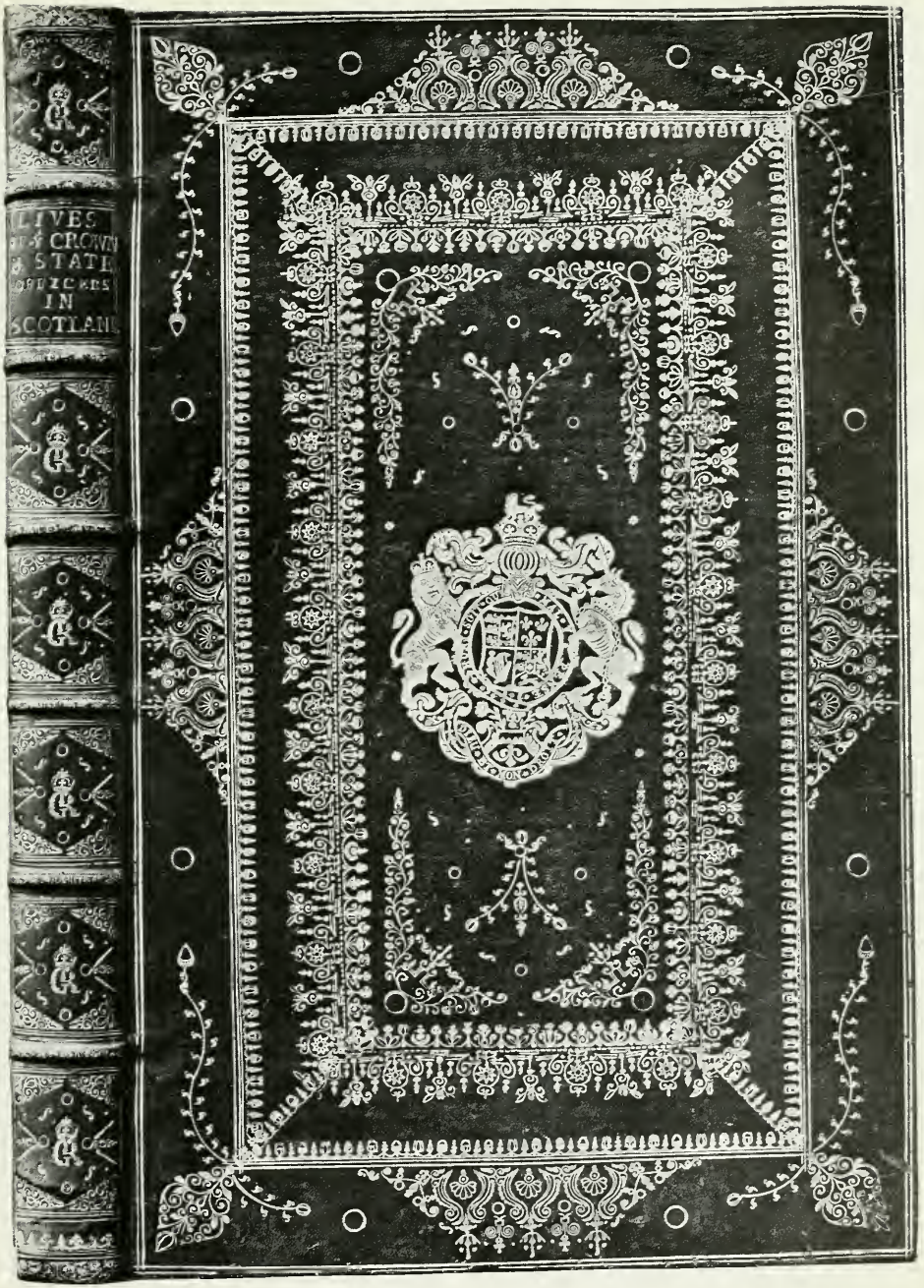
King George III.

13a REMEMBRANCES FOR ORDER AND DECENCY TO BE KEPT IN THE UPPER HOUSE OF PARLIAMENT BY THE LORDS WHEN HIS MAJESTY IS NOT THERE. . . . Leaving the Solemnity belonging to His Majesty's coming to be Marshall'd by those Lords to whom it more properly . . . appertains.

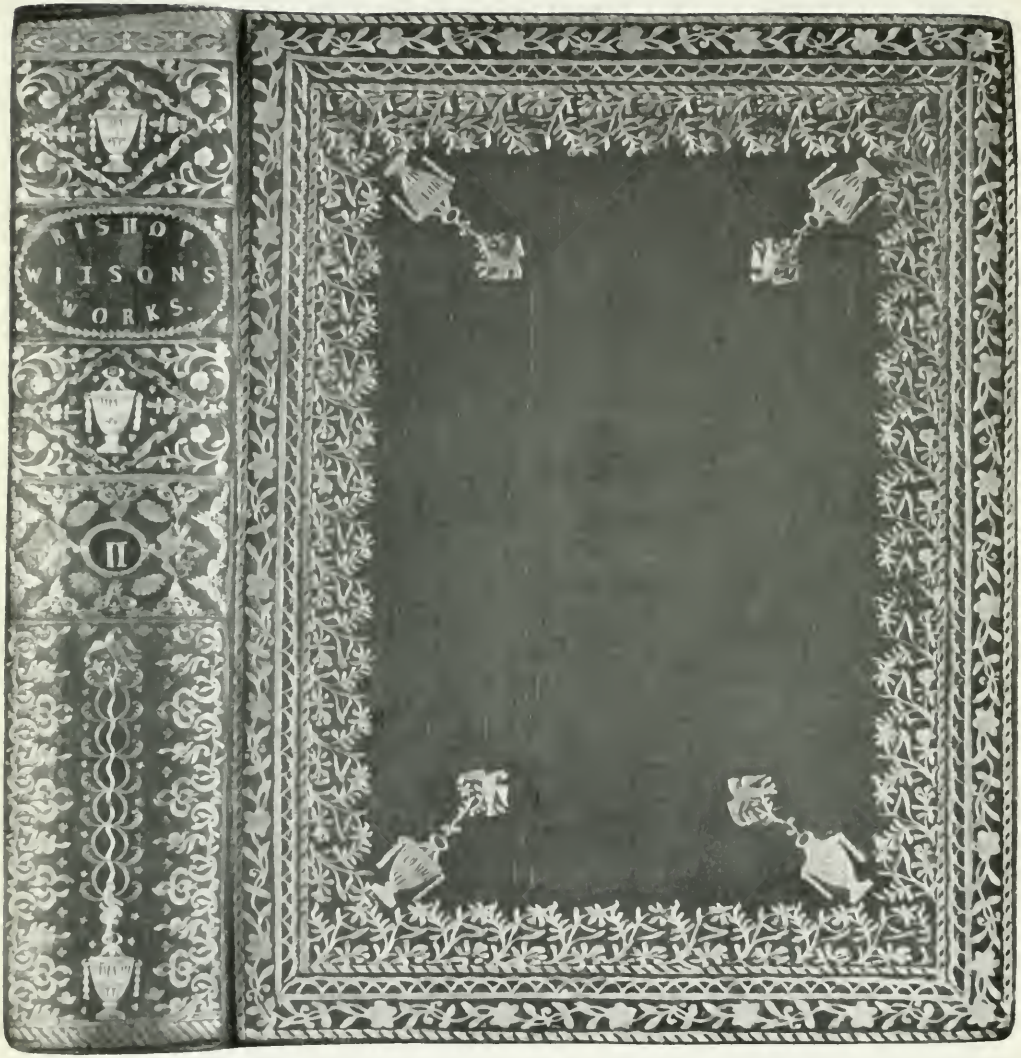
Contemporary Manuscript neatly written on 163 *pages and ruled with red lines.*

8vo. *Circa* 1767.

CONTEMPORARY BINDING OF CRIMSON MOROCCO, GOLD PANEL SIDES, WITH FLORAL ORNAMENTATION, AND IN CENTRE THE ROYAL ARMS OF KING GEORGE III., FULL GILT BACK, GILT EDGES. **£3 3s**



Bound for GEORGE I., KING OF ENGLAND.
(The Lives and Characters of the Officers of the Crown.)
Edinburgh, 1726.
See Item No 13



Bound for QUEEN CHARLOTTE, Wife of GEORGE III., KING OF ENGLAND.
(Bishop Wilson Works.)
2 vols. London, 1781.
See Item No. 11.

Queen Charlotte, Wife of King George III.

14 WILSON (Thomas, Lord Bishop of Sodor and Man). WORKS. With his Life, compiled from Authentic Papers, by C. Cruttwell.

Portrait.

2 vols., thick 4to. *London*, 1781.

Printed on thick Writing Paper expressly for Queen Charlotte, and with a long inscription to the Queen in the Autograph of the Rev. Dr. Wilson, presenting this copy of his Father's Writings; inserted also is a letter from the Bishop of Sodor and Man, to the Queen.

A MAGNIFICENT SPECIMEN OF ENGLISH XVIIIth CENTURY BINDING. CRIMSON MOROCCO, THE SIDES ELABORATELY DECORATED WITH A BROAD BORDER OF FLOREATED TOOLING, INSIDE THIS BORDER AT EACH ANGLE IS AN ETRUSCAN VASE, FROM WHICH SPRINGS A FLORAL BRANCH UPON WHICH A BIRD WITH SPREAD WINGS IS RESTING, BACK SIMILARLY DECORATED WITH FLORAL TOOLING, ETRUSCAN VASES, AND BIRDS.

(SEE ILLUSTRATION, PLATE No. IX.). **£15 15s**

George IV.

15 BOOK OF COMMON PRAYER AND ADMINISTRATION OF THE SACRAMENTS, and other Rites and Ceremonies of the Church, together with the Psalter or Psalms of David.

Thick 8vo. *Oxford*, 1820.

STRAIGHT GRAINED BLUE MOROCCO, GILT EDGES, WITH MONOGRAM OF GEORGE IV. IN GOLD SURMOUNTED BY A CROWN, AND WITH THE WORDS "KING'S CHAPEL PAVILION" ON SIDE. **£2 10s**

* * * THIS WAS ONE OF THE COPIES USED IN THE ROYAL CHAPEL, BRIGHTON PAVILION

Queen Victoria.

16 KEPLER (Johannes). VIER BUCHER IN DREI THEILEN. Von Dr. Edmund Reitlinger.

Portrait, illustrations and facsimile.

8vo. 1868.

RED MOROCCO, G. E., WITH THE ARMS OF QUEEN VICTORIA ON LOWER COVER. **£6 6s**

PRESENTATION COPY TO QUEEN VICTORIA, WITH AN ILLUMINATED PRESENTATION INSCRIPTION BY C. GRUNER, AND THE QUEEN'S BOOKPLATE ON THE INSIDE OF FRONT COVER

FAMOUS ENGLISH COLLECTORS.

Sir William Pickering (1516-1575).

Sir William Pickering (1516-1575), *Courtier and Diplomatist, was educated at Cambridge. In* 1538 *he was suggested as one of those "most mete to be daily waiters on" Henry VIII, and "allowed in his house." On* 1 *April,* 1543, *with Henry Howard, Earl of Surrey, he was brought before the council charged with eating flesh in Lent and walking about the streets of London at night "breaking the windows of the houses with stones shot from cross-bows."*

At the accession of Edward VI he was dubbed a knight of the carpet, and on 20 *Oct. following was elected M.P. for Warwick. In February* 1550-1 *he was sent on a special embassy to the King of France, to ascertain the possibility of making an alliance between the two kingdoms. He was appointed resident ambassador in France in April.*

As ambassador, Pickering acquitted himself with credit; he gained the favour of the French King, and his correspondence gives a valuable account of continental politics. In May 1552 *he begged to be recalled, and repeated the request without success in October and February* 1553. *At length Wotton and Sir Thomas Chaloner were appointed to assist him, and a month after Mary's accession he was summoned home.*

It was not till 1558 *that he was again employed. In March of that year he was directed to repair to Philip at Brussels and then to negotiate in Germany for three thousand men for the Queen's service in defence of Calais. In October he was at Dunkirk, "sick with the burning ague." He did not return till after Elizabeth's accession, in May* 1559. *From that time he lived quietly at Pickering House, in the parish of St. Andrew Undershaft, London; but, being "a brave, wise, comely English gentleman," was seriously thought of as a suitor for Elizabeth's hand. In* 1559 *"the Earl of Arundel . . . was said to have sold his lands and was ready to flee out of the realm with the money, because he could not abide in England if the Queen should marry Mr. Pickering, for they were enemies." In* 1569 *he was appointed one of the lieutenants of London "to put the kingdom in readiness to resist the rebels in the North," and in* 1570 *he was on the special commission which tried John Felton for treason.*

He died unmarried on 4 *Jan.* 1574-5, *and was buried on the north side of the chancel of Great St. Helen's Church, London, where a handsome tomb, with recumbent effigy, was raised to his memory; his father's body was disinterred and buried with him. By his will, dated* 31 *Dec.,* 1574, *he bequeathed to Cecil his papers, antiquities, globes, compasses, and horse called "Bawle Price." He requested that his library should not be dispersed, but go to whoever married his illegitimate daughter Hester. She subsequently married Sir Edward Wotton, son of the ambassador and bibliophile* (*D.N.B.*).

These volumes from his library passed into the Chesterfield Family through the marriage of Catharine (*eldest daughter and co-heiress of Thomas, Lord Wotton*) *with Sir Henry Stanhope, and carry the Chesterfield Bookplate.*

Sir William Pickering.

17 PLUTARCH. GRAECORUM ROMANORUMQUE ILLUSTRIUM VITAE.

Folio. *Basel*, 1552.

ORIGINAL ENGLISH BINDING, CALF GILT (REBACKED), G.E., WITH GILT LINES DELICATELY TOOLED ON BOTH SIDES COVERING THE SIDES IN THE SHAPE OF AN ELONGATED ESCUTCHEON. IN CENTRE OF BOTH SIDES THE ARMS IN GILT, COVERED WITH RED ENAMEL, OF SIR WILLIAM PICKERING.

(SEE ILLUSTRATION, PLATE No. X.). **£40**

18 ALUNNO (Francesco). LE OSSERVATIONI SOPRA IL PETRARCA.

8vo. *Venice*, 1550.

BROWN CALF, G. E., WITH THE ARMS ON THE SIDES OF SIR WILLIAM PICKERING.

(FOR ARMS, SEE PLATE No. X.). **£21**

19 APPIANUS, ALEXANDRINUS. DELLE GUERRE CIVILI DE ROMANI TRADOTTO DA M. ALESANDRO BRACCIO.

8vo. *Venice*, 1538.

BROWN CALF GILT, G. E., WITH THE ARMS ON THE SIDES OF SIR WILLIAM PICKERING.

(FOR ARMS, SEE PLATE No. X.). **£21**

20 ARISTOPHANES. LE COMEDIE TRADUTTE IN LINGUA COMMUNE D'ITALIA PER BARTOLOMIO & PIETRO ROSITINI DE PRAT'ALBOINO.

8vo. *Venice*, 1545.

BROWN CALF GILT, G. E., WITH THE ARMS ON SIDES OF SIR WILLIAM PICKERING.

(FOR ARMS, SEE PLATE No. X.). **£21**

21 ARISTOTLE. L'ETHICA TRADOTTA IN LINGUA VULGARE FIORENTINA ET COMENTATA PER BERNARDO SEGNI.

Title-page within woodcut border.

8vo. *Venice*, 1551.

BROWN CALF GILT, G. E., WITH THE ARMS ON THE SIDES OF SIR WILLIAM PICKERING.

(FOR ARMS, SEE PLATE No. X.). **£21**

Bound for SIR WILLIAM PICKERING (1516-1575).
(Plutarch. Graecorum Romanorumque illustrium vitae).
Basel, 1552.
See Item No. 17.

Sir William Pickering.

22 Caesar (Julius). Commentarii tradotti di latino in volgar lingua per Agostino Ortica della Porta Genovese.

8vo. *Venice, Aldus*, 1547.

BROWN CALF GILT, G. E., WITH THE ARMS ON THE SIDES OF SIR WILLIAM PICKERING.

(For Arms, See Plate No. X.). **£21**

23 Platina. Delle Vite de'Pontefici tradotte in lingua volgare . si descrivono le vite di tutti i Pontefici & tutte le guerre & altre cose notabile fatte nel mondo da Cristo infino al di'oggi.

With a large woodcut on the back of the title.

8vo. *Venice*, 1552.

ENGLISH BINDING OF BROWN CALF GILT, G. E., WITH THE ARMS ON SIDES OF SIR WILLIAM PICKERING.

(For Arms, See Plate No. X.). **£21**

24 Polienus Macedonicus. Stratagemi dell'Arte della Guerra dalla Greca nella volgar lingua Italiana tradotti da M. Nicolo Mutoni.

8vo. *Venice*, 1551.

BROWN CALF GILT, G. E., WITH THE ARMS ON THE SIDES OF SIR WILLIAM PICKERING.

(For Arms, See Plate No. X.) **£21**

Archbishop Laud (1573-1645).

ARCHBISHOP LAUD'S COPY OF HIS OWN FAMOUS WORK.

24a LAUD (William, Archbishop of Canterbury). A RELATION OF THE CONFERENCE BETWEENE WILLIAM LAWD, then Lrd. Bishop of St. Davids, now Lord Arch Bishop of Canterbury: and Mr. Fisher the Jesuite, by the Command of King James of ever blessed memorie, with an Answer to such exceptions as A. C. takes against it.

Engraved portrait of Laud.

Folio, *original calf (joints strengthened).* *London*, 1639.

THE ARCHBISHOP'S OWN COPY, WITH HIS ARMS IN GOLD ON SIDES, G. E. **£14 14s**

*** ARCHBISHOP LAUD'S OWN COPY OF THIS, THE FIRST COMPLETE EDITION. IT IS THE MOST FAMOUS SERIES OF ARGUMENTS BETWEEN THE ENGLISH PROTESTANT CHURCH AND THE ROMAN CATHOLICS.

"ON 23 APRIL, 1622, JAMES SENT FOR LAUD, ASKING HIM TO USE HIS INFLUENCE WITH THE COUNTESS OF BUCKINGHAM, WHO WAS ATTRACTED TOWARDS THE CHURCH OF ROME BY THE ARGUMENTS OF PERCY, A JESUIT WHO WENT BY THE NAME OF FISHER. BY THE KING'S ORDERS THERE HAD BEEN TWO CONFERENCES HELD IN HER PRESENCE BETWEEN FISHER AND DR. FRANCIS WHITE, AND ON 24 MAY, 1622, A THIRD CONFERENCE WAS HELD, IN WHICH LAUD TOOK THE PLACE OF WHITE. THE SUBJECT THEN DISCUSSED WAS THE INFALLIBILITY OF THE CHURCH.

"LAUD'S ARGUMENTS ON THIS OCCASION, TOGETHER WITH THEIR SUBSEQUENT ENLARGEMENT IN HIS ACCOUNT OF THE CONTROVERSY PUBLISHED IN 1639, MARK HIS ECCLESIASTICAL POSITION IN THE LINE BETWEEN HOOKER AND CHILLINGWORTH. ON THE ONE HAND HE ACKNOWLEDGED THE CHURCH OF ROME TO BE A TRUE CHURCH, ON THE GROUND THAT IT 'RECEIVED THE SCRIPTURES AS A RULE OF FAITH, THOUGH BUT AS A PARTIAL AND IMPERFECT RULE, AND BOTH THE SACRAMENTS AS INSTRUMENTAL CAUSES AND SEALS OF GRACE.' HE STROVE AGAINST THE POSITION 'THAT ALL POINTS DEFINED BY THE CHURCH ARE FUNDAMENTAL,' ATTEMPTING AS FAR AS POSSIBLE TO LIMIT THE EXTENT OF 'SOUL-SAVING FAITH.' THE FOUNDATIONS OF FAITH WERE 'THE SCRIPTURES AND THE CREEDS.' WHEN DOUBTS AROSE 'ABOUT THE MEANING OF THE ARTICLES, OR SUPERSTRUCTURES UPON THEM—WHICH ARE DOCTRINES ABOUT THE FAITH, NOT THE FAITH ITSELF, UNLESS WHEN THEY BE IMMEDIATE CONSEQUENCES—THEN, BOTH IN AND OF THESE, A LAWFUL AND FREE GENERAL COUNCIL, DETERMINING ACCORDING TO SCRIPTURES, IS THE BEST JUDGE ON EARTH.' LAUD, IN SHORT, WISHED TO NARROW THE SCOPE OF DOGMATISM, AND TO BRING OPINIONS NOT NECESSARY TO SALVATION TO THE BAR OF PUBLIC DISCUSSION BY DULY AUTHORISED EXPONENTS, INSTEAD OF TO THAT OF AN AUTHORITY CLAIMING INFALLIBILITY." D.N.B.

Thomas Wotton (" the English Grolier "). (1521-1589.)

Thomas Wotton was the son of Sir Edward Wotton, treasurer of Calais, who was nominated by Henry VIII. as one of his executors. Thomas Wotton was in December 1547 *employed in conveying treasure to his father at Calais and in* 1551, *on the death of his father, succeeded to his estates. In July* 1573 *he entertained Queen Elizabeth, at Boughton Malherbe. He was a person of " great learning, religion and wealth," and a patron of learning and protestantism.*

His Library (or the greater portion) passed into the Chesterfield Family, through the marriage of Catherine Wotton with Sir Henry Stanhope. The Chesterfield Library was recently sold.

WITH THE ARMS OF THOMAS WOTTON, THE " ENGLISH GROLIER."

25 PLATO. LE TIMEE DE PLATON TRAITTANT DE LA NATURE DU MONDE, & de l'Home, & de ce qui concerne universelement tant l'ame que le corps des deux; translaté de grec en francois, avec l'exposition des lieux plus obscurs & difficiles par Loys le Roy.

4to. *Paris, Michel de Vascosan*, 1551.

BOUND FOR THOMAS WOTTON IN LIGHT BROWN LEATHER, THE SIDES COVERED WITH DELICATELY INTERLACED BLACK LINES EDGED WITH GOLD AND WITH ARABESQUE FOLIAGE TOOLED IN GOLD, IN THE CENTRE OF THE DESIGN ON BOTH COVERS THE ARMS OF THOMAS WOTTON ARE STAMPED IN SILVER (THE BACK CAREFULLY RESTORED).

(SEE ILLUSTRATION, PLATE No. XI.). **£210**

* * * A REMARKABLY FINE AND GENUINE SPECIMEN, FROM THE LIBRARY OF THE GREAT ENGLISH BOOK COLLECTOR, THOMAS WOTTON (1521-1589) WHO IS STYLED " THE ENGLISH GROLIER."

From the library of THOMAS WOTTON, the "English Grolier."
(Platon Le Timée.)
See Item No. 25.

Bound for Thomas Wotton, the "English Grolier."
(Cicero, Epistolae Familiares).
Paris, 1543.

Thomas Wotton.

With Name and Motto of Thomas Wotton.

26 Cicero. Epistolae Familiares.

8vo. *Paris, Robert Stephanus*, 1543.

A VERY BEAUTIFUL BINDING OF THE SECOND HALF OF THE SIXTEENTH CENTURY, EXECUTED FOR THOMAS WOTTON, IN BROWN LEATHER, THE SIDES DECORATED WITH A VERY GRACEFUL GEOMETRICAL DESIGN, OF INTERLACED BLACK LINES EDGED WITH GOLD, ORNAMENTAL FOLIAGE TOOLED IN GOLD AND WITH GOLD DOTS. IN THE CENTRE OF THE UPPER AND LOWER COVERS ARE THE WORDS **THOMAE WOTTONI et AMICORUM.**

(See Illustration, Plate No. XII.). **£210**

A remarkably fine specimen (the back carefully restored) from the library of the Great English Book Collector, Thomas Wotton (1521-1589), who was in the habit of binding his books similar to his friend Grolier, whose motto he imitated and who is in consequence known as the "English Grolier."

Thomas Wotton.

27 HOMER. ODYSSEA—ILIAS.

2 vols., small 8vo. *Lyons*, 1541.

BOUND FOR THOMAS WOTTON IN BLACK CALF, THE SIDES COVERED WITH DELICATELY INTERLACED BROWN LINES EDGED WITH GOLD AND WITH ARABESQUE ORNAMENT, AT TOP AND BOTTOM OF EACH SIDE APPEARS THE DATE "1552," GILT LEAVES (BACKS CAREFULLY RESTORED).

(SEE ILLUSTRATION, PLATE No. XIII.) **£105**

Bound for THOMAS WOTTON, the "English Grolier."
(Homer's Odyssea and Ilias).
2 volumes. Lyons, 1541.
See Item No. 27.

From the library of Thomas Wotton, the "English Grolier."
(Bembo. Historiae. Paris, 1551).
See Item No. 28.

Thomas Wotton.

28 BEMBO (Peter). RERUM VENETARUM HISTORIAE LIBRI XII.

Royal 8vo. *Lutetiae (Paris)*, 1551.

BOUND FOR THOMAS WOTTON IN LIGHT BROWN LEATHER, THE SIDES COVERED WITH DELICATELY INTERLACED BLACK LINES EDGED WITH GOLD AND WITH ARABESQUE FOLIAGE TOOLED IN GOLD, AND SOME SPACES SPRINKLED WITH GOLD DOTS, GILT LEAVES (BACK CAREFULLY RESTORED). IN CENTRE IN PANELS FORMED BY THE ARABESQUE, APPEARS THE DATE 1552.

(SEE ILLUSTRATION, PLATE NO. XIV.). **£105**

Thomas Wotton.

29 POLYBIUS. HISTORIARIUM LIBRI QUINQUE.

12mo. *Lyons*, 1548.

BOUND FOR THOMAS WOTTON IN BROWN CALF, INTRICATELY TOOLED IN STRAIGHT AND CURVING FILLETS AND OPEN ORNAMENTS, WITH THE DATE IN CENTRE OF BOTH COVERS, 1552, G. E. **£35**

A REMARKABLE SPECIMEN IN MOST BEAUTIFUL STATE OF PRESERVATION.

Earl of Leicester, Favourite of Queen Elizabeth (1532-1588).

30 CYPRIANUS. OPERA.

Folio. *Basel*, 1540.

From the Library of Robert Dudley, Earl of Leicester, the favourite of Queen Elizabeth.

BOUND IN OLD ENGLISH BROWN CALF, GOLD TOOLING, AND IN CENTRE OF EACH COVER IN OVAL THE DEVICE OF THE EARL OF LEICESTER, THE WELL-KNOWN BEAR AND RAGGED STAFF WITH THE EARL'S INITIALS "R. D." THE DEVICE PLACED THE REVERSE WAY (PRESERVED IN A MOROCCO BOOK CASE).

(SEE ILLUSTRATION, PLATE No. XV.) **£115**

* * BOOKS FROM THE LIBRARY AND WITH THE DEVICE OF THE EARL OF LEICESTER ARE EXTREMELY RARE.

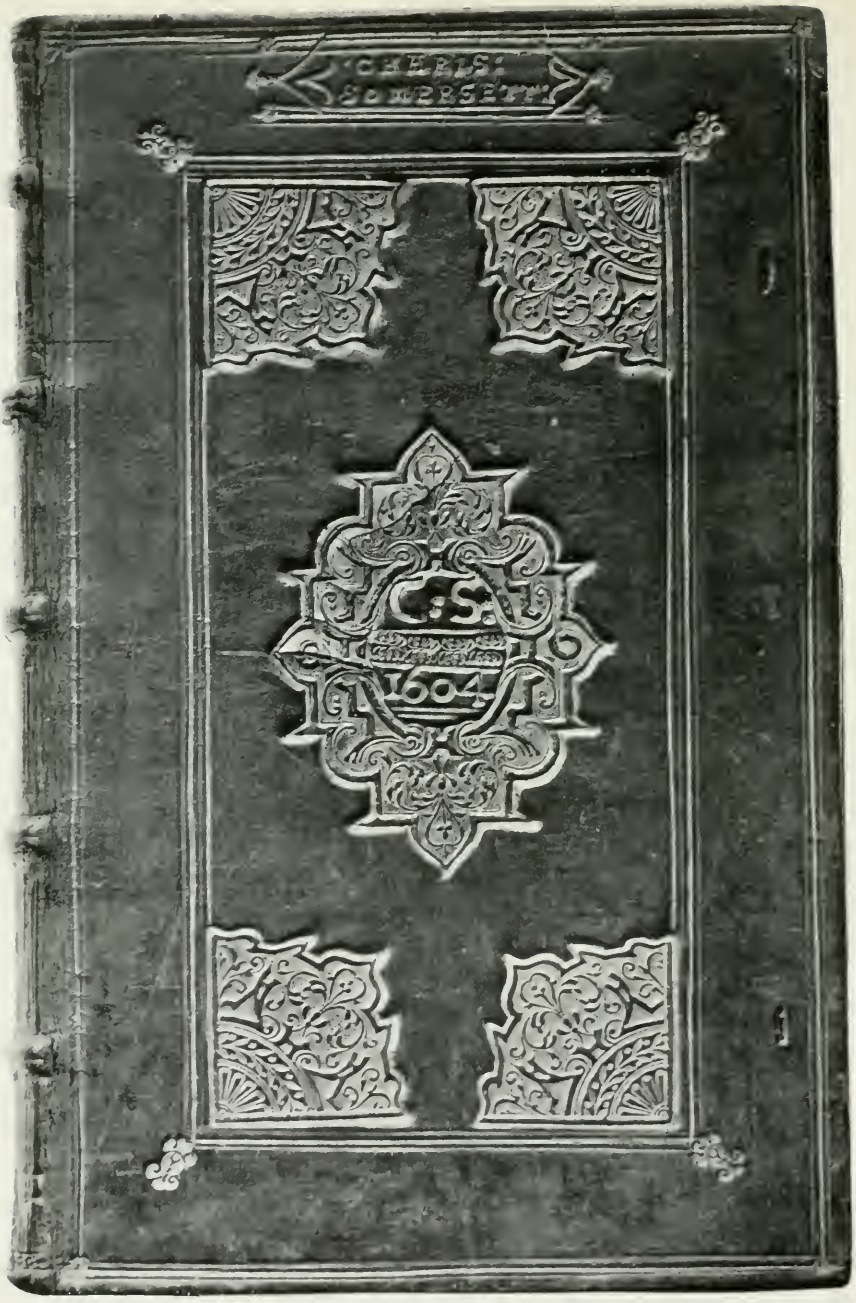
A SIMILIAR EXAMPLE SOLD IN THE HOE LIBRARY FOR $575.00.

ROBERT DUDLEY, EARL OF LEICESTER, THE CELEBRATED FAVOURITE OF QUEEN ELIZABETH, WAS BORN IN 1532. HE MARRIED IN 1550 AMY ROBSART, WHO WAS FOUND DEAD AT THE FOOT OF A STAIRCASE IN CUMNOR HALL, OXFORDSHIRE, IN 1560.

ON THE DEATH OF THE BOY KING, EDWARD VI., DUDLEY PROCLAIMED AS QUEEN HIS SISTER-IN-LAW, LADY JANE GREY. WHEN ELIZABETH WAS QUEEN, HE BECAME HER SUITOR AND WAS SUPPOSED TO HAVE BROUGHT ABOUT THE MURDER OF HIS WIFE AMY IN ORDER TO BE FREE TO MARRY THE QUEEN. HE ENTERTAINED HER WITH MASQUES AT KENILWORTH IN 1575, AND IN 1577 TOOK PART IN DRAKE'S EXPEDITION; LOST THE QUEEN'S FAVOUR AND MARRIED COUNTESS OF ESSEX. HE DIED IN 1588.

PLATE XV.

From the library of ROBERT DUDLEY, EARL OF LEICESTER, Favourite of Queen Elizabeth.
(Cyprianus, 1540).
See Item No. 30.



Bound for SIR CHARLES SOMERSET, Standard Bearer of the Pensioners to Queen Elizabeth.
(Erasmus. Adagiorum Chiliades juxta locos communes).
Paris, 1599.
See Item No. 32.

Sir Charles Somerset.

32 ERASMUS (D.). ADAGIORUM CHILIADES JUXTA LOCOS COMMUNES.

Folio. (*Paris*), *Sumptibus Andriae Wecheli, Claudii Marnii & Jo. Aubrii*, 1599.

BOUND BY JOHN AND ABRAHAM BATEMAN FOR SIR CHARLES SOMERSET, STANDARD BEARER OF THE PENSIONERS TO QUEEN ELIZABETH, BLACK CALF, GILT PANELLED SIDES, GILT STAMPED CORNER AND CENTRAL ORNAMENTS IN INNER PANEL, WITH C. S. 1604 IN CENTRES, AND IN TOP PANEL OF UPPER COVER "CHARLS SOMERSETT," AND ON LOWER COVER THE MOTTO "MUTARE NEL TIMERE SPERNO," GILT ORNAMENTS AND TITLE ON BACK.

(SEE ILLUSTRATION, PLATE No. XVI.) **£42**

James, 2nd Duke of Ormonde (1665-1745).

33 SETTLE (E.). IRENE TRIUMPHANS. The British Muse's Congratulatory Poem on the Peace, humbly addrest to His Excellency the most noble Duke D'Aumont.

FIRST EDITION. Folio. *London, Printed for the Author*, 1713.

THE COPY ESPECIALLY BOUND BY THE AUTHOR FOR JAMES 2nd DUKE OF ORMONDE (THE "GREAT DUKE" WHO WAS ATTAINTED IN 1714), MOROCCO, WITH THE DUKE'S ARMS IN GOLD IN CENTRE OF EACH COVER, WITH GOLD PANELLED BORDERS. **£8 15s**

JAMES BUTLER, THE SECOND DUKE OF ORMONDE (1665-1745), WAS THE ELDEST SURVIVING SON OF THOMAS BUTLER, EARL OF OSSORY. HE WAS EDUCATED IN FRANCE, 1675, AND AT OXFORD, 1679. HE SERVED AGAINST MONMOUTH IN 1685, AND WAS ELECTED CHANCELLOR OF OXFORD UNIVERSITY, THE 23RD JULY, 1688. HE WAS ATTAINTED, AND HIS ESTATES WERE FORFEITED BY JAMES II., IN MAY, 1689. HE FOUGHT AT THE BOYNE, SECURED DUBLIN, AND TOOK KILKENNY CASTLE, IN JULY, 1690. HE FOUGHT AT STEINKIRK IN 1692, WAS TAKEN PRISONER AT LANDEN BUT WAS EXCHANGED. HE COMMANDED THE TROOPS SENT AGAINST CADIZ AND VIGO, AUGUST-OCTOBER, 1702, AND WAS APPOINTED COMMANDER-IN-CHIEF AND CAPTAIN-GENERAL IN 1712. HE SAILED TO PLYMOUTH TO HEAD AN EXPECTED RISING, 1715, AND ACCEPTED COMMAND OF SPANISH FLEET INTENDED TO RESTORE STUARTS, 1719. HE VISITED MADRID IN 1740 TO SUGGEST AN INVASION OF ENGLAND. HE WAS BURIED IN WESTMINSTER ABBEY.

The First Marquis of Annandale (d. 1721).

34 BURNET (Gilbert). DISPUTATIO JURIDICA AD LEGEM CORNELIAM DE FALSIS, et ad Senatuconsultum Libonianum; Quam, Favente Deo Ter Opt. Max. Ex Authoritate Cl. Ac Consultissimi Viri, D. D. Roberti Bennet, Inclytae Facultatis Juridicae Decani: Nec Non Ex ejusdem Facultatis Juridicae Consensu & Decreto, pro Advocati munere consequendo; disquisitioni publicae subjicit.

4to. *Edinburgh*, 1703.

The Dedication Copy to William, First Marquis of Annandale.

A MAGNIFICENT SPECIMEN OF SCOTCH EARLY 18th CENTURY BINDING, CRIMSON MOROCCO, THE SIDES RICHLY DECORATED WITH DELICATE GOLD TOOLING OF FLOWERS, ACORNS, SEMI-CIRCLES, AND DOTS, AND IN CENTRE THE INITIAL OF THE MARQUIS "A" SURMOUNTED WITH A CORONET, GILT EDGES.

SEE ILLUSTRATION, PLATE No. XVII. **£18 18s**

* * THE MARQUIS OF ANNANDALE WAS THE FRIEND OF MONMOUTH, BUT MADE HIS PEACE WITH THE GOVERNMENT, AND WAS MADE PRESIDENT OF THE PRIVY COUNCIL OF SCOTLAND AND JOINT SECRETARY OF STATE. HE OPPOSED THE UNION BUT BECAME A SCOTCH REPRESENTATIVE PEER AND KEEPER OF THE GREAT SEAL 1711.

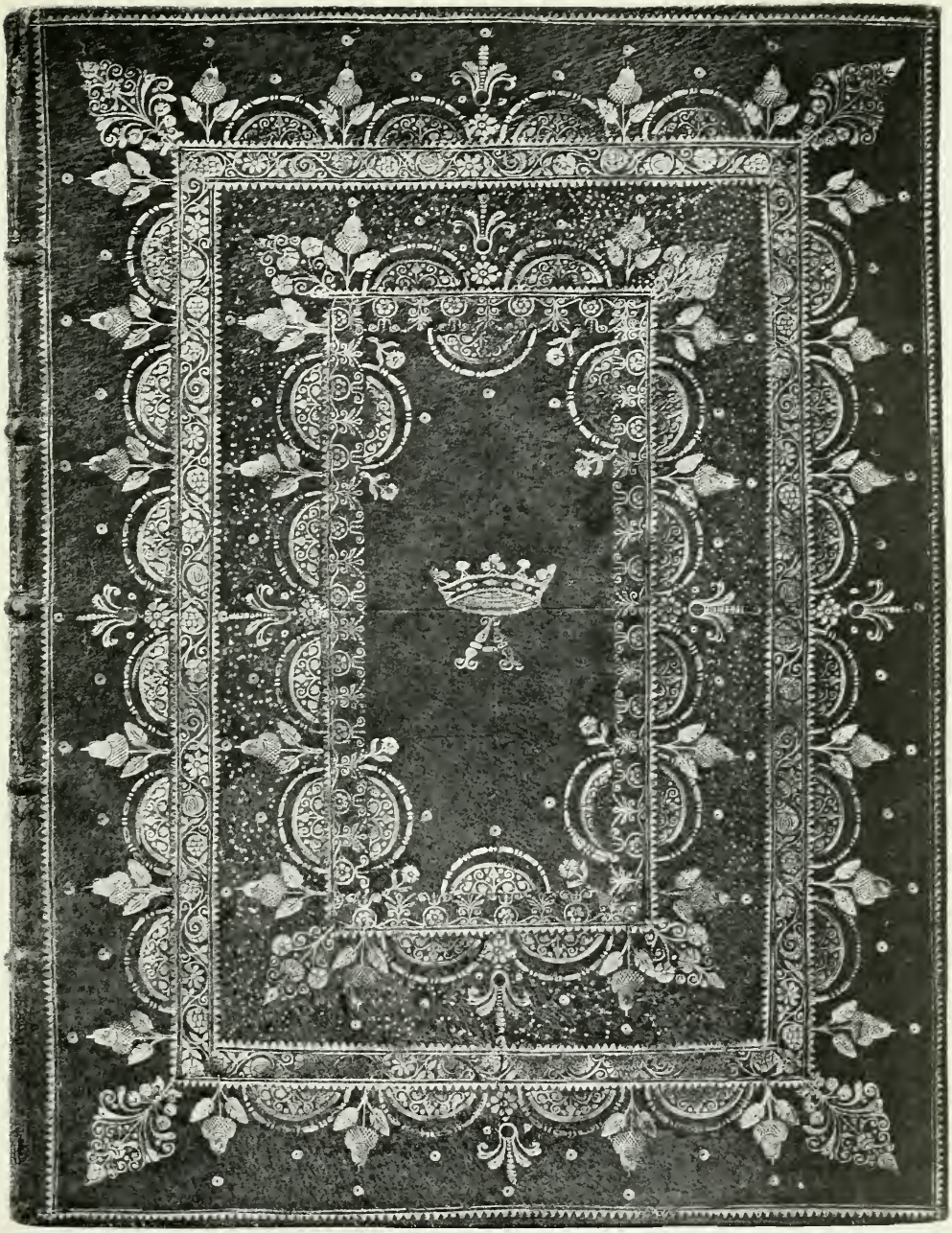
Lord Cartaret (1690-1763).

35 HOMER. ILIAD & ODYSSEY (in Greek).

2 vols., 8vo. *Paris*, 1541-1554.

BOUND IN FRENCH CRIMSON MOROCCO, TWO-LINE FILLET BORDER ON SIDES, GILT BACKS, INSIDE DENTELLES, G. E., WITH THE ARMS ON SIDES OF LORD CARTERET. **£4 4s**

EARL GRANVILLE, LORD CARTARET, EDUCATED AT WESTMINSTER SCHOOL, BECAME A GOOD CLASSICAL SCHOLAR AT CHRISTCHURCH, OXFORD. SENT AS AN ENVOY TO SWEDEN, IN 1719, PROCURED THE OPENING OF THE BALTIC TO BRITISH COMMERCE, AND NEGOTIATED PEACE BETWEEN THE BALTIC POWERS. HE WAS SECRETARY OF STATE IN WALPOLE'S ADMINISTRATION, 1721-4, AND BECAME A FAVOURITE OF GEORGE I., THROUGH SPEAKING GERMAN. HE FOSTERED SEDITION IN IRELAND, AND WAS LORD LIEUTENANT OF THAT COUNTRY, 1724-30. BECOMING SECRETARY OF STATE, IN 1742, HE BECAME INTENSELY UNPOPULAR THROUGH HIS PARTIALITY FOR HANOVER TO THE PREJUDICE OF BRITISH INTEREST. HIS CORRESPONDENCE IS IN THE BRITISH MUSEUM.



Bound for the first MARQUIS OF ANNANDALE (died 1721).
Scotch Binding.
(Burnet. Disputatio juridica)
Edinburgh, 1703.
See Item No. 24

The Earl of Chandos.

THE "VINEGAR" BIBLE.

A MAGNIFICENT COPY PRINTED ON VELLUM.

WITH THE ARMS OF THE EARL OF CHANDOS.

30 BIBLE. THE HOLY BIBLE CONTAINING THE OLD TESTAMENT AND THE NEW, newly translated out of the Original Tongues and with the former translations diligently compared and revised.

Frontispieces, numerous Vignette Engravings and Initial Letters by Vander Gucht & Du Bosc. Proof Impressions.

Printed Entirely on Vellum (646 *leaves*) *ruled with red lines.*

2 vols., thick large folio. *Oxford, John Baskett*, 1717.

CONTEMPORARY BINDING OF BLUE VELVET, THE CREST OF THE ORIGINAL NOBLE OWNER, THE EARL OF CHANDOS, ENGRAVED ON SILVERED PLATES AND MOUNTED ON BOTH SIDES OF EACH VOLUME. **£420**

*** A MAGNIFICENT COPY—ONE OF FOUR KNOWN COPIES PRINTED ENTIRELY UPON VELLUM. (THE RED LINES FROM THE TITLE OF VOL. I HAVE SET OFF A LITTLE ON TO FRONTISPIECE AS INVARIABLY HAPPENS.) THE OTHER THREE COPIES ARE RESPECTIVELY IN THE BRITISH MUSEUM, BODLEIAN LIBRARY, AND THE THIRD FORMERLY IN BLENHEIM PALACE. THIS LATTER COPY WAS SOLD AT THE SUNDERLAND SALE IN 1881, AND THE CATALOGUE STATED THAT "IT IS PROBABLY THE ONLY COPY ON VELLUM LIKELY TO OCCUR FOR SALE."

THIS EDITION IS CALLED "THE VINEGAR BIBLE" FROM AN ERROR IN THE RUNNING TITLE AT LUKE, CHAPTER XX., WHERE IT READS, "THE PARABLE OF THE VINEGAR," INSTEAD OF "THE PARABLE OF THE VINEYARD." IT IS ALSO STYLED, PUNNING ON THE PUBLISHER'S NAME, "A BASKET-FUL OF ERRORS" ON ACCOUNT OF OTHER CURIOUS ERRORS.

Rev. Theodore Williams.

37 HORACE. OPERA.

8vo. *Dublin*, 1745.

BEAUTIFULLY BOUND IN ENGLISH FULL RED MOROCCO, WITH ELABORATE BORDER ON SIDES COMPOSED OF FLOWERS, ROSES, MARGUERITES, SCROLLS, ETC., FULLY GILT BACK, AND DEVICE ON SIDES OF THE REV. THEODORE WILLIAMS, G. E. **£5 5s**

Rev. Theodore Williams.

38 SALLUST. OPERA.

8vo. *Dublin*, 1747.

LARGE PAPER COPY. BEAUTIFULLY BOUND IN ENGLISH FULL RED MOROCCO, WITH ELABORATE BORDER ON SIDES COMPOSED OF FLOWERS, ROSES, MARGUERITES, SCROLLS, ETC., FULLY GILT BACK, AND DEVICE ON SIDES OF THE REV. THEODORE WILLIAMS, G. E. **£5 5s**

Rev. Theodore Williams.

39 TERENCE. COMOEDIAE.

8vo. *Dublin*, 1745.

LARGE PAPER. BEAUTIFULLY BOUND IN ENGLISH FULL RED MOROCCO, WITH ELABORATE BORDER ON SIDES COMPOSED OF FLOWERS, ROSES, MARGUERITES, SCROLLS, ETC., FULLY GILT BACK, AND DEVICE ON SIDES OF THE REV. THEODORE WILLIAMS, G. E. **£5 5s**

Brand Holliss.

40 WALLIS (John). GRAMATICA LINGUAE ANGLICANAE CUI PRAEFIGITUR DE LOQUELA; sive de sonorum omnium loquelarium formatione; Tractatus gramatico-Physicus.

With portrait.

8vo. *London*, 1765.

RED CALF, GILT. BRAND HOLLISS' COPY WITH HIS EMBLEMATIC DESIGN ON THE BINDING. **£2 2s**

Viscount Strangford (1780-1855).

41 PASQUILLORUM TOMI DUO. QUORUM PRIMO VERSIBUS AC RHYTHMIS ALTERO SOLUTA ORATIONE CONSCRIPTA QUAMPLURIMA CONTINENTUR . . .

8vo. *Basel*, 1544.

STRAIGHT-GRAIN BLUE MOROCCO EXTRA, DOUBLE WITH THE SAME, BLIND AND GILT TOOLED, WITH LARGE GILT ARMS OF LORD STRANGFORD ON SIDES, G. E. **£4 10s**

*** A RARE AND CURIOUS COLLECTION OF SATIRICAL WORKS, LAMPOONS, ETC., BY THE HUMANISTS IN LATIN, ITALIAN AND GERMAN.

VISCOUNT STRANGFORD, FAMOUS AS A DIPLOMATIST, WHILE AT LISBON, COUNSELLED THE PRINCE REGENT OF PORTUGAL TO SAIL FOR BRAZIL. HE WAS A FRIEND OF MOORE, CROKER AND ROGERS.

Count d'Orsay (1801-1852).

42 SUE (Eugène). JEAN CAVALIER OU LES FANATIQUES DES GEVENNES.

4 vols., 8vo. *Paris*, 1840.

FULL CONTEMPORARY DARK GREEN MOROCCO. GOLD LINES, GILT LEAVES. PRESENTATION COPY TO THE COUNT D'ORSAY, WITH EUGENE SUE'S SIGNED AUTOGRAPH INSCRIPTION; AND D'ORSAY'S MONOGRAM SURMOUNTED BY CORONET ON SIDES. **£3 15s**

COUNT D'ORSAY, AN ARTIST WHO SERVED IN THE BODYGUARD OF THE BOURBONS ALTHOUGH OF IMPERIALIST SYMPATHIES, VISITING ENGLAND AT THE CORONATION OF GEORGE IV. IN 1821, HE WAS MENTIONED BY BYRON AS AN IDEAL FRENCHMAN OF THE ANCIENT REGIME. HE JOINED THE COUNTESS OF BLESSINGTON, IN ESTABLISHING, A FASHIONABLE COTERIE IN LONDON. HE PAINTED THE LAST PORTRAIT OF THE DUKE OF WELLINGTON. LEAVING LONDON IN CONSEQUENCE OF PECUNIARY EMBARRASSMENTS HE WAS APPOINTED DIRECTOR OF THE FINE ARTS BY PRINCE LOUIS NAPOLEON, SHORTLY BEFORE HIS DEATH.

BELGIAN COLLECTORS.

Princess Stephanie.

43 WILLE (Maurice). UNE EXCURSION ROYALE EN TERRE-SAINTE; FEUILLES VOLANTES D'UN JOURNAL DE VOYAGE DE BRUXELLES A JERUSALEM.

8vo. *Brussels*, 1873.

HANDSOMELY BOUND IN BLUE MOROCCO, WITH ELABORATE GILT INSIDE DENTELLES, G. E., WHITE MOIRE SILK GUARDS, TOOLING ON SIDES, FULLY GILT BACK WITH THE DEVICE AND ARMS OF PRINCESS STEPHANIE CLOTHILDE, PRINCESS OF BELGIUM. **£2 10s**

FRENCH ROYALTY AND THEIR CIRCLE.

Francis I., King of France (reigned 1515-1547).

44 PANORMITANUS. PRIMA PARS SUPER SECUNDO DECRETA CUM CASUUM BERNARDI INTERPOSITIONE ET CUM APOSTILLIS J. U. DOCTORIS DO. ANDREE BARBATIE SICULI.

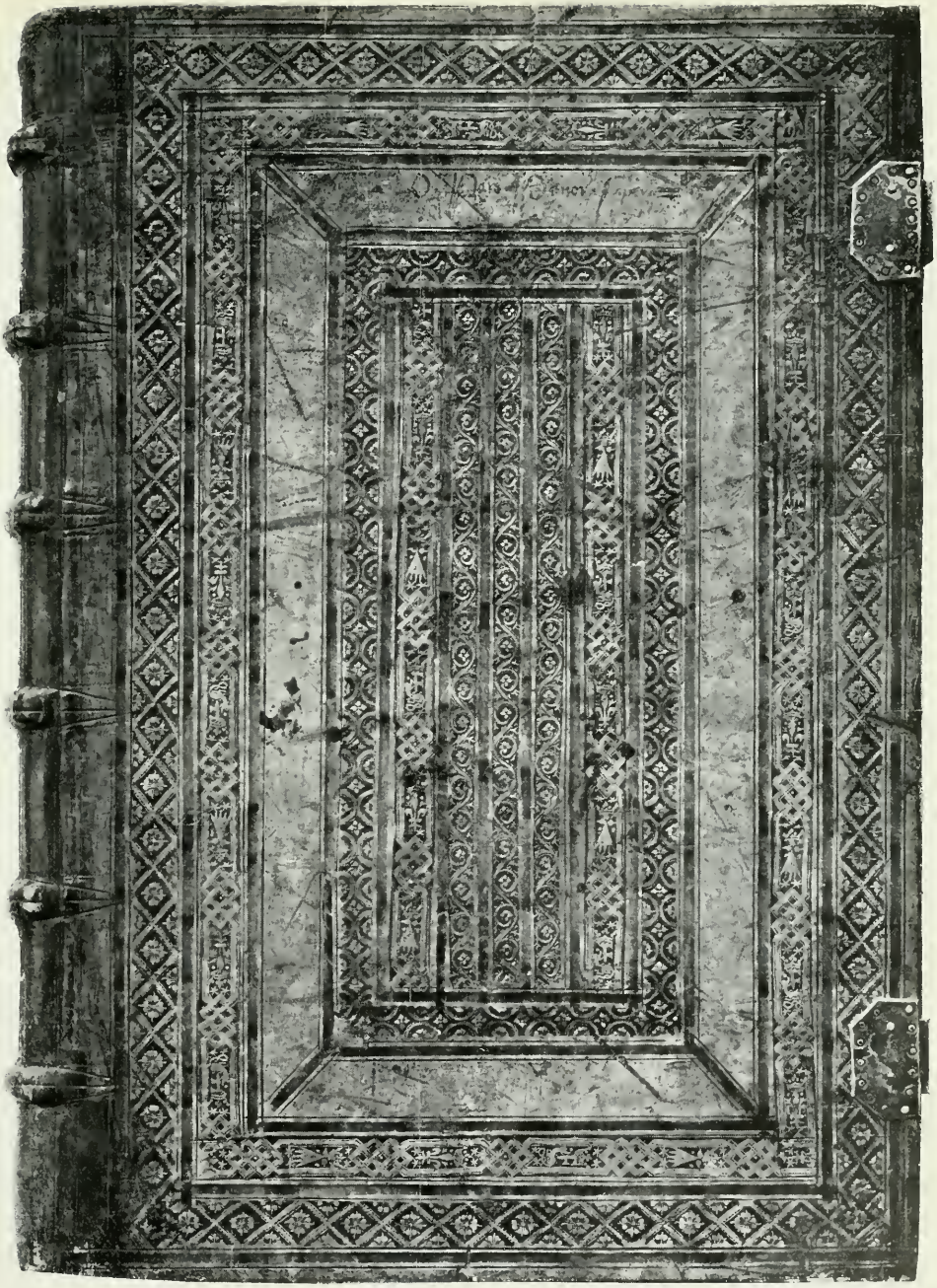
Black Letter, *title printed in red and black within fine woodcut border, and printers' mark, double columns.*

Large folio. *Paris, J. Petit*, 1521.

MAGNIFICENT BINDING OF OAK BOARDS, COVERED WITH BROWN CALF. THE TWO SIDES ARE BEAUTIFULLY BLIND-TOOLED IN PANELS, SURROUNDED BY TWO BORDERS; THE OUTER ONE CONSISTS OF LOZENGES FILLED WITH ROSES, THE INNER BORDER IS FORMED OF INTERLACED STRAPWORK ORNAMENTED ALTERNATELY WITH THE CROWNED F, THE SALAMANDER, THE STARS, ERMINE AND FLEUR-DE-LYS. THE INTERIOR IS SURROUNDED BY A ROSE BORDER, THE BORDER WITH THE EMBLEMS OF FRANCIS I., KING OF FRANCE, IS REPEATED TWICE, SURROUNDING A TRIPLE BORDER OF SCROLL WORK. WITH CLASPS.

(See Illustration, Plate No. XVIII.) **£105**

MAGNIFICENT SPECIMEN. IN PERFECT CONDITION. FROM THE LIBRARY OF THE FAMOUS FRENCH BISHOP MASSILLON OF CLERMONT.



Bound for FRANCIS I., KING OF FRANCE (reigned 1515-1547).
(Panormitanus. Super secundo decreta Bernardi.)
Paris, 1521.
See Item No. 11.

Bound for Henry II., King of France (reigned 1547-1559) and Diane de Poitiers.
(Livre des Statuts de l'Ordre Saint Michel.)
Printed on vellum.
Paris, about 1550.
See Item No. 45.

Henry II. of France (reigned 1547-1559) and Diane de Poitiers.

PRINTED ON VELLUM.

45 LIVRE (Le) DES STATUTS & ORDONANCES DE L'ORDRE SAINCT MICHEL, estably par le très chrestien Roy de France, Loys XI. Institution de l'Office de prevost et maistre des ceremonies, avec autres statuts & ordonnances sur le faict dudict ordre.

Small 4to. (*Paris, circa* 1550.)

Printed Entirely on Vellum. CONTEMPORARY BROWN MOROCCO, GILT PANELLED SIDES, IN CENTRE THE ARMS OF KING HENRY II. OF FRANCE, ACCOMPANIED WITH A CRESCENT BETWEEN TWO "H"s. AT EACH INSIDE CORNER OF THE PANEL IS PLACED THE ARROWS AND QUIVER OF DIANE DE POITIERS AND IN CENTRE OF EACH OF THE FOUR OUTSIDE LATERAL PARTS HER EMBLEM OF THE BOW, A GILT FLEUR-DE-LYS AT EACH OUTSIDE CORNER AND FIVE TIMES REPEATED ON BACK, G. E.

(SEE ILLUSTRATION, PLATE No. XIX.). **£250**

Francis II. of France (reigned 1559-1560), Husband of Mary Stuart, as Dauphin.

46 Q. Curtius de Rebus Gestis Alexandri Magni.

12mo. *Lyons*, 1555.

BROWN MOROCCO, WITH THE ARMS OF FRANCIS II. AS DAUPHIN, THE LUCKLESS HUSBAND OF MARY STUART, IN THE CENTRE OF BOTH COVERS A LARGE CROWNED DOLPHIN, THE REMAINDER OF SIDES AND BACK THICKLY STUDDED WITH SMALLER DOLPHINS, GILT EDGES.

(See Illustration, Plate No. XX.) **£250**

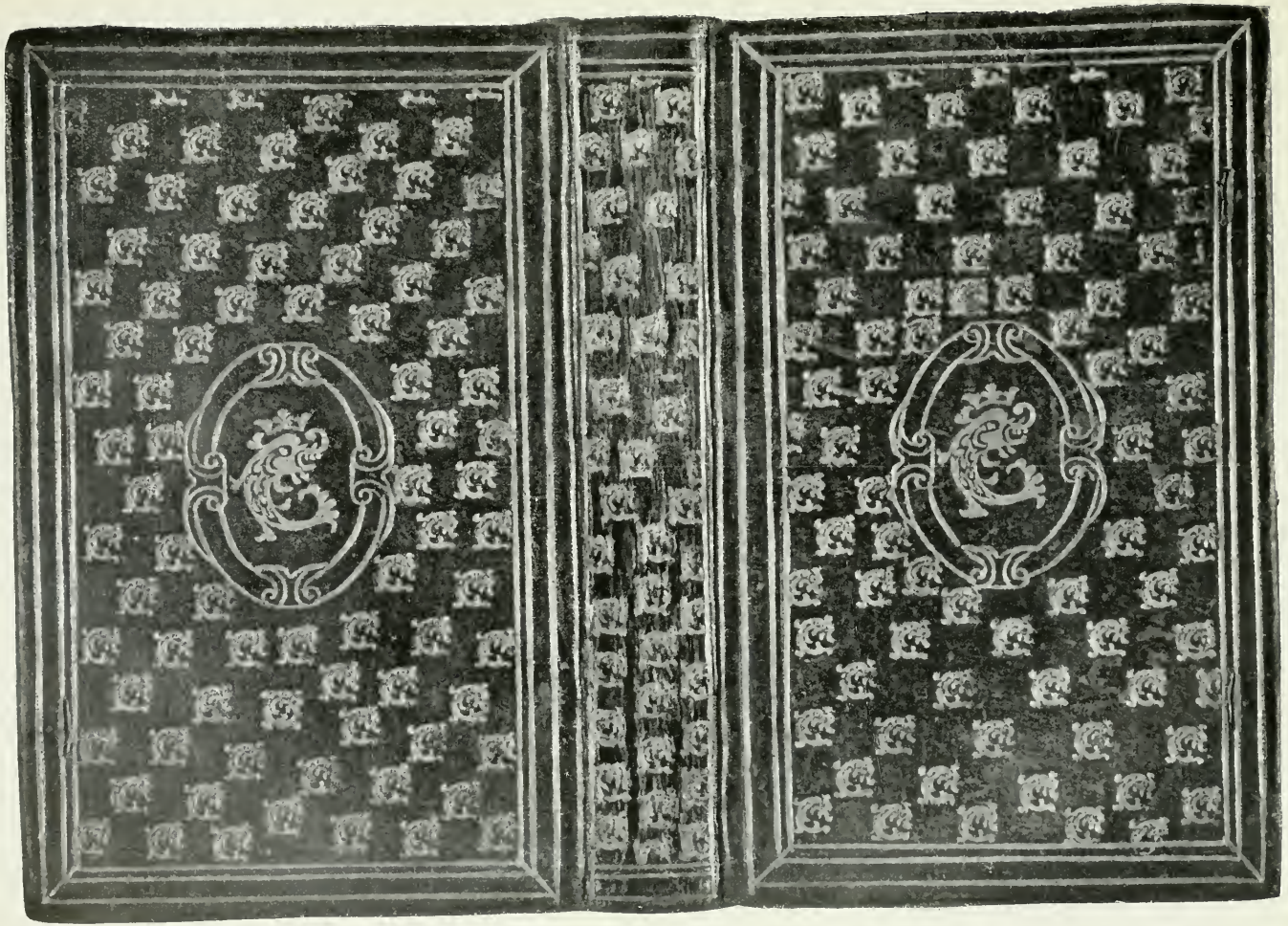


PLATE XX.

Bound for FRANCIS II., KING OF FRANCE, Husband of Mary Stuart, as Dauphin.
(Curtius. De rebus gestis Alexandri Magni).
Lyons, 1555.
See Item No. 46.

Bound for HENRY III., KING OF FRANCE (reigned 1574-1589), son of Catherine de Medicis.
(Vetustissimorum Authorum Georgica, Bucolica et Gnomica quae supersunt.)
Paris, 1584.
See Item No. 47.

Henry III. of France (reigned 1574-1589), Son of Catherine de Medicis.

47 VETUSTISSIMORUM AUTHORUM GEORGICA, BUCOLICA & GNOMICA QUAE SUPERSUNT. (In Greek and Latin.)

12mo. *Paris*, 1584.

BOUND IN FULL BROWN MOROCCO BY CLOVIS EVE, FOR KING HENRY III. OF FRANCE. THE SIDES AND BACKS ARE ALMOST ENTIRELY COVERED WITH ORNAMENTATION, IN WHICH FIGURE THE DOVE, THE EMBLEM OF THE ORDER OF THE HOLY GHOST, THE FLAMING HEART, THE TEARS, THE STARS, WHICH WERE THE FAVOURITE EMBLEMS OF THAT UNHAPPY MONARCH WHO WAS THE VICTIM OF THE MOST DEPRAVED DEBAUCHERY AND MOST SUPERSTITIOUS FANATICISM. HE DIED BY THE DAGGER OF A DOMINICAN MONK IN 1589.

(SEE ILLUSTRATION, PLATE No. XXI.). **£75**

Marie de Medicis, Widow of Henry IV. (1573-1342).

48 Castre (Francois de). La Vie, et Sainctes Oeuvres du Bien-Heureux Jehan De Dieu, fondateur de l'ordre des bons frères Religieux qui curent les infirmes: Ensemble l'institution de son ordre & Hospital.

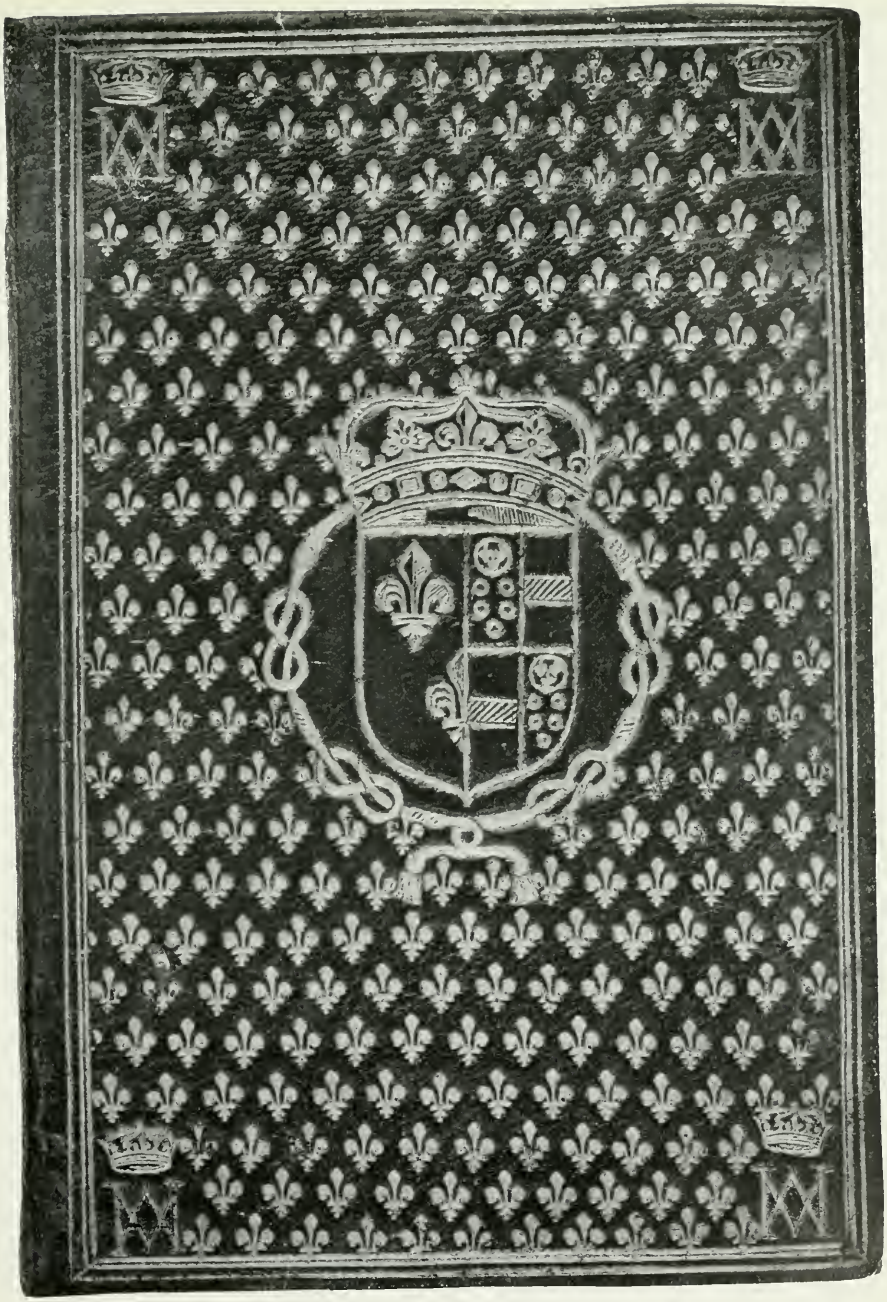
Engraved frontispiece, portrait, and woodcut on title.

Small 8vo. *Paris*, 1609.

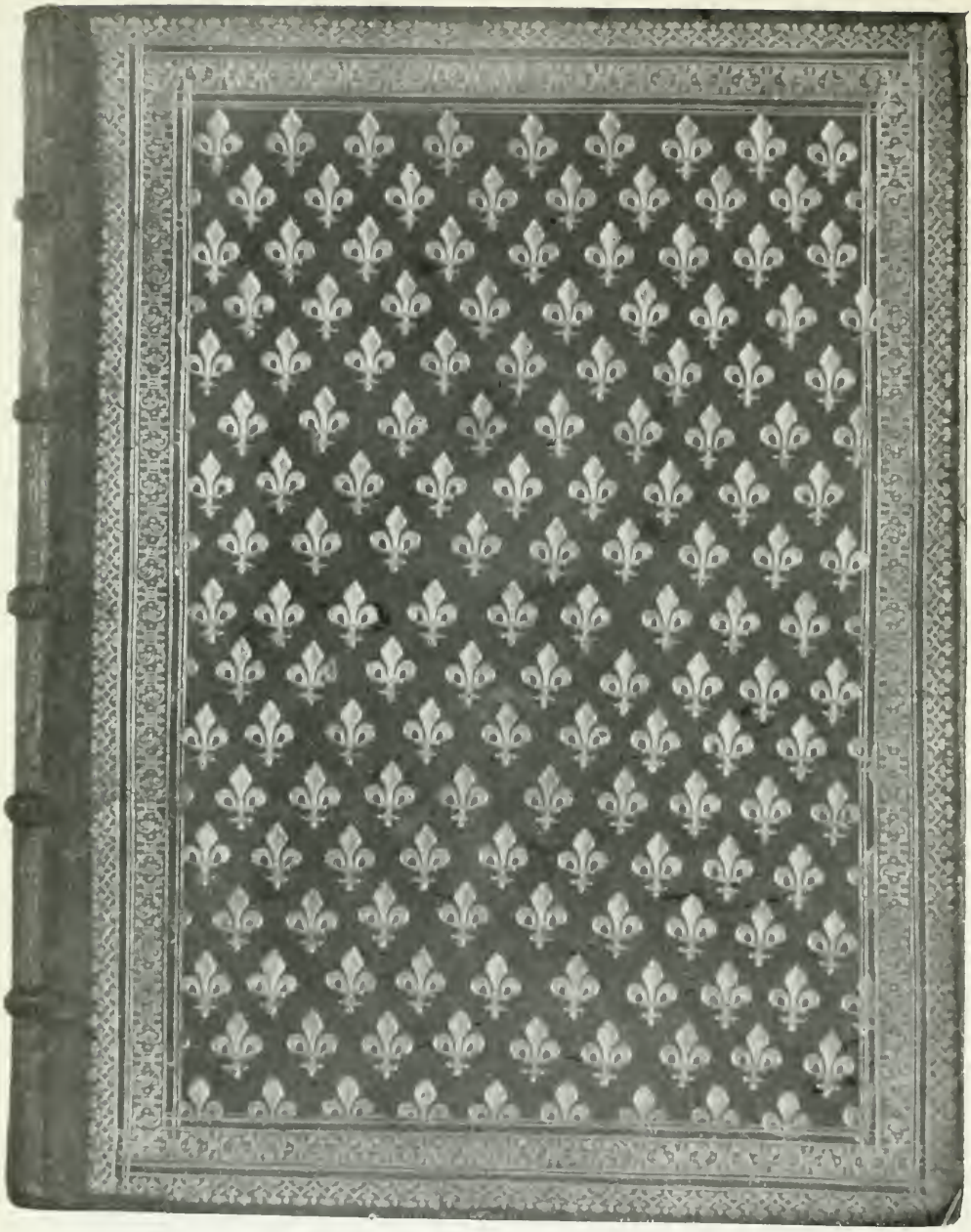
A MAGNIFICENT SPECIMEN OF FRENCH BINDING OF THE 17th CENTURY. FROM THE LIBRARY OF MARIE DE MEDICI, WIDOW OF HENRY IV., KING OF FRANCE. OLIVE MOROCCO. EACH COVER BEARING IN GOLD THE ARMS OF MARIE DE MEDICI, ENCIRCLED BY THE CORDELIERE DES VEUVES; THE SIDES AND BACK THICKLY STUDDED WITH FLEURS-DE-LYS, AND BEARING THE CROWNED MONOGRAM OF THE QUEEN TO WHOM THE BOOK IS DEDICATED AT EACH ANGLE OF SIDES AND REPEATED THREE TIMES ON THE BACK.

(See Illustration, Plate No. XXII.) **£450**

* * * This beautiful binding was exhibited at the Burlington Fine Arts' Club Exhibition of Bindings, 1891, and is illustrated in the large Catalogue.



Bound for MARIE DE MEDICIS, widow of Henry IV., King of France (1573-1642).
(François de Castre. Vie et Sainctes Oeuvres du Bienheureux Jehan de Dieu.)
Paris, 1609.
See Item No. 48.



Bound for ANNE OF AUSTRIA (1602-1666), Queen Regent, and Widow of Louis XIII, King of France.
(Du Bose, La Femme heroique).
2 vols. Paris, 1645.
See Item No. 19.

Anne of Austria (1602-1666), Queen Regent, and Widow of Louis XIII.

49 Du Bosc. La femme héroique ou les héroines comparées avec les héros, en toute sorte de vertus.

2 vols., 4to. *Paris*, 1645.

Large and thick paper copy, ruled throughout in red, dedication copy to the Queen Regent, of France, Anne of Austria, the widow of Louis XIII.

BEAUTIFULLY BOUND (PROBABLY BY ANTOINE RUETTE) IN FULL RED MOROCCO, WITH DOUBLE ORNAMENTAL BORDER AND THE SIDES AND BACK FULLY COVERED WITH A SERIES OF GILT FLEURS-DE-LYS.

(See Illustration, Plate No. XXIII.) **£35**

In 1710 the volumes were in the Library of Jemima, Duchess of Kent, whose bookplate they carry.

Louis XIV. (reigned 1643-1715).

50 Les Plaisirs de L'Isle Enchantée, ou les Festes et Divertissements du Roy a Versailles le 7 mai, 1664.

With 9 plates by Israel Silvestre.

Bound up with FELIBIEN. Relation de la Feste de Versailles du 18 juillet, 1668.

With plates by Le Pautre. Paris, 1679.

In one vol., folio.

BOUND IN FULL FRENCH RED MOROCCO, A LA DUSEUIL, WITH FILLET BORDERS ON SIDES, AND WITH LARGE ARMS OF LOUIS XIV., AND THE KING'S CROWNED CIPHER AT OUTER ANGLES OF SIDES AND ON BACK, INSIDE DENTELLES, G. E. **£21**

Louis XIV. (reigned 1643-1715).

51 BENOIST (E.). MELANGE DE REMARQUES CRITIQUES, Historiques, Philosophiques, Théologiques Sur les Deux Dissertations De M. Toland, Intitulées, l'une l'Homme sans Superstition, et l'autre Les Origines Judaiques.

8vo. *Delft*, 1712.

HANDSOMELY BOUND IN FRENCH CRIMSON MOROCCO, THREE-LINE FILLET BORDER ON SIDES, PANEL BACK, INSIDE DENTELLES, G. E., WITH THE ARMS ON SIDES OF KING LOUIS XVI. OF FRANCE. **£21**

Louis XV. (reigned 1715-1774).

52 OFFICE DE LA SEMAINE-SAINTE A L'USAGE DE LA MAISON DU ROY.

Engraved Frontispiece, title and plates.

8vo. *Paris*, 1748.

CONTEMPORARY FRENCH BINDING OF RED MOROCCO, THE ROYAL ARMS OF LOUIS XV. IN GOLD IN CENTRE OF EACH SIDE, GOLD BORDERS AND BACK, G. E. **£10 10s**

Gaston Duc d'Orleans (died 1660).

53 BACCIUS (Andreas). DE NATURALI VINORUM HISTORIA, de vinis Italiae et de Galliae, Hispaniae et de totius Europae vinis et de omni Vinorum usu. Conviviis Antiquorum. De factitiis & cervisiis, de Rheni.

With engraved title-page.

Folio. *Rome, Nicolas Mutias*, 1596.

BROWN CALF, WITH THE MONOGRAM AND CORONET OF GASTON DUC d'ORLEANS REPEATED 6 TIMES ON THE BACK. **£4 4s**

BRUNET: "OUVRAGE RARE & RECHERCHE." A VERITABLE ENCYCLOPÆDIA OF WINE AND BEER AS KNOWN IN ANCIENT TIMES AND THE MIDDLE AGES.

GASTON, DUKE OF ORLEANS, THIRD SON OF HENRY IV., AND BROTHER OF LOUIS XIII., SPENT HIS LIFE IN INTRIGUE AND REBELLION. MARRIED AGAINST HIS WILL TO MLLE. DE MONTPENSIER, WHO DIED IN 1627, HE THEN WISHED TO MARRY MARIA OF GONZAGA, A DAUGHTER OF CHARLES I., DUKE OF MANTUA. HE FAILED IN HIS ENDEAVOURS, BUT MARRIED MARGUERITE OF LORRAINE, SECRETLY, IN 1632. HE ENTERED INTO ALL THE PLOTS AGAINST THE DUC DE RICHELIEU, BUT HE FAILED EVERY TIME, AND SAW HIS ADHERENTS DIE, INCLUDING MONTMORENCY, CINQ-MARS, AND DE THOU (1642), WHOM HE ABANDONED IN A MOSTLY COWARDLY MANNER. AT THE DEATH OF LOUIS XIII HE WAS MADE LIEUTENANT OF THE KINGDOM. HE WAS A PROTECTOR OF LETTERS AND NATURAL SCIENCE, AND OF MEN SUCH AS VOITURE AND VAUGELAS.

The Dauphin, Louis (1729-1765), Son of Louis XV. and of Marie Leczinska, Father of Louis XVI, Louis XVIII, and Charles X.

54 BOILEAU (N.). OEUVRES DE NICHOLAS BOILEAU DESPREAUX. Avec des éclaircissemens historiques donnez par lui-même.

Nouvelle edition revue, corrigée et augmentée de diverses Remarques (par Brossette) Enrichie de figures gravées par Bernard Picart le Romain.

With superb frontispiece (portrait of Erasmus), a fleuron on the title repeated in the second volume, a magnificent portrait of the Princess of Wales, 6 plates and a frontispiece to "Le Lutrin," 2 vignettes and 25 culs-de-lamps, all by Bernard Picart excepting the portrait which is engraved by V. Junst after Kneller.

2 vols., folio. *Amsterdam, chez François Changuion*, 1720.

CONTEMPORARY CITRON CALF, WIDE ORNAMENTAL BORDERS ON SIDES, INSIDE DENTELLES, FULLY GILT BACKS, G. E., WITH THE ARMS OF THE FRENCH DAUPHIN REPEATED FIVE TIMES ON THE BACKS **£15 15s**

A PERFECT AND CHOICE COPY FROM THE LIBRARY OF LOUIS, THE DAUPHIN (1729-1765), OF A MAGNIFICENT EDITION OF BOILEAU, WHICH WAS VERY MUCH ESTEEMED BY THE FRENCH COURT, LATER IN THE LIBRARY OF HENRY DUKE OF KENT, 1733, WITH HIS FINE DATED BOOKPLATE.

Madame Victoire de France (1733-1799), Second Daughter of Louis XV.

55 MEZERAY (François de). HISTOIRE DE LA REGENCE DE LA REINE MARIE DE MEDICIS, femme de Henry IV., mère de Louis XIII.

With portraits.

2 vols., 8vo. *La Haye*, 1743.

FRENCH CONTEMPORARY OLIVE MOROCCO GILT, THREE-LINE FILLET BORDERS AND THE ARMS OF MADAME VICTOIRE DE FRANCE, SECOND DAUGHTER OF LOUIS XV., IN GOLD ON SIDES, WITH HER BOOKPLATE INSIDE BOTH VOLUMES, INSIDE DENTELLES, G. E.

(SEE ILLUSTRATION, PLATE No. XXIV.). **£25**

Madame Victoire de France (1733-1799), Second Daughter of Louis XV.

56 VALDORY (de). ANECDOTES DU MINISTERE DU CARDINAL DE RICHELIEU ET DU REGNE DE LOUIS XIII., avec quelques particularités du commencement de la régence d'Anne d'Autriche, tirées et traduites de l'Italien du Mercurio de Siri.

2 vols., 12mo. *Amsterdam*, 1717.

CONTEMPORARY OLIVE MOROCCO GILT, THREE-LINE FILLET BORDER ON SIDES, WITH THE ARMS OF MADAME VICTOIRE DE FRANCE, SECOND DAUGHTER OF LOUIS XV., IN GOLD ON SIDES, GILT ORNAMENTAL BACKS, INSIDE DENTELLES, G. E.

(SEE ILLUSTRATION, PLATE No. XXIV.). **£25**

WITH MADAME VICTOIRE'S BOOKPLATE INSIDE BOTH VOLUMES.

Madame Victoire de France (1733-1799), Second Daughter of Louis XV.

57 ROBILLARD D'AVRIGNY (Hyacinthe). MEMOIRES POUR SERVIR A L'HISTOIRE UNIVERSELLE DE L'EUROPE, depuis 1600 jusqu' en 1716, avec des reflexions et des remarques critiques.

4 vols., 12mo. *Amsterdam*, 1731.

CONTEMPORARY FRENCH OLIVE MOROCCO, GILT, THREE-LINE GILT FILLET BORDERS ON SIDES, WITH THE ARMS OF MADAME VICTOIRE DE FRANCE, SECOND DAUGHTER OF LOUIS XV., IN GOLD ON SIDES, INSIDE DENTELLES, G. E.

(SEE ILLUSTRATION PLATE No. XXIV.). **£25**

Louis XVI. as Dauphin (reigned 1774-1793).

58 BERNARD. LA RECONSTRUCTION DE L'EGLISE DE STE. GENEVIEVE.

4to. *Paris*, 1755.

BOUND IN CONTEMPORARY FRENCH CRIMSON MOROCCO, THREE-LINE FILLET BORDERS ON SIDES, INSIDE DENTELLES, G. E., WITH SIX GILT FLEURS-DE-LYS ON BACK, GILT FLORAL END-LEAVES, AND ARMS ON SIDES OF LOUIS XVI. AS DAUPHIN.

(SEE ILLUSTRATION, PLATE No. XXV.). **£31 10s**

THE POEM IS DEDICATED TO KING LOUIS XV. AND REFERS TO THE BIRTH OF THE DAUPHINS LOUIS (XVI.) THE TITLE-PAGE CONTAINS TWO PROOFS OF AUTHENTICITY. A RED NAPOLEON STAMP "BIBLIOTHEQUE DE VERSAILLES," AND A BLACK OFFICIAL STAMP, "MAIRIE DE VERSAILLES, BIBLIOTHEQUE, LIVRE VENDU, 1855."

Binding with the Arms of Madame Victoire de France, second daughter of Louis XV., King of France.
See Items Nos. 55, 56, 57.

Bound for LOUIS XVI., KING OF FRANCE (reigned 1774-1793) as Dauphin.
(Bernard. La reconstruction de l'Eglise Ste. Genevieve).
Paris, 1755.
See Item No 58.

Louis XVI. as King (reigned 1774-1793).

59 PATAS. SACRE ET COURONNEMENT DE LOUIS XVI. Roi de France et de Navarre à Rheims le 11. Juin, 1775. Précédé de Recherches sur le Sacre des Rois de France depuis Clovis jusqu'à Louis XV, et suivi d'un Journal Historique de ce qui s'est passé à cette Auguste Cérémonie. Enrichi d'un très grand nombre de Figures en taille-douce Gravées par le Sieur Patas.

8vo. *Paris*, 1775.

HANDSOMELY BOUND IN FRENCH RED MOROCCO, THREE-LINE FILLET BORDER ON SIDES, INSIDE DENTELLES, G. E., THE FLEURS-DE-LYS ON COVERS, THE BACK COVERED WITH FLEUR-DE-LYS AND STARS, WITH THE ARMS ON SIDES OF KING LOUIS XVI OF FRANCE.

(SEE ILLUSTRATION, PLATE No. XXVI.). **£21**

Marie Antoinette, Queen of France (1774-1793).

60 De Lesseps (M.). Journal Historique du Voyage de M. de Lesseps, Consul de France, employé dans l'expédition de M. le comte de la Pérouse, en qualité d'interprète du Roi; Depuis l'instant où il a quitté les frégates Francoises au port Saint-Pierre & Saint-Paul du Kamtschatka, jusqu à arrivée en France, le 17 Octobre 1788.

With two folding maps.

2 vols., 8vo. *Paris, Imprimerie Royale*, 1790.

CONTEMPORARY FRENCH CRIMSON MOROCCO. IN CENTRE OF EACH COVER THE ROYAL ARMS OF MARIE ANTOINETTE, WIFE OF KING LOUIS XVI. OF FRANCE, GOLD LINES, FULL GILT BACK, G. E. (BOUND FOR THE QUEEN BY HER BINDER BLAIZOT).

See Illustration, Plate No. XXVII. **£250**

* * * Books from the library of the ill-fated Marie Antoinette, who was guillotined in 1793, seldom come into the market, as practically all her books were given over in 1800 to the Bibliotheque Nationale and Versailles Library.

Bound for LOUIS XVI., KING OF FRANCE (reigned 1774-1793), as King.
(Patas. Sacre and Couronnement de Louis XVI.).
Paris, 1775.
See Item No. 59.

Bound for MARIE ANTOINETTE, QUEEN OF FRANCE (reigned 1774-1793).
(De Lesseps. Journal historique du Voyage dans l'expédition du Comte de la Pérouse).
2 vols. Paris, 1796.
See Item No. 69.

Louis-Joseph, Dauphin (Eldest Son of Louis XVI.), who died as an Infant. (1781-1789).

61 LIGARET DE PRICEY. Livre d'écritures à l'usage de Monseigneur le DAUPHIN; dédié et présentée au Roi par Ligaret de Pricey, redacteur des comptes en qualité de sous chef et chargé de la mise au net des comptes pour sa Majesté en son Hotel de Ville, de Paris, où l'auteur est depuis 23 ans.

Beautifully written specimens of Calligraphy intended as models for the infant Dauphin Louis-Joseph. With pen portraits of Louis XVI. and Marie Antoinette.

Folio. *Paris*, 1783.

BOUND IN FRENCH MARBLED CALF, BACK COVERED WITH FLEURS-DE-LYS, TWO-LINE FILLET BORDER ON SIDES WITH THE ARMS ON FRONT COVER OF LOUIS XVI. AND ON THE BACK COVER OF LOUIS JOSEPH, INFANT DAUPHIN, ELDEST SON OF LOUIS XV. LOUIS JOSEPH DIED AS AN INFANT, 4th JUNE, 1789, AGED EIGHT, SO THAT BOOKS WITH HIS ARMS ARE PRACTICALLY UNKNOWN.

(SEE ILLUSTRATION, PLATE No. XXVIII.). **£52 10s**

Marie-Josephine-Louise, Comtesse de Provence (1753-1810), Wife of Louis XVIII.

62 RECUEIL DE PIECES DE THEATRE.

4 plays in 1 volume. 8vo.

FRENCH CONTEMPORARY RED MOROCCO, THREE-LINE FILLET BORDERS, CONTENTS LETTERED AT BACK IN PANELS, WITH ARMS OF THE COMTESSE DE PROVENCE, WIFE OF LOUIS XVIII. OF FRANCE, IN GOLD ON SIDES, G. E.

(SEE ILLUSTRATION, PLATE No. XXIX.). **£15 15s**

Comtesse de Provence, Wife of Louis XVIII.

63 RECUEIL DE PIECES DE THEATRE.

5 plays in 1 volume. 8vo.

FRENCH CONTEMPORARY RED MOROCCO, THREE-LINE FILLET BORDERS, CONTENTS LETTERED AT BACK IN PANELS, WITH ARMS OF THE COMTESSE DE PROVENCE, WIFE OF LOUIS XVIII. OF FRANCE, IN GOLD ON SIDES, G. E.

(SEE ILLUSTRATION, PLATE No. XXIX.). **£15 15s**

Comtesse de Provence, Wife of Louis XVIII.

64 RECUEIL DE PIECES DE THEATRE.

6 plays in 1 volume. 8vo.

FRENCH CONTEMPORARY RED MOROCCO, THREE-LINE FILLET BORDERS, CONTENTS LETTERED AT BACK IN PANELS, WITH ARMS OF THE COMTESSE DE PROVENCE, WIFE OF LOUIS XVIII. OF FRANCE, IN GOLD ON SIDES, G. E.

(SEE ILLUSTRATION, PLATE No. XXIX.). **£15 15s**

Comtesse de Provence, Wife of Louis XVIII.

65 RECUEIL DE PIECES DE THEATRE.

8 plays in 1 volume. 8vo.

FRENCH CONTEMPORARY RED MOROCCO, THREE-LINE FILLET BORDERS, CONTENTS LETTERED AT BACK IN PANELS, WITH ARMS OF THE COMTESSE DE PROVENCE, WIFE OF LOUIS XVIII. OF FRANCE, IN GOLD ON SIDES, G. E.

(SEE ILLUSTRATION, PLATE No. XXIX.) **£15 15s**

Bound for LOUIS JOSEPH, Dauphin (eldest son of Louis XVI.), who died as an infant, 4th June, 1789.
(Ligeret de Pricey. Livre d'Ecritures à l'usage de Monseigneur le Dauphin. Specimens of Calligraphy).
Paris, 1783.

Bound for MARIE-JOSEPHINE-LOUISE, COMTESSE DE PROVENCE (1753-1810), Wife of LOUIS XVIII.
See Items Nos. 62—65.

Charles X., King of France (reigned 1824-1830).

66 LAFITTE. UNE AVENTURE DE CHARLES V., ou la rosière par ordonnance comédie. Répresentée sur la premier Théâtre-Français, le 4 Novembre, 1826, à l'ocasion de la fête de sa Majesté

8vo. *Paris*, 1826.

BOUND IN VIOLET ROAN, BORDERS ON SIDES, GILT BACK, INSIDE DENTELLES, G. E., WITH THE ARMS ON SIDES OF CHARLES X., KING OF FRANCE, AND WITH THE STAMP ON TITLE OF THE "BIBLIOTHEQUE DU ROI, PALAIS-ROYAL." **£6 6s**

Marie Therese, Comtesse d'Artois (1756-1805), Wife of Charles X. of France.

67 FROMAGEOT. COURS D'ETUDES DES JEUNES DEMOISELLES.

With many maps and plates referring to heraldry, astronomy, physics and natural history.

8 vols., small 8vo. *Paris*, 1772.

CONTEMPORARY FRENCH RED MOROCCO, THREE-LINE FILLET BORDER ON SIDES, RICHLY GILT BACKS, WITH THE ARMS ON THE SIDES OF MARIE-THERESE, COMTESSE D'ARTOIS, WIFE OF CHARLES X.

(SEE ILLUSTRATION, PLATE No. XXX.). **£35**

MARIE THERESE OF SAVOY, SECOND DAUGHTER OF DUKE VICTOR AMADEUS III., WAS MARRIED IN NOVEMBER, 1773, TO CHARLES PHILIP COMTE D'ARTOIS, WHO BECAME KING OF FRANCE AS CHARLES X. SHE WAS AS SMALL AND AS DELICATE AS HER SISTER, THE COMTESSE DE PROVENCE, WAS FAT AND HEAVY, BUT ACCORDING TO MADAME DE CAMPAN SHE HAD A FINE COMPLEXION, WHILE HER FACE WAS ONLY REMARKABLE FOR EXTREME LENGTH OF HER NOSE. SHE WAS THE PATRON OF A PUBLICATION ENTITLED "L'ALMANACH DES GRACES, OU ETRENNES EROTIQUES CHANTANTES," THE FIRST VOLUME OF WHICH APPEARED IN 1785.

Marie Therese, Comtesse d'Artois (1753-1805), Wife of Charles X., King of France.

68 FLECHIER. RECUEIL DES ORAISONS FUNEBRES.

8vo. *Paris*, 1768.

FRENCH CRIMSON MOROCCO, THREE-LINE FILLET BORDER ON SIDES, FULLY GILT BACKS, INSIDE DENTELLES, G. E., WITH THE ARMS ON SIDES OF MARIE THERESE, COMTESSE D'ARTOIS, WIFE OF CHARLES X., KING OF FRANCE.

(SEE ILLUSTRATION, PLATE No. XXX.). **£16 16s**

Louis Philippe, King of France (reigned 1830-1848).

69 TAYLOR (A.). ON THE CURATIVE INFLUENCE OF THE CLIMATE OF PAU AND THE MINERAL WATERS OF THE PYRENEES ON DISEASE. With notices of the Geology, Botany, Natural History, Mountain Sports, Local Antiquities, etc., of the Pyrenees, etc.

8vo. *London*, 1842.

FULL MOROCCO, BACK RICHLY GILT, WITH THE CROWN AND CIPHER OF KING LOUIS PHILIPPE OF FRANCE ON SIDES, INSIDE DENTELLES, SALMON SILK GUARDS. **£5 5s**

Duchesse de Berri.

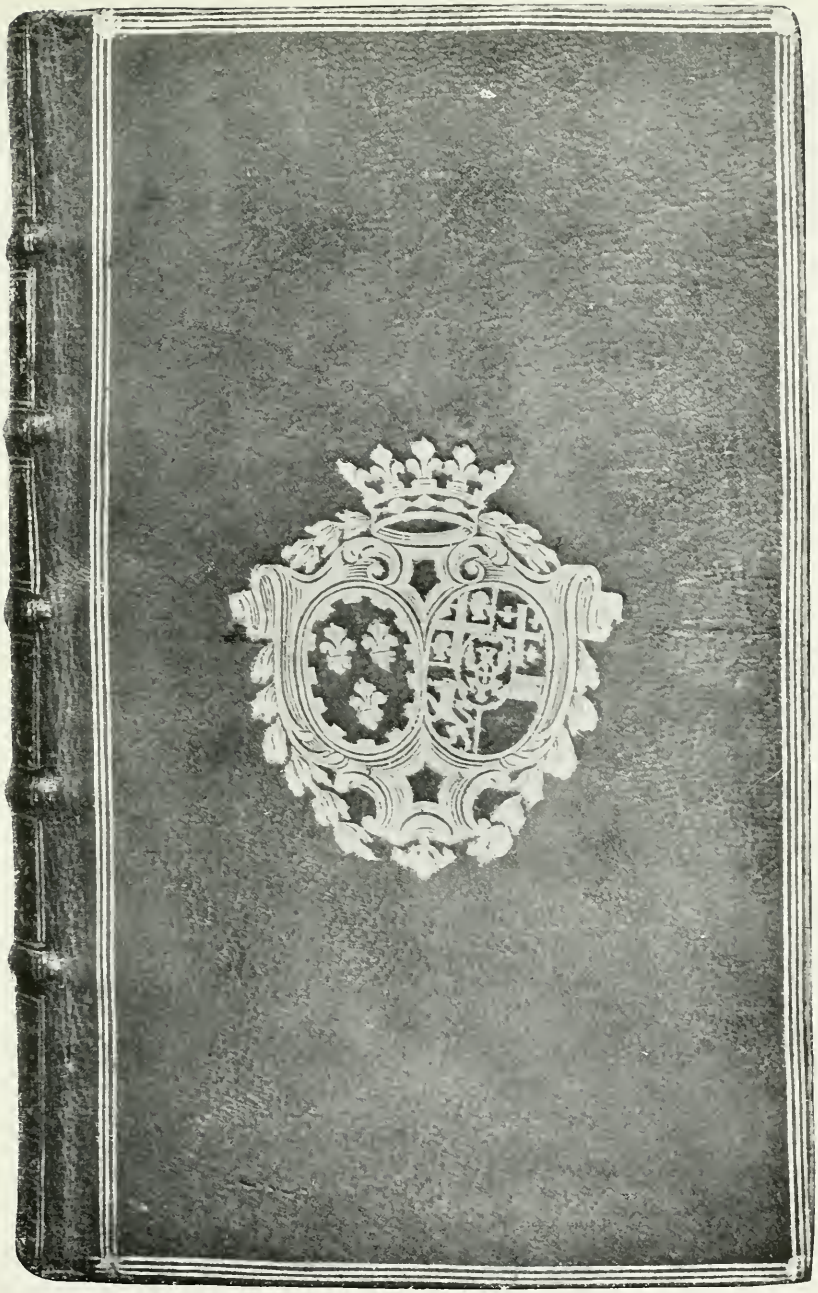
70 VOLTAIRE. LA HENRIADE, POEME ORNEE DE DESSINS LITHOGRAPHIQUES.

With fine impressions of the early lithographs by Delpech, etc.

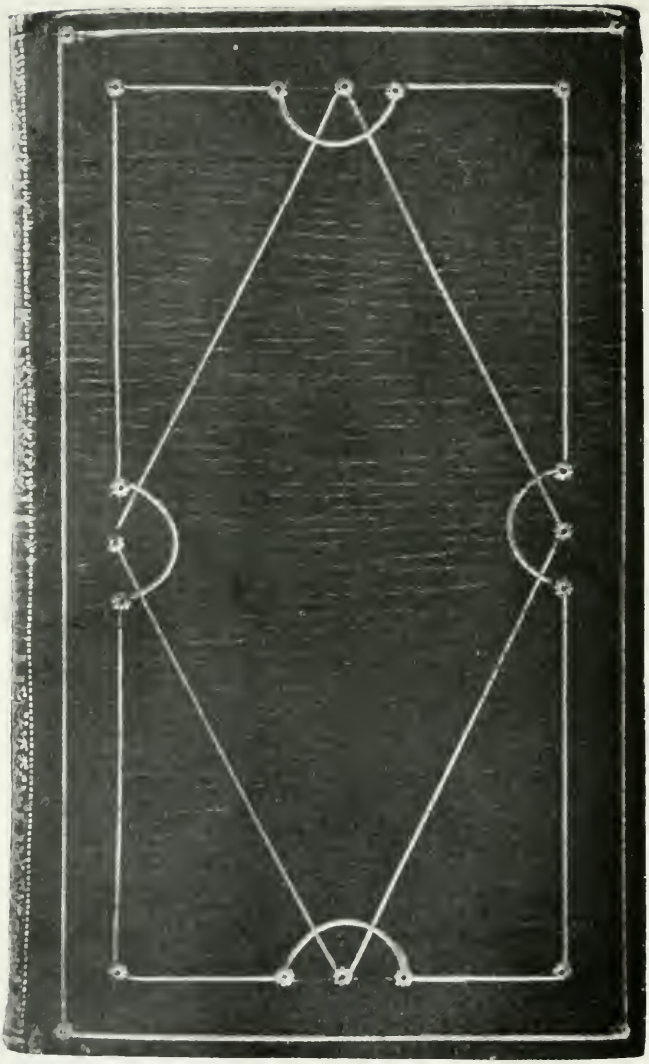
Large 4to. *Paris*, 1825.

HALF MOROCCO, BACK GILT, WITH THE ARMS ON SIDE OF THE DUCHESS DE BERRI. **£5 5s**

LARGE PAPER COPY WITH THE ARMS AND BOOKPLATE OF THE DUCHESSE DE BERRI.



Bound for MARIE THERESE, COMTESSE D'ARTOIS, Wife of CHARLES X.
French red morocco.
See Items Nos. 67 and 68.



Binding of NAPOLEON'S own copy of "Lafontaine's Fables." Paris, 1781.
See Item No. 72.

NAPOLEON AND HIS CIRCLE.

NAPOLEON'S PRIVATE COPY OF LA FONTAINE'S FABLES, BEQUEATHED TO HIS SON "LE ROI DE ROME" (L'AIGLON).

72 LA FONTAINE. FABLES.

2 vols., 18mo. *Paris, Didot*, 1781.

RED MOROCCO WITH DECORATIVE BORDERS ON SIDES, CHARMINGLY DECORATED BACKS, INSIDE DENTELLES, WITH BLUE SILK DOUBLURES, BY BOZERIAN.

(SEE ILLUSTRATION, PLATE No. XXXI.). **£175**

WITH THE EMPEROR NAPOLEON'S PRIVATE LIBRARY STAMP IN RED ON THE TITLE-PAGE OF VOL. I.

IT IS MOST UNUSUAL TO FIND COPIES OF THE FRENCH CLASSICS FROM NAPOLEON'S PRIVATE LIBRARY. THE COPY IS IN PERFECT CONDITION IN A DAINTY BINDING.

THE ABOVE VOLUMES FIGURE IN THE "CATALOGUE DES LIVRES DE L'EMPEREUR NAPOLEON, DESTINES AU ROI DE ROME," (AND WERE PACKED IN THE "PREMIERE CAISSE). THIS CATALOGUE WAS COMPILED BY SAINT-DENIS (THE MOST FAITHFUL OF NAPOLEON'S SERVANTS, WHO IN 1840 SOLICITED THE HONOUR OF FETCHING NAPOLEON'S ASHES FROM ST HELENA). THE ORIGINAL MANUSCRIPT CATALOGUE IS IN THE POSSESSION OF THE COMTESSE DE LAPEYROUSE, NEE DE MONTHOLON, AND HAS BEEN PUBLISHED BY GUSTAVE MOURAVIT IN HIS MONOGRAPH "NAPOLEON BIBLIOPHILE."

NAPOLEON CHOSE A NUMBER OF BOOKS FROM HIS LIBRARY AT ST. HELENA TO BE GIVEN TO HIS SON AFTER HIS DEATH, WHICH WERE PACKED IN 10 CASES AND CONTAINED NAPOLEON'S FAVOURITE BOOKS. THE FATE OF THESE CASES IS UNKNOWN AND THE PROBLEM OF THEIR DISAPPEARANCE IS STILL UNSOLVED.

Napoleon Bonaparte.

FROM NAPOLEON'S LIBRARY AT FONTAINEBLEAU.

73 GENLIS (Madame de). MADEMOISELLE DE CLERMONT. Nouvelle historique 12mo. *Paris*, 1802.

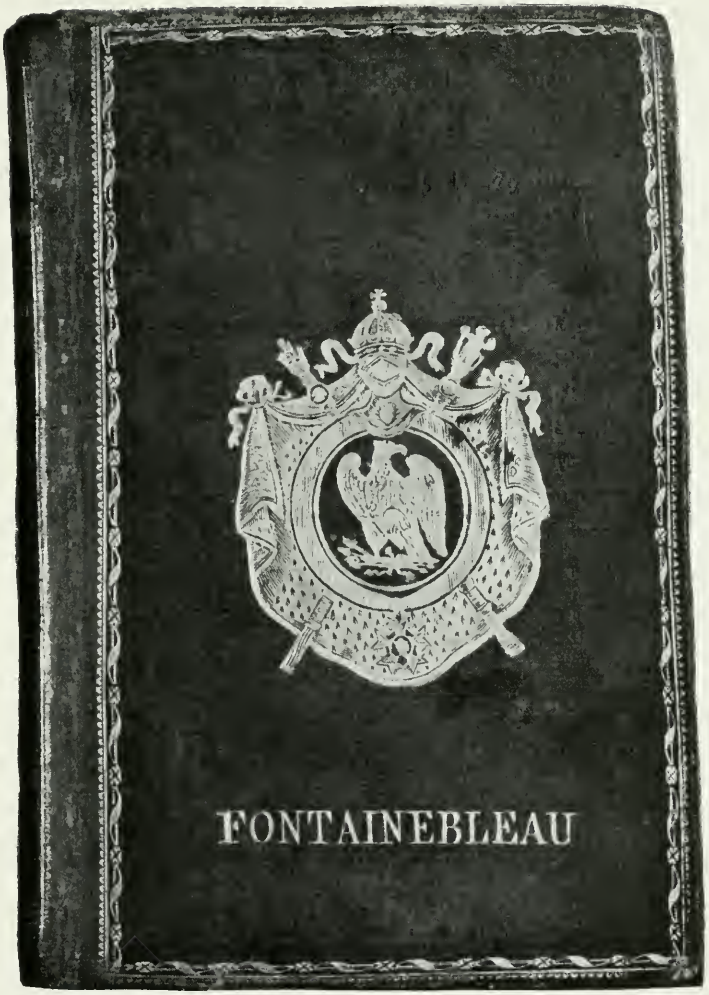
BOUND IN FULL FRENCH MARBLED CALF, ORNAMENTAL BORDER ON SIDES, GILT BACK, WITH THE LARGE ARMS ON SIDES OF THE EMPEROR NAPOLEON AND WITH THE WORD "FONTAINEBLEAU" IN LARGE GILT LETTERS ON THE FRONT COVER.

(SEE ILLUSTRATION, PLATE No. XXXII.). **£31 10s**

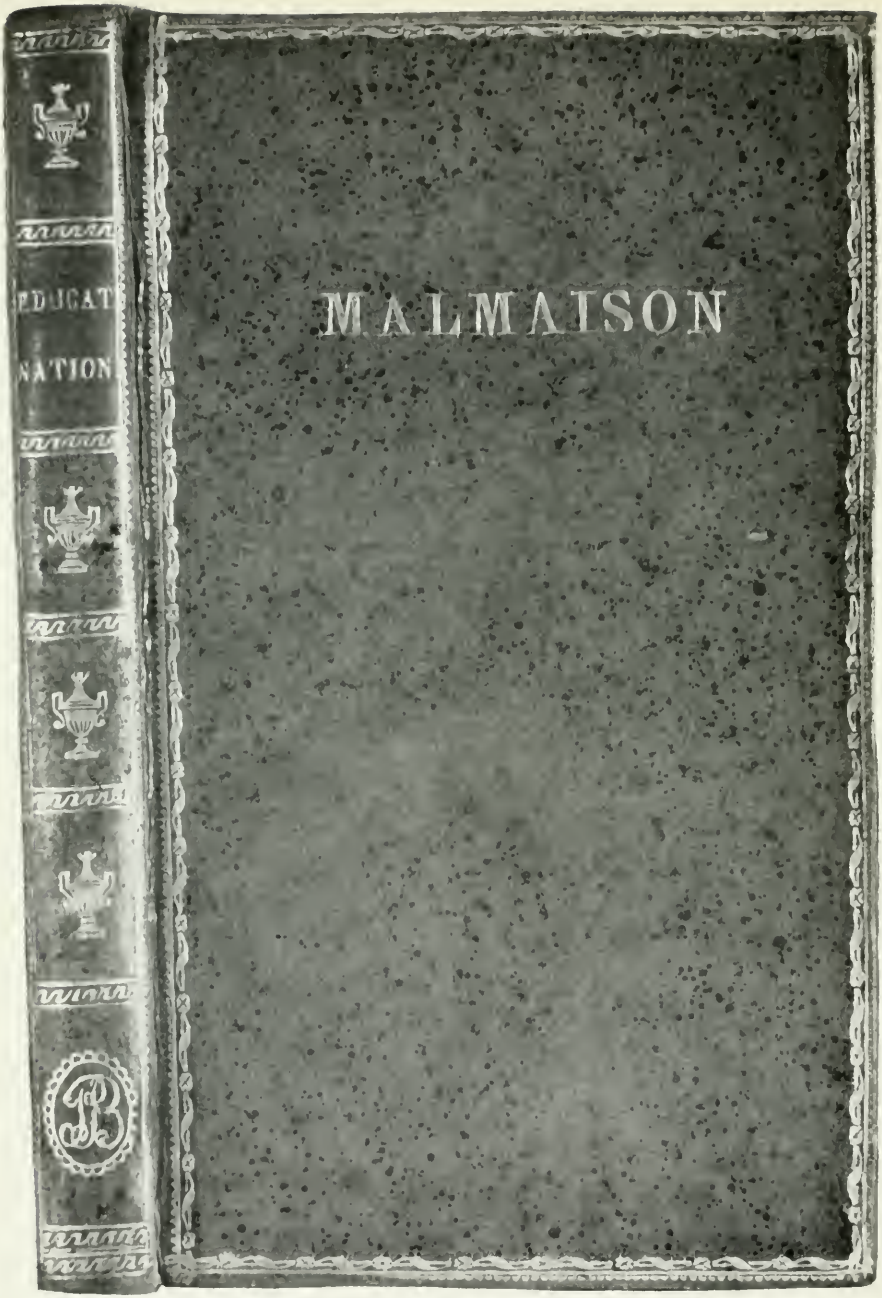
BOOKS FROM NAPOLEON'S LIBRARY AT FONTAINEBLEAU ARE VERY RARE.

IT WAS AT FONTAINEBLEAU (61 KILOMETRES FROM PARIS) THAT THE KINGS OF FRANCE LIVED FOR PREFERENCE AND NAPOLEON ENLARGED THE SPLENDID PALACE. IT WAS THERE THAT ON 4TH APRIL, 1814, NAPOLEON ABDICATED IN FAVOUR OF HIS SON AND ON THE 20TH APRIL HE BADE HIS TOUCHING FAREWELL TO THE OLD GUARD. THERE IS A MANUSCRIPT NOTE IN THE VOLUME "FONTAINEBLEAU 20TH APRIL, 1814," SO THAT THE BOOK WAS APPARENTLY TAKEN AWAY BY ONE OF THE OLD GUARDS AS A SOUVENIR OF THE GREAT NAPOLEON. IT IS WELL KNOWN THAT NAPOLEON WAS ESPECIALLY ADDICTED TO READING NOVELS AND HISTORICAL WORKS. THE ABOVE COMBINES HIS TWO FAVOURITE SUBJECTS.

THE COMTESSE DE GENLIS WAS ONE OF THE MOST FAMOUS LADIES IN PARISIAN SOCIETY IN THE 18TH CENTURY, AND BEHAVED WITH GREAT ECCENTRICITY. "SHE RODE ON HORSEBACK, STUDIED BOTANY, BLED SICK PEOPLE, HAD COLD BATHS, SWALLOWED A SMALL FISH RAW, TO PROVE TO PROVINCIAL SOCIETY THAT SHE WAS NOT SQUEAMISH, AND DRESSED AS A MAN IN ORDER TO DRIVE OR RIDE. AT OTHER TIMES SHE BATHED IN MILK, AFTER HAVING THE SURFACE OF THE BATHS COVERED WITH ROSE LEAVES, WHICH IS, AS SHE SAYS IN HER MEMOIRS, 'LA PLUS AGREABLE CHOSE DU MONDE.' WHEN SHE WENT INTO RETREAT IN A CONVENT, SHE DRESSED UP AS THE DEVIL, WITH HORNS ON HER HEAD, AND GOING INTO THE CELLS OF THE OLDER NUNS, SHE PUT ROUGE ON THEIR CHEEKS AND PLASTERED BEAUTY-SPOTS ON THEM." SHE WEATHERED THE REVOLUTION AND DIED IN 1830.



Bound for the EMPEROR NAPOLEON'S LIBRARY at Fontainebleau.
(Mme. de Genlis. Mademoiselle de Clermont, Nouvelle Historique.)
Paris, 1802.
See item No. 73.



Bound for the EMPEROR NAPOLEON as a gift from his sister, PAULINE BONAPARTE, and from his favourite Library at La Malmaison.
(Caradeau de la Chalotais. Essai d'éducation nationale).
1763.
See Item No. 71.

Napoleon Bonaparte.

FROM NAPOLEON'S FAVOURITE LIBRARY, LA MALMAISON, A GIFT FROM PAULINE BONAPARTE, HIS SISTER.

74 CARADECU DE LA CHALOTAIS (L. R. de). ESSAI D'EDUCATION NATIONALE OU PLAN D'ETUDES POUR LA JEUNESSE.

Small 8vo (no place), 1763.

BOUND IN CONTEMPORARY FRENCH CALF, FLORAL BORDER ON SIDES, WITH THE INTERLACED INITIALS ON BACK "P. B." (PAULINE BONAPARTE) AND THE WORD "MALMAISON" IN GILT LETTERS ON FRONT COVER.

(See Illustration, Plate No. XXXIII.). **£36**

IT IS DIFFICULT TO FIND BOOKS FROM THE LIBRARY OF NAPOLEON AT LA MALMAISON. THIS PALACE, 8 MILES NORTH-WEST OF VERSAILLES, WAS THE FAVOURITE RESIDENCE OF THE EMPRESS JOSEPHINE. SHE RETIRED THERE AFTER HER DIVORCE AND DIED THERE IN 1814. ON 29TH JUNE, 1815, NAPOLEON LEFT MALMAISON FOR ROCHEFORT, PRIOR TO HIS EXILE IN ST. HELENA.

MOURAVIT P. 7 MENTIONS VOLUMES FROM MALMAISON, OF WHICH A NUMBER WERE GIVEN TO NAPOLEON BY HIS SISTER, BUT ONLY EIGHT OF THESE WORKS ARE KNOWN TO-DAY, ALL IN SIMILAR BINDINGS. THIS COLLECTION, THE SO-CALLED "COLLECTION INTIME," WAS TAKEN BY NAPOLEON TO ALEXANDRIA (ON HIS CAMPAIGN IN EGYPT AND SYRIA) AND BROUGHT BACK AFTER THE EXPEDITION. THEY WERE DEPOSITED IN THE MARSEILLES LIBRARY WHERE THEY ARE STILL PRESERVED IN A GLASS SHOW CASE. GUILLOIS (P. 479) NOTES THAT THE VOLUMES OF THE LIBRARY OF LA MALMAISON WERE SOLD BY AUCTION IN 1827, AND BORE THE INTERLACED LETTERS "P.B." ON THE BACK. APPARENTLY THESE VOLUMES WERE RESTORED TO NAPOLEON BY COUNT THIBAUDEAU, WHO HAD SUCCEEDED IN OBTAINING POSSESSION OF THEM. LA MALMAISON CONTAINED NAPOLEON'S FAVOURITE LIBRARY. HE HAD ENRICHED IT WITH BOOKS OF HIS OWN CHOICE (ON HISTORY AND PHILOSOPHY) AND HE PREFERRED WORKING IN THE ROOM IN WHICH IT WAS DISPLAYED, WHICH WAS, AT HIS OWN WISH, ARRANGED TO BE THE ROOM NEXT TO THE "SALIE DE CONSEIL."

MARIE-PAULINE MARRIED GENERAL LECLERC IN 1891, AFTER HIS DEATH SHE MARRIED (1803) PRINCE CAMILLE BORGHESE AND BECAME DUCHESS OF GUASTALLA. SHE DIED AT FLORENCE IN 1825. HER BEAUTY HAS BEEN PRESERVED BY THE SCULPTOR CANOVA IN A FAMOUS NUDE STATUE.

Napoleon Bonaparte.

FROM NAPOLEON'S LIBRARY AT RAMBOUILLET AND ST. HELENA, WITH 300 MANUSCRIPT CORRECTIONS AND NOTES IN INK IN NAPOLEON'S WRITING.

75 BERTHIER (General), chef de l'Etat-Major. RELATION DES CAMPAGNES DU GENERAL BONAPARTE EN EGYPTE ET EN SYRIE.

8vo. *Paris, Didot*, 1798.

BOUND IN CONTEMPORARY FRENCH MARBLED CALF, ORNAMENTAL BORDERS ON SIDES, GILT PANEL BACK WITH ARMS ON SIDES OF THE EMPEROR NAPOLEON AND THE WORDS ON FRONT COVER "RAMBOUILLET." ON TITLE OF WORK IS THE BLACK STAMP OF NAPOLEON'S ST. HELENA LIBRARY, WITH THE IMPERIAL ARMS. **£850**

WITH OVER 300 CORRECTIONS AND MANUSCRIPT NOTES IN INK ON HIS OWN CAMPAIGNS IN EGYPT AND SYRIA.

FROM MARSHALL SEBASTIANI'S ESTATE. IN ADDITION THERE ARE A NUMBER OF CORRECTIONS IN RED PENCIL WRITTEN BY GENERAL BERTRAND WHO WAS WITH NAPOLEON ON ST. HELENA. THIS WORK IS ONE OF THE MOST INTERESTING BOOKS THAT HAS OCCURRED FOR SALE FOR MANY YEARS. MOST PERSONS ARE AWARE THAT NAPOLEON WROTE VERY LITTLE, BUT DICTATED TO HIS FAVOURITE GENERALS, BERTRAND, MONTHOLON AND COUNT LAS CASAS. THE EGYPTIAN CAMPAIGN, WHICH FORMS PART OF NAPOLEON'S MEMOIRS MUST HAVE BEEN DICTATED FROM THESE VOLUMES; HE HAS TAKEN NOTE OF THE MOST TRIFLING ERROR IN THE BOOK; HENCE THE MANY CORRECTIONS AND ADDITIONS BY HIM. THIS UNIQUE BOOK FORMS AN IMPORTANT DOCUMENT FOR THE PSYCHOLOGY OF ONE OF THOSE WHO HAVE PLAYED THE GREATEST PART IN THE HISTORY OF THE WORLD.

TO PROVIDE READING MATTER FOR NAPOLEON ON BOARD THE BELLEROPHON, DURING HIS VOYAGE, A CASE OF BOOKS WAS HASTILY COLLECTED AT RAMBOUILLET, A SMALL HUNTING LODGE NEAR PARIS. THIS VOLUME BEARS IN LARGE GILT LETTERS THE WORDS "RAMBOUILLET" ON THE FRONT COVER, THUS PROVING THAT IT WAS ON BOARD WITH NAPOLEON ON THE VOYAGE TO ST. HELENA.

"ON THE 25TH OF JUNE, 1815, NAPOLEON WROTE AGAIN TO BARBIER (HIS CHIEF LIBRARIAN) TO MAKE A CATALOGUE OF BOOKS WHICH HE WISHED TO TAKE WITH HIM. HE HAD ADDRESSED A REQUEST TO THE GOVERNMENT TO TAKE THE VOLUMES FROM HIS LIBRARY AT TRIANON. THIS REQUEST WAS REFUSED. NOR WAS HE ABLE TO GET BOOKS FROM HIS FAVOURITE LIBRARY AT LA MALMAISON. MADAME DE MONTHOLON HAS LEFT US SOME VALUABLE INFORMATION AS TO THE BOOKS HE EVENTUALLY TOOK. THE EMPEROR HAD ON BOARD THE NORTHUMBERLAND ONLY A SMALL LIBRARY FORMED BY CHANCE OF A FEW BOOKS FROM THE LIBRARY AT RAMBOUILLET WHICH HAD BEEN CASUALLY SELECTED." (L'EMPEREUR, DIT-ELLE, N'AVAIT A BORD DU NORTHUMBERLAND QU'UNE PETITE BIBLIOTHEQUE DE VOYAGE, FORMÉE, AU HASARD, DE QUELQUES LIVRES DE LA BIBLIOTHEQUE DE RAMBOUILLET, QUE L'ON AVAIT PRIS EN PASSANT. ELLE SE COMPOSAIT DE PLUSIEURS CAISSES PRETES A ETRE DANS LES VOITURES. CES LIVRES ETAIENT A NOTRE DISPOSITION).

Napoleon Bonaparte.

FROM NAPOLEON'S PRIVATE LIBRARY AT ST. CLOUD, WITH HIS ARMS ON SIDES AND LIBRARY STAMP.

76 MARMONTEL. OEUVRES POSTHUMES. IMPRIMEES SUR LE MANUSCRIT AUTOGRAPHE DE L'AUTEUR. Mélanges.

(Being the last volume of the Oeuvres posthumes).

8vo. *Paris*, 1806.

CONTEMPORARY CALF, GILT BACK, WITH THE ARMS OF NAPOLEON ON THE SIDES AND HIS LIBRARY STAMP ON TITLE (BIBLIOTHEQUE DU ROI ST. CLOUD). **£15 15s**

A COMPLETE MARMONTEL FIGURED AS NO. 45 OF "CATALOGUE OF THE LIBRARY OF THE LATE EMPEROR NAPOLEON REMOVED FROM THE ISLAND OF ST. HELENA BY ORDER OF H.M. GOVERNMENT, SOLD AT SOTHEBY'S 23 JULY, 1823." THIS IS PROBABLY ONE OF THE VOLUMES FROM THAT SET.

Napoleon Bonaparte.

NAPOLEON'S COPY OF ROLLIN'S ROMAN HISTORY.

77 ROLLIN. HISTOIRE ROMAINE DEPUIS LA FONDATION DE ROME.

16 vols. *With portrait, plans, etc. Paris*, 1782.

BOUND IN GREEN CALF, FLORAL BORDERS ON SIDES, FULLY GILT BACKS, INSIDE DENTELLES, G. E., WITH THE ARMS ON SIDES OF THE EMPEROR NAPOLEON. **£25**

THIS SET OF ROLLIN FIGURES IN THE CATALOGUES OF NAPOLEON'S LIBRARIES WHICH HAVE BEEN PRESERVED. (THE NAME FELIX DE FONTENAY HAS BEEN ADDED IN SLENDER GOLD LETTERS ON EACH VOLUME.)

Napoleon Bonaparte.

WITH NAPOLEON'S ARMS.

78 ROUGERON. LE REGNE DE CHARLEMAGNE, roi des Français, et Empereur d'Occident.

With portrait.

8vo. *Paris*, 1808.

FULL CONTEMPORARY RED MOROCCO, WITH FESTOONED BORDERS ON SIDES, PRETTILY GILT BACK, INSIDE DENTELLES, WITH ARMS OF NAPOLEON I. ON BOTH SIDES, BLUE WATERED SILK GUARDS, G. E. **£18 18s**

DOUBTLESS THE PRESENTATION COPY TO NAPOLEON I. FROM THE AUTHOR.

Napoleon Bonaparte.

With Napoleon's Arms.

79 Postes Imperiales. Etat General des Postes et Relais de l'Empire Francais. Pour l'an 1807.

Paris, Imprimerie Imperiale, 1807.

BOUND IN FULL RED CONTEMPORARY MOROCCO, NAPOLEON'S ARMS ON SIDES, BEES ON THE BACK AND STARS, GILT EDGES, LIGHT BLUE SILK INSIDE GUARDS.

(See Illustration, Plate No. XXXIV.). **£12 12s**

Napoleon Bonaparte.

With Napoleon's Arms.

80 Postes Imperiales. Etat General par ordre Alphabetique des routes de postes de l'Empire Francais, du Royaume d'Italie, de la Confédération du Rhin, &c. Pour l'an 1808.

With large folding map.

Royal 8vo. *Paris*, 1808.

FULL CONTEMPORARY RED MOROCCO, FESTOONED BORDERS ON SIDES, GILT BACK, WITH ARMS OF NAPOLEON I. ON BOTH SIDES, LIGHT BLUE SILK GUARDS, G. E. **£14 14s**

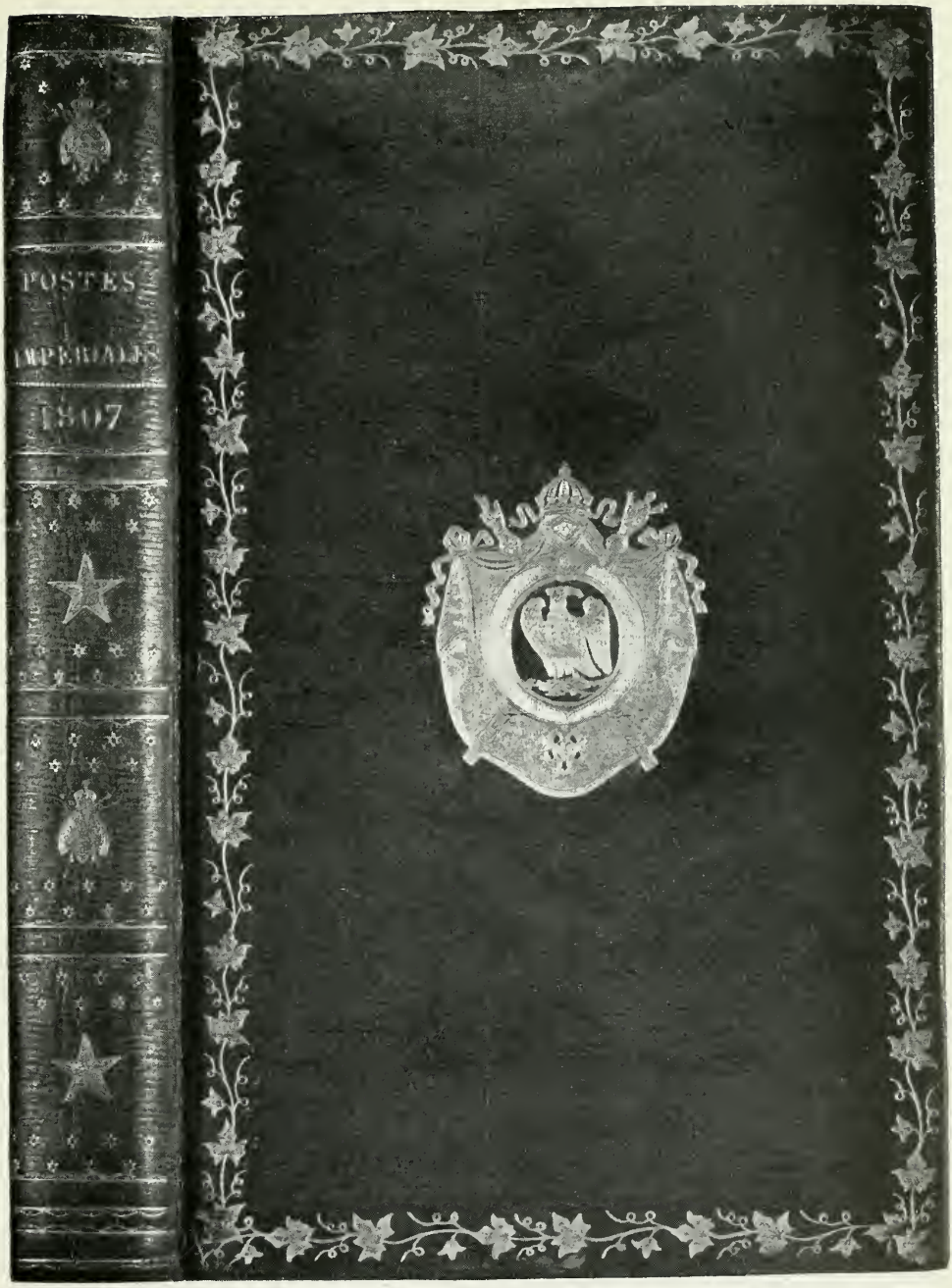
Napoleon Bonaparte.

With Napoleon's Arms.

80a Postes imperiales. Etat Général par ordre Alphabetique des routes de postes de l'Empire Francais, du Royaume d'Italie, de la Confédération du Rhin, &c. Pour l'an 1813.

Royal 8vo. *Paris*, 1813.

FULL CONTEMPORARY RED MOROCCO, FESTOONED BORDERS ON SIDES, GILT BACK, WITH ARMS OF NAPOLEON I. ON BOTH SIDES, G. E. **£12 12s**



Bound for the EMPEROR NAPOLEON.
(Postes Imperiales.)
Paris. 1807.
See Item No. 79.

Bound for ELISA BONAPARTE, NAPOLEON'S SISTER and GRAND DUCHESS OF TUSCANY (1777-1820).
(Code de Commerce.)
Paris, 1807.
See Item No. 82.

Napoleon Bonaparte.

WITH NAPOLEON'S ARMS.

81 BERTHIER (General Alexander). RELATION DE LA BATAILLE DE MARENGO, Gagnée le 25 Prairial an 8, par Napoléon Bonaparte, Premier Consul, Commandant en personne l'Armée Française de Réserve, sur les Autrichiens, aux ordres du Lieutenant-Général Mélas.

With engraved frontispiece and numerous maps and views.

4to. *Paris, Imprimerie Imperiale*, 1806.

BEAUTIFULLY BOUND IN FRENCH MARBLED CALF, FOR PRESENTATION FROM HIS IMPERIAL HIGHNESS MARSHAL PRINCE ALEXANDER OF RUSSIA, AS IS ATTESTED BY AN AUTOGRAPH NOTE. THE VOLUME BEARS FULL BORDERS OF LAUREL LEAVES WITH SYMBOLICAL DEVICES ON THE BACK OF THE IMPERIAL EAGLE, A HAND WRITING, A LAUREL WREATH, AND TWO SWORDS WITHIN A WREATH. INSIDE DENTELLES, WITH THE ARMS ON SIDES OF THE EMPEROR NAPOLEON. **£21**

Elisa Bonaparte (1777-1820).

FROM THE LIBRARY OF ELISA BONAPARTE, NAPOLEON'S SISTER AND GRAND DUCHESS OF TUSCANY.

82 CODE DE COMMERCE, avec les motifs, présentés par M. Regnaud de Saint-Jean-d'Angely, au Corps Législatif.

8vo. *Paris*, 1807.

BOUND IN CONTEMPORARY FRENCH CRIMSON MOROCCO, WITH ELABORATE BORDERS ON SIDES, FULLY GILT BACK WITH THE IMPERIAL EAGLE REPEATED, INSIDE DENTELLES, G. E., LIGHT BLUE SILK GUARDS, AND ON SIDES THE INITIAL AND ARMS OF ELISA BONAPARTE, NAPOLEON'S SISTER AND GRAND DUCHESS OF TUSCANY.

(SEE ILLUSTRATION, PLATE No. XXXV.). **£52 10s**

MARIE ANNE ELISA BONAPARTE, NAPOLEON'S SISTER, WAS BORN AT AJACCIO IN 1777. SHE MARRIED CAPTAIN FELIX BACCIOCHI, A CORSICAN, IN 1797. WHILE HER HUSBAND BECAME SENATOR (1804) AND GENERAL, ELISA WAS MADE PRINCESS OF PIOMBINO AND LUCCA. IN 1805 ELISA WAS SEPARATED FROM HER HUSBAND AND BECAME (IN 1809) GRAND DUCHESS OF TUSCANNY. SHE HAD TO RETIRE INTO PRIVATE LIFE IN 1814, SHE LIVED FOR A TIME IN BOLOGNA, THEN IN GERMANY, AND DIED IN TRIESTE IN 1820.

Caroline Bonaparte (1782-1839).

FROM THE LIBRARY OF CAROLINE BONAPARTE, NAPOLEON'S SISTER, WIFE OF MURAT AND QUEEN OF NAPLES.

83 HERCULANENSIUM VOLUMINUM QUAE SUPERSUNT CUM DISSERTATIONE ISAGOGICA.

With numerous maps and plates.

3 vols., folio. *Naples, Typographia Regia*, 1793-1809.

BOUND IN FULL CRIMSON MOROCCO, ELABORATE FLORAL ORNAMENTAL SCROLL BORDERS ON SIDES, FULLY GILT BACKS, INSIDE DENTELLES, G. E. WITH THE CROWNED INITIAL ON SIDES "C. NAPOLEONE," BEING THE CIPHER OF CAROLINE BONAPARTE, NAPOLEON'S THIRD SISTER.

(See Illustration, Plate No. XXXVI.) **£31 10s**

CAROLINE-MARIE-ANNUNCIATA WAS BORN IN 1782 AND WAS FROM CHILDHOOD (ACCORDING TO NAPOLEON'S OWN WORDS) THE CINDERELLA OF THE FAMILY. SHE MARRIED MURAT IN 1800. SHE BECAME GRAND DUCHESS OF BERG AND THEN QUEEN OF NAPLES. SHE WAS FOND OF ART AND ENCOURAGED THE EXCAVATIONS AT POMPEII. AFTER 1815 SHE RETIRED TO THE CASTLE OF BAIMBERG NEAR VENICE AND DEVOTED HERSELF ENTIRELY TO THE EDUCATION OF HER CHILDREN. SHE WENT BACK TO HER FAMILY IN ITALY IN 1830. SHE RETURNED TO FRANCE IN 1838. PARLIAMENT VOTED HER A PENSION OF 190,000 FRANCS IN EXCHANGE FOR THE PALACE OF NEUILLY WHICH HAD BEEN BOUGHT BY MURAT AND OF WHICH LOUIS PHILIPPE HAD TAKEN POSSESSION. CAROLINE DIED IN FLORENCE (IN 1839) WHERE SHE USED THE TITLE OF COUNTESS OF LIPONA (ANAGRAM OF NAPOLI, NAPLES).

Bound for CAROLINE BONAPARTE, NAPOLEON'S SISTER, WIFE OF MURAT and QUEEN OF NAPLES (1782-1839).
(Herculanensium volumina.)
3 vols. Naples, 1793-1809.

Bound for Napoleon's Marshall, Joachim Murat (King of Naples), as Grand Admiral of France.
With his painted Arms.
(Taylor, Lettres sur l'Inde.)
Paris, 1801
See item No. 84

Joachim Murat (1767-1815).

WITH THE PAINTED ARMS OF NAPOLEON'S MARSHALL, JOACHIM MURAT, AS GRAND ADMIRAL OF FRANCE.

84 TAYLOR. LETTRES POLITIQUES, Commerciales et littéraires sur l'Inde. Ou vues et interêts de l'Angleterre relativement à la Russie à l'Hindustan et à l'Egypte, dediées à M. Dundas, Ministre de la Guerre à Londres.

8vo. *Paris*, 1801.

CONTEMPORARY FRENCH CALF, FULLY GILT BACK, FESTOONED BORDERS ON SIDE, INSIDE DENTELLES, WITH THE PAINTED ARMS ON SIDES HEIGHTENED IN GOLD AND COLOURS OF JOACHIM MURAT, GRAND ADMIRAL OF FRANCE AND MARSHAL OF NAPOLEON.

(SEE ILLUSTRATION, PLATE No. XXXVII.). **£52 10s**

PAINTED ARMS OF THE EPOCH OF NAPOLEON ARE ALMOST UNKNOWN. THE ARMS OF JOACHIM MURAT, WHO BECAME AT A LATER DATE GRAND DUKE OF CLEVES AND BERG, KING OF THE TWO SICILIES AND KING OF NAPLES, ARE REPRODUCED IN THE ARMORIAL DU PREMIER EMPIRE, PUBLISHED BY THE VISCOUNT REVEREND AND THE COMTE VILLEROY. BOOKS WITH THE ARMS OF JOACHIM MURAT AS GRAND ADMIRAL OF FRANCE ARE OF EXCEEDING RARITY.

Marshall Soult (1769-1852).

FROM THE LIBRARY OF MARSHAL SOULT.

85 MINISTERE DE LA GUERRE. ORDONNANCE DU ROI SUR LE SERVICE INTERIEUR DES TROUPES DE CHEVAL. Du 2 Novembre, 1833

With numerous tables.

Folio. *Paris, Imprimerie Royale*, 1833.

CONTEMPORARY DARK RED MOROCCO, ROMANTIC STYLE, GILT AND BLIND TOOLED, FULLY GILT BACK, WITH THE CROWNED INITIALS **S.D.** ON SIDES (THE INITIALS AND CROWN OF MARSHAL SOULT, DUKE OF DALMATIA, NAPOLEON'S FAMOUS MARSHAL), WATERED BLUE SILK GUARDS, INSIDE DENTELLES, G. E. **£12 12s**

MARSHAL SOULT WAS THEN MINISTER OF WAR, AND AS SUCH WOULD HAVE HAD THIS OFFICIAL "ORDONNANCE DU ROI," ESPECIALLY BOUND FOR HIM.

FAMOUS FRENCH COLLECTORS.

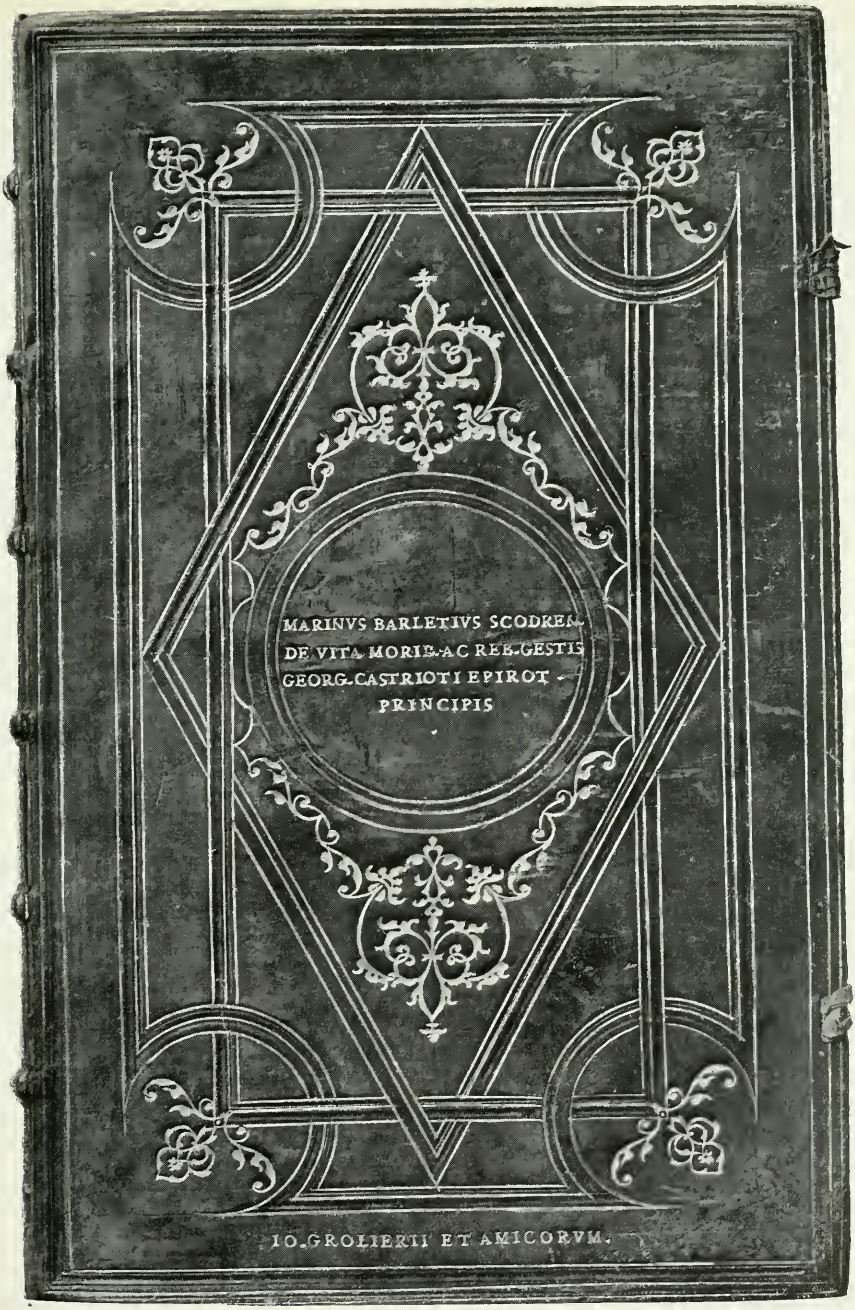
Jean Grolier (1479-1565).

Jean Grolier de Servin, Vicomte d'Aiguisy, the founder of the French school of ornamental binding, and one of the most eminent book collectors of any age, was born at Lyons in 1479. *He was descended from an Italian family, and long residence in Italy matured his artistic inclinations. In especial, he cultivated the acquaintance of the celebrated printers—the family of Aldus, of Budæus, Coelius, Rhodiginus, and Erasmus. Louis XII. sent him to Milan as financial administrator and war treasurer, and he remained there under Francis I. as military commander. Thence he went as ambassador to Rome, and upon his return to France in* 1535, *was one of the four Treasurers of the government—an office which he continued to hold during the successive reigns of Francis I., Henry II., Francis II., and Charles IX. He died on the* 22nd *of October,* 1565, *aged eighty-six. His epitaph at Saint Germain des Prés says less of his honours than of his love and encouragement of letters. The principal occupation of his life was the collection of books and the large number of contemporary works dedicated to him by both Italian and French authors show the value that was set upon his approval.*

Although he knew that good Binders were to be had in France, Grolier went to Italy to find better workmen. His employment of Italian bookbinders was more reasonable, as at that time the art had not attained to anything like perfection in France. The binders he employed were men of his own selection; they worked only under his most careful supervision, and his own fame has so overshadowed theirs that even their names have not come down to us. We are left in the same ignorance in regard to the artists who designed bindings for Maioli. Grolier probably sometimes prepared his own designs; he could use the pencil freely, and it was easy for him to trace the fine lines which meander in gold over the rich binding of his books. He may also have owed much to the celebrated goldsmith and engraver Estienne de Laulne, with whom he was on terms of constant intercourse after his return to France.

In all books printed and bound under Grolier's direction the finest vellum and the most carefully-prepared paper were employed; whilst for their exterior decoration nothing appeared too valuable in the way of embellishment. He provided his workpeople with the finest morocco from the Levant, or from Africa, which reached him through the rich merchant Jehan Colombel, of Avignon. The most usual colour is dark brown, with a not over profuse gold tooling, the border and interlaced geometrical pattern of inlaid leather, and, in the centre of the book, the title in gold Roman letters.

(From Joseph Cundall's "Bookbindings Ancient and Modern").



Bound for JEAN GROLIER, the Prince of Bibliophiles (1479-1565).
(Barletus, De vita Georgii Castrioti.)
Strassburg, 1537.
See Item No. 86.

Jean Grolier.

A Magnificent Binding from the Library of Jean Grolier.

86 Barletius (Marinus). De Vita Moribus ac Rebus Praecipue Adversus Turcas, Gestis, Georgii Castrioti. . qui . . Scanderbegus . . . cognominatus fuit. . .

Small folio. *Strassburg*, 1537.

BOUND FOR JEAN GROLIER, THE PRINCE OF BIBLIOPHILES, IN BROWN CALF, DECORATED ON THE SIDES WITH A SIMPLE AND BEAUTIFUL GEOMETRICAL DESIGN IN GOLD. A SET OF THREE GOLD FILLETS FORMS THE EXTERIOR FRAMEWORK. WITHIN IS A BORDER OF TREBLE GOLD FILLETS, THE LINES OF WHICH CURVING INWARD AS THEY APPROACH THE CORNERS, FORM THREE-QUARTER CIRCLES. NEXT, A PERFECTLY RECTANGULAR BORDER, ALSO OF TREBLE FILLETS, WHICH AT ITS ANGLES INTERSECTS THE CURVE OF THE OUTER BORDER; AND THEN, A LOZANGE OF TREBLE FILLETS WHICH CUTS THE SECOND BORDER AND TOUCHES THE FIRST. WITHIN THIS LOZANGE IS A CIRCULAR CENTREPIECE WITH A TRIPLE-PERIPHERY. ABOVE IT AND BELOW, IS THE SO-CALLED ALDINE ORNAMENT OR FLEURON, EACH UNITED WITH THE OTHER BY A LINE OF ARABESQUE. THE FLEURON IS ALSO FOUND AT THE CORNERS WITHIN THE CURVES. THE BACK IS (WITH THE EXCEPTION OF A VERY SMALL SPACE AT TOP AND BOTTOM) EXACTLY AS IT WAS IN 1650 WHEN IT FORMED PART OF DOMINIC DE VIC'S LIBRARY, IN WHICH NEARLY THE WHOLE OF GROLIER'S COLLECTION HAD BEEN INCORPORATED. THAT IS TO SAY, THE BACK IS FULL-GILT IN ALL ITS PANELS WITH THE ORNAMENTATION WHICH THE DE VICS (FATHER AND SON) SEEM TO HAVE THOUGHT NECESSARY IN MOST CASES TO CONCEAL THE NUDITY OF THE ORIGINAL PANELS.

ON THE UPPER COVER, THE TITLE OF THE BOOK, IN FOUR LINES, IS STAMPED IN GOLD ON THE CENTREPIECE; AND AT THE BOTTOM, "Jo. GROLIERII ET AMICORUM." ON THE LOWER COVER, IN THE CENTREPIECE, IS GROLIER'S MOTTO "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM."

(See Illustration, Plate No. XXXVIII.). **£550**

The book is mentioned by Baron Portalis in his Edition of Leroux de Lincy's Researches concerning Grolier, and is Number 39

J. A. DE THOU (1553-1617).

First Arms (*as a Bachelor*).

87 MAHOMED. MACHUMUTIS EIUSQUE SUCCESSORUM VITAE DOCTRINA AC IPSE ALCORAN, quo velut authentico legum divinarum codice Agareni et Turcae, aliisque Christo adversantes populi reguntur. Ex arabica lingua in Latinam transferri curavit, etc., studio T. Bibliandri.

Folio. *Zurich*, 1550.

ORIGINAL VELLUM, TWO-LINE FILLET BORDER ON SIDES, WITH THE ARMS ON SIDES OF J. A. DE THOU (FIRST ARMS), G. E.

(FOR ARMS, SEE PLATE No. XXXIX.). **£15 15s**

THE WORK CONTAINS IN ADDITION TO A TRANSLATION OF THE KORAN, CONFUTATIONS BY MELANCTHON, A PREFACE BY MARTIN LUTHER, A HISTORY OF THE TURKS, ETC.

88 VINCENT (Saint), Lerinensis. ADVERSUS PROPHANAS HAERESAON NOVATIONES. Edmundi Campiani rationes decem.

Cologne, 1600.

TERTULLIAN. DE PRAESCRIPTIONIBUS ADVERSUS HAERETICOS.

Cologne, 1599.

The two works in 1 vol., 12mo.

GREEN MOROCCO, THREE-LINE FILLET BORDER ON SIDES, G. E., WITH THE ARMS ON SIDES OF J. A. DE THOU (FIRST ARMS, A VARIETY NOT FIGURED IN GUIGARD).

(FOR ARMS, SEE PLATE No. XXXIX.). **£15 15s**

89 ERASTUS (T.). REPETITIO DISPUTATIONIS DE LAMIIS SEU STRIGIBUS. *Basel* (1577).

MOLITOR (U.). DE LAMIIS ET PYTHONICIS.

Paris, 1561.

Two works in 1 vol., 8vo.

ORIGINAL VELLUM, TWO-LINE FILLET BORDER ON SIDES. G. E., WITH THE ARMS ON SIDES OF J. A. DE THOU (FIRST ARMS).

(FOR ARMS, SEE PLATE No. XXXIX.). **£10 10s**

90 CLARIUS (Isidor). ORATIONES.

3 vols., 4to. *Venice*, 1557-1566.

ORIGINAL VELLUM, WITH ARMS ON SIDES OF J. A. DE THOU (FIRST ARMS).

(FOR ARMS, SEE PLATE No. XXXIX.). **£21**

EXTRAORDINARY STATE OF PRESERVATION OF BOOKS AND BINDINGS.

J. A. De Thou. First Arms—*continued.*

91 ROBERTUS (J.). NOTARUM LIBRI III. AD JACOBI CUJASII MERCATORIS NOTATORUM LIBROS.

4to. *Orleans*, 1582.

ORIGINAL VELLUM, WITH THE ARMS ON SIDES OF J. A. DE THOU (FIRST ARMS).

(FOR ARMS, SEE PLATE No. XXXIX.). **£9 9s**

AN INTERESTING WORK ON COMMERCIAL LAW.

92 PROSPER. OPERA, a mendis repurgata.

8vo. *Douai*, 1577.

ORIGINAL FRENCH GREEN MOROCCO, THREE-LINE FILLET BORDERS ON SIDES, PANEL BACK, G. E., WITH THE ARMS OF J. A. DE THOU (FIRST ARMS) ON SIDES.

(SEE ILLUSTRATION, PLATE No. XXXIX.). **£15 15s**

93 ERASMUS. PRECATIONES, ACCESSIT SIMPLEX MODUS ORANDI.

Lyons, Gryphius, 1546.

ESCHIUS (Nicholas). EXERCITIA QUADEMPIA.

Antwerp, Plantin, 1569.

BULLINGER (H.). PASTOR CONFORMATUS.

Frankfurt, 1613.

3 books in 1 vol., 12mo.

OLD GREEN MOROCCO, THREE-LINE FILLET BORDER ON SIDES, G. E., WITH THE ARMS ON SIDES OF J. A. DE THOU (AN UNUSUAL VARIETY OF THE FIRST ARMS NOT FIGURED IN GUIGARD).

(FOR ARMS, SEE PLATE No. XXXIX.). **£18 18s**

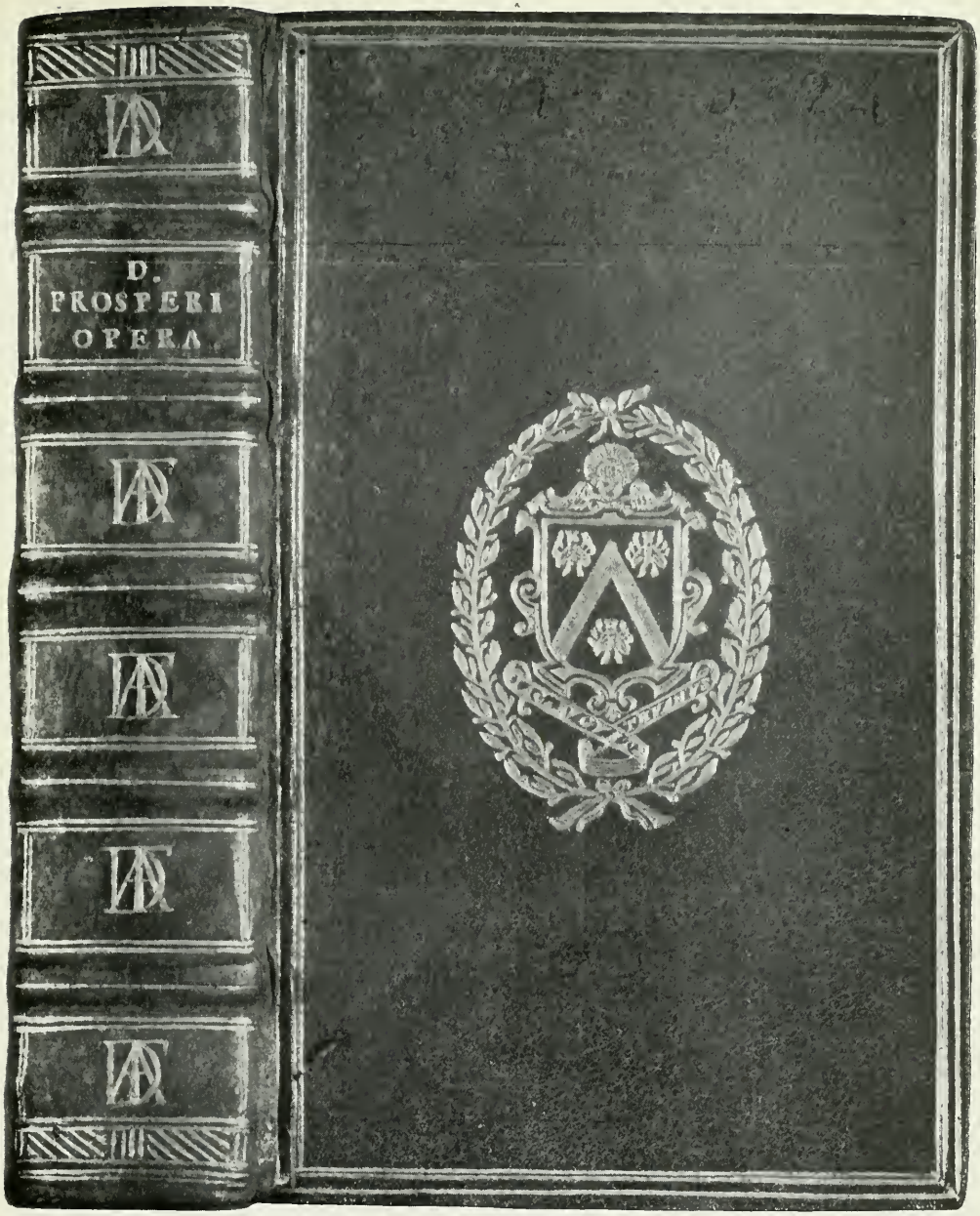
94 FAGIUS (Paul). SENTENTIAE MORALES BEN SYRAE, cum commentario; Tobias Hebraice, ex Hebraeo in Latinum translata per Paullum Fagium.

4to. *Isny, Paul Fagius*, 1532.

GREEN MOROCCO, THREE-LINE FILLET BORDER ON SIDES, WITH THE ARMS OF J. A. DE THOU (FIRST ARMS), G. E.

(FOR ARMS, SEE PLATE No. XXXIX.). **£18 18s**

THE FIRST BOOK PRINTED AT ISNY IN WURTEMBURG; IT CONTAINS LONG PASSAGES IN HEBREW WHICH WERE PRINTED FROM A SPECIALLY CUT TYPE.



Bound for J. A. DE THOU, the famous French Historian (1553-1617), and showing his First Arms (as a Bachelor).
(Prosper. Opera.)
Douai, 1577.
See Items No. 92 and Nos. 87-97.

J. A. De Thou. First Arms—*continued.*

95 PETRARCH. LE RIME DEL PETRARCA BREVEMENTE SPOSTE PER LODOVICO CASTELVETRO.

4to. *Basel*, 1582.

ORIGINAL VELLUM, WITH TWO-LINE FILLET BORDER ON SIDES, GILT BACK, WITH THE FIRST ARMS ON SIDES OF J. A. DE THOU.

(FOR ARMS, SEE PLATE No. XXXIX.). **£18 18s**

THIS COPY IS PRINTED ON FINER AND THICKER PAPER THAN THE ORDINARY ONES. DE THOU WAS REMARKABLE FOR THE BEAUTY AND CHOICE OF HIS COPIES.

96 ERIZZO (Sebastiano). TRATTATO DELL' ISTRUMENTO ET VIA INVENTRICE DEGLI ANTICHE.

With fine woodcut border.

4to. *Venice*, 1554.

ORIGINAL VELLUM, WITH ARMS ON SIDES OF J. A. DE THOU (FIRST ARMS).

(FOR ARMS, SEE PLATE No. XXXIX.). **£14 14s**

97 SYMEONI (G.). DIALOGO PIO ET SPECULATIVO CON DIVERSE SENTENZE LATINE ET VOLGARI.

With numerous woodcuts, one of them full-page, and a large fine folding map of "Le Liman D'Auvergne," dedicated to Catherine of Medici.

4to. *Lyons*, 1560.

ORIGINAL VELLUM, TWO-LINE FILLET BORDER ON SIDES, WITH THE ARMS ON SIDES OF J. A. DE THOU (FIRST ARMS).

(FOR ARMS, SEE PLATE No. XXXIX.). **£15 15s**

J. A. De Thou. Second Arms (incorporating those of his first wife, Marie Barbançon).

98 CASAUBON (Isaac). ANIMADVERSIONUM IN ATHENAEI DIPNOSOPHISTAS LIBRI XV. Nunc primum in Luce editum.
Folio. *Lyons, Antoine de Harsy*, 1600.
OLD CRIMSON MOROCCO, THREE-LINE FILLET BORDER ON SIDES, WITH THE ARMS OF J. A. DE THOU (SECOND ARMS INCORPORATING THOSE OF HIS FIRST WIFE), G. E.
(FOR ARMS, SEE PLATE No. XL.). **£21**

99 ATHENAEUS. DEIPNOSOPHISTARUM LIBRI XV. I. Casaubonus recensuit auxitque. Addita Jacobi Dalechampii Cadomensis Latina interpretatio. (In Greek and Latin.)
Folio. (*Heidelberg and Lyons.*) *Jerome Commelin*, 1598.
CRIMSON MOROCCO, THREE-LINE FILLET BORDER ON SIDES, WITH THE ARMS ON SIDES OF J. A. DE THOU (SECOND ARMS INCORPORATING THOSE OF HIS FIRST WIFE), G. E.
(FOR ARMS, SEE PLATE No. XL.). **£21**

100 HINCMAR. EPISTOLAE EX M. S. MEMBRANACEO COD. BIBLIOTHECAE ECCLESIAE SPIRENSIS DESCRIPTAE ET NUNC PRIMUM EXCUSAE CUM NOTIS J. BUSAEI.
4to. *Mayence*, 1602.
OLD FRENCH GREEN MOROCCO, PANEL BACK, WITH THE ARMS ON SIDES OF J. A. DE THOU (SECOND ARMS INCORPORATING THOSE OF HIS FIRST WIFE).
(FOR ARMS, SEE PLATE No. XL.). **£15 15s**
IN ADDITION TO THE LETTERS OF ARCHBISHOP HINCMAR OF RHEIMS THE BOOK CONTAINS THE CONSTITUTIONS OF CHARLEMAGNE AND THE LIFE OF ST. WIGBERCHT.

101 CARRAFA (S. Gian.). DELL'HISTORIE DEL REGNO DI NAPOLI. Parte prima.
4to. *Naples*, 1572.
RED MOROCCO, THREE-LINE FILLET BORDER ON SIDES, WITH THE ARMS OF J. A. DE THOU (SECOND ARMS INCORPORATING THOSE OF HIS FIRST WIFE), G. E.
(FOR ARMS, SEE PLATE No. XL.). **£18 18s**

102 GUILLIMANNUS (Franciscus). DE REBUS HELVETIORUM, sive antiquitatum libri V.
4to. *Fribourg (in Switzerland), M. W. Maess*, 1598.
CRIMSON MOROCCO, THREE-LINE FILLET BORDER ON SIDES, WITH THE ARMS OF J. A. DE THOU (SECOND ARMS INCORPORATING THOSE OF HIS FIRST WIFE), G. E.
(FOR ARMS, SEE PLATE No. XL.). **£18 18s**
W. MAESS WAS PARTNER OF THE FIRST PRINTER (ABRAHAM GEMPERLIN) AT FRIBOURG IN SWITZERLAND WHERE THE FIRST BOOK WAS PRINTED IN 1583.

J. A. De Thou. Second Arms—*continued.*

103 Menander. De genere demonstrativo nunc primum e Greco in Latinum translati.

Venice, 1558.

Alexandri Sophistae. De figuris sententiarum ac elocutionum.

Venice, 1557.

Two works in 1 vol., 8vo.

OLD FRENCH RED MOROCCO, THREE-LINE FILLET BORDER ON SIDES, G. E. (WITH THE ARMS ON SIDES OF J. A. DE THOU, SECOND ARMS INCORPORATING THOSE OF HIS FIRST WIFE).

(See Illustration, Plate No. XL.). **£18 18s**

104 Castillio (Bonaventura). Gallorum insubrum antiquae sedes.

Milan, 1541.

Loffredo (Serrante). Le Antichita di Pozzuolo et Luoghi Convicini

Naples, 1570.

Mylaeus (C.). De primordiis clarissimae urbis Lugduni.

Lyons, Gryphius, 1545.

The three books in 1 vol., 4to.

CRIMSON MOROCCO, THREE-LINE FILLET BORDER ON SIDES, WITH THE ARMS ON SIDES OF J. A. DE THOU (SECOND ARMS INCORPORATING THOSE OF HIS FIRST WIFE).

(For Arms, see Plate No. XL.). **£15 15s**

105 Catena (Girolamo). Vita del Gloriosissimo Papa Pio Quinto.

With finely engraved frontispiece.

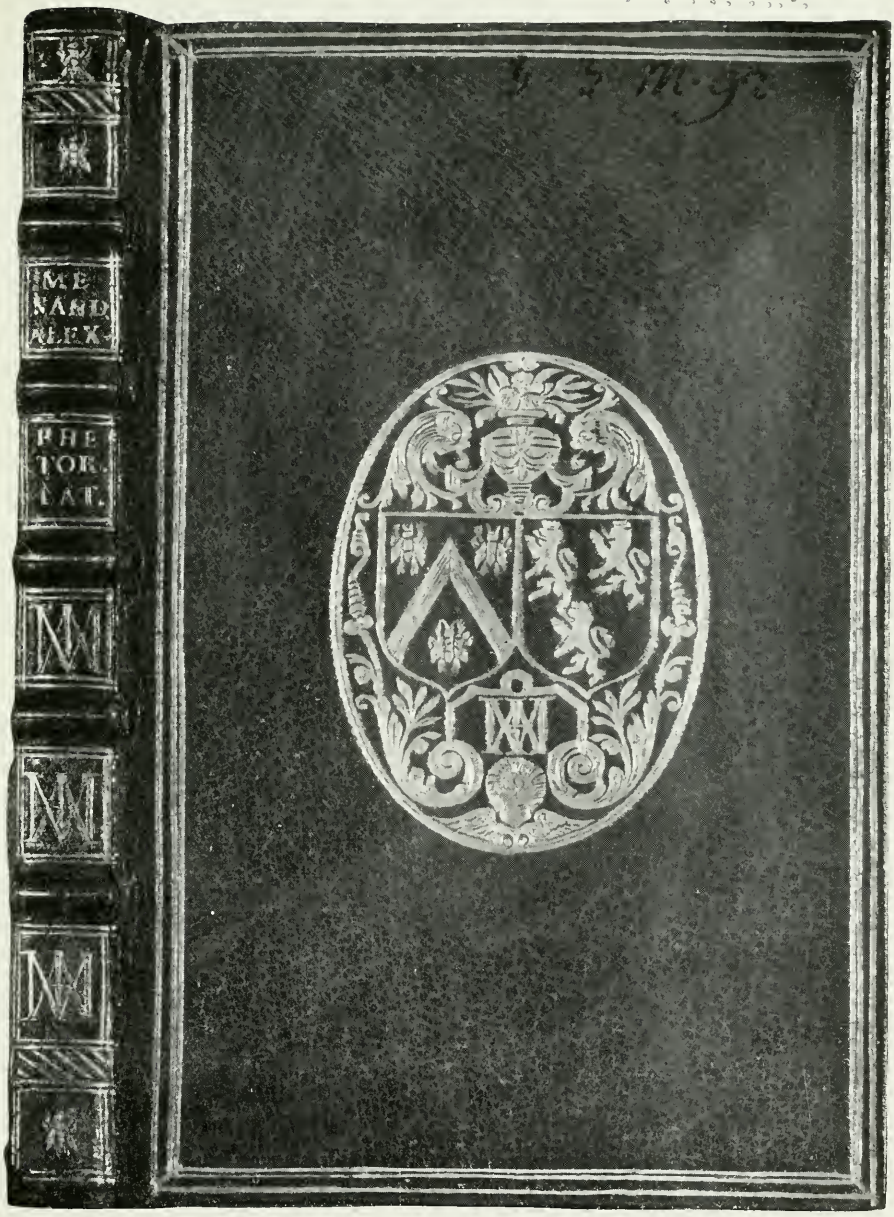
4to. *Rome*, 1586.

BROWN CALF WITH ARMS ON SIDES OF J. A. DE THOU (SECOND ARMS INCORPORATING THOSE OF HIS FIRST WIFE).

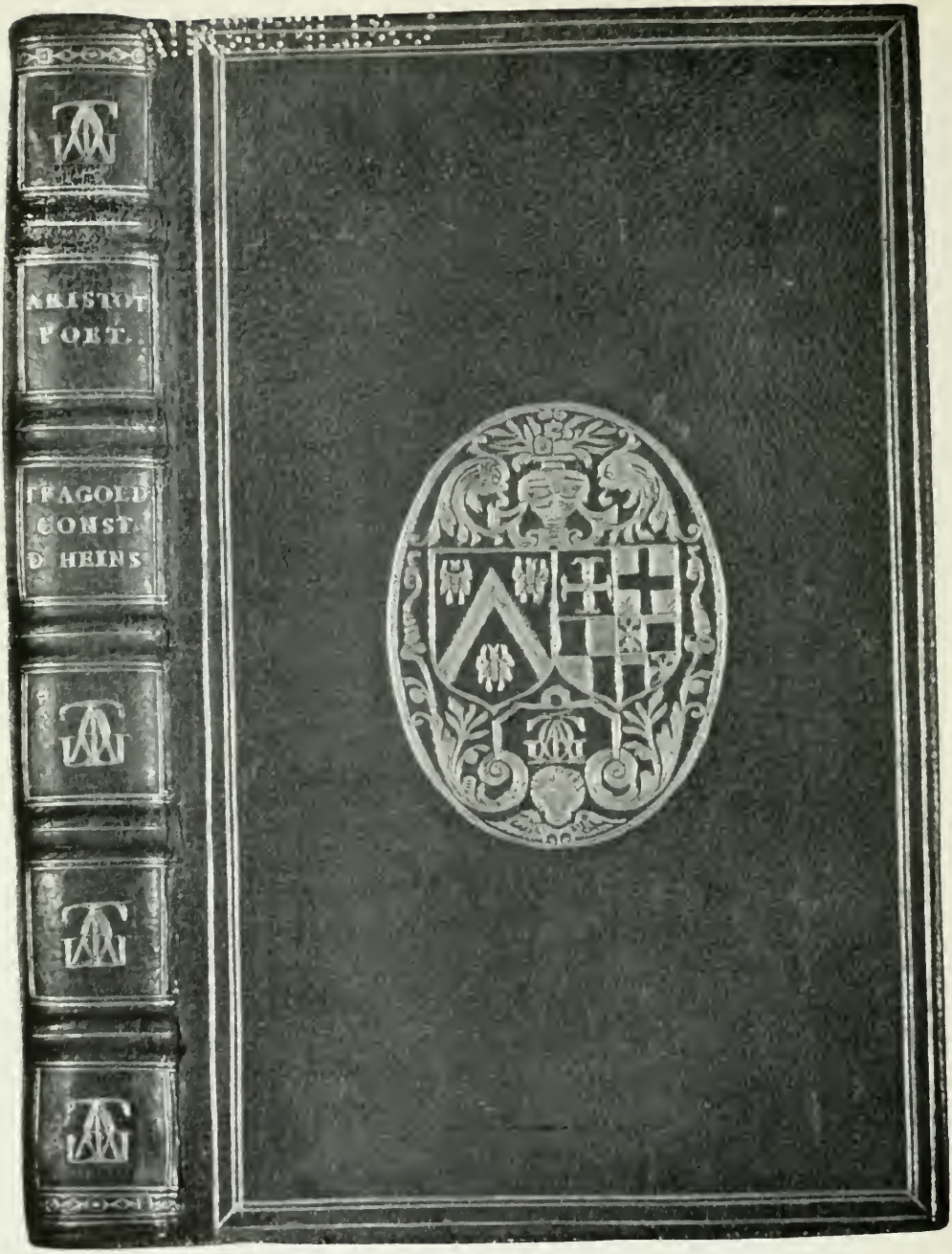
(For Arms, see Plate No. XL.). **£8 10s**

A fine copy with a brilliant impression of the frontispiece, which contains the portrait of Pope Pius V. At the end are a number of interesting letters relating to England.

PLATE XL.



Bound for J. A. DE THOU, the famous French Historian (1553-1617), and showing his Second Arms, incorporating those of his first Wife, MARIE BARBANCON.
See Item No. 103, and Nos. 98-105.



Bound for J. A. DE THOU, the famous French Historian (1553-1617), and showing his Third Arms, incorporating those of his second Wife, GASPARD DE LA CHASTRE.
See Item No. 106, and Items Nos. 109-118.

J. A. de Thou. Third Arms (incorporating those of his second wife, Gaspard de la Chastre).

106 ARISTOTELES. DE POETICA LIBER. Daniel Heinsius recensuit ordini suo restituit, Latine vertit, Notas addidit.

8vo. *Leyden, Bonaventura Elzevier*, 1610.

CONTEMPORARY RED MOROCCO, WITH DE THOU'S THIRD ARMS (INCORPORATING THOSE OF HIS SECOND WIFE, GASPARDE DE LA CHASTRE), G. E.

(SEE ILLUSTRATION, PLATE No. XLI.). **£18 18s**

WILLEMS 58. A REMARKABLY FINE EXAMPLE.

109 MUTIO (G.). HISTORIA DE FATTI DI FEDERICO DI MONTEFELTRO, Duca d'Urbino.

With engraved vignette on title.

4to. *Venice*, 1605.

OLD FRENCH CRIMSON MOROCCO, THREE-LINE FILLET BORDER ON SIDE, G. E., WITH ARMS ON SIDES OF J. A. DE THOU (THIRD ARMS INCORPORATING THOSE OF HIS SECOND WIFE).

(FOR ARMS, SEE PLATE No. XLI.). **£18 18s**

BOUND UP WITH THE ABOVE IS THE HISTORY OF FRANCESCO MARIA, FOURTH DUKE OF URBINO.

110 BOCCALINI (Trajano). DE RAGGUAGLI DI PARNASO.

2 vols., 4to. *Venice*, 1612-1613.

OLD GREEN MOROCCO, WITH ARMS ON SIDES OF J. A. DE THOU (THIRD ARMS INCORPORATING THOSE OF HIS SECOND WIFE), G. E.

(FOR ARMS, SEE PLATE No. XLI.). **£15 15s**

J. A. De Thou. Third Arms—*continued.*

COLLECTION OF NEW YEAR GREETINGS BY MORELLUS, PROFESSOR OF GREEK IN PARIS.

111 MORELLUS (F.). S. ANTHELMI PRISCI OCCIDENTALIUM SAXONUM EPISCOPI MONOSTICHA GRAECE REDDITA ET NOTIS ILLUSTRATA.

Paris, 1603.

VOTUM. ANNI TERTII SECULI NOVI AD S. S. TRIADA.
Paris, 1603.

VOTA. ANNEAS AD ANNUM. 1599
Paris, 1599.

AUSONII. BURDEGAL. Ephemerias id est totius diei negotium.
Paris, 1598.

AUREA. CHRISTIANORUM DISTICHORUM ET PARABOL SALOMONIS SYNOPSIS, E FLORIDIS H. SEGUIER.

Paris, 1604.

Five works in Latin and Greek type, in 1 vol., 8vo. *Paris*, 1599-1604.

FRENCH GREEN MOROCCO, WITH THE ARMS OF J. A. DE THOU (THIRD ARMS INCORPORATING THOSE OF HIS SECOND WIFE).

(FOR ARMS, SEE PLATE No. XLI.). **£18 18s**

112 BASTA (Giorgio). IL GOVERNO DELLA CAVALLERIA LEGGIERA.

4to. *Frankfurt*, 1612.

GREEN MOROCCO, THREE-LINE FILLET BORDER ON SIDES, WITH THE ARMS ON SIDES OF J. A. DE THOU (THIRD ARMS INCORPORATING THOSE OF HIS SECOND WIFE), G. E.

(FOR ARMS, SEE PLATE No. XLI.). **£15 15s**

AN INTERESTING WORK ON LIGHT CAVALRY.

113 LOEUS (Robt.). EFFIGIATIO VERI SABBATHISMI

4to. *London, John Norton*, 1605.

OLD FRENCH CALF, WITH THE ARMS ON SIDES OF J. A. DE THOU (THIRD ARMS INCORPORATING THOSE OF HIS SECOND WIFE).

(FOR ARMS, SEE PLATE No. XLI.). **£5 5s**

THE BOOK IS DEDICATED BY THE AUTHOR TO KING JAMES OF ENGLAND.

J. A. De Thou. Third Arms—*continued.*

114 EPIPHANIUS. LIBER DE VITIS PROPHETARUM, Graece, repurgatus a J. Zehnero.

4to. *Schleusingen, Sumtibus Thomae Schuereri, typis Sebastiani Schmuccii*, 1612.

GREEN MOROCCO, THREE-LINE FILLET BORDER ON SIDES, WITH THE ARMS ON SIDES OF J. A. DE THOU (THIRD ARMS INCORPORATING THOSE OF HIS SECOND WIFE), G. E.

(FOR ARMS, SEE PLATE No. XLI.). **£15 15s**

ACCORDING TO FALKENSTEIN THE FIRST BOOK PRINTED AT SCHLEUSINGEN IS DATED 1609.

115 THEMISTIUS. THEMISTII ORATIONES XIX GRAECE AC LATINE EDITAE. In Greek and Latin.)

4to. *Paris*, 1618.

OLD BROWN CALF, TWO-LINE FILLET BORDER ON SIDES WITH THE ARMS ON SIDES OF J. A. DE THOU (THIRD ARMS INCORPORATING THOSE OF HIS SECOND WIFE).

(FOR ARMS, SEE PLATE No. XLI.). **£8 10s**

116 PONCIUS (F. B.). TRACTATUS DE IMPEDIMENTIS MATRIMONII.

Small 4to. *Salamanca, Ant. Ramirez*, 1613.

FINE COPY IN FULL CONTEMPORARY CALF GILT, WITH DE THOU'S ARMS AND THOSE OF HIS SECOND WIFE ON THE SIDES, AND MONOGRAM FIVE TIMES REPEATED ON THE BACK.

(FOR ARMS, SEE PLATE No. XLI.). **£7 10s**

117 MENNENIUS (Franciscus). MILITARIUM ORDINUM ORIGINES, statuta, symbola et insignia, iconibus additis genuinis.

With numerous woodcuts of the Arms of the different military orders.

4to. *Macerata*, 1623.

OLD CALF, GILT LINE BORDERS ON SIDES, WITH THE ARMS OF J. A. DE THOU (THIRD ARMS, INCORPORATING THOSE OF HIS SECOND WIFE).

(FOR ARMS, SEE PLATE No. XLI.) **£10 10s**

118 SCAPPI (B., Private Cook to Pope Pius V.). OPERA, ristampata conaggiunte.

With numerous woodcuts of kitchens, kitchen utensils, knives, forks and spoons, saucepans, cook's uniforms, grills and all possible things that are used in cooking, and fine engraved portrait of the author.

4to. *Venice*, 1604-1605.

OLD CALF, WITH THE ARMS OF J. A. DE THOU (THIRD ARMS INCORPORATING THOSE OF HIS SECOND WIFE).

(FOR ARMS, SEE PLATE No. XLI.). **£21**

Méry de Vic. Seigneur d'Erménonville (died 1622).

120 BONAVENTURA. OPERA.

7 vols. in 4, folio. *Rome*, 1588.

BOUND BY CLOVIS EVE IN RED MOROCCO FOR MERY DE VIC, SEIGNEUR D'ERMENONVILLE, KEEPER OF THE SEALS OF FRANCE, WITH HIS ARMS ON SIDES, AND TWO-LINE FILLET BORDER, THE BACKS BEING FULLY GILT WITH AN ELABORATE DESIGN IN TYPICAL CLOVIS EVE STYLE, G. E.

(See Illustration, Plate No. XLII.) **£75**

MERRY DE VIC HAD COLLECTED A SPLENDID LIBRARY OF PRINTED BOOKS AND MANUSCRIPTS INCLUDING ABOUT 3,000 VOLUMES WHICH HAD BELONGED TO GROLIER. ON HIS DEATH THE COLLECTION WAS LEFT TO HIS SON DOMINIQUE DE VIC, ARCHBISHOP OF AUCH, WHO ADDED TO THE LIBRARY. IN 1676 THE COLLECTION WAS SOLD. NEARLY ALL THE BOOKS WENT TO THE BIBLIOTHEQUE NATIONALE.

Antoine de Sève (fl. 1625).

121 BIBLIA SACRA. SECUNDO EDITIO.

With numerous fine woodcut illustrations.

2 vols., 4to. *Paris*, 1552.

BOUND IN CRIMSON MOROCCO, WITH THE ARMS ON SIDES AND THE INITIALS AT EACH CORNER OF ANTOINE DE SEVE, ABBE DE L'ISLE-EN-BARROIS, KING'S COUNCILLOR IN 1625, G. E. **£12 12s**

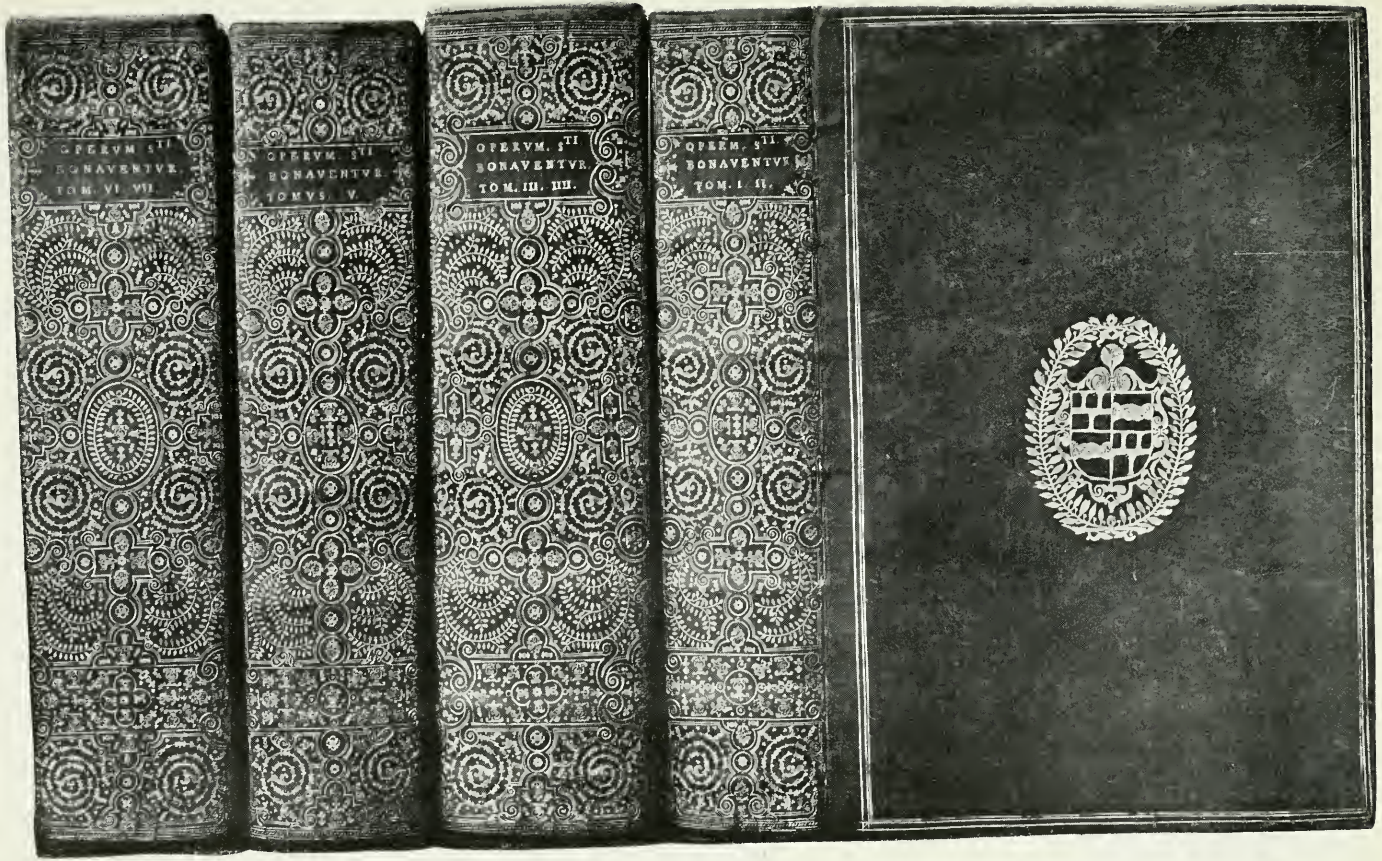
ANTOINE DE SEVE WAS THE KING'S CHAPLAIN AND ALMONER. HE HAD A VERY FINE LIBRARY, WHICH CONTAINED MORE THAN SIX HUNDRED BOOKS. HIS BOOKS ARE MUCH SOUGHT AFTER, BECAUSE OF THEIR FINE BINDING. ANTOINE RUETTE WAS HIS BINDER BUT SOME WORK WAS ALSO DONE FOR HIM BY LE GASCON.

Nicolas Claude Fabri de Peiresc (1580-1637).

121a SKENE (J.). REGIAM MAJESTATEM SCOTIAE VETERES LEGES ET CONSTITUTIONES EX ARCHIVIS PUBLICIS ET ANTIQUIS LIBRIS MANUSCRIPTIS COLLECTAE.

Folio. *London*, 1613.

BOUND IN FULL GREEN MOROCCO, TWO-LINE FILLET BORDER ON SIDES, PANEL BACK, WITH THE CIPHER ON SIDE IN GOLD OF NICOLAS CLAUDE FABRI DE PEIRESC. **£9 9s**



Bound by Clovis Eve, for Méry de Vic, Seigneur d'Ermenonville (died 1622).
(Bonaventura. Opera.)
7 vols. in 4. Rome, 1588.
See Item No. 120.

PLATE XLII.

The Blessed Louise de Marillac (1591-1660). (Foundress of the Sisters of Charity, Beatified 1920).

A Magnificent Binding by Clovis Eve.

122 The Commonplace Book of her Father, Louis de Marillac.

This volume of MSS. includes Poems and Essays, many connected with Louis de Marillac and his family, as Sonet Acrosticke du nom d'unne Femme" "Antoinette Camus," third wife of L. de Marillac. Recueil des Sérées. Du Courtisan. Recueils Ramassés, propos de rencontre, receptes, secrets et jeux; at end of which is a letter to "Madame Ma Seur," and signed "De Marillac." Arithmétique. Recueil de l'exercise Militaire du Sieur de Langai. With diagram. Sonnet donné par Madame de Vantinat à Loys de Marillac, qui sa rencotra . . . a Poictiers attant estre soldat l'an mil 578. Recueil des Mémoires du Sieur du Thillet. Recueil de la Philosophie d'Amour. Les Conseils Secrets., etc., etc.

This interesting volume passed from Louis de Marillac to his famous daughter, Louise de Marillac (who had it sumptuously bound by Clovis Eve), and contains some additional matter and notes probably in her autograph.

The original manuscript written in a neat small French hand on about 400 pp., folio. *Circa* 1620.

IN A REMARKABLY FINE AND ELABORATE BINDING BY CLOVIS EVE A LA FANFARE, MOROCCO, THE BACK COVERED WITH GILT DESIGN, CONSISTING OF ROSES, LEAFY STEMS, SCROLLS, AND OTHER ORNAMENTATIONS; THE SIDES RICHLY AND ELABORATELY GILT TOOLED WITH FLOWERS, LEAVES, CUPIDS, BOWS AND ARROWS, ARTISTIC SCROLLS, AND THE NAME "LOYSE DE MARILLAC" IN CENTRE OF FRONT COVER, AND THE MOTTO "UNG DIEU, UNE FOY, UNG ROY" IN CENTRE OF BACK COVER, G. E.

(See Illustration, Frontispiece). [Sold]

Louise de Marillac, later the wife of Antoine Legras, Secretary to Marie de Medici, was a niece of Marshall de Marillac, Keeper of the Seals. Becoming a widow in 1625, she devoted her whole life to the sick and foundling children. In 1633 she founded together with St. Vincent de Paul the Institution of the Sisters of Charity, of which she was a Mother Superior. As a tribute to her great works of charity, the Roman Catholic Church in 1920 (last year) beatified her at the same time as Joan of Arc was canonized.

Gabriel Lalement.

123 De Lancre (Pierre). Tableau de l'Inconstance et Instabilite de toutes choses.

4to. *Paris*, 1610.

BOUND IN CONTEMPORARY FRENCH CRIMSON MOROCCO, THREE-LINE FILLET BORDER ON SIDES, WITH THE ARMS ON SIDES OF GABRIEL LALEMENT, ADVOCATE AT THE PARIS PARLIAMENT. THE BACK OF THE VOLUME BEARS 17 ROWS OF THE GREEK "L" AND STARS REPEATED. HIS LIBRARY WAS LEFT TO THE JESUIT COLLEGE AT PARIS, 1624. ON THE TITLE PAGE OF THIS VOLUME THE WORDS "COLLEGE. PARIS. SOC. JESU," ARE WRITTEN TWICE IN INK. **£10 10s**

François Auguste de Thou (1607-1642).

124 Videl (Louis). Histoire de la vie du Connestable de Lesdiguieres, contenant toutes ses actions, depuis sa naissance, jusques à sa mort.

With finely engraved portrait.

Folio. *Paris*, 1638.

OLD CALF, GILT BACK, WITH THE ARMS ON SIDES OF J. A. DE THOU (THIRD ARMS INCORPORATING THOSE OF HIS SECOND WIFE), USED BY HIS SON, FR. AUG. **£10 10s**

F. A. de Thou, son of the historian, was involved in a Conspiracy with Cinq-Mars and died on the Scaffold, 1642.

François Auguste de Thou (1607-1642).

124a Aldrovandus (Ulysses). De Quadrupedibus digitatis viviparis et oviparis.

With numerous quaint woodcuts of cats, dogs, castors, monkeys, hyenas, bears, etc., etc.

Folio. *Bologna*, 1637.

GREEN MOROCCO, WITH THE ARMS ON SIDES OF J. A. DE THOU (THIRD ARMS INCORPORATING THOSE OF HIS SECOND WIFE), USED BY HIS SON. **£21**

François Auguste de Thou (1607-1642).

124b Aldrovandus (Ulysses). De Quadrupedibus bisulcis.

With numerous quaint woodcuts of animals.

Folio. *Bologna*, 1621.

GREEN MOROCCO, WITH THE ARMS ON SIDES OF J. A. DE THOU (THIRD ARMS INCORPORATING THOSE OF HIS SECOND WIFE), USED BY HIS SON. **£21**

François Auguste de Thou (1607-1642).

125 SCOGLIUS (J. H.). A PRIMORDIO ECCLESIAE HISTORIA CUM CHRONOLOGIA AB ORBE CONDITO AD A.D. M.D.C.X.L.

4to. *Rome*, 1642.

OLD CALF, THREE-LINE FILLET BORDER ON SIDES, GILT BACK, WITH THE ARMS ON SIDES OF J. A. DE THOU (FIRST ARMS), USED BY HIS ELDEST SON. **£8 10s**

Marquis de Pomponne (1618-1699).

126 TILLEMONT (L. S. Le Nain de). MEMOIRES POUR SERVIR POUR L'HISTOIRE ECCLESIASTIQUE: Des six premiers siècles. Justifiéz par les citations des auteurs originaux.

6 vols., 4to. *Paris*, 1693.

FRENCH CONTEMPORARY MOROCCO, INSIDE DENTELLES, G. E., WITH ARMS ON SIDES OF SIMON ARNAUD, MARQUIS DE POMPONNE, SECRETARY OF STATE, BORN IN 1618, DIED 26th SEPTEMBER, 1699. **£24**

Duchesse de Montmorency (died 1666).

127 DU CROS (Simon). HISTOIRE DE LA VIE DE HENRY DERNIER DUC DE MONT-MORENCY.

Portrait.

Small 4to. *Paris*, 1643.

A MAGNIFICENT BINDING MADE FOR MADAME LA DUCHESSE DE MONTMORENCY, TO WHOM THE BOOK IS DEDICATED. BOUND IN LEVANT MOROCCO, SIDES AND BACK COMPLETELY COVERED WITH THE INITIAL H SURMOUNTED WITH A CORONET (HENRY DUC DE MONTMORENCY), AND WITH THE EAGLE DEVICE OF THE FAMILY, THE CROWNED INITIALS AND EAGLES ARE IN GOLD, PLACED ALTERNATELY.

SEE ILLUSTRATION, PLATE No. XLIII. **£150**

*** HENRY DUC DE MONTMORENCY WAS THE FAMOUS PEER AND MARSHAL OF FRANCE. HE WAS PERHAPS THE MOST FAMOUS MILITARY COMMANDER OF HIS PERIOD THAT FRANCE POSSESSED. HE DIED HOWEVER AT THE EARLY AGE OF 38, ON THE SCAFFOLD, AFTER HIS CONSPIRACY WITH GASTON D'ORLEANS AGAINST RICHELIEU.

THE PRESENT BOOK IS AN ACCOUNT OF HIS LIFE, AND IS THE DEDICATION COPY TO HIS WIDOW, FOR WHOM IT WAS ESPECIALLY BOUND WITH THE FAMOUS MONTMORENCY DEVICE.

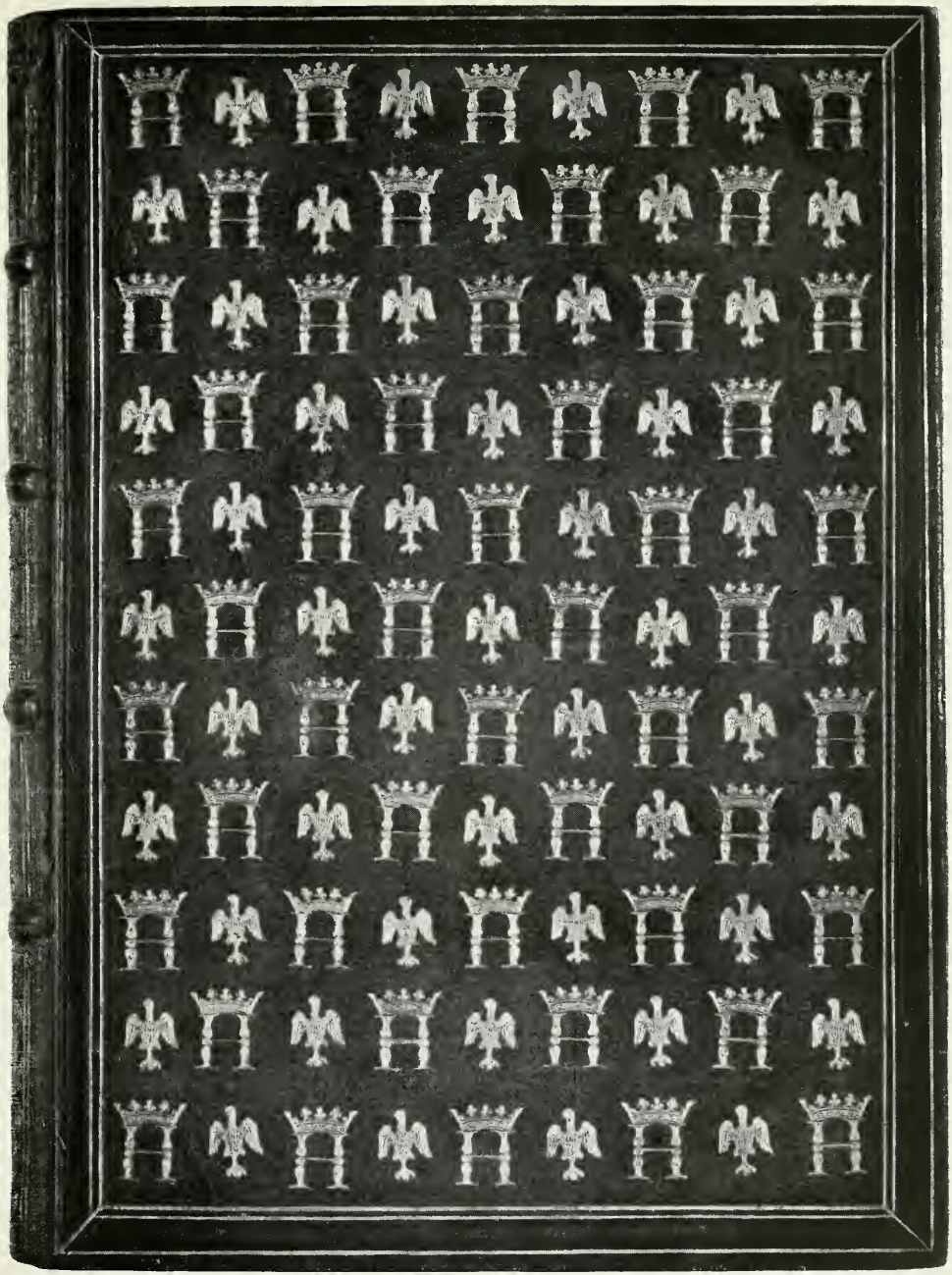
Colbert, Marquis de Seignelay (1619-83).

127a NOVUM TESTAMENTUM. (In Greek.)

Folio. *Paris*, 1550.

BOUND IN CRIMSON MOROCCO, THREE-LINE FILLET BORDER ON SIDES, FULLY GILT BACK, G. E., WITH THE ARMS ON SIDES OF J. B. COLBERT, THE MINISTER OF LOUIS XIV. **£10 10s**

NOT ONLY WAS COLBERT A REMARKABLE ORGANISER BUT HE WAS ONE OF THE MOST ARDENT BIBLIOPHILES. HE POSSESSED NO LESS THAN 8,000 MANUSCRIPTS AND 60,000 VOLUMES.



Bound for the DUCHESSE DE MONTMORENCY (died 1666).
(Du Cros, Vie de Henry, Duc de Montmorency.)
Paris, 1643.
See Item No. 127.

Bound for CARDINAL DUC DE RICHELIEU.
(Richelieu. Traité pour convertir ceux qui se sont separez de l'Eglise.)
Paris. 1651.
See Item No. 129.

Louis Henri, Comte De Lomenie (de Brienne) (1636-1698).

128 LUCAN. PHARSALIA.

12mo. *Amsterdam*, 1643.

BEAUTIFULLY BOUND IN OLD RED MOROCCO, GILT FILLET PANELS WITH ORNAMENTS AT OUTER ANGLES ON SIDES, FULLY GILT BACK, WITH CIPHERS AND ARMS ON SIDES OF LOUIS HENRI, COMTE DE LOMENIE (DE BRIENNE), SECRETARY OF STATE. **£4 10s**

LOUIS HENRI, COMTE DE LOMENIE (DE BRIENNE), WAS AN ACTIVE, AND INTELLIGENT MAN; A SUDDEN AND INEXPLICABLE PASSION MADE HIM LEAVE THE WORLD FOR A MONASTERY, WHICH HE ONLY LEFT TO FIND HIMSELF LOCKED UP IN THE ASYLUM OF SAINT-LAZARE. ALTHOUGH HIS CONTEMPORARIES AND BIOGRAPHERS CONSIDERED HIM MAD HE CERTAINLY LEFT VERY IMPORTANT MEMOIRS, INTERESTING POETRY, AND MUST HAVE HAD LUCID MOMENTS TO COLLECT THE LIBRARY WHICH COST HIM SOME 80,000 FRANCS.

Cardinal Duc de Richelieu.

129 RICHELIEU (Armand), Cardinal Duc de. TRAITTE QUI CONTIENT LA METHODE LA PLUS FACILE ET LA PLUS ASSEUREE POUR CONVERTIR CEUX QUI SE SONT SEPAREZ DE L'EGLISE.

With fine portrait of the Cardinal.

Paris, Cramoisy, 1651.

BEAUTIFULLY BOUND IN FRENCH CONTEMPORARY RED MOROCCO, G.E., WITH CORNERS DELICATELY TOOLED TO A SPIRAL PATTERN, THREE-LINE FILLET BORDER ON SIDES, FULLY GILT BACK, WITH THE LARGE ARMS ON SIDES OF THE FAMOUS CARDINAL DUC DE RICHELIEU.

(SEE ILLUSTRATION, PLATE No. XLIV.). **£52 10s**

Longepierre (1659-1721).

FROM THE LIBRARY OF TWO FAMOUS BIBLIOPHILES.

130 DOUZA (James á Noortwyck). EPIGRAMMATA, Satyra, Elegia Silvae.

With portrait.

Antwerp, 1570.

BETOLAND (R.). HODVEPORIUM.

Lutetiae, 1575.

In 1 vol., small 8vo.

CONTEMPORARY FULL CALF. FROM THE LIBRARY OF THE FAMOUS "WIZARD" EARL OF NORTHUMBERLAND, WITH HIS ARMS ON THE SIDES, AND LONGEPIERRE'S DEVICE ON BACK. **£10 10s**

HENRY PERCY, THE NINTH EARL OF NORTHUMBERLAND, EARNED HIS SOBRIQUET OF THE "WIZARD" BY HIS SCIENTIFIC EXPERIMENTS.

Longepierre (1659-1721).

131 GUICHARD (Claude). FUNERAILLES ET DIVERSES MANIERES D'ENSEVELIR DES ROMMAINS GRECS, & autres nations tants anciennes que modernes.

With numerous woodcuts, title within woodcut border, and fine woodcuts and initials.

Royal 8vo. *Lyons*, 1581.

BROWN CALF, GILT LINES ON SIDES, WITH LONGEPIERRE'S DEVICE ON BACK, G. E. **£10 10s**

Longepierre (1659-1721).

132 LETTERE VOLGARE DI DIVERSI NOBILISSIMI HUOMINI, ETC.

Small 8vo. *Venice*, *Aldus*, 1554.

BROWN MOROCCO, WITH LONGEPIERRE'S DEVICE. **£6 6s**

"Gallant Prince Eugene" of Savoy (1663-1736).

133 NOLA MOLISI (G. B. de). CRONICA DELL'ANTICHISSIMA, e Nobilitisima Citta Di Crotone, e della Magna Grecia.

4to. *Naples*, 1649.

BEAUTIFULLY BOUND IN CRIMSON MOROCCO, THREE-LINE FILLET BORDERS ON SIDES, WITH THE CROWNED CIPHER ON BACK AND ARMS ON SIDES OF THE "GALLANT PRINCE EUGENE" OF SAVOY. **£12 12s**

PRINCE EUGENE, SON OF THE COUNT OF SOISSONS AND OLYMPE MANCINI, ONE OF THE GREATEST GENERALS OF HIS PERIOD, WAS VICTORIOUS AT OUDENARDE AND MALPLAQUET, BUT WAS BEATEN BY VILLARS AT DENAIN.

Marquis de Fervaques (1679-1745).

134 CHRONICORUM TURCICORUM, in quibus Turcorum Origo, Principes, Imperatores, Bella, Praelia, Caedes, Victoriae, et Mahometicae religionis Instituta &c. acc. Narratio de Baiazethis filiorum Seditionibus, &c., &c.

Woodcuts.

Folio. *Francfort*, 1578.

ORIGINAL CALF, WITH ARMS ON SIDES OF ANNE JACQUES DE BULLION, MARQUIS DE FERVAQUES, GOVERNOR OF MAINE, KNOWN AS MARQUIS DE BONNELLES. HE WAS BORN ON 31st DECEMBER, 1679, AND DIED IN PARIS 23rd APRIL, 1745. **£4 10s**

CONTAINS LONICER'S ACCOUNT OF THE ORIGIN AND EMPERORS OF THE TURKS, AND OF THE LAWS AND RELIGION OF THE MAHOMEDANS AS WELL AS AN EPITOME OF TURKISH HISTORY.
M. BERLETUS, LIFE AND HISTORY OF SCANDERBERG.
T. M. STELLA, ON THE DEVASTATION OF HUNGARY.
LEONARD OF CHIOS, ON THE CAPTURE OF CONSTANTINOPLE.
SABELLIAUS, THE BATTLE ON THE SONCIO BETWEEN TURKS AND VENETIANS.
AND A NUMBER OF OTHER HISTORIANS ON THE TURKS AND THEIR WARS IN EUROPE.

Ch. Nicolas Le Clerc de Lesseville (1679-1749).

135 NEPOS CORNELIUS, DE VITA EXCELLENTIUM IMPERATORUM. Ex recognitione. Steph. And. Phillippe.

Engraved frontispiece and head and tail pieces.

Paris, Barbou, 1754.

FRENCH BINDING OF THE SECOND HALF OF THE XVIIIth CENTURY, BOUND FOR CH. NICOLAS LE CLERC DE LESSEVILLE SEIGNEUR DE ST. LEU. OLIVE MOROCCO, GOLD LINES ON SIDES, FULL GILT BACK, AND WITH THE ARMS OF CH. NICOLAS LE CLERC IN GOLD IN CENTRE. **£5 5s**

Ch. Nicolas Le Clerc de Lesseville (1679-1749).

136 WICQUEFORT (Abraham). L'AMBASSADEUR ET SES FONCTIONS.

2 vols., 4to. *La Haye*, 1680-1681.

FRENCH MOTTLED CALF, GILT ORNAMENTAL BACKS, GILT ARMS OF NICOLAS LE CLERC DE LESSEVILLE ON SIDES. **£2 10s**

Count Henri de Calenberg (1685-1772).

137 MAUVILLON (Eléazar de). HISTOIRE DU PRINCE FRANCOIS-EUGENE DE SAVOIE.

With portrait and folding plans.

5 vols., 12mo. *Vienne en Autriche*, 1755.

CITRON MOROCCO GILT, THREE-LINE FILLET BORDERS ON SIDES, GILT ORNAMENTAL BACKS, WITH ARMS IN GOLD ON SIDES OF COMTE HENRI DE CALENBERG, G. E.

SEE ILLUSTRATION, PLATE No. XLV. **£31 10s**

A STRIKING HISTORY PUBLISHED ANONYMOUSLY OF GALLANT "PRINCE EUGENE."

Louis Francois Duc de Richelieu (1696-1788).

138 TERENCE. LES COMEDIES TRADUITES EN FRANCOIS PAR MADAME DXXXX.

8vo. *Paris*, 1688.

BOUND IN FULL CRIMSON MOROCCO WITH THE DEVICE ON BACKS AND SIDE AND THE COAT OF ARMS OF DUC DE RICHELIEU LOUIS FRANCOIS ARMAND DU PLESSIS DE WIGERNOT, G. E. **£52 10s**

THE DUC DE RICHELIEU, PERSONIFIES A SINGULAR EPOCH, A MIXTURE OF PROFOUND CORRUPTION AND BRILLIANT QUALITIES, SOLDIER, DIPLOMAT, AND MAN OF THE WORLD, HE RECEIVED VERY LITTLE EDUCATION, THOUGH HE WAS A MEMBER OF THE FRENCH ACADEMY. HE OWED EVERYTHING TO TACT WITH WHICH NATURE HAD SO RICHLY ENDOWED HIM. HE HAD THE DISTINCTION, OWING TO HIS MANY GALLANT ADVENTURES, OF BEING TAKEN AS THE TYPE OF THE 18TH CENTURY ROUE.

Abbé de Dreux.

139 MAIMBOURG (Louis). HISTOIRE DES CROISADES, pour la délivrance de la Terre Sainte.

4to, *original calf*. *Paris, Cramoisy*, 1675. **£5 5s**

PRESENTATION COPY FROM MAIMBOURG (THE AUTHOR) TO JOACHIM DE DREUX, DE BREZE, ABBE DE FOLGOET. WITH THE ARMS OF THE ABBE DE DREUX STAMPED IN GOLD ON THE SIDES.

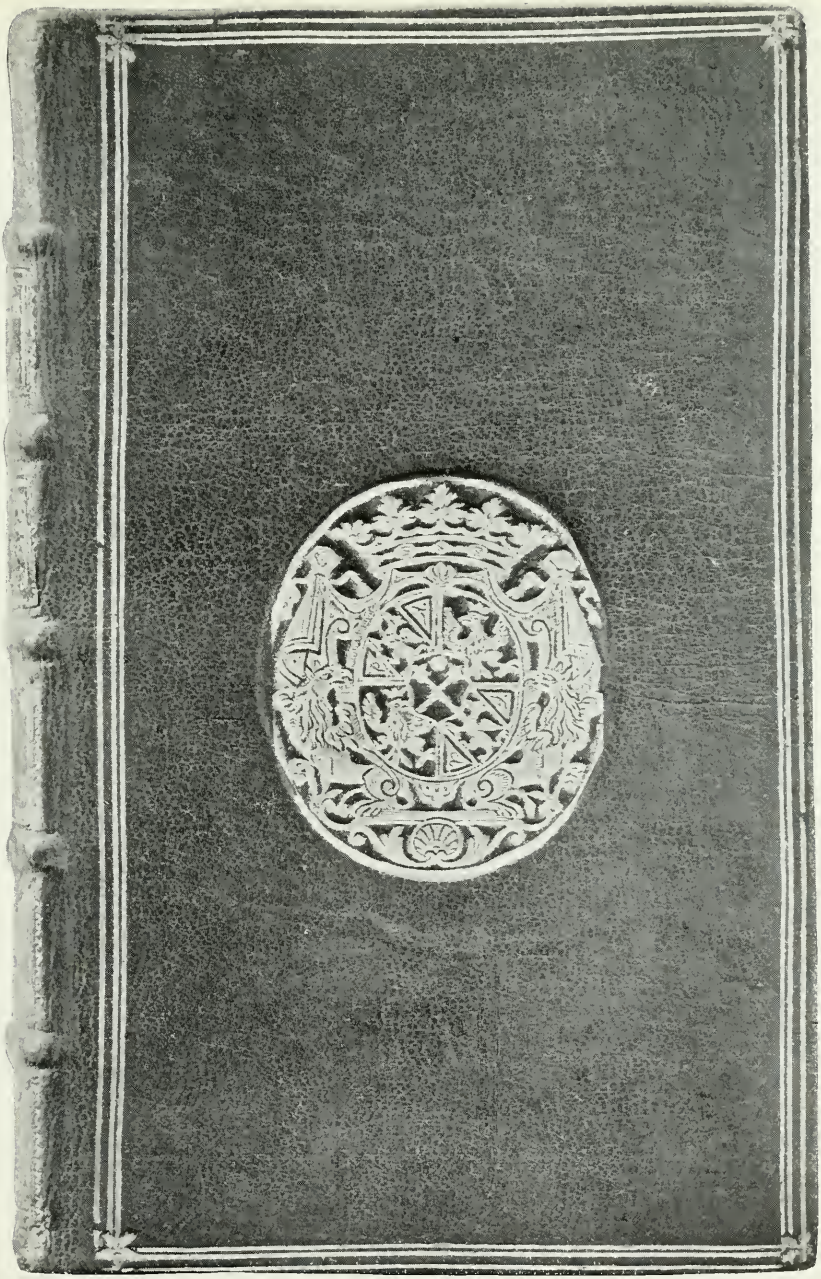
Duc de Duras (1715-1789).

140 TERRASSON. LA PHILOSOPHIE APPLICABLE A TOUS LES OBJETS DE L'ESPRIT ET DE LA RAISON. Ouvrage en reflexions detachées.

8vo, *full calf gilt*. *Paris*, 1754.

WITH DEVICE ON BACK AND ARMS ON SIDES OF EMMANUEL FELICITE DE DURFORT, DUC DE DURAS, PEER OF FRANCE AND MEMBER OF THE FRENCH ACADEMY. **£2 10s**

THE DUC DE DURAS WAS CREATED MARSHALL OF FRANCE IN 1775 AND DIED IN 1789.



Bound for COUNT HENRI DE CALENBERG (1685-1772).
(Mauvillon. Histoire du Prince Eugene de Savoie.)
5 vols. Vienne, 1755.
See Item No 137.

Bound for MADAME DE POMPADOUR (1721-1764).
(Massillon. Sermons.)
15 vols. Paris, 1745.
See Item No. 110b.

Comte de Choiseul (1719-1785).

140a OFFICIAL MANUSCRIPTS OF THE FRENCH GOVERNMENT RELATING TO IRELAND, 1689-1690. Containing 76 documents.

Folio.

FRENCH MARBLED CALF, THREE-LINE FILLET BORDER ON SIDES, FLEUR-D-LYS AT EACH ANGLE, THE CROWNED CIPHER OF LOUIS XV. ON THE BACK, AND WITH THE LARGE ARMS ON SIDES OF LE COMTE DE CHOISEUL, THE FAMOUS MINISTER OF LOUIS XV. **£25**

THE SUMMARY OF THE DOCUMENTS IS AS FOLLOWE:—
ARRIVAL OF JAMES II. IN FRANCE, WITH THE QUEEN AND THE PRINCE OF WALES.
JAMES II. EMBARKS AT BREST, FOR IRELAND; HIS ARRIVAL AT DUBLIN.
SIEGE OF LONDONDERRY.
TROOPS AND HELP THAT THE KING SENT TO IRELAND.
DESCENT OF MARSHALL SCHOMBERG AND WILLIAM III., IN THE NORTH OF IRELAND.
BATTLE OF THE BOYNE.
JAMES II. RETURNE TO FRANCE.
WILLIAM III. RAISES THE SIEGE OF LIMERICK, AND RETURNS TO ENGLAND.
JAMES II.'S TROOPS RETURN TO FRANCE.

THE LETTERS OF WHICH THIS VOLUME WHICH BELONGED TO LOUIS XV.'S MINISTER CONTAINS THE OFFICIAL COPIES, WERE WRITTEN BY LOUIS XV., JAMES II., LORD TYRCONNEL (VICEROY OF IRELAND), COUNT DE LAUZUN (COMMANDING THE FRENCH TROOPS IN IRELAND), THE COUNT D'AVAUX, LOUIS XV., AMBASSADOR WITH JAMES II., CAPTAIN DE POINTIS (COMMANDING THE ARTILLERY), ETC.

AT THE BEGINNING OF THE VOLUME IS A VERY INTERESTING REPORT "ON THE PRESENT STATE OF IRELAND." IN THIS REPORT THE POWER OF THE PROTESTANT AND CATHOLIC PARTIES IS INVESTIGATED. ANOTHER INTERESTING REPORT IS ENTITLED "NECESSARY STEPS TO KEEP UP THE WAR IN IRELAND AND TO CARRY IT THENCE TO SCOTLAND AND TO ENGLAND."

Madame de Pompadour (1721-1764).

140b MASSILLON. SERMONS.

15 vols., 8vo. *Paris*, 1745.

BOUND IN FULL CRIMSON MOROCCO, THREE-LINE FILLET BORDER ON SIDES, FLEURONS AT OUTER ANGLES, FULLY GILT PANEL BACKS, WITH THE ARMS ON SIDES OF MADAME DE POMPADOUR, G. E.

(SEE ILLUSTRATION, PLATE No. XLVI.). **£75**

THIS SET OF 15 VOLUMES FROM MADAME DE POMPADOUR'S LIBRARY, FIGURED IN THE CATALOGUE OF THE SALE OF HER LIBRARY IN 1765, UNDER NUMBER 57.

Madame de Pompadour (1721-1764).

140 De Longue. Les Princesses Malabares, ou le Celibat philosophique.

8vo. *Adrinople*, 1734.

Bound up with Raisonnemens Hazardez sur la poesie Française.

CALF, THREE-LINE FILLET BORDER ON SIDES, GILT BACK, WITH THE ARMS ON SIDES OF MADAME DE PAMPADOUR. **£12 12s**

This volume is of exceptional interest as it contains on the title-pages of both volumes the signature of M. De Beauchamps, whose library was bought for Madame De Pompadour. Madame De Pompadour was not interested in serious books, such as Latin, or Greek classics, science, or philosophy. On the other hand she delighted in opera, plays, and novels.

Marquise d'Epinay (1726-1783).

141 Regnard. Oeuvres de M. Regnard. Nouvelle édition.

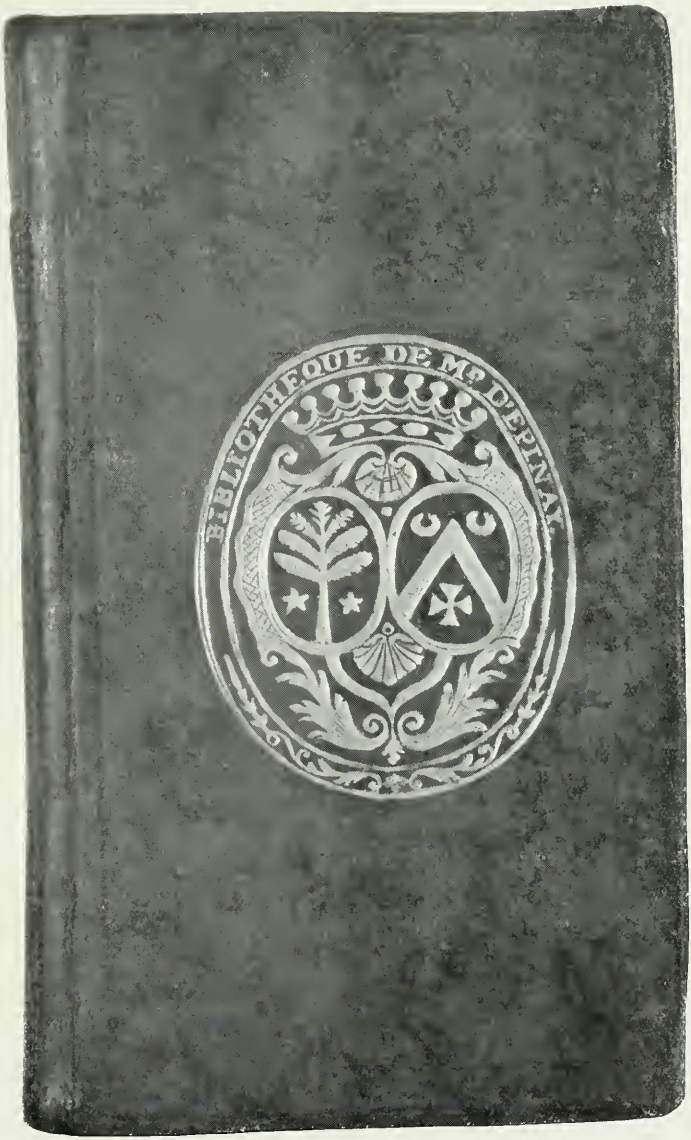
With ficurons on the title-pages after Clavareau engraved by Tessard.

4 vols., 12mo. *Paris*, 1750.

FRENCH CONTEMPORARY CALF, WITH THE ARMS OF THE MARQUISE D'EPINAY, M. E.

See Illustration, Plate No. XLVII. **£21**

The Marquise d'Epinay was famous for her relations with Grimm, Diderot, d'Holbach, Galiani and also Rousseau, whom she used to call "her bear," and for whom she built the "Ermitage" at Montmorency. See Bachod "Les femmes Bibliophiles de France," Vol. II. 1886.



Bound for the MARQUISE D'EPINAY (1726-1783).
(Regnard. Oeuvres.)
4 vols. Paris, 1750.
See Item No. 141.

Bound for M. H. Michat de Montaras.
(Tarifs des Droits et Traités.)
Paris, 1762.
See Item No. 144.

Leopold Choiseul, Archbishop of Cambray (1724-1781).

142 HENAULT, LACOMBE AND MACQUER. ABREGE CHRONOLOGIQUE DE L'HISTOIRE D'ESPAGNE ET DE PORTUGAL.

2 vols., 8vo. *Paris*, 1765.

BOUND IN FRENCH CRIMSON MOROCCO, THREE-LINE FILLET BORDER ON SIDES, BACK FULLY DECORATED AND GILT WITH ACORNS, INSIDE DENTELLES, G. E., WITH THE GILT ARMS ON SIDES OF LEOPOLD DE CHOISEUL, ARCHBISHOP OF CAMBRAY. **£12 12s**

Et. Ch. Lomenie de Brienne (1727-1794).

143 DAIGNAN (G.). TABLEAU DES VARIETES DE LA VIE HUMAINE.

2 vols., 8vo. 1786.

FRENCH RED MOROCCO, WITH ARMS OF LOMENIE DE BRIENNE, CARDINAL, ARCHBISHOP OF TOULOUSE AND OF SENS, MINISTER OF LOUIS XVI., ON SIDES, IN GOLD, G. E. **£4 4s**

J .M. H. Michau de Montaran.

144 MEMOIRES SUR LES TARIFS DES DROITS DE TRAITES EN GENERAL; et en particulier sur le nouveau projet de Tarif Unique et Uniforme. Lettre sur un article du Journal du Commerce. Concernant le Projet de porter toutes les Douanes de l'intérieur aux frontières du Royaume et de la réforme du Tarif, etc. *With a map.*

8vo. *Paris, Prault*, 1762.

FULL CONTEMPORARY CRIMSON MOROCCO, THREE-LINED FILLET BORDER ON SIDES, GILT BACK, G. E., WITH THE ARMS ON SIDES AND BACK, AND BOOKPLATE INSIDE OF J. M. H. MICHAU DE MONTARAN.

(SEE ILLUSTRATION, PLATE No. XLVIII.). **£15 15s**

Duc de Chaulnes.

145 DESMAREST. DISSERTATION SUR L'ANCIEN JONCTION DE L'ANGLETERRE A LA FRANCE.

With maps and plans.

8vo. *Amiens*, 1754.

PRESENTATION COPY, PRINTED ON PAPIER DE HOLLANDE, BEAUTIFULLY BOUND IN LIGHT BROWN CALF, THREE-LINE FILLET BORDER ON SIDES, FULLY GILT BACK, INSIDE DENTELLES, G. E., WITH THE LARGE ARMS AND DEVICE ON SIDES OF THE DUC DE CHAULNES, GOVERNOR OF PICARDY AND PROTECTOR OF THE ACADEMY OF AMIENS. WITH HIS BOOKPLATE.

£6 6s

FROM BECKFORD'S LIBRARY, WITH HIS NOTES.

Duchess de Levis.

146 CARLOIX (Vincent). MEMOIRES DE LA VIE DE FRANCOIS DE SCEPEAUX, Sire De Vielleville et Comte de Duretal. Maréchal De France; Contenants plusieurs Anecdotes des Regnes de François I., Henri II., François II., and Charles IX.

With portrait.

5 vols., 8vo. *Paris*, 1657.

BOUND IN CONTEMPORARY FRENCH MARBLED CALF, THREE-LINE FILLET BORDERS ON SIDES, FULLY GILT BACK, INSIDE DENTELLES, G. E., WITH THE ARMS ON SIDES OF THE DUCHESS DE LEVIS.

£9 9s

Jacques Nicholas Colbert (died 1707).

147 MAIMBOURG (L.). HISTOIRE DE L'ARIANISME.

3 vols., 8vo. *Paris*, 1673.

HANDSOMELY BOUND IN CONTEMPORARY FRENCH MOROCCO, FILLET BORDER PANELS AND ORNAMENTS ON SIDES, FULLY GILT BACK, INSIDE DENTELLES, G. E., WITH THE ARMS ON SIDES OF JACQUES NICHOLAS COLBERT, ABBE DU BEC.

£12 12s

Count Hoym (died 1736).

148 AUBERY. L'HISTOIRE DU CARDINAL MAZARIN

2 vols., 8vo. *Paris*, 1688.

BOUND IN LIGHT BROWN CALF, THREE-LINE FILLET BORDER ON SIDES, FULLY GILT BACKS, WITH THE ARMS ON SIDES OF THE FAMOUS POLISH BIBLIOPHILE, COUNT HOYM.

£9 9s

Choiseul-Beaupré (1733-1793).

THE FIRST TRANSLATION INTO FRENCH OF SHAKESPEARE'S PLAYS.

149 SHAKESPEARE. LE THEATRE ANGLOIS.

Portrait of Shakespeare, and vignettes on title after Boucher.

4 vols., small 8vo. *Paris et Londres*, 1745-6.

FULL CONTEMPORARY CALF GILT, WITH ARMS ON SIDES OF CLAUDE ANTOINE, CHOISEUL-BEAUPRE. **£5 5s**

THE WORK COMPRISES THE FIRST TRANSLATIONS (BY DE LA PLACE) OF ANY OF SHAKESPEARE'S PLAYS INTO FRENCH, AND INCLUDES:—

OTHELLO.	CYMBELINE.
MERRY WIVES.	TIMON OF ATHENS.
MACBETH.	HAMLET.
HENRY V.	JULIUS CÆSAR.
RICHARD III.	ANTONY AND CLEOPATRA.

AT THE END OF VOL. IV. IS "ANALYSES, OU SOMMAIRES DES TRAGI-COMEDIES, ET COMEDIES DE SHAKESPEARE, NON TRADUITES."

Marquis de St. Hilaire.

150 THEVET. HISTOIRE DES PLUS ILLUSTRES ET SCAVANS HOMMES DE LEURS SIECLES. Tant de l'Europe que de l'Asie, Afrique & Amerique.

Avec leurs Portraits.

8 vols., 8vo. *Paris*, 1670.

BOUND IN CONTEMPORARY FRENCH RED MOROCCO, TWO-LINE FILLET BORDERS ON SIDES, FULLY GILT BACKS, WITH THE ARMS ON SIDES OF LOUIS GUILLAUME BON, MARQUIS DE ST. HILAIRE. **£18 18s**

Duchesse de Grammont (1730-1794).

151 SAINT-FOIX. OEUVRES COMPLETTES.

With portrait, plate and frontispiece.

6 vols. *Paris*, 1778.

BOUND IN FRENCH CONTEMPORARY DARK BLUE MOROCCO, THREE-LINE FILLET BORDER ON SIDES, FULLY GILT BACK, INSIDE DENTELLES, G. E., WITH THE ARMS ON SIDES OF BEATRIX DE CHOISEUL-STAINVILLE, DUCHESSE DE GRAMONT.

(SEE ILLUSTRATION, PLATE No. XLIX.). **£45**

Bound for the DUCHESSE DE GRAMMONT (1730-1794).
(Saint-Foix. Oeuvres complètes.)
6 vols. Paris, 1778.
See Item No. 151.

Bound for MADAME DU BARRY (1743-1793).
(Bartoli. Reflexions sur le Progrès reél des sciences & arts dans le XVIII. siècle.)
Paris, 1780.
See Item No. 152.

Madame du Barry (1743-1793).

152 BARTOLI (M.). REFLEXIONS IMPARTIALES SUR LE PROGRES REEL OU APPARENT QUE LES SCIENCES ET LES ARTS ONT FAIT DANS LE XVIII.e SIECLE EN EUROPE. (Volume I. all published.)

8vo. *Paris*, 1780.

CONTEMPORARY FRENCH CRIMSON MOROCCO, WITH THE ARMS AND MOTTO, "BOUTEZ EN AVANT," OF MADAME DU BARRY IN GOLD ON BOTH COVERS, GOLD LINES TO BORDER AND CORNER PIECES, FULL GILT BACK, GILT EDGES.

(SEE ILLUSTRATION, PLATE No. L.) **£75**

* * * MADAME DU BARRY (JEANNE, COMTESSE DU BARRY), WAS THE LAST FAVOURITE OF LOUIS XV. SHE COLLECTED A SMALL LIBRARY OF BOOKS, ALL FINELY BOUND TO HER ORDER IN RED MOROCCO, WITH HER ARMS. SHE WAS CONDEMNED AND EXECUTED BY THE REVOLUTIONISTS IN 1793.

"La dernière favorite de Louis XV. avait une bibliothèque composée de 1,068 volumes, tous habilement reliés en maroquin rouge, dorés sur tranche, et frappés aux armes ci-dessus. Ces volumes sont fort recherchés des amateurs, soit à cause de la provenance, soit à cause de la beauté et de l'élégance de la reliure.

La Du Barry, quoique fort belle, n'était guere en état de former, seule, une Bibliotheque, elle qui ne pouvait pas écrire un mot sans faire une faute d'orthographe: son libraire s'en chargea. On y remarqua d'abord de bons ouvrages d'histoire, de littérature et meme de morale, puis ensuite de productions plus légères, que son fournisseur y fit entrer sans doute pour distraire les instants du monarque blasé. Louis XV., dit-on, parut enchanté du gout littéraire de sa nouvelle maîtresse, et lorsque sa collection arriva au château de Versailles, il s'écria: "La marquise de Pompadour avait plus de livres que la comtesse, mais ils n'étaient pas si bien reliés, ni si bien choisis; aussi nous la nommerons bibliothécaire de Versailles."

Grâce à cette Bibliotheque, dit M. Paul Lacroix, Mme. Du Barry put se perfectionner dans la lecture, mais elle ne reussit point à corriger l'orthographe de ses pères."

Comte de Talleyrand-Perigord.

153 BAILLY. LETTRES SUR L'ORIGINE DES SCIENCES, et sur celle des peuples de l'Aise, etc., addressées à M. de Voltaire, par M. Bailly, et précédées de quelques Lettres de M. de Voltaire à l'Auteur.

2 vols., 8vo. *Londres et Paris*, 1777-1779.

BOUND IN OLD FRENCH CRIMSON MOROCCO, THREE-LINE FILLET BORDER ON SIDES, FULLY GILT BACK, INSIDE DENTELLES, G. E., WITH THE ARMS OF COMTE TALLEYRAND-PERIGORD IN GILT ON THE SIDES. **£15 15s**

Charles Nodier (1780-1844).

154 LUCAIN. LA PHARSALE, ou Les Guerres civiles de Cesar & de Pompée. En vers François, par M. De Brebocuf.

With engraved frontispiece.

12mo. *Leiden, Elzevier*, 1658.

BOUND BY C. HERING, WITH HIS TICKET, IN BLUE MOROCCO, G. E., WITH THE LEATHER BOOKPLATE "EX MUSAEO CAROLI NODIER." **£5 5s**

COMTE DE TALLEYRAND PERIGORD, FOR WHOM THESE VOLUMES WERE BOUND, WAS LIEUTENANT-GENERAL IN THE ARMY OF THE KING AND FATHER OF THE CELEBRATED BISHOP OF AUTUN, THE MINISTER OF NAPOLEON I.

Marquis de Mornay.

155 RIDINGER (J. E.). ABBILDUNG DER JAGTBAREN THIERE mit derselben angefügten Fährten und Spuhren, Wandel, Sänge, Absprünge, Wendungen, Widergängen, Flucht, und anderer Zeichen mehr mit vielem Fleisz, Zeit und Mühe nach der Natur gezeichnet, samt einer Erklärung daruber.

Complete set, comprising the title, with engraving of bloodhound in leash, 20 large and remarkably fine copperplate engravings, mostly of big game, represented in their lairs (and having below each), illustrations of their footprints, and 3 large plates of the spoors of various wild animals.

All very fine original impressions.

Royal folio. *Augspurg*, 1740.

HANDSOMELY BOUND BY HARDY-MENNIL IN FULL MOROCCO GILT (WITH ARMS OF THE MARQUIS DE MORNAY ON THE SIDES). **£38**

A FINE SET OF SPORTING PLATES RARELY FOUND IN GOOD CONDITION. THE SUBJECTS INCLUDE THE LION, TIGER, BEAR, STAG, BOAR, FALLOW DEER, WOLF, ROEBUCK, LYNX, STEINBUCK, FOX, OTTER, ETC., ALL DEPICTED IN THEIR NATURAL SURROUNDINGS.

GERMAN COLLECTORS.

156 BUONARROTI (Michael Angelus). MICHAEL ANGELUS BUONARROTI PINXIT, Adam Sculptor Mantuanus incidit. (Ghisi's figures after Michael Angelo).

With portrait of Michael Angelo and 73 plates of Prophets, Sibyls, etc.

4to. 1645.

XVIIth CENTURY GERMAN LIGHT BROWN CALF, SINGLE GILT LINE ON SIDES, ARMS AND NAME IN FRONT OF "EBERHARDT JABACH VON ANITORF ITZUND BURGER ZU COLLN AM REINE" (CITIZEN OF COLOGNE ON THE RHINE), AND HIS DEVICE AND INITIALS AT BACK. **£16 16s**

A VERY UNUSUAL BINDING AND AN UNCOMMON BOOK OF PLATES.

GREEK COLLECTORS.

King Otto of Greece.

157 QUELQUES FAITS HISTORIQUES CONCERNANS LA PROVINCE DE MAINA A DATER DU 1769. Faits qui se rattachent principalement à Zanatakis Capetanakis Gregorakis et à sa famille.

8vo. *Athens*, 1859.

LEATHER GILT, GILT BACK, G. E., WITH THE ARMS OF KING OTTO OF GREECE ON SIDES AND INITIAL O. **£4 10s**

ITALIAN COLLECTORS.

Cardinal Borghese.

MAGNIFICENT BINDING FROM THE BORGHESE LIBRARY.

158 ONUPHRIUS PANUINIUS. ROMANORUM PRINCIPUM ET EORUM QUORUM MAXIMA IN ITALIA IMPERIA FUERUNT. Libri IV. De Comittiis Imperatoriis. In quo Universa Imperatorum eligendorum ratio ab Augusto Caesare usque ad imperatorum Carolum V. explicatur. Item Imperii Romani divisio in occidentale & Orientale cum alterius excidio ejusque per Carolum Magnum et Othonem Augustos restitutio.

Folio. *Basel*, 1558.

CONTEMPORARY ITALIAN BINDING OF THE XVth CENTURY. GREEN MOROCCO, WITH FINE FESTOONED BORDERS ON SIDES, THE BORGHESE DRAGON AT EACH CORNER AND THE BACK AND LARGE BORGHESE ARMS IN THE MIDDLE OF EACH SIDE, G. E.

(SEE ILLUSTRATION, PLATE L*a*). **£75**

WITH THE BORGHESE LIBRARY STAMP ON THE TITLE-PAGE.

Cardinal Borghese.

159 AVIGNON. STATUTA CIVITATIS AVENIONENSIS.

With engraved and beautifully illuminated frontispiece in gold and colours, with miniature portrait and Arms of Cardinal Borghese.

4to. *Lyons*, 1612.

BOUND IN CONTEMPORARY FRENCH DARK RED MOROCCO, THE SIDES ALMOST ENTIRELY COVERED WITH GOLD TOOLING, WITH LAUREL BRANCHES SURROUNDING A CENTRAL LOZENGE, AND NUMEROUS ORNAMENTAL BORDERS, GILT BACK, G. E. **£24**

EVIDENTLY PRESENTATION COPY TO CHRYSOGONUS, CARDINAL BORGHESE, TO WHOM THE BOOK IS DEDICATED.

Marc Foscarini, Doge of Venice.

160 BARROCIUS (P.). DE MODO BENE MORIENDI, ETC. (printed in red and black).

8vo. *Venice*, 1531.

ORIGINAL VENETIAN BINDING OF RED MOROCCO, ORNAMENTAL BORDERS ON SIDES, FULLY GILT BACK, G. E., WITH THE ARMS ON SIDES OF MARC FOSCARINI, DOGE OF VENICE. **£5 5s**

Bound for Cardinal Borghese.
(Onuphrius Panuinius. Romanorum quorum maxima in Italia imperia fuerunt.)
Basel, 1558.
See Item No. 158.

Cardinal Camillo Pamphilio.

161 RODULPHINUS (A.). ALLEGATIONES.

Folio. *Bononiae*, 1693.

The Dedication Copy to Cardinal Pamphilio, with copperplate engraving of his Arms (a few leaves stained).

ITALIAN BINDING OF THE SECOND HALF OF THE XVIIth CENTURY, BOUND FOR CARDINAL PAMPHILIO. RED MOROCCO, GILT, BROAD TOOLED BORDERS ON SIDES, WITH FAN ORNAMENTS IN THE CORNER AND THE ARMS OF THE CARDINAL IN CENTRE, GILT LINING PAPER, G. E. **£10 10s**

Cardinal Camillo Pamphilio.

162 CEVOLI (Mario). L'ORMONDO. Tragedia.

With engraved frontispiece.

8vo. *Rome*, 1650.

CONTEMPORARY WHITE VELLUM, WITH GILT ORNAMENTS ON SIDES, AND WITH GILT ARMS OF CARDINAL CAMILLO PAMPHILIO ON SIDES, TO WHOM THE BOOK IS DEDICATED. **£3 10s**

PRESENTATION COPY FROM THE AUTHOR.

Cardinal Litta.

163 REGOLE E COSTITUZIONI DELLE RELIGIOSE DELLA CROCE E PASSIONE DI GESU CRISTO. Dedicate a Cardinale di Lorenzo Litta Vescovo di Sabina, etc.

Small 8vo. *Fuligno*, 1816.

CONTEMPORARY RED MOROCCO, WITH ELABORATE BORDERS ON SIDES, AND THE ARMS OF CARDINAL LORENZO LITTA, G. E. **£2 2s**

PAPAL BINDINGS.

A remarkable series of Bindings, executed for several of the Famous Popes of Rome from 1586 to 1832.

Pope Sixtus V. (elected 1585).

164 MARSILIUS (M. Ant.). COLUMNAE BONONIENSIS J.C. Archiepiscopi. Salernitani Hydragiologia sive De Aqua Benedicta.

4to. *Rome*, 1586.

POPE SIXTUS V.'s COPY, IN CONTEMPORARY MOROCCO, THE ARMS OF THE POPE IN GOLD ON SIDE, GOLD BORDER TO SIDES, G. E.

(SEE ILLUSTRATION, PLATE No. L*b*.) **£18 18s**

* * * SIXTUS V. WAS ELECTED IN 1585. IT IS REPORTED THAT BEFORE HIS ELECTION, HE SIMULATED THE INFIRMITIES OF OLD AGE SO ARTFULLY THAT THE CARDINALS THOUGHT HE HAD NOT LONG TO LIVE, BUT AS SOON AS HE BECAME POPE HE THREW AWAY HIS CRUTCH AND ASTONISHED THEM BY HIS VIGOUR. AS A RULER HE WAS DISTINGUISHED FOR HIS ENERGY AND MUNIFICENT SPIRIT; HE CONSTRUCTED THE VATICAN LIBRARY, THE OBELISK IN THE PIAZZA OF SAINT PETER'S CHURCH, THE GREAT AQUEDUCT CALLED BY HIS NAME, AND OTHER MAGNIFICENT PUBLIC WORKS.

Bound for POPE SIXTUS V. (elected 1585).
(Marsilius De aqua Benedicta.)
Rome, 1586
See item No. 164.

Pope Clement X. (elected 1670).

165 DISPUTATIO DE MINISTRANDO BAPTISMO HUMANIS foetibus abortivorum, Patris Hieronymi Florentinii.

Small 4to. *Luca*, 1665.

POPE CLEMENT Xth's COPY, IN CONTEMPORARY MOROCCO, WITH HIS ARMS IN GOLD, AS POPE, IN CENTRE OF EACH COVER, BORDER DECORATED WITH GOLD STARS AND CORNER PIECES, G. E.

(SEE ILLUSTRATION, PLATE No. LI.). **£18 18s**

* * * CLEMENT X. BECAME POPE IN 1670 AT THE AGE OF 80. HE POSSESSED ONE OF THE FINEST LIBRARIES OF HIS TIME, FAMOUS FOR ITS BINDINGS. VERY FEW BOOKS FROM HIS LIBRARY ARE, HOWEVER, KNOWN, BEARING HIS ARMS AS POPE, LIKE THE ABOVE,—ALMOST ALL CARRY HIS CARDINAL'S ARMS, AND "GUIGARD" COULD ONLY GIVE ILLUSTRATIONS AS SUCH.

Pope Clement X. (elected 1670).

166 ALCANTARA (Pietro de). TRATTATO DELL'ORATIONE E MEDITATIONE.

12mo. *Rome*, 1671.

OLD FRENCH RED MOROCCO, SIDES TOOLED ALL OVER, WITH THE ARMS OF POPE CLEMENT X. IN THE CENTRE, GILT BACK, G. E. **£10 10s**

PRESENTATION COPY TO THE POPE, TO WHOM THE BOOK IS DEDICATED IN THE PREFACE.

Bound for Pope Clement X. (elected 1670).
(Disputatio de ministrando Baptismo Humanis foetibus abortivorum.)
Lucca, 1665.
See Item No. 165.

Pope Clement X. (elected 1670).

167 (VITA DE CARDINALE BELLARMINO).

Small 4to. *Rome, L. Grignani*, 1644

XVIIth CENTURY ITALIAN BINDING OF RED MOROCCO, FULL GILT BACK WITH STARS, SIDES COVERED WITH RICH AND ELABORATE GILT-TOOLED ITALIAN ORNAMENTS IN FRAMES, WITH THE ARMS OF CARDINAL ALTIERI (AFTERWARDS POPE CLEMENT X.), GILT GAUFFRED EDGES, A FINE EXAMPLE (NO TITLE). **£10 10s**

Pope Innocent XI. (elected 1676).

168 GALLICIUS (Aug.). VITA ET GESTA VEN. SERVI DEI ALEXANDRI SAVLII.

4to. *Rome*, 1661.

POPE INNOCENT XIth's COPY, CONTEMPORARY MOROCCO, THE POPE'S ARMS IN GOLD IN CENTRE OF EACH SIDE, A CROWNED EAGLE IN EACH ANGLE AND GOLD BORDER ROUND SIDES, CROWNED EAGLES ON BACK, G. E. **£12 12s**

* * * POPE INNOCENT XI.'S PONTIFICATE WAS SIGNALIZED BY A REMARKABLE CONTEST WITH LOUIS XIV. OF FRANCE IN RELATION TO THE REGALE AND THE PRIVILEGES OF EXEMPTIONS OF FOREIGN AMBASSADORS AT ROME. THE POPE WISHED TO ABOLISH THE USAGE WHICH RENDERED THE AMBASSADOR'S PALACE, WITH THE ADJACENT PREMISES, AN ASYLUM FOR MALEFACTORS, ETC., INACCESSIBLE TO THE OFFICERS OF JUSTICE. LOUIS XIV. IN 1687 SENT HIS AMBASSADOR LANARDIN WITH ORDERS TO MAINTAIN HIS RIGHTS, AND WITH AN ARMED RETINUE OF EIGHT HUNDRED MEN. THE POPE PERSISTED, AND EXCOMMUNICATED LAVARDIN, WHO RETURNED WITHOUT EFFECTING HIS OBJECT. IT SEEMS THAT THIS ENMITY TO LOUIS INDUCED THE POPE TO FAVOUR THE ENGLISH IN RESISTANCE TO JAMES II., AND SOME ONE REMARKED THAT THE PEACE OF EUROPE WOULD BE PROMOTED IF JAMES WOULD BECOME A PROTESTANT AND THE POPE A CATHOLIC."

Bound for POPE INNOCENT XII. (elected 1691).
(Oratio de spiritus adventu.)
Rome, 1633.
See Item No. 169.

Pope Innocent XII. (elected 1691).

169 ORATIO DE SPIRITUS ADVENTU AD SANCTISS. D.N. URBANUM VIII.

Small 4to. *Rome*, 1633.

POPE INNOCENT XIIth's COPY, IN CONTEMPORARY MOROCCO, THE CENTRE OF SIDES OCCUPIED WITH THE LARGE ARMS IN GOLD OF THE POPE, SURROUNDED WITH A DENTELLE BORDER, CORNER FLEURONS AND OUTSIDE DENTELLE BORDER.

(SEE ILLUSTRATION, PLATE No. LII.). **£15 15s**

* * * POPE INNOCENT XII. SUCCEEDED ALEXANDER VIII. IN 1692, DURING HIS PONTIFICATE A RECONCILIATION WAS EFFECTED WITH THE FRENCH COURT BY MUTUAL CONCESSION. "QUIETISM" ALSO RECEIVED ITS QUIETUS, IN 1699, BY A PAPAL BRIEF CONDEMNING FENELON'S "MAXIMES DES SAINTS."

Pope Clement XI. (elected 1700).

170 ONORIO (M. R. P. Fr.). LA SUBLIME CONTEMPLAZIONE, e sicura pace in Christo Giesu Crocefisso.

Thick small 8vo. *Rome*, 1700.

POPE CLEMENT XIth's COPY, CONTEMPORARY RED MOROCCO, THE SIDES ENTIRELY OCCUPIED WITH THE POPE'S ARMS IN GOLD, GILT BACK, G. E.

(SEE ILLUSTRATION, PLATE NO. LIII.). **£27 10s**

* * * CLEMENT XI. WAS ELECTED POPE IN 1700. HE ASSISTED THE YOUNG PRETENDER IN HIS ATTEMPT TO OBTAIN THE BRITISH CROWN IN 1715, AND AFTER HIS FAILURE RECEIVED HIM WITH REGAL HONOURS AT ROME. IN 1713 HE RAISED A GREAT COMMOTION AMONG THE FRENCH RELIGIONISTS BY THE FAMOUS BULL UNIGENITUS WHICH CONDEMNED ONE HUNDRED AND ONE PROPOSITIONS OF A BOOK WRITTEN BY PERE QUESNEL ON GRACE AND PRE-DESTINATION.

Pope Clement XI. (elected 1700).

171 GIARDINI (Giovanni da Forli. DISEGNI DIVERSI INVENTATI E DELINEATI.

100 *plates of ornamental designs for silversmiths' work, candlesticks, reliquaries, candelabra, mirrors, vases, clocks, etc.*

Folio. *Rome*, 1714.

LARGE PAPER PRESENTATION COPY BOUND IN CRIMSON MOROCCO, SIDES RICHLY GILT, WITH DECORATIVE ORNAMENTS AT OUTER ANGLES OF BORDERS, FULLY GILT PANEL BACK, INSIDE DENTELLES, G. E., AND LARGE ARMS ON SIDES OF POPE CLEMENT XI. **£16 16s**

Bound for POPE CLEMENT XI. (elected 1700).
(Onorio. Sublime Contemplazione.)
Rome, 1700.
See Item No. 170.

Pope Clement XI. (elected 1700).

172 OFFICIUM IN EPIPHANIA DOMINI ET PER POCUM OCTAVAM.

8vo. *Antwerp, Plantin*, 1718.

BOUND IN BLACK MOROCCO, SIDES FULLY COVERED WITH GILT TOOLING AND BORDERS, GILT BACK, WITH PAPAL DEVICE ON SIDE OF POPE CLEMENT XI., GILT EDGES, TWO CLASPS.

(SEE ILLUSTRATION, PLATE No. LIV.). **£18 18s**

Bound for POPE CLEMENT XI. (elected 1700).
(Officium in Epiphania Domini.)
Antwerp, 1718.
See Item No. 172.

Bound for POPE BENEDICT XIII. (elected 1724)
(Relazione della Consagrazione.)
Rome, 1724.
See Item No. 173.

Pope Benedict XIII. (elected 1724).

173 RELAZIONE DELLA SOLENNE CONSAGRAZIONE fatta il di 17 Settembre della Basilica de'SS XII Apostoli della Santita di Nostro Sign Papa Benedetto XIII.

Small 8vo. *Rome*, 1724.

POPE BENEDICT XIIIth's COPY, IN CONTEMPORARY RED MOROCCO, THE SIDES ENTIRELY OCCUPIED WITH THE ARMS IN GOLD OF THE POPE, GOLD BORDER TO SIDES.

(SEE ILLUSTRATION, PLATE No. LV.). **£18 18s**

* * * BENEDICT XIII. WAS CONSECRATED POPE IN 1724 AND DIED IN 1730. HE WAS DISTINGUISHED FOR HIS PACIFIC DISPOSITION, AND DID MUCH TO PRESERVE PEACE AMONG THE SOVEREIGNS OF EUROPE.

Pope Benedict XIII. (elected 1724).

174 REGULAE, Ordinationes, et Constitutiones Cancellariae Apostolicae SS.mi D.N. D. Benedicti Divina Providentia PP. XIII.

8vo. *Rome*, 1724.

ITALIAN BINDING OF WHITE VELLUM, TWO-LINE FILLET BORDER ON SIDES, WITH THE LARGE ARMS ON SIDES OF POPE BENEDICT XIII., G. E. **£6 6s**

Pope Benedict XIV. (elected 1740).

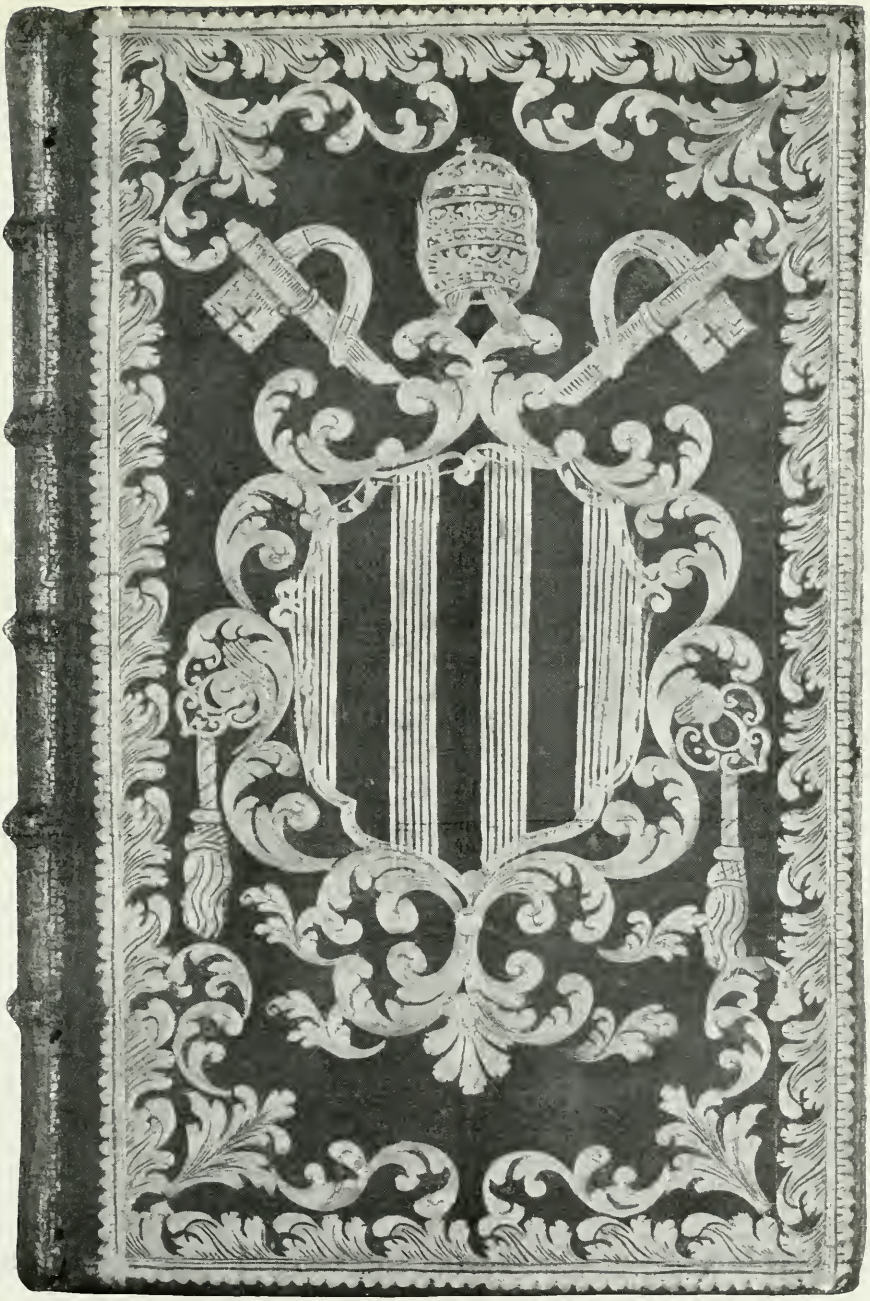
175 COMPENDIO ISTORICO-CRONOLOGICO DELLA VITA, e miracoli del B. Guiseppe Calasanzio, fondatore de' Cher. Reg. Pov. della Madre di Dio delle Scuole Pie, scritto dal Padre Vincenzio Talenti.

Small 8vo. *Rome*, 1748.

POPE BENEDICT XIVth's COPY, IN CONTEMPORARY RED MOROCCO, THE SIDES ENTIRELY OCCUPIED WITH THE LARGE ARMS IN GOLD OF THE POPE, GILT BACK, G. E.

(SEE ILLUSTRATION, PLATE No. LVI.) **£21**

* * BENEDICT XIV. WAS ONE OF THE MOST LEARNED, PRUDENT AND RESPECTABLE PONTIFFS WHO HAS EVER LIVED. HE FOUNDED ACADEMIES AT ROME, BUILT A NUMBER OF PUBLIC EDIFICES, AND WAS A MUNIFICENT PATRON OF LEARNING AND THE ARTS.



Bound for POPE BENEDICT XIV. (elected 1740).
(Compendio della Vita del B. Giuseppe Calasanzio.)
Rome, 1748.
See Item No. 175.

Bound for POPE CLEMENT XIV. (elected 1769).
(Ad perpetuam rei Memoriam.)
Rome, 1773.
See Item No. 176.

Pope Clement XIV. (elected 1769).

176 CLEMENS PPXIV. AD PERPETUAM REI MEMORIAM.

Portrait of the Pope.

4to. *Rome*, 1773.

POPE CLEMENT XIVth's COPY, BOUND IN CRIMSON SILK, THE LARGE ARMS OF THE POPE IN CENTRE OF EACH AND WORKED IN GOLD THREAD ON A RAISED BLUE SILK GROUND, THE SIDES BORDERED WITH AN ELABORATE DEVICE IN GOLD THREAD AND SPANGLES.

(SEE ILLUSTRATION, PLATE No. LVII.). **£18 18s**

* * * A VERY BEAUTIFUL SPECIMEN OF EMBROIDERED BINDING. CLEMENT XIV. WAS ONE OF THE MOST LIBERAL AND ENLIGHTENED PONTIFFS. THE MOST MEMORABLE ACT OF HIS PONTIFICATE WAS THE SUPPRESSION OF THE ORDER OF THE JESUITS. HE DIED THE YEAR AFTER THE SUPPRESSION (1774), SO THAT SUSPICION OF POISON WAS EXCITED.

Pope Gregory XVI. (elected 1831).

177 Delle Lodi del sommo Pontefice Gregorio XVI. Orazione scritta da Giacinto Cantalamessa Carboni.

With folding frontispiece.

4to. *Ascoli*, 1832.

POPE GREGORY XVIth's COPY, BOUND IN LIMP SILK, THE ARMS OF THE POPE IN THE CENTRE OF EACH SIDE, WORKED IN COLOURED SILKS AND GOLD THREAD, A DOUBLE BORDER OF GOLD THREAD AND SPANGLES AROUND THE SIDES.

(See Illustration, Plate No. LVIII.). **£12 12s**

PORTUGUESE COLLECTORS.

King Pedro III. of Portugal (reigned 1777-1786).

178 Auto do Levantamento, E Juramento, que os grandes, titulos seculares, ecclesiasticos, e mais pessoas, que se acharao presentes, fizerao A Muito Alta, Muito Poderosa Rainha Fidelissima senhora D. Maria I. Nossa Senhora na coroa destes reinoa, e senhorios de Portugal. Sendo exaltada e coroada sobre o regio throno juntamente com o senhor rei D. Pedro III. Na trade do dia treze de Maio. Anno de 1777.

4to. *Lisbon*, 1780.

PORTUGUESE MARBLED CALF, GILT BORDERS ON SIDES, GILT BACK, WITH THE ARMS ON SIDES OF KING PEDRO III. OF PORTUGAL, G. E. **£2 2s**

Don Carlos, King of Portugal (reigned 1889-1907).

179 Ferneham (E. de). Les Richesses du Portugal. Préface par M. le Comte de Colleville.

8vo. *Paris*, 1907.

FULL LEVANT MOROCCO BY CHAZALY, INSIDE DENTELLES, SILK PANELS AND SILK END-LEAVES, WITH THE ARMS OF DON CARLOS, KING OF PORTUGAL, ON SIDE, UNCUT, T. E. G. **£2 10s**

Philip II., King of Spain (1527-1598).

179a Mendoca (Fernando de). Al rey Nuestro Senor don Phelippe II sobre la defensa y aprovacion del Concilio Illiberritano.

Folio. *Madrid*, 1594.

BOUND IN SPANISH BROWN CALF, TWO-LINE FILLET BORDER ON SIDES, G. E., WITH THE ARMS ON SIDES OF KING PHILIP II. OF SPAIN. **£10 10s**

Bound for POPE GREGORY XVI. (elected 1831).
(Delle Lodi del Pontefice Gregorio XVI.)
Ascoli, 1832.
See Item No. 177.

Bound for FERDINAND VI., KING OF SPAIN (reigned 1746-1759).
(Grosez. Diario de Santos.)
Madrid, 1752.
See Item No. 181

SPANISH COLLECTORS.

Maria Anna, Wife of Charles II., King of Spain (Queen from 1690-1700).

180 GAZOLA. ENTHUSIASMOS MEDICOS, Politicos, y Astrologicos, Del Grande Archisoplon De Las Estrellas, Calculado al Meridiano desta Real Corte, Volumen Pequeno, Mas muy curioso, y necessario para todos, y especialmente a los que codiciosos desean lograr una continua salud. Vá dividido en dos Partes; una Astrologica, y otra Medica.

With engraved frontispiece of the Queen's Arms.

8vo. *Madrid*, 1690.

PRESENTATION COPY TO QUEEN MARIA ANNA OF SPAIN, ON THE DAY OF HER FELICITOUS ENTRY INTO SPAIN. BEAUTIFULLY BOUND IN CONTEMPORARY SPANISH BROWN MOROCCO, THE SIDES ENTIRELY COVERED WITH TOOLING CHIEFLY CONSISTING OF FAN-SHAPED ORNAMENTS AND LARGE ROSE WINDOW CENTRE, THE WHOLE SURROUNDED BY A VERY CLEVER BORDER OF GREYHOUNDS PURSUING RABBITS, AMID FOLIAGE, GILT BACK, G. E. **£10 10s**

Ferdinand VI., King of Spain (reigned 1746-1759).

181 GROSEZ. DIARIO DE SANTOS (for the month of July).

8vo. *Madrid*, 1752.

BOUND IN SPANISH CRIMSON MOROCCO, WITH THE SIDES COVERED WITH AN ORNAMENTAL FLORAL BORDER, AND THE ARMS OF THE KING OF SPAIN, GILT BACK, G. E., TWO CLASPS.

(SEE ILLUSTRATION, PLATE No. LIX.). **£10 10s**

Charles III., King of Spain (reigned 1759-1788).

182 REAL CEDULA DE S. M. Y SENORES DEL CONSEJO, En que se contiene la Ordenanza que generalmento deberá observarse para el modo de Cazar y Pescar en estos Reynos, con senalamiento de los tiempos de Veda de una y otra especie.

4to. *Leon*, 1772.

BEAUTIFUL COPY HANDSOMELY BOUND IN FULL SPANISH RED MOROCCO, SIDES ALMOST ENTIRELY GILT WITH ELABORATE BORDERS OF ROSES AND OTHER ORNAMENTS, THE CORNERS FILLED WITH ORNAMENTS OF RAYS, GILT BACK, INSIDE DENTELLES, G. E., WITH THE ARMS ON SIDES OF THE KING OF SPAIN. **£10 10s**

Charles III., King of Spain (reigned 1759-1788).

183 NUIX (Don Juan). REFLEXIONES IMPARCIALES SOBRE LA HUMANIDAD DE LOS ESPANOLES EN LAS INDIAS, Contra los Pretendidos Filosofos y Politicos. Para ilustrar las historias de MM. Raynal y Robertson. Escritas en Italiano POR EL ABATE DON JUAN NUIX, y Traducidas con Algunas Notas Por D. Pedro Varela y Ulloa.

Large Paper Copy. 4to. *Madrid*, 1782.

A VERY HANDSOME COPY IN CONTEMPORARY CRIMSON MOROCCO, THE ROYAL ARMS OF SPAIN ON SIDES, GILT BACK, SILK ENDS AND FLY-LEAVES, G. E. **£9 9s**

Marquis de Caracena.

184 MENDOCA (Bernardino). COMENTARIOS DE LOS SUCEDIDO EN LAS GUERRAS DE LOS PAYSES PAXOS DESDE 1567-1577.

4to. *Madrid*, 1592.

BOUND IN OLD SPANISH CALF, WITH THE ARMS ON SIDES OF THE MARQUIS DE CARACENA, SPANISH GOVERNOR GENERAL OF FLANDERS IN THE XVIth CENTURY. **£7 10s**

SWEDISH COLLECTORS.

Adolphus Frederick, King of Sweden (reigned 1710-1771).

185 TASSO. AMINTA.

With engravings.

12mo. *Paris*, 1745.

BOUND IN FRENCH XVIIIth CENTURY CRIMSON MOROCCO, THREE-LINE FILLET BORDER ON SIDES, WITH THE ARMS ON SIDES OF ADOLPHUS FREDERICK, KING OF SWEDEN, GILT BACK, G. E. **£9 9s**

PART II.

CHAINED BINDINGS.

"It is certainly distressing, as well as a suggestive sight, to see books in chains. Distressing because a good book is like a strong man, and when chained is as shorn Samson among the Philistines . . . so that the mere sight of a single survival of this rude practice is strongly suggestive not only of national advance in education and literary enlightenment, but also of the power of the printing press, through whose influence alone her offspring, as well as her parents, the manuscript books, have been redeemed from their chains."—BLADES.

"The custom of fastening books to their shelves was common at an early period throughout all Europe. When a book was given to a mediaeval library it was necessary, in the first place, to buy a chain, and if the book was of especial value, a pair of clasps: secondly, to employ a smith to put them on."

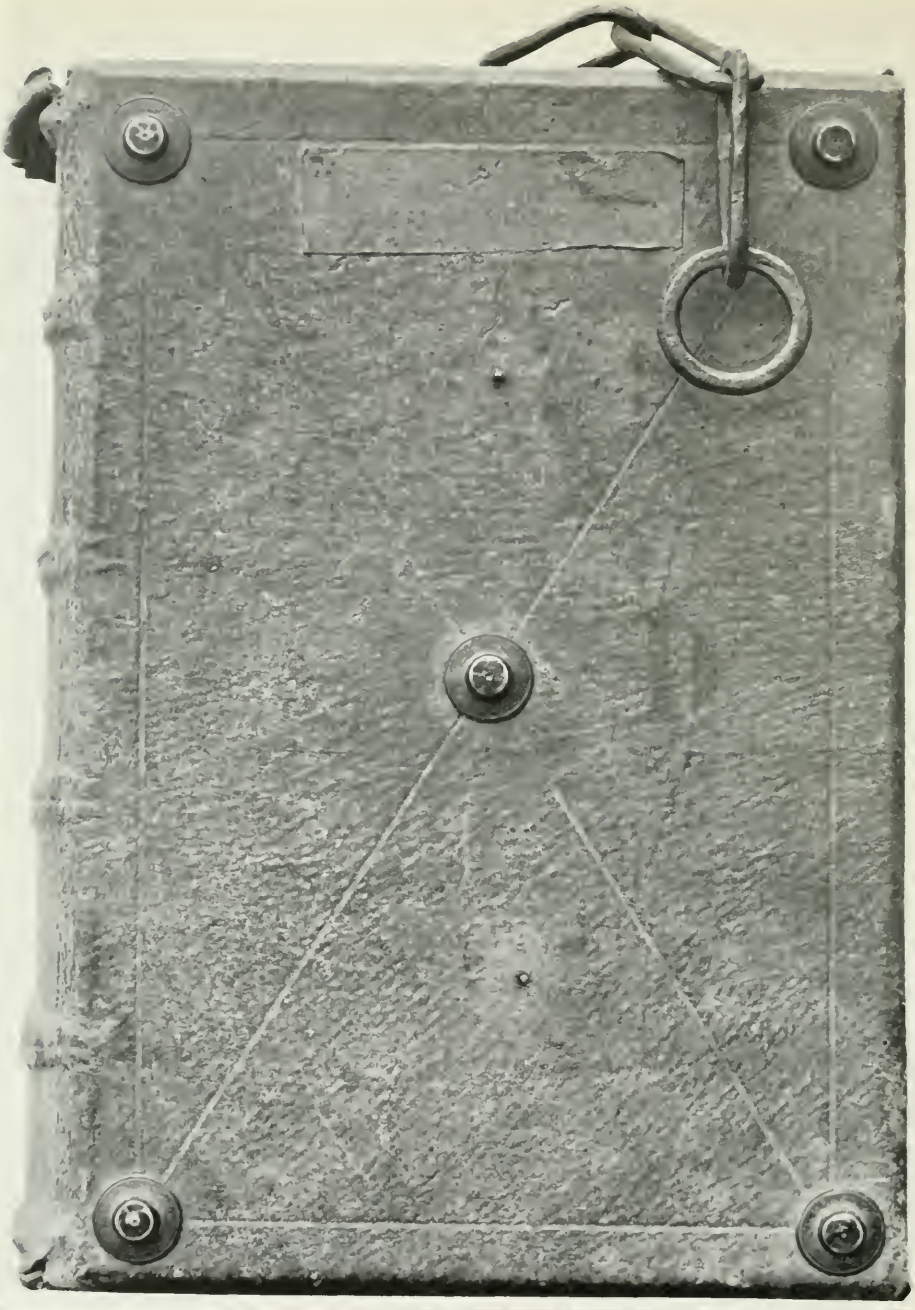
A great number of these mediaeval libraries have unfortunately been dispersed, and others advancing with the times, have removed the chains from their books, so that now very few examples are extant.

185a NICOLAS DE LYRA. POSTILLA.

Manuscript on paper, double columns. Folio. (*XVth Century*).

XVth CENTURY BINDING OF OAK BOARDS COVERED WITH PIGSKIN, 10 BRASS BOSSES ON SIDES, PLAIN BACK, ELONGATED PIECES OF LEATHER AT TOP AND BOTTOM OF BACK IN ORDER TO PROTECT THE LEAVES FROM DUST, WITH STAPLE AND CHAIN COMPOSED OF THREE LONG AND ONE ROUND LINK, WHICH WERE USED IN THE OLD DAYS TO CHAIN THIS VALUABLE MANUSCRIPT TO ITS ORIGINAL MONASTIC HOME.

(SEE ILLUSTRATION, PLATE No. LX.). **£35**



Chained Binding.
Manuscript on paper of the Postilla of Nicolas de Lyra.
XVth Century
See Item No. 185a

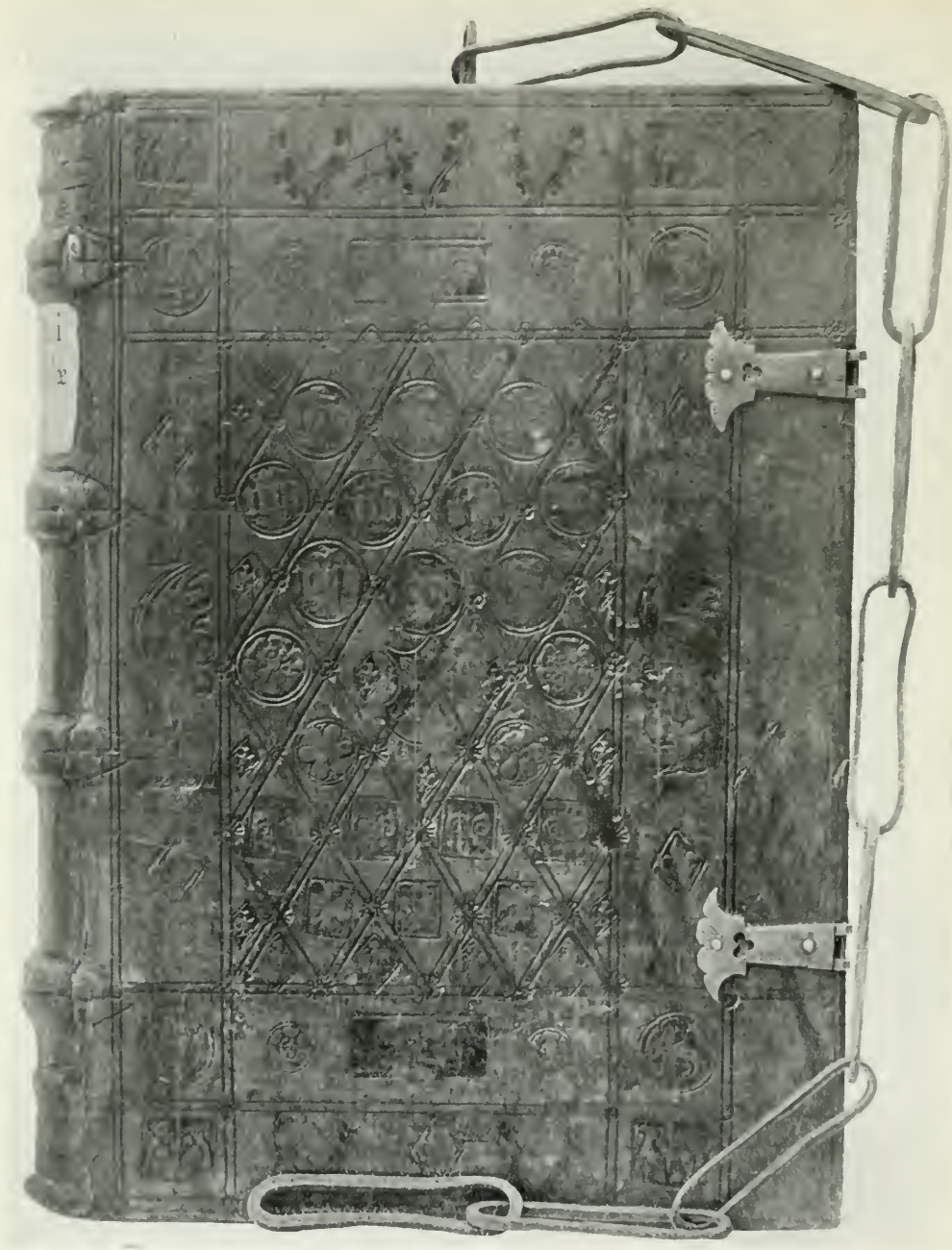
186 PICUS MIRANDULA. OPERA accurate revisa.

Folio. *Strassburg*, 1504.

A FINE AND SOUND COPY IN ITS ORIGINAL BINDING OF OAK BOARDS COVERED WITH STAMPED LEATHER, AND WITH STAPLE AND CHAIN OF NINE LONG LINKS ATTACHED.

(SEE ILLUSTRATION, PLATE No. LXI.). **£42**

* * * A REMARKABLE VOLUME FROM A MEDIAEVAL CHAINED LIBRARY, AND A FINE EXAMPLE OF THESE EXTREMELY RARE LITERARY CURIOSITIES.



Chained Binding.
(Picus Mirandula. Opera.)
Strassburg. 1501.
See Item No. 186.

STAMPED BINDINGS (XV. AND XVI. CENTURIES).

187 GAZOPHILACIUM. (Begins): "Hic incipit prologus. Cupientes aliquid de premiaria ac tenuitate nostra cum Paupercula in Gazophilacium bni mitte," etc. (Libri IV.)

Manuscript on vellum of the 14th Century written in Gothic Letters, double columns, 35 lines, red rubrics, ornamental pen-letters (imperfect in the beginning and middle), "Explicit liber IIII" on last leaf with two fly-leaves of an older vellum MS.

Folio. *Saec XIV.*

XIVth OR EARLY XVth CENTURY BINDING OF OAK BOARDS, AND LEATHER, WITH TWO MEDALLION STAMPS (REPEATED MANY TIMES), ONE WITH FIGURE OF A LAMB, AND FLAG SURROUNDED BY THE NAME "JEHAN DE DOIENVAL," THE OTHER WITH A FIGURE OF A SAINT AND NAME "S. E. DE LA MEAURE," WITH LEATHER BANDS FOR FIXING THE BOARDS, IN PAIRS.

£31 10s

AN INTERESTING AND UNCOMMON SPECIMEN OF BINDING OF THE XIVTH OR EARLY XVTH CENTURY. SOME-SCRIBBLINGS IN ENGLISH, AND THE SIGNATURE "THOMAS ELLYS" OF THE XVITH CENTURY, SHOW THAT THE MS. WAS IN ENGLAND AND IN YORK AT THAT PERIOD, AND THE WHOLE PRODUCTION MAY BE ENGLISH.

188 EUSEBIUS PAMPHILUS. DE EVANGELICA PRAEPARATIONE LATINUM EX GRAECO TRADUCTA PER GEORGIUM TRAPEZUNTIUM.

Manuscript on vellum of the XVth Century (314 ll. 11 by 8½ inches), *finely written in Roman letters by an Italian scribe, long lines, 26 to a page, with contemporary marginal notes and headings of books in red and catch-words.*

The first page finely illuminated with an ornamental border containing three parrots and a peacock, a fine initial of involved ribbon scrolls and Coat-of-Arms below (gules, a chevron between 3 cups, or), and an illuminated initial to each book

Small folio. *Saec. XV.*

CONTEMPORARY OAKEN BOARDS, LEATHER, STAMPED IN PANELS OF DOTTED INTERLACED SCROLLS AND PELLETS, SOME IN GOLD AND RED, 10 METAL BOSSES, GILT AND GAUFFRED EDGES, AND SIDE AND FRONT CLASP-CATCHES. **£72 10s**

A VERY FINE AND PERFECT MS. IN MOST EXCELLENT CONDITION; IN AN INTERESTING BINDING (BACK WORN).

Stamped Bindings—*continued.*

189 LACTANTIUS. OPERA OMNIA.

Printed in Roman Letters with the Greek quotations in Greek Letters, long lines, 37 to a full page. Initials painted in red and blue, and text rubricated.

Folio. *Venice, Johann, of Cologne, and Johann Manthen, 27th August,* 1478.

CONTEMPORARY BINDING (REPAIRED) OF OAK BOARDS COVERED WITH LEATHER, WITH SMALL STAMPS OF FLEUR-DE-LIS, QUATREFOILS, ROSES, AND LEGEND "I. J. R. FORTLIVIT" (?). **£16 16s**

HAIN *9814. PROCTOR 4332. NO COPY IN THE BODLEIAN LIBRARY.
ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).

190 BARTHOLOMAEUS DE CHAIMIS. INTERROGATORIUM SIVE CONFESSIONALE.

Black Letter, *printed in red and black with rubrications.*

Small 4to. *Milan, Leonhard Pachel and Ulrich Scinzenzeler, 31st May,* 1480.

CONTEMPORARY BINDING OF OAK BOARDS, COVERED WITH STAMPED LEATHER, WITH SMALL STAMPS IN DIAGONAL COMPARTMENTS, ROSETTES AND TREFOILS, ORIGINAL MANUSCRIPT TITLE LABEL ON UPPER COVER (BACK DAMAGED). **£7 15s**

HAIN *2485. PROCTOR 5929. PELLECHET 1863
ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

191 HUMBERTUS DE ROMANIS. AUSLEGUNG UBER SANKT AUGUSTINS REGEL.

Black Letter, 33 *long lines and foliation to a full page. Rubricated, painted red capitals. Capital spaces. The headlines give the number of capitals, as well as the foliation.*

Folio. *(Ulm, Conrad Dinckmut, about* 1488.)

CONTEMPORARY GERMAN BINDING OF OAK BOARDS AND PIGSKIN, WITH STAMPED PANELS OF LARGE FLOREATE ORNAMENTS IN COMPARTMENTS, WITHIN BORDERS REPRESENTING STAG HUNTS, ORIGINAL METAL CLASPS WITH LONG NARROW CATCHES. **£12 12s**

HAIN *9030. PROCTOR 2579. BRITISH MUSEUM CATALOGUE, VOL. II., P. 536.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Stamped Bindings—*continued.*

192 THOMAS A KEMPIS. LIBER DE IMITATIONE CHRISTI, cum tractatum de Meditatione Cordis.

Fine woodcut on title which is repeated on the reverse and at end. Colonie, 1501.

BONAVENTURA (St.). MEDITATIONES SEU STIMULUS DIVINI AMORIS.

Initials painted in red (*no title*). *Colonie*, 1502.

"INCIPIT LIBER DE SPU ET AIA QUI INSCRIBITUR AUGUSTINO FRM. QUOSDAM. INCIPIT PROLOGUS."

A XVth Century Manuscript on paper (88 *pp.*), *written in a minute cursive hand in red and black, probably by a monk of the Retro Minores.*

The three pieces in 1 vol., thick 12mo.

IN ITS CONTEMPORARY BINDING OF OAK BOARDS COVERED WITH LEATHER, THE UPPER COVER BEARING SMALL STAMPS OF FLEURS-DE-LIS, ROSETTES, EAGLES, ETC. ONE CLASP, WITH FLY-LEAVES FROM AN OLD VELLUM MS. **£9 9s**

193 BONAVENTURA (Saint). MEDITATIONES SEU STIMULUS DIVINIS AMORIS; devotorum cordium in Christi amorem valde incentium.

Large coloured woodcut on title which is repeated on the reverse and at end.

Square 12mo. *Cologne*, 1502.

ORIGINAL CALF BINDING, THE OBVERSE SIDE DECORATED WITH CENTRE PANEL OF THE ANNUNCIATION, THE REVERSE WITH FULL-LENGTH FIGURE OF ST. MICHAEL WITH SMALL STAMPS ROUND THE BORDERS. **£19 19s**

FROM THE CORFIELD AND DUNN LIBRARIES.

194 LIBER NOVEM JUDICUM IN JUDICIIS ASTRORUM.

4to. *Venice*, 1508.

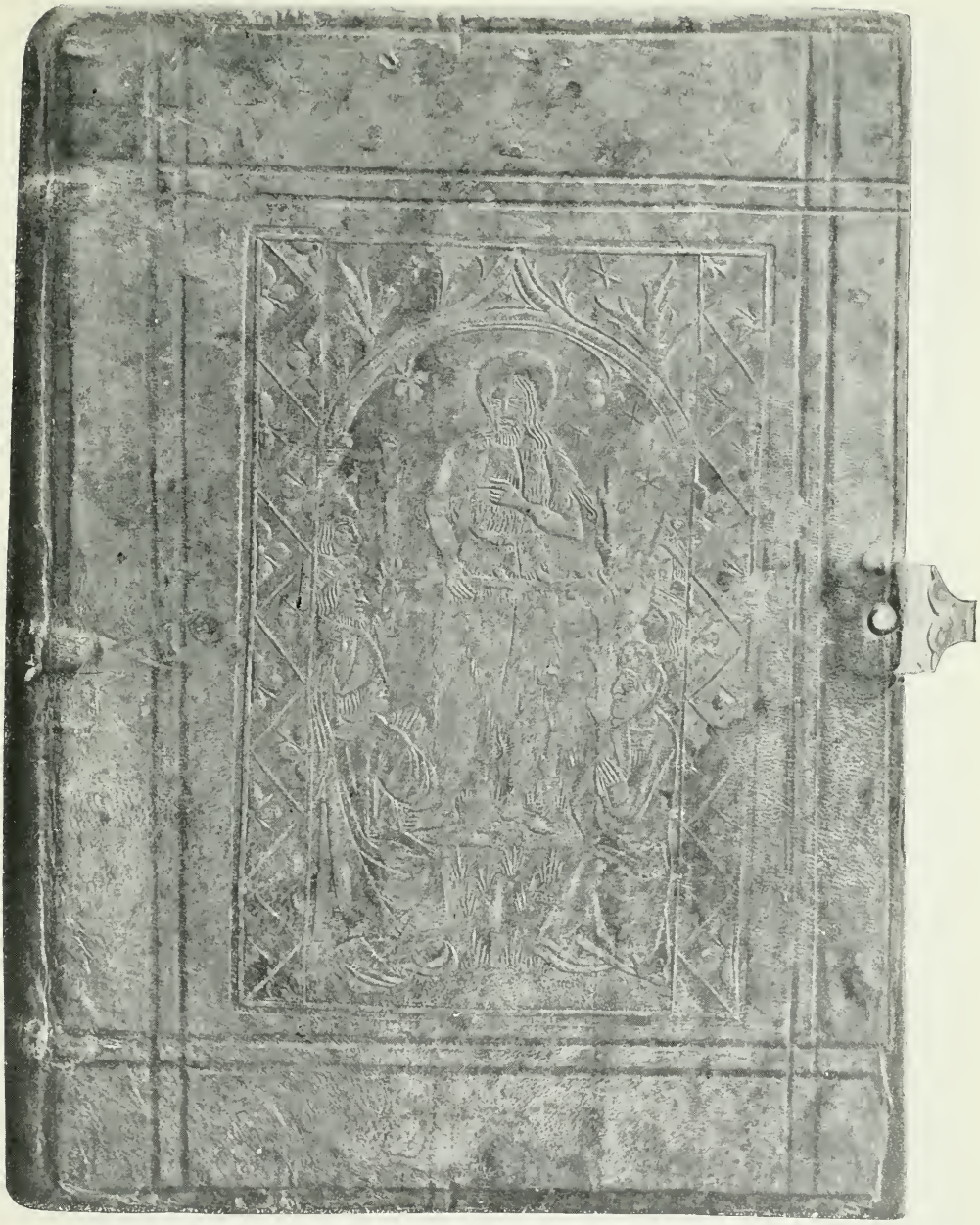
ORIGINAL ENGLISH BINDING OF WOODEN BOARDS COVERED WITH BROWN LEATHER, BEARING AN UNUSUALLY LARGE STAMP LIGHTLY IMPRESSED IN THE MIDDLE OF THE FRONT COVER, SAINT JOHN BAPTIST, STANDING ON A MOUND PREACHING TO SIX PERSONS; ABOVE, A CUSPED CANOPY SUPPORTED BY BRACKETS. THE SIDES BORDERED WITH A BAND DIVIDED BY A ZIG-ZAG LINE INTO TRIANGULAR COMPARTMENTS OCCUPIED BY TREFOILS, AND ON BACK COVER PANEL DIVIDED INTO TWO BY A COLUMN FROM WHICH SPRING FOUR BRANCHES TERMINATING IN FLOWERS AND FRUIT; THESE BRANCHES BEING ATTACHED TO THE COLUMN BY BANDS; A DESIGN EVIDENTLY IMITATED FROM IRON-WORK.

(SEE ILLUSTRATION, PLATE No. LXII.). **£31 10s**

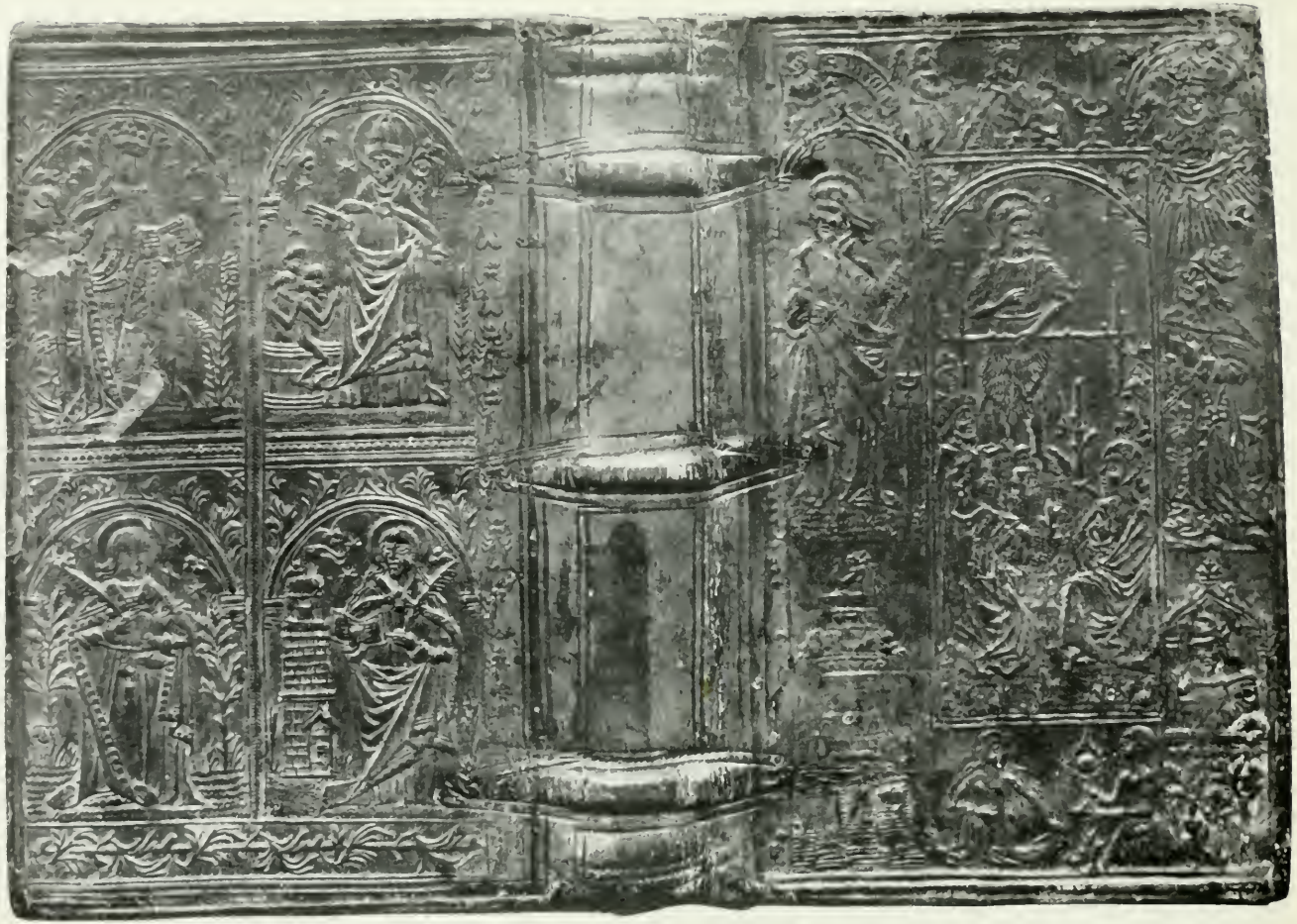
195 VIVALDUS. AUREUM OPUS DE VERITATE CONTRITIONIS.

8vo. *Paris*, 1510.

BOUND IN CONTEMPORARY STAMPED CALF, WITH CURIOUS BLIND STAMPED TOOLING ON SIDES. IN THE CENTRE, BENEATH A CINQUEFOILED CANOPY SUPPORTED BY TWO BRACKETS, IS A FULL-LENGTH FIGURE OF THE ETERNAL FATHER, STANDING, CLAD IN IMPERIAL ROBES, HOLDING AN ORB SURMOUNTED BY A CROSS IN HIS LEFT HAND AND AN UPLIFTED SWORD IN HIS RIGHT. THE BACKGROUND IS BESPRINKLED WITH STARS. AROUND IS A BROAD BORDER; IN THE CENTRE, ABOVE, A HALF-FIGURE OF THE VIRGIN AND CHILD ON AN UPTURNED CRESCENT; ON THE RIGHT, THE SIBYL AND THE EMPEROR OCTABIAN KNEELING; ON THE LEFT, A LARGE STAR AND THE THREE MAGI. AT THE FOOT, ON RIGHT, HEROD ON HIS THRONE ORDERING THE MASSACRE OF THE INNOCENTS. IN THE CENTRE, BETWEEN THE SOLDIERS WHO ARE PUTTING THE ORDER INTO EXECUTION, IS AN ESCUTCHEON WITH THE BINDER'S INITIALS T. D. (REBACKED). **£10 10s**



English Stamped Binding.
(Liber novem judicum.)
Venice, 1508.
See Item No. 194.



Magnificent Example of English Stamped Binding.
(Nevizanus (Jo.)—Silva Nuptialis.)
Paris, 1521.
See Item No. 197.

Stamped Bindings—*continued.*

196 GEILER VON KEISERBERG (Joannes). NAVICULA SIVE SPECULUM FATUORUM, Jacobo Othero collecta. Compendiosa Vitae eiusdem descriptio per Beatum Rhenanum.

Black Letter, *woodcut on title.*

Small 4to. *Strassburg*, 1510.

CONTEMPORARY BINDING OF OAK BOARDS AND LEATHER, WITH STAMPED CENTRE PANELS, THE UPPER SIDE REPRESENTING THE IMAGE OF PITY, WITH LEGEND: "O VOS OMNES QUI TRANSITIS PER VIAM," ETC., THE LOWER SIDE A FIGURE OF ST. FRANCIS, WITH LEGEND: "EGO ENIM STIGMATA DNI," ETC., WITHIN BORDERS OF FOLIAGE AND ROSETTES (BACK MENDED), STAMPS IN GOOD STATE (NOT IN WEALE).

Without place or printer's name. **£10 10s**

*** THIS WORK BY DR. JOANNES GEILER IS A SATIRE AGAINST THE MANNERS OF HIS TIME, AND ESPECIALLY AGAINST THE ABUSES OF THE ROMAN CHURCH.

A MAGNIFICENT EXAMPLE OF ENGLISH STAMPED BINDING.

197 NEVIZANUS (Jo.). SILVA NUPTIALIS BONIS REFERTA NON MODICIS. (in qua ex questione an sit utile nubere plurime quotidiane questiones in practica occurrentes hactenus non examinate, etc.).

Black Letter, *title in red and black with Jo. Kerver's device, repeated at end.*

8vo. *Paris, industria Magistri Petri Vidoue Impensis J. Kerver*, 1521.

ENGLISH CONTEMPORARY STAMPED BROWN CALF, THE UPPER COVER HAVING A CENTRE PANEL WITH S. JOHN BAPTIST PREACHING TO FIVE PERSONS, THE MARGINS CONTAINING FIGURES OF THE DIETY, VIRGIN AND CHILD, S. JAMES, DAVID AND BATHSHEBA, AND A TOWER; ON THE UNDER COVER ARE FOUR PANELS CONTAINING FIGURES OF SS. KATHERINE, BARBARA, NICHOLAS, AND JOHN EVANGELIST, PROBABLY BY THE BINDER, "G. R." (PRESERVED IN A LEVANT MOROCCO CASE).

(SEE ILLUSTRATION, PLATE No. LXIII.). **£115**

SEE WEALE, NOS. 108 AND 512, BUT WITHOUT THE LEGENDS.

A MAGNIFICENT SPECIMEN FROM THE LAMPORT HALL LIBRARY—USED AS END PAPERS ARE FOUR LEAVES OF AN EARLY ENGLISH BLACK LETTER WORK ON ASTROLOGY. "THE SARCASMS EXPRESSED AGAINST THE FAIR SEX SO EXASPERATED THE ITALIAN WOMEN THAT THEY STONED HIM. HIS WORK WAS PLACED ON THE INDEX TO PACIFY THEM."

198 DYNUS. DE REGULIS JURIS. Preclarus et insignis tractatus allegabilis et quotidianus de regulis juris excellentissimi juris utriusq̄ prōfessoris dni Dyni de muxello, &c.

Title in red and black within an ornamental border.

8vo. 1525.

IN ITS ORIGINAL BINDING OF OAK BOARDS COVERED WITH LEATHER, WITH REMARKABLY FINE STAMPS OF SAINT KATHARINE, AND ANOTHER SAINT SURROUNDED BY THE LEGEND, "VIRGO SANCTA KATHERINA GRECIE GEMA" IN GOTHIC LETTERS (NEW BACK).

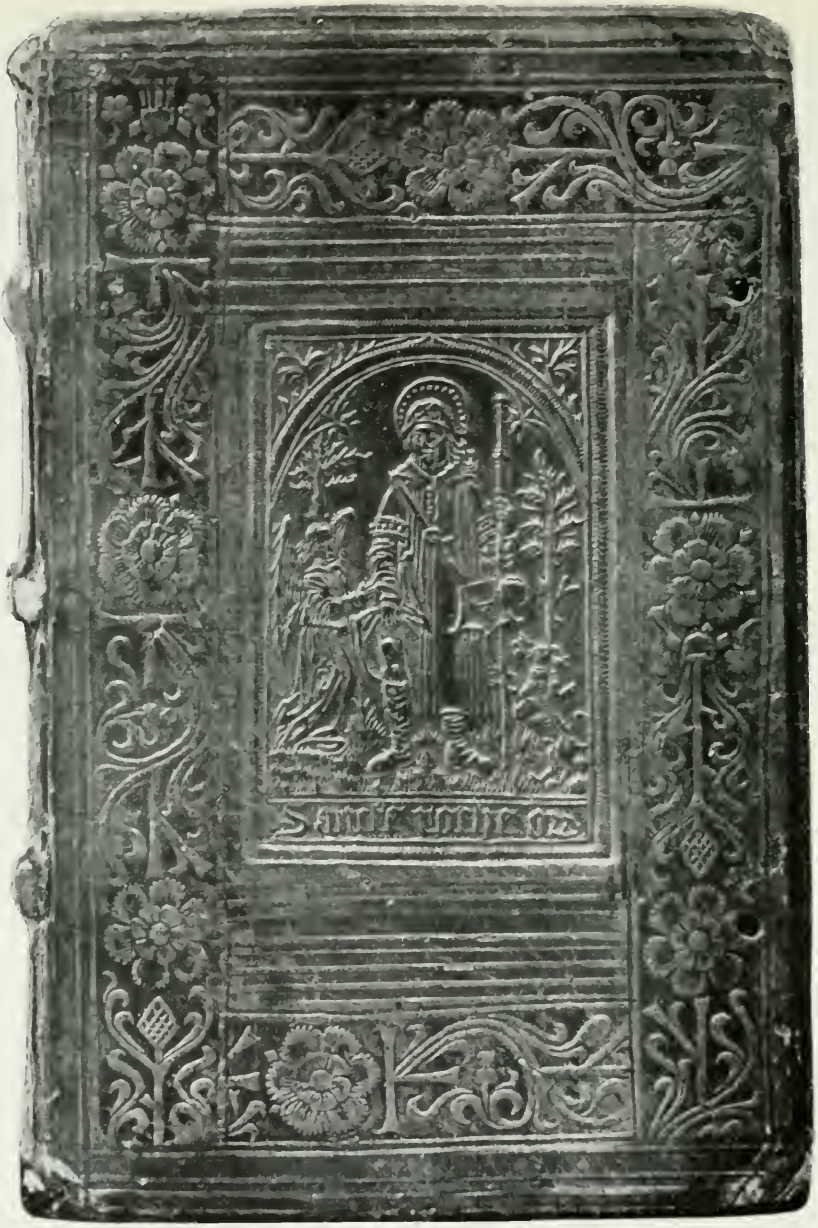
(SEE ILLUSTRATION, PLATE No. LXIV.). **£22 10s**

A FINE EXAMPLE, THE STAMPS BEING VERY SHARP AND BRIGHT.

THE VOLUME WAS SUCCESSIVELY IN THE LIBRARIES OF BLENHEIM PALACE, LORD AMHERST, AND GEORGE DUNN.

IT IS REMARKABLE THAT THOUGH THE TWO STAMPS ON EACH COVER ARE IDENTICAL SUBJECTS THEY ARE FROM DIFFERENT BLOCKS, EACH SHOWING VARIATIONS.

Stamped Binding.
(Dynus. De regulis Juris.)
1525.
See Item No. 198.



16th Century Stamped Binding, with central panel, that on upper cover showing St. Roche as a pilgrim with angel and dog.
(Rupertus. De divinis officiis.)
Paris, 1526.
See Item No. 199.

Stamped Bindings—*continued*.

199 RUPERTUS ABBAS TUITIENSIS. DE DIVINIS OFFICIIS, libri XII.

8vo. *Paris*, 1526.

CONTEMPORARY BINDING OF BROWN LEATHER, WITH TWO CENTRE STAMPED PANELS, THAT ON THE UPPER COVER REPRESENTING ST. ROCHE AS A PILGRIM, WITH ANGEL AND DOG WITH LEGEND, "SANCTE ROCHE ORA," AND THE UNDER ONE THAT OF ST. JOHN BAPTIST PREACHING TO THE PEOPLE, SURROUNDED BY BORDERS OF FLORAL SCROLLS INTERSPERSED WITH ROSES, BACK SLIGHTLY REPAIRED, OTHERWISE IN EXCELLENT STATE (SEE WEALE, R. 401, B. 91).

(See Illustration, Plate No. LXV.). **£21**

200 POSTILLAE MAJORES CUM QUESTIONIBUS.

Postillae maiores totius anni oia que alie antea impresse continebat comprendentes, nuc instaurate sunt additis plerisq marginalibus, additionibus, etc.

Gothic Letters, double columns.

Title in red and black within woodcut border, with Pierre Baill's device (the device repeated on verso of last leaf).

Numerous small figured woodcuts and fine ornamental initials.

Small folio. *Lyons*, 1526.

CONTEMPORARY BINDING OF OAK BOARDS AND LEATHER, WITH A STAMPED PANEL OF A TUDOR ROSE, SUPPORTED BY A DRAGON AND GREYHOUND ON UPPER COVER AND A CROWNED DOUBLE-HEADED SPREAD-EAGLE ON THE UNDER, WITH BORDERS OF ANIMALS AND FOLIAGE, AND A ROSE IN EACH CORNER. **£31 10s**

A VERY INTERESTING BINDING, A LITTLE RESTORED, BUT FINE CONDITION.
THE TUDOR ROSE, WITH SUPPORTERS, IS THE ROYAL EMBLEM USED BY KING HENRY VIII.

201 AMBROSIUS. DIVI AMBROSII EPISCOPI MEDIOLANENSIS OMNIA OPERA, per eruditos viros ex accurata diuersorum codicum collatione emédata, Graecis que vel aberat, vel erat corruptissima, plerisque locis feliciter restitutis, in quatuor ordines digesta, etc.

Thick folio. *Paris*, 1529.

FINE OLD ENGLISH STAMPED BINDING (REBACKED), BY GARRET GODFREY, OF CAMBRIDGE, WITH HIS INITIALS G. G. WORKED INTO THE PANEL, WITH PORTION OF A VELLUM MANUSCRIPT USED AS LINING, SLIGHT DAMAGE TO TITLE. **£5 5s**

Stamped Bindings—*continued.*

202 LINACRE (Thomas). DE EMENDATA STRUCTURA LATINI SERMONIS.

Small 4to. *Basel*, 1530.

IN ITS VERY INTERESTING CONTEMPORARY NETHERLAND BINDING OF CALF, WITH, STAMPED ON EACH COVER, A THREE PANEL DESIGN. I. ST. JOHN BAPTIST PREACHING, WITH LISTENERS IN FRONT AND IN CENTRE A DOG. II. ST. MICHAEL IN A SUIT OF PLATE ARMOUR STANDING ON PROSTRATE FIGURE OF SATAN. III. A PIPER AND FOUR DANCING FIGURES (SIMILAR IN TREATMENT TO BEHAM'S "WEDDING DANCERS").

(SEE ILLUSTRATION, PLATE No. LXVI.). **£25**

THOMAS LINACRE (DIED 1524) WAS A FAMOUS PHYSICIAN AND LATIN SCHOLAR, AND WAS MAINLY INSTRUMENTAL IN FOUNDING THE COLLEGE OF PHYSICIANS. HE WAS A FELLOW OF ALL SOULS, OXFORD, AND BECAME TUTOR TO THE PRINCESS MARY.

203 BUDAEUS (William). COMMENTARII LINGUAE GRAECAE.

With fine printer's device on the title page.

Folio. *Cologne*, 1530.

CONTEMPORARY ENGLISH STAMPED BINDING, PROBABLY BY JOHN REYNES. THE PANELLED BORDER CONTAINS THE ARMS OF ENGLAND, CROWN, PORTCULLIS, ETC. (NEW BACK).

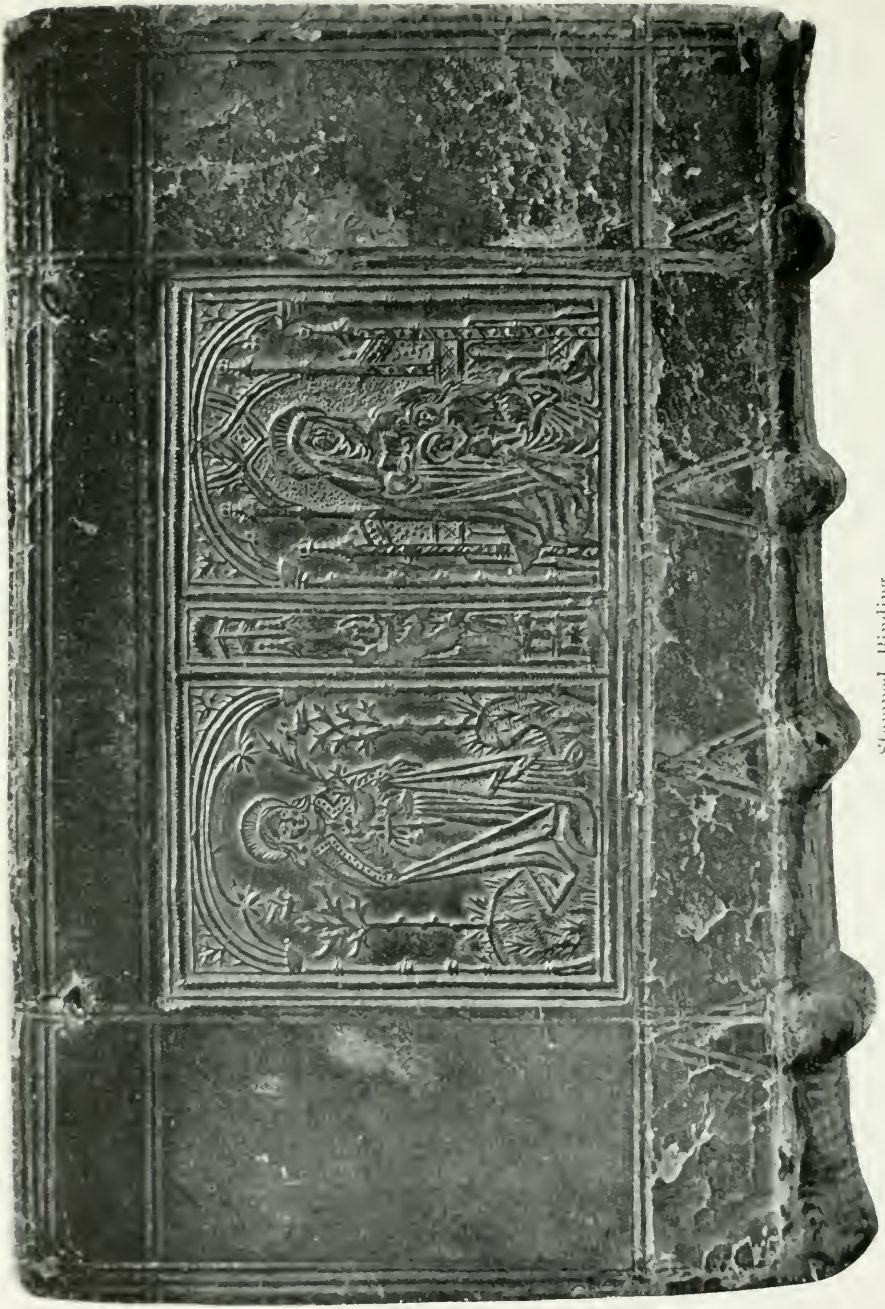
£6 18s

204 VERGILIUS (Polydorus). DE RERUM INVENTORIBUS LIBRI OCTO.

Small 8vo. *Basle*, 1532.

CONTEMPORARY BINDING OF CALF, WITH ELABORATE STAMPED DEVICE ON EITHER SIDE, THE UPPER COVER HAVING LARGE PANEL OF THE ANNUNCIATION, THE VIRGIN MARY KNEELING AT A PRAYER DESK, WITH THE ANGEL STANDING HOLDING AN OLIVE BRANCH AROUND WHICH IS TWINED A SCROLL, ABOVE IS A CANOPY SUPPORTED BY BRACKETS, IN THE BACKGROUND DIAPERED WITH STARS THE DOVE FLYING DOWN, A BORDER OF FOLIAGE ENCLOSING TWO PHEASANTS AND TWO DRAGONS. THE LOWER COVER CONSISTS OF A LARGE PANEL REPRESENTING THE ADORATION OF THE MAGI, THE VIRGIN MARY SEATED WITH THE HOLY CHILD, AT THE ENTRANCE OF THE STABLE BEHIND HER IS JOSEPH; TO THE RIGHT THE MAGI, ONE BARE HEADED KNEELING OFFERING HIS GIFT, THE OTHER TWO STANDING HOLDING UP THEIR GIFTS, BETWEEN THESE THE BINDER'S TRADE MARK "B. K.," SURROUNDED BY ORNAMENTAL BORDER. **£15 15s**

Netherlands Stamped Binding.
(LINACRE. DE EMENDATA STRUCTURA LATINI SERMONIS). Basel, 1530.
See Item No. 202.



Stamped Binding.
(EGBERTI, HOMILIARUM TOMUS DE SANCTIS) 1531.
See Item No. 205.

Stamped Bindings—*continued*.

205 ECKIUS (Johannis). HOMILIARUM TOMUS DE SANCTIS.

Thick small 8vo. 1534.

ORIGINAL BINDING (JOINTS REPAIRED) WITH STAMPS REPEATED ON EACH COVER OF A NARROW ARCHITECTURAL PANEL HAVING ON ONE SIDE A REPRESENTATION OF S. JOHN, THE EVANGELIST STANDING HOLDING A PALM BRANCH AND A CHALICE WITH ON EACH SIDE A TREE GROWING ON A GRASSY HILLOCK; ON THE OTHER SIDE S. ANNE SEATED ON A FLAMBOYANT GOTHIC THRONE ON THE FOOTPACE, IN FRONT THE MADONNA WITH THE INFANT JESUS.

(SEE ILLUSTRATION, PLATE No. LXVII.). **£28**

A FINE EXAMPLE FROM THE LIBRARIES OF W. H. CORFIELD AND GEORGE DUNN. THE STAMPS ARE IDENTICAL WITH WEALE No. 375, WHERE THEY OCCUR ON A BOOK IN THE CATHEDRAL LIBRARY, TOURNAY.

Stamped Bindings—*continued.*

206 (Maximilianus Transylvanus.) Boemus (Johannes). Omnium Gentium Mores Leges, & Ritus, accessit libellus de regionibus septentrionalibus ex Jacobo Zieglero preterea epistola Maximiliani Transylvani ad R. Cardinalem Saltzburgensem de Moluccis Insulis et aliis pluribus mirandis.

With woodcut device on last page and woodcut initials.

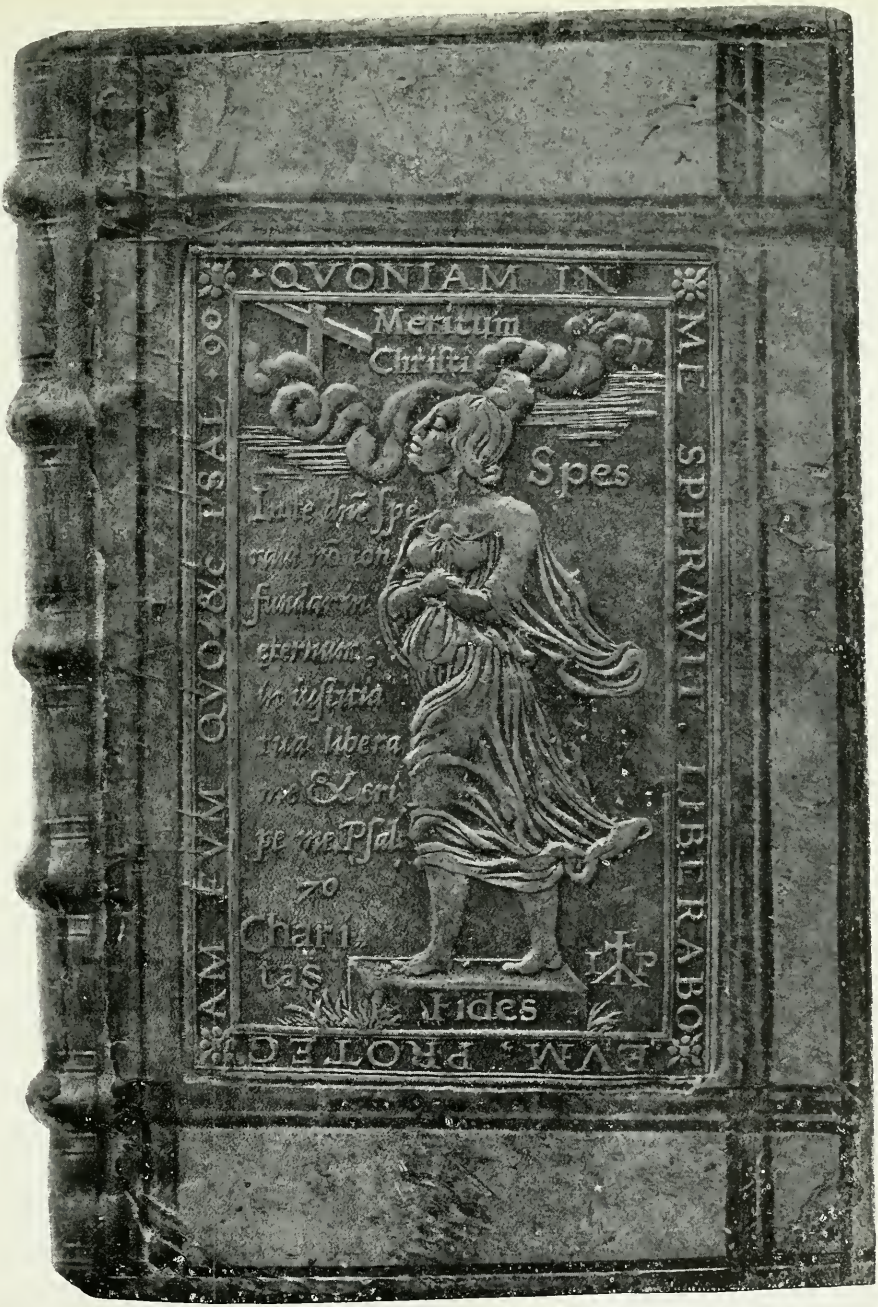
8vo. *Antwerp*, 1542.

CONTEMPORARY BELGIAN BINDING OF BROWN CALF, WITH FINE PLAQUE, SHOWING A FULL-LENGTH FIGURE OF A FEMALE WITH HER HANDS CROSSED ON HER BREAST, REPRESENTED AS IN THE ACT OF WALKING. THE PEDESTAL ON WHICH SHE STANDS IS INSCRIBED "FIDES." SHE IS LOOKING UP TO A CROSS ABOVE THE CLOUDS NEAR WHICH ARE THE WORDS, "MERITUM CHRISTI." IN THE BACKGROUND CLOSE TO HER SHOULDER IS THE WORD "SPES," AND IN FRONT OF HER, THE VERSE: IN TE DNE SPERAVI NO CONFUNDAR IN ETERNUM, IN IUSTITIA TUA LIBERA ME & ERIPE ME. PSAL. 70 CHARITAS. IN THE LOWER SINISTER CORNER IS THE BINDER'S TRADE-MARK. A PLAIN BORDER BEARS THE FOLLOWING LEGEND INTERRUPTED AT EACH ANGLE BY A QUATREFOIL: QUONIAM IN ME SPERAVIT LIBERABO EUM PROTEGAM EUM QUO, ETC. PSAL. 90.

(See Illustration, Plate No. LXVIII.). **£25**

This work was first published in 1520 and frequently reprinted, but it is only the present edition that contains the Epistle of Maximilianus Transylvanus which describes the famous voyage of Magellan.

Maximilian of Transylvania was Secretary to Charles V. and his description is in the form of an Epistle addressed to the Archbishop of Salzburg.



Belgian Stamped Binding.
(MAXIMILIANUS TRANSYLVANUS). Antwerp, 1542.
See Item No. 206.

Stamped Bindings—*continued.*

207 VEGETIUS (F.). DE RE MILITARI.

195 *full-page woodcuts.*

Without date, place or printer's name.

(*Erfurt, H. Knapp, about* 1511.)

VALUTURIUS (R.). DE RE MILITARI.

Roman letter, long lines, woodcut device on title and end.

With many fine woodcut illustrations.

Paris, 1534.

The two works bound together in one volume.

Folio.

ORIGINAL STAMPED BROWN PIGSKIN WITH INITIALS "A. G. D." AND THE DATE 1545, WITH OUTER PANEL CONTAINING PORTRAIT BUSTS OF ROMAN EAGLE AND VARIOUS COATS OF ARMS OF DUKES OF SAXONY (REBACKED). **£18 18s**

THE VEGETIUS IS A SEPARATE ISSUE (WITHOUT THE TEXT) OF THE FINE FULL-PAGE CUTS FROM THE RARE GERMAN EDITION PRINTED IN 1511 AT ERFURT.

THE PRESENCE OF QUIRE SIGNATURES IN ROMAN LETTER BELOW THE BLOCKS SHOW THIS TO BE AN ISSUE THAT IS ENTIRELY DISTINCT FROM THAT WITH LETTER-PRESS. No. 1 IS SIGNED P.V.M. No. 10 SIGNED M.S. (MELCHIOR SCHWARZENBERG), p. 49 SIGNED H.K. (HANS KNAPP), p. 90 SIGNED H.K. (HANS KNAPP), AND BEARS THE DATE 1511 ENGRAVED ON A TOWER.

THIS SEPARATE ISSUE WAS PROBABLY DONE FOR THE ARTIST'S PERSONAL USE OR ELSE INTENDED FOR USE AMONG GERMAN SOLDIERS AND OFFICERS WHO WOULD NO DOUBT FIND IT EASIER TO UNDERSTAND THESE FINE WOODCUT ENGRAVINGS THAN THE LETTER-PRESS.

IF THIS ISSUE WAS INTENDED FOR ARMY USE, THIS FACT WOULD NO DOUBT ACCOUNT FOR ITS EXCESSIVE RARITY.

208 HOSIUS (S.). VON DEM HELLEN. Hoch gerumbten Klaren und Offenbaren Wort Gottes.

Small 4to. *Ingolstadt,* 1559.

CONTEMPORARY BINDING OF STAMPED CALF, AN OUTER BORDER OF SCROLL WORK, LARGE CENTRE PANEL OF THE SAME DESIGN, WITHIN A BORDER, ENCLOSING FIGURES OF SAINTS, ETC. **£9 9s**

PART III.

Decorative Bindings.

ENGLISH BINDINGS, XVIIth CENTURY.

209 THE HOLY BIBLE, with the Genealogies. *London*, 1616.
THE PSALMES, in Metre, by Sternhold and Hopkins. 1615.
BOOK OF COMMON PRAYER. 1615.

Together in 1 vol., thick small 4to. *London*, 1615-16.

BOUND BY JOHN AND ABRAHAM BATEMAN THE ROYAL BINDERS TO KING JAMES I., CONTEMPORARY ENGLISH MOROCCO, GILT BACK, THE SIDES COVERED WITH GOLD TOOLING, ORNAMENTAL CORNER AND CENTRE PIECES, GILT GAUFFRED EDGES.

(SEE ILLUSTRATION, PLATE No. LXIX.). **£15 15s**

DOS-A-DOS BINDING.

210 THE NEW TESTAMENT.

12mo. *London*, 1626.

THE BOOKE OF COMMON PRAYER.

12mo. *London*, 1627.

BOUND DOS-A-DOS. CONTEMPORARY ENGLISH BINDING OF BROWN CALF, SIDES AND BACK COVERED WITH A FLORAL DEVICE IN GOLD, GILT GAUFFRED EDGES. **£18 18s**

Bound by John and Abraham Bateman, Royal Binders to King James I.
(Holy Bible. London, 1616).
See Item No. 209.

English Bindings (XVIIth Century)—*continued.*

211 JAMES I. (King of England). THE PSALMES OF KING DAVID, translated by King James.

Engraved title by Marshall with portrait of David and King James, holding between them the Book of Psalmes, but without the plate of the Royal Arms.

12mo. *Oxford*, 1631.

CONTEMPORARY ENGLISH BINDING OF MOROCCO, CENTRE PANEL COVERED WITH DESIGN IN GOLD OF LEAFY SCROLLS, ETC., WITH OUTER BORDER OF FLORAL SPRAY INTRODUCING BIRDS, SQUIRRELS, SNAILS, HARE, AND DOGS, GILT LEAVES. **£10 10s**

* * * AN UNUSUAL SPECIMEN OF EARLY SEVENTEENTH CENTURY ENGLISH BINDING.

212 THE NEW TESTAMENT.

12mo. *London*, 1658.

ENGLISH BINDING OF THE SECOND HALF OF THE XVIIth CENTURY, BY SAMUEL MEARNE THE ROYAL BOOK BINDER, CRIMSON MOROCCO, SIDES ADORNED WITH AN ORNAMENTAL PANEL KNOWN ON ACCOUNT OF ITS SHAPE AS THE COTTAGE PATTERN, EXECUTED IN DELICATE GOLD TOOLING OF CIRCLES, SEMI-CIRCLES, DOTS, AND FLORAL SPRAYS, GILT EDGES. **£5 5s**

213 THE WHOLE BOOK OF PSALMES. Collected into English Meeter.

8vo. *London*, 1633.

CONTEMPORARY BINDING OF BLACK MOROCCO, CENTRE ORNAMENT IN GOLD OF CURVES, STARS, LEAVES, ETC., WITH SIMILAR CORNER PIECES, THE WHOLE SURROUNDED BY AN ORNAMENTAL BORDER IN GOLD, GILT EDGES. **£4 4s**

* * * THIS BINDING WAS PROBABLY EXECUTED BY THE NUNS OF LITTLE GIDDING.

ENGLISH BINDINGS, XVIIIth CENTURY.

Roger Payne Binding.

214 MONTAIGNE (M. de). ESSAIS. Nouvelle Edition exactement purgée des défauts des precedentes, selon le vray original, ensemble la Vie de l'Autheur, et deux Fables.

Engraved portrait by Clouwet.

3 vols., 12mo. *Bruxelles (Elzevier)*, 1659.

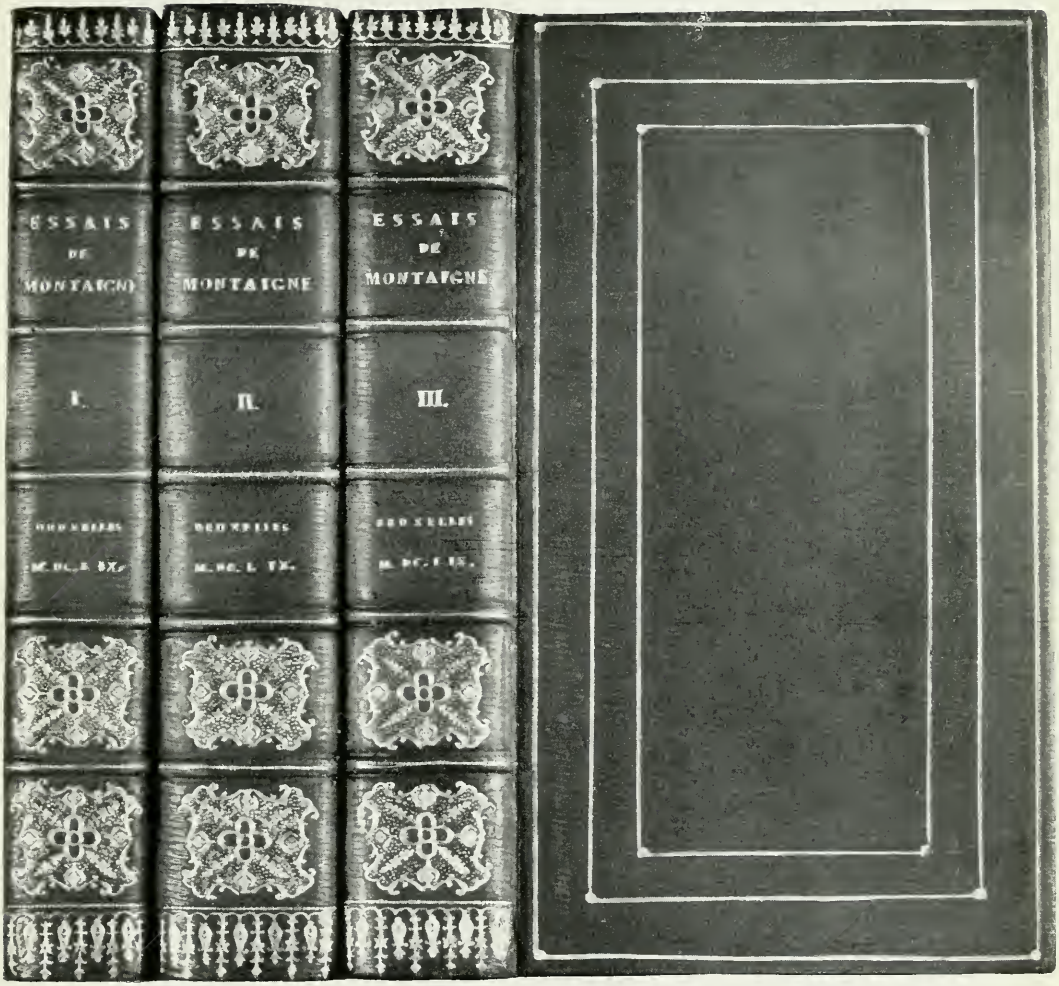
A VERY CHARMING SPECIMEN BOUND BY ROGER PAYNE IN STRAIGHT-GRAIN CRIMSON MOROCCO, THREE GOLD LINE PANELS ON SIDES, DELICATE GOLD TOOLING IN PANELS ON BACK, INSIDE DENTELLES AND LEATHER JOINTS, G. E.

(SEE ILLUSTRATION, PLATE No. LXX.). **£52 10s**

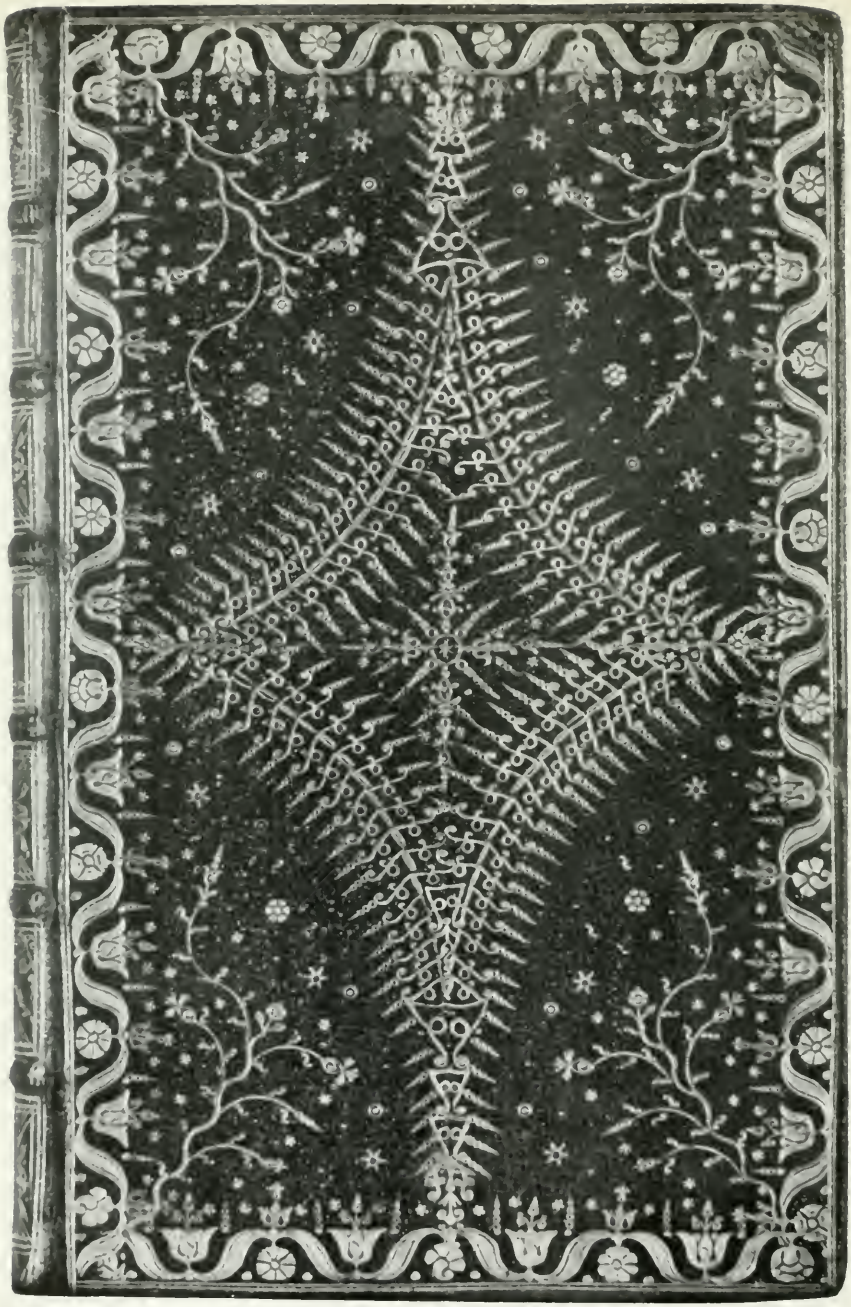
*** A VERY CHARACTERISTIC SPECIMEN OF THE WORK OF THE MOST FAMOUS OF THE ENGLISH BINDERS OF THE LATE 18TH AND EARLY 19TH CENTURIES. IT WAS ORIGINALLY IN THE CELEBRATED BECKFORD LIBRARY AT HAMILTON PALACE AND WAS SOLD AT THE FAMOUS AUCTION SALE OF THAT LIBRARY IN 1882. IN THE SALE CATALOGUE IT IS THUS DESCRIBED: "RED MOROCCO, LEATHER, JOINTS, GILT EDGES, BY ROGER PAYNE. EXTREMELY RARE. BENZON'S COPY SOLD FOR 5,100 FRANCS."

THE WORK ITSELF IS DESCRIBED IN WILLEMS "LES ELZEVIERS" WHERE A COLUMN AND A HALF ARE GIVEN TO IT. IT IS THERE STATED "LES AMATEURS PAIENT FORT CHER CES TROIS VOLUMES, LORSQU'ILS SONT BIEN CONSERVES ET GRANDS DE MARGES (PLUS DE 150 MILL.)."

OUR COPY IS VERY LARGE MEASURING 155 MILL; AND IS THE SAME SIZE AS BENZON'S COPY MENTIONED ABOVE.



Bound by Roger Payne.
(MONTAIGNE ESSAIS).
3 vols. Bruxelles, 1659.
See Item No. 214.



XVIIIth Century English Binding.
(Horace. Opera). 2 Vols. London, 1733-37.
See Item No. 215.

English Bindings (XVIIIth Century)—*continued.*

215 HORACE. OPERA.

The First Issue "Post Est" of Pine's Beautiful Edition.

Text engraved throughout, and illustrated with many hundred exquisite head and tail pieces, besides full-page plates.

2 vols., royal 8vo. *London*, 1733-1737.

A REMARKABLY FINE COPY IN CONTEMPORARY ENGLISH BINDING OF BLUE MOROCCO, SIDES MOST ELABORATELY DECORATED IN GOLD WITH FLORAL SPRAYS, STARS, DOTS, FERN LEAVES, ETC. (SLIGHTLY DIFFERENT DESIGN ON EACH VOLUME).

(SEE ILLUSTRATION, PLATE No. LXXI.). **£42**

English Bindings (XVIIIth Century)—*continued.*

216 DANTE. LE TERZE RIME DI DANTE. [Containing l'Inferno, Purgatorio & Paradiso]. Aldine device at beginning and end.

First Aldine Edition.

8vo. *Venice, Aldus*, 1502.

OLD ENGLISH RED MOROCCO EXTRA, GILT FESTOON PANELS ON SIDES, GILT BACK, INSIDE DENTELLES, G. E. **£35**

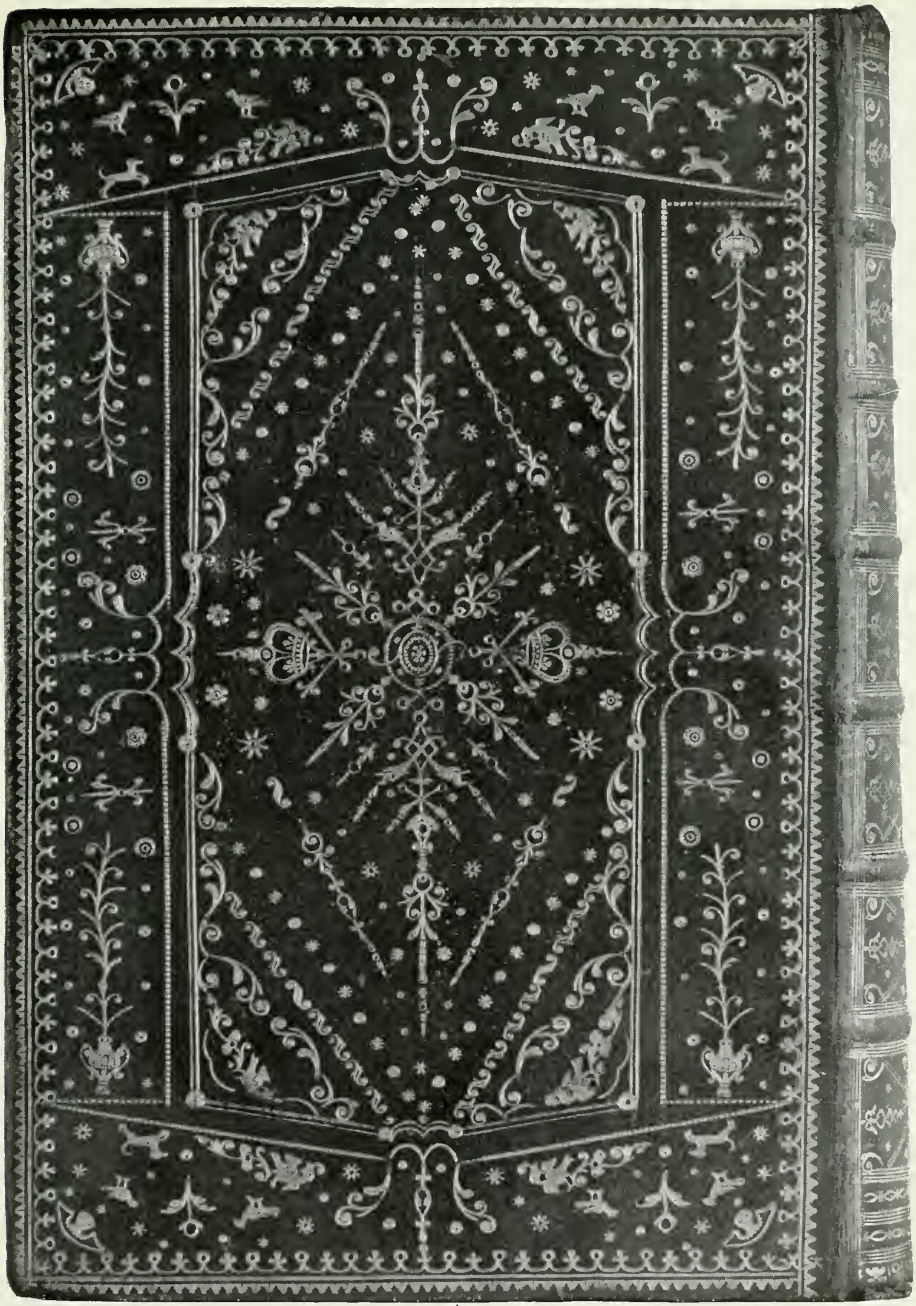
A REMARKABLY FINE COPY IN A FINE OLD ENGLISH MOROCCO BINDING.

217 THE BOOK OF COMMON PRAYER and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the Use of the Church of England, together with the Psalter or Psalms of David.

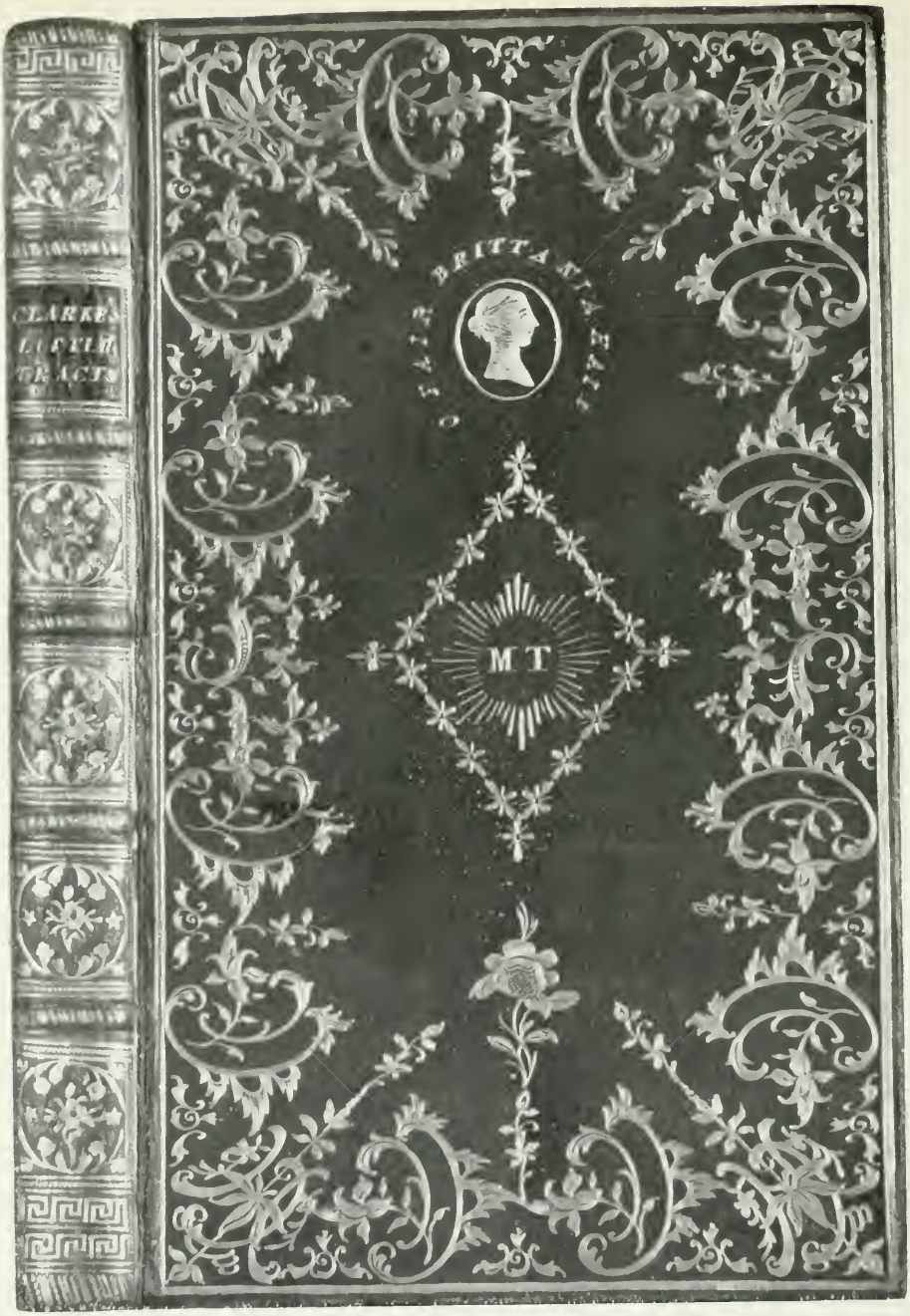
Thick royal 8vo. *Cambridge*, 1760.

A FINE COPY IN CONTEMPORARY CRIMSON MOROCCO, FULL GILT BACK, THE SIDES CONTAINING A COTTAGE ROOF DESIGN, AND ELABORATELY DECORATED WITH VASES, LEAFY SCROLLS, BIRDS, DOGS, ETC., G. E.

(SEE ILLUSTRATION, PLATE NO. LXXII.). **£25**



XVIIIth Century English Morocco Binding.
(BOOK OF COMMON PRAYER). Cambridge, 1760.
See Item No. 217.



XVIIIth Century English Morocco Binding.
(CLARKE. PRACTICAL ESSAYS). London, 1754.
See Item No. 218.

English Bindings (XVIIIth Century)—*continued.*

218 CLARKE (Samuel). THREE PRACTICAL ESSAYS, ON BAPTISM, CONFIRMATION, AND REPENTANCE.

Frontispiece.

Small 8vo. *London,* 1754.

A FINE EXAMPLE OF ENGLISH BINDING OF THE MID EIGHTEENTH CENTURY, CRIMSON MOROCCO, IN CENTRE OF UPPER COVER THE LETTERS M. T. WITHIN A DIAMOND, SURMOUNTED WITH MEDALLION OF A YOUNG LADY (THE RECIPIENT MISS THOMSON), WITH THE WORDS " O FAIR BRITTANIA HAIL," THE WHOLE ENCLOSED WITHIN A WIDE DENTELLE BORDER OF FLORAL SPRAYS; THE BACK SIMILARLY DECORATED BUT AN HOUR GLASS IN PLACE OF THE INITIALS, AND A SPRAY OF FLOWERS IN PLACE OF THE PORTRAIT.

(SEE ILLUSTRATION, PLATE No. LXXIII.). **£21**

* * * THIS WAS A PRESENTATION COPY FROM JONAS HANWAY (THE CELEBRATED TRAVELLER AND PHILANTHROPIST AND PIONEER OF THE UMBRELLA IN EUROPE) TO MISS THOMSON, WITH A SIGNED AUTOGRAPH INSCRIPTION ON FLY LEAF.

219 THE CABINET OF GENIUS.

Containing Frontispieces and Characters adapted to the most popular Poems, etc. With upwards of 80 *beautiful stipple engravings after Shelley, by Taylor, Nutter, etc., original impressions.*

Thick small 4to. *London,* 1787.

FULL CONTEMPORARY CRIMSON MOROCCO EXTRA, GILT BACK, WITH INLAYS OF YELLOW MOROCCO, THE SIDES RICHLY DECORATED WITH VASES, HEARTS AND ARROWS, AND OTHER ORNAMENTATIONS. WITH BORDER INLAY ON YELLOW MOROCCO AND CENTRE DIAMOND SHAPED INLAY OF DARK BLUE MOROCCO, G. E. **£18 18s**

A BEAUTIFUL EXAMPLE OF CONTEMPORARY ENGLISH MOROCCO BINDING.

English Bindings (XVIIIth Century)—*continued.*

220 FENELON. LES AVENTURES DE TELEMAQUE, fils d'Ulysse.

With fine portrait and 24 plates after Scotin, Picart, Debrie and Dubourg, engraved by Scotin and Fourdrignier.

2 vols., 8vo. *Londres, Chez R. Dodsley*, 1738.

OLD BLUE MOROCCO, FILLET BORDERS ON SIDES, GILT BACKS, INSIDE DENTELLES, G. E.

(SEE ILLUSTRATION, PLATE No. LXXIV.). **£21**

RULED COPY WITH ALL THE PLATES CAREFULLY MOUNTED WITHIN RULED FRAMES.

221 BIBLE. THE HOLY BIBLE, containing the Old Testament and the New.

Thick 8vo. *London*, 1741.

CONTEMPORARY ENGLISH BINDING, CRIMSON MOROCCO, SIDES DECORATED WITH A COTTAGE PATTERN IN THE DELICATE ENGLISH GOLD TOOLING OF THE PERIOD, CONSISTING OF CURVES, CIRCLES, FLORAL DEVICES, STARS, DOGS, ETC., G. E. **£16 16s**

ONE OF SIX COPIES PRINTED ON FINE VELLUM.

222 ANACREON. OPERA (in Greek).

12mo. *Parma, Bordoni*, 1791.

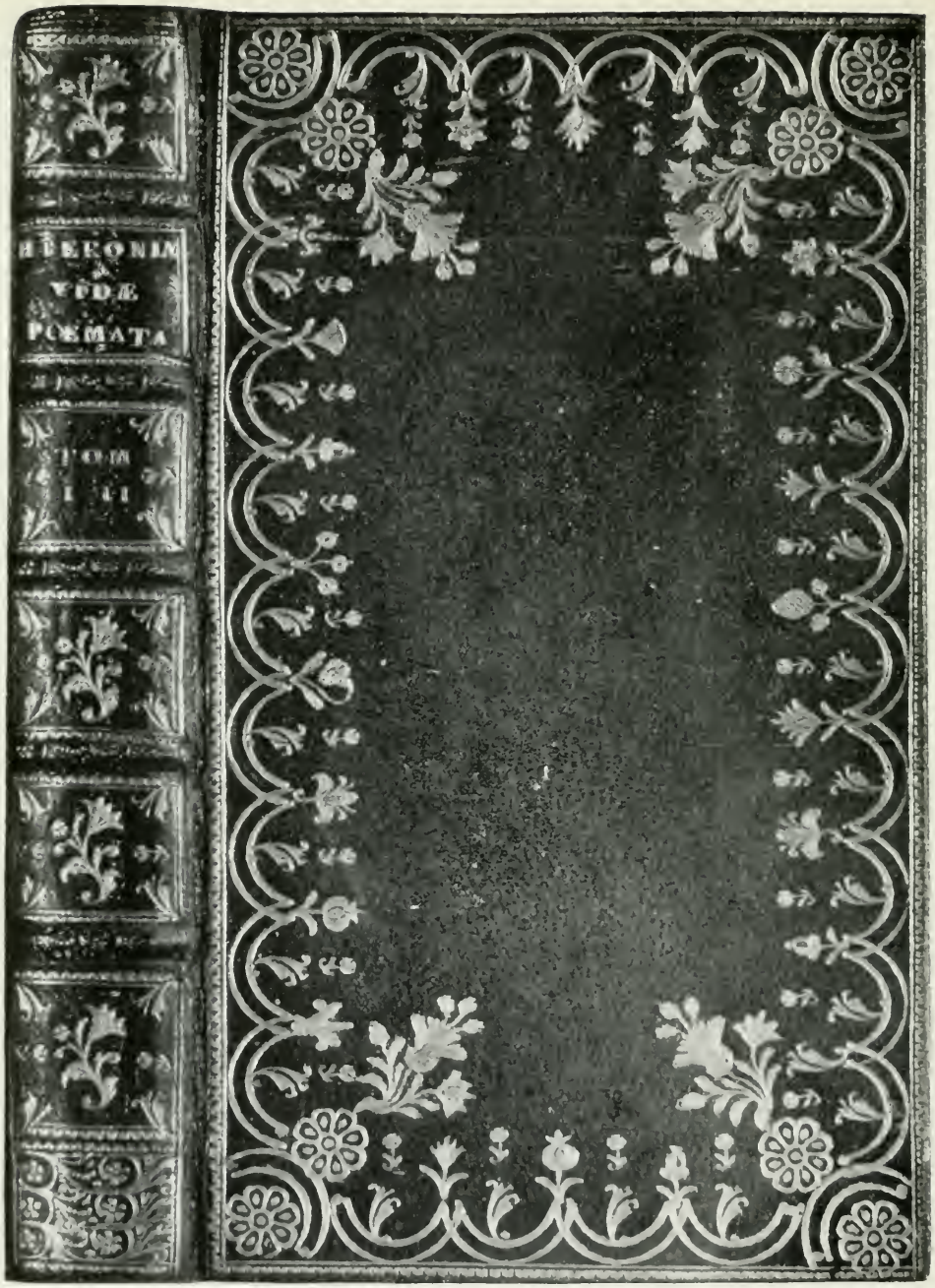
CONTEMPORARY ENGLISH BINDING OF BLUE MOROCCO, SIDES ENTIRELY COVERED WITH DIAMOND ORNAMENTATION, CONTAINS STARS IN THE CENTRE, SURROUNDED WITH BEADED BORDERS, FULLY GILT BACK, INSIDE DENTELLES, G. E. **£14 14s**

223 ORDERS Concerning Mr. Seldens Collection of Records of Precedents touching Nobility made by Order & for the use of the House of Peers. A.D. 1620, 1621.

Original Manuscript signed at foot of the sixth page by WILLIAM COWPER, Clerk of Parliament. 1738-9. Folio.

ENGLISH XVIIIth CENTURY BINDING, CRIMSON MOROCCO, ELABORATE DECORATION IN CENTRE OF BOTH COVERS IN DELICATE GOLD TOOLING, GOLD DENTELLE BORDER CONSISTING OF CROWNS, ROSES, THISTLES, SHAMROCK, CROSSES, AND FLORAL SPRAYS, G. E. **£12 10s**

XVIIIth Century English Morocco Binding.
(FENELON. AVENTURES DE TELEMAQUE). 2 Vols. London, 1738.
See Item No. 220.



XVIIIth Century English Morocco Binding.
(VIDA'S. POEMATA). London, 1732.
See Item No. 224.

English Bindings (XVIIIth Century)—*continued.*

224 VIDAEUS (Marcus Hieronymus). POEMATA QUAE EXTANT OMNIA QUIBUS NUNC PRIMUM ADJICIUNTUR DIALOGI DE REIPUBLICAE DIGNITATE.

2 vols. in 1 vol., 8vo. *London*, 1732.

OLD RED MOROCCO, BROAD GILT BORDERS ON SIDES CAREFULLY TOOLED, WITH THISTLES, ACORNS AND ROSES, GILT BACK, TOOLED ON INSIDE EDGES, G. E.

(SEE ILLUSTRATION, PLATE No. LXXV.) **£12 10s**

A SPLENDIDLY PRESERVED PIECE OF ENGLISH BINDING

225 THE HOLY BIBLE. Authorized Version (with Common Prayer and Musical Psalms).

Very small type, *woodcut title.*

8vo. *London*, 1629.

CONTEMPORARY ENGLISH CALF, FULL GILT FLOREATE BACK, SEMIS OF FLAMES ON SIDES, WITH CENTRE AND CORNER LAUREL BRANCHES AND INITIALS S. B., GILT GAUFFRED EDGES. **£11 11s**

226 BIBLE. THE OLD AND NEW TESTAMENT, commencing with JEREMIAH, and with title to NEW TESTAMENT only.

Thick 8vo. *London*, 1734.

A FINE SPECIMEN OF ENGLISH EARLY XVIIIth CENTURY BINDING BY A SUCCESSOR OF MEARNE, SIDES COMPLETELY COVERED WITH DELICATE GOLD TOOLING, PANEL ON BOTH SIDES OF A SCROLL RIBBON DEVICE FORMED BY DOUBLE GOLD LINES AND GOLD DOTS WITH ROSETTE ORNAMENTATIONS, INSIDE OF PANEL ADORNED WITH CIRCLES AND SEMI-CIRCLES AND FLORAL ORNAMENTS WITH STARS AND DOTS, FLORAL CORNER PIECES, GOLD CURVES, ETC., GILT BACK, GILT EDGES. **£10 10s**

English Bindings (XVIIIth Century)—*continued.*

227 ADDISON (Joseph). THE BEAUTIES OF THE SPECTATORS, TATLERS, AND GUARDIANS, Connected and Digested under Alphabetical Heads.

Frontispiece.

2 vols., small 8vo. *London, Tonson*, 1763.

A FINE EXAMPLE OF ENGLISH BINDING OF THE MID EIGHTEENTH CENTURY, CRIMSON MOROCCO, IN CENTRE OF UPPER COVER THE LETTERS I T (JOHN THOMSON) WITHIN A DIAMOND, CHARMING FLORAL BORDER OF SPRAYS OF ROSES, ETC., YELLOW EDGES. **£10 10s**

* * A PRESENTATION COPY FROM JONAS HANWAY TO JOHN THOMSON, WITH A LONG LETTER OF 9 PP. SIGNED BY HANWAY.

228 VIRGIL. VERGILI MARONIS CODEX ANTIQUISSIMUS in Bibliotheca Mediceo Laurentiana adservatus.

Engraved title, vignettes.

4to. *Florence* (1741).

OLD ENGLISH XVIIIth CENTURY RED MOROCCO, BROAD GILT BORDERS, FULL GILT BACK, G. E. **£9 9s**

A FINE COPY IN WHICH AN ATTEMPT IS MADE TO IMITATE THE UNCIALS OF THE MANUSCRIPT BY THE USE OF A PECULIAR AND INTERESTING TYPE.

Bound by Roger Payne.

229 CATULLI, TIBULLI ET PROPERTII OPERA.

Engraved frontispiece.

8vo. *London*, 1715.

BOUND BY ROGER PAYNE IN FULL RUSSIA, GOLD LINES, GRACEFUL FLORAL CORNER ORNAMENTS, OUTER CORNER ORNAMENT OF A HARP, GILT BACK, LEATHER JOINTS, G. E.

£8 8s

* * A FINE AND CHARACTERISTIC SPECIMEN BY THIS BINDER, IN FINE CONDITION BUT BACK SLIGHTLY CRACKED.

English Bindings (XVIIIth Century)—*continued.*

230 SETTLE (E.). EUSEBIA TRIUMPHANS. The Protestant Succession, as now established, and Inviolably secur'd by the Happy Union of the Imperial Crowns of Great Britain. An Heroick Poem.

FIRST EDITION. Folio. *London, Printed for the Author in the Year* 1709.

CONTEMPORARY BINDING OF MOROCCO, GOLD PANELLED SIDES, IN CENTRE OF EACH COVER A DOVE CARRYING OLIVE BRANCH, ENCLOSED BY A RIBBON WITH MOTTO, "HONI SOIT QUI MAL Y PENSE," ETC., AND SURMOUNTED WITH A CROWN AND THE ROSE AND THISTLE. **£8 15s**

231 SAVILLE (George, Lord). THE LADY'S NEW-YEAR'S GIFT: or, Advice to a Daughter.

12mo. *London*, 1724.

ENGLISH BINDING OF THE FIRST HALF OF THE XVIIIth CENTURY, CRIMSON MOROCCO, SIDES ADORNED WITH AN ORNAMENTAL PANEL KNOWN ON ACCOUNT OF ITS SHAPE AS THE COTTAGE PATTERN, EXECUTED IN DELICATE GOLD TOOLING OF CIRCLES, SEMI-CIRCLES, DOTS, AND FLORAL SPRAYS INTRODUCING THISTLES, ACORNS, ETC., AND IN EACH CORNER AN ANGEL'S HEAD, GILT EDGES. **£7 7s**

*** THIS WAS EVIDENTLY EXECUTED BY A SUCCESSOR OF THE MEARNE FAMILY, WHOSE TOOLS WERE USED.

232 STUKELEY (William). THE PHILOSOPHY OF EARTHQUAKES, Natural and Religious; or, An Inquiry into their Cause, and their Purpose.

8vo. *London*, 1750.

CONTEMPORARY BLUE MOROCCO, WITH ELABORATE GOLD TOOLING ON SIDES, THE OUTER BORDER WITH A SERIES OF INSECTS, GRASSHOPPERS, BEETLES, FLIES, SNAILS, ANTS, ETC., THE INNER BORDER OF FLORAL GOLD TOOLING WITH A FLY DEVICE, GILT EDGES. **£6 6s**

233 WORLIDGE (Thos.). A SELECT COLLECTION OF DRAWINGS FROM CURIOUS ANTIQUE GEMS; Most of them in the possession of the Nobility and Gentry of this Kingdom. Etched after the manner of Rembrandt.

180 *beautiful etchings by Worlidge, fine original impressions.*

Thick small 4to. *London*, 1768.

CONTEMPORARY ENGLISH BINDING OF CRIMSON MOROCCO, BROAD BORDER IN GOLD ON SIDES OF FLOWERS AND SCROLL WORK, FULL GILT BACK, WITH A FIGURE OF BRITANNIA AT TOP AND BOTTOM, GILT EDGES. **£6 6s**

English Bindings (XVIIIth Century)—*continued.*

Bound by Kalthoeber.

234 MARCHANT (Nathaniel). A CATALOGUE OF ONE HUNDRED IMPRESSIONS FROM GEMS, Engraved by Nathaniel Marchant.

With beautiful frontispiece engraved by Bartolozzi of Countess Spencer.

4to. *London*, 1792.

ENGLISH BINDING BY KALTHOEBER, WITH HIS TICKET, CRIMSON MOROCCO, WIDE GOLD BORDER, WITH FLORAL DEVICE AT EACH CORNER, AND AN OUTER ORNAMENTATION IN GREEN LEATHER, GOLD TOOLED, GILT EDGES. **£5 18s**

235 THE ROYAL KALENDAR: or, Complete and Correct Annual Register, for England, Scotland, Ireland, and America, for the year 1800.

Small 8vo. *London*, 1800.

A VERY CHARMING EXAMPLE OF CONTEMPORARY ENGLISH BINDING, CRIMSON MOROCCO, THE SIDES COVERED WITH GOLD TOOLING, IN CENTRE FIGURE OF A MAN WITH ARM RESTING ON A SUN DIAL, ABOVE AND BELOW AN ETRUSCAN VASE, FLOWER SPRAYS, BIRDS AND INSECTS, WIDE FLORAL BORDER WITH CORNER ORNAMENTS, EMBLEMATIC TOOLING ON BACK. **£5 15s**

236 THE BOOK OF COMMON PRAYER, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of the Church of England: Together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches.

8vo. *London, Printed by John Baskett*, 1726.

ENGLISH EARLY XVIIIth CENTURY BINDING, BLACK MOROCCO, DECORATED IN THE "COTTAGE ROOF" STYLE, SIDES COMPLETELY COVERED WITH GOLD TOOLING COMPOSED OF CURVES, CIRCLES, STARS, DOTS, AND FLORAL ORNAMENTATION, GILT EDGES. **£5 5s**

237 LITURGIA SEU LIBER PRECUM COMMUNIUM ET ADMINISTRATIONIS SACRAMENTORUM. JUXTA USUM ECCLESIAE ANGLICANAE.

Portrait of Queen Anne (defective).

Small 8vo. *London*, 1703.

FULL CONTEMPORARY BLACK MOROCCO EXTRA, GILT BACK, THE SIDES ELABORATELY DECORATED WITH CORNER FLEURONS, CROWNS, ACORNS, AND OTHER ORNAMENTATIONS. **£5 5s**

English Bindings (XVIIIth Century)—*continued.*

238 THE ROYAL KALENDAR; or, Complete and Correct Annual Register for England, Scotland, Ireland, and America, for the year 1768.

12mo. *London*, 1768.

CONTEMPORARY BINDING OF CRIMSON MOROCCO, SIDES COMPLETELY COVERED WITH GOLD TOOLING OF THE COTTAGE ROOF PATTERN, COMPOSED OF FLOWER SPRAYS, STARS, DOTS, CIRCLES, BIRDS, AND INSECTS, GILT EDGES. **£5 5s**

239 LONDON ALMANAC FOR THE YEAR 1769.

Illustrated with folding view of Westminster Bridge. 64mo (actual size $2\frac{3}{16}$ by $1\frac{1}{4}$).

AN UNUSUAL SPECIMEN OF BINDING OF THE SECOND HALF OF THE XVIIIth CENTURY. SILK, UPON WHICH IS MOST EXQUISITELY PAINTED IN RICH COLOURS (UNDOUBTEDLY BY A NATIVE JAPANESE ARTIST) THE FIGURE OF A JAP SEATED AT THE FOOT OF A TREE (ON FRONT COVER), AND A JAPANESE LADY STANDING (ON BACK COVER). PRESERVED IN ITS ORIGINAL SHAGREEN CASE. **£5 5s**

240 MUTEL (Charles). A TREATISE CONCERNING THE CAUSES OF THE PRESENT CORRUPTION OF CHRISTIANS, and the Remedies thereof. In Two Parts.

The Second Edition Corrected.

8vo. *London*, 1702.

CONTEMPORARY ENGLISH BINDING OF BLACK MOROCCO, GOLD PANEL ON SIDES, WITH FLORAL CORNER PIECES AND GILT STARS, IN CENTRE PANEL ON UPPER COVER THE NAME AND DATE—

DOROTHY } WRIGHT
WILLIAM }

1707.

AND IN CENTRE PANEL ON LOWER COVER THE NAME AND DATE

THOMAS
HORDE
1707. **£5**

English Bindings (XVIIIth Century)—*continued.*

241 De Moivre (A.). The Doctrine of Chances: or, A Method of Calculating the Probabilities of Events in Play.

The Second Edition, Fuller, Clearer, and more Correct than the First.

4to. *London, Printed for the Author*, 1738.

FINE SPECIMEN OF XVIIIth CENTURY ENGLISH BINDING. CRIMSON MOROCCO, THE CENTRE OF BOTH SIDES ORNAMENTED WITH GOLD TOOLING OF CURVES, SEMI-CIRCLES, FLORAL SPRAYS, STARS, AND DOTS, THE WHOLE FORMING A LARGE CROSS, WIDE GOLD DENTELLE BORDER, FULL GILT BACK, G. E. **£4 10s**

242 The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church According to the Use of the Church of England, Together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches.

Sturt's beautiful Edition, *with exquisite engraving at the head of each page, surrounded by an ornamental border, ornamental initial letters, and with portraits of King George and Prince and Princess of Wales.*

8vo. *London, John Baskett*, 1717.

CONTEMPORARY ENGLISH BLACK MOROCCO BINDING, SIDES ELABORATELY TOOLED IN BLIND WITH DECORATION OF FLORAL SPRAYS AND CIRCLES AND SEMI-CIRCLES. **£2 18s**

243 Rider's British Merlin: For the Year of our Lord God 1765. Being the First after Bissextile or Leap-Year. Adorn'd with many delightful and useful Verities, fitting all Capacities in the Islands of Great Britain's Monarchy.

12mo. *London*, 1765.

CONTEMPORARY BINDING OF CRIMSON MOROCCO, SIDES COMPLETELY COVERED WITH GOLD TOOLING OF THE COTTAGE ROOF PATTERN, COMPOSED OF FLOWER SPRAYS, STARS, DOTS, CIRCLES, BIRDS, INSECTS, ETC., GILT EDGES. **£2 10s**

244 Rowell (Thomas). The Christian's Support under all Afflictions: Being the Divine Meditations of John Gerhard, D.D. *Frontispiece.*

Small 8vo. *London*, 1709.

ENGLISH BINDING OF BLACK MOROCCO, SIDES DIVIDED INTO PANELS BY GOLD LINES, WITH CORNER ORNAMENTATIONS, FULL GILT BACK, G. E. **£2 2s**

English Bindings (XVIIIth Century)—*continued.*

Bound by C. Hering.

245 Teatro Pastorale Drammatico del Secolo XVII.

8vo. *Venice*, 1788.

With numerous finely engraved vignettes.

BOUND BY C. HERING WITH HIS TICKET, IN FULL ENGLISH LIGHT GREEN MOROCCO, FILLET BORDERS ON SIDES, WITH FLEURONS AT OUTER ANGLES, FULLY GILT BACK, INSIDE DENTELLES, G. E. **£1 5s**

Bound by Kalthoeber.

246 Anacreon. Carmen; accedunt Selecta quaedam e Lyricorum reliquiis, Gr. editio secunda emendatior.

18mo. *Strassburg*, 1786.

BOUND IN RED MOROCCO, BY KALTHOEBER, WITH HIS TICKET, ONE-LINE FILLET BORDER ON SIDES, GILT PANEL BACK, INSIDE DENTELLES, G. E. **18s**

BINDINGS WITH FORE-EDGE PAINTINGS.

247 Skurray (Rev. Francis). Bidcombe Hill, with other Rural Poems.

Frontispiece.

Small 8vo. *London*, 1808.

BOUND IN ETRUSCAN CALF, GOLD BORDER ON SIDES (NEW BACK), GILT EDGES. WITH A CHARMING WATER-COLOUR DRAWING ON FORE-EDGE UNDER THE GOLD OF BROCKETT HALL, HERTS.

(See Illustration, Plate No. LXXVI.) **£15 15s**

248 Cowper (William). Poems.

Illustrated with engravings.

2 vols., 12mo. *London*, 1810.

CONTEMPORARY ENGLISH STRAIGHT-GRAINED CRIMSON MOROCCO, GOLD FLORAL BORDER ON SIDES, GILT BACK, G. E. A REMARKABLY FINE EXAMPLE OF PAINTED EDGES, EACH VOLUME HAVING A VIEW ON THE FORE-EDGE PAINTED IN WATER COLOURS UNDER THE GOLD. **£31 10s**

English Binding with Fore-Edge Painting
(Skurray Bidcombe Hill, with other Rural Poems). London, 1808.
See Item No. 247.

Bindings with Fore-Edge Paintings—*continued*.

249 ELLIS (George). SPECIMENS OF THE EARLY ENGLISH POETS.

Small 8vo. *London*, 1790.

BOUND IN ETRUSCAN CALF, GOLD BORDER ON SIDES, GILT BACK. A FINE EXAMPLE OF PAINTED EDGES, HAVING ON THE FORE-EDGE UNDER THE GOLD A WATER-COLOUR DRAWING OF AN ENGLISH LANDSCAPE, WITH MANSION IN BACKGROUND. **£21**

250 MASON (John). A TREATISE ON SELF-KNOWLEDGE.

12mo. *London*, 1810.

BOUND IN ETRUSCAN CALF, GOLD BORDER ON SIDES (NEW BACK), GILT EDGES. WITH A CHARMING WATER-COLOUR DRAWING ON FORE-EDGE UNDER THE GOLD OF A PARK WITH MANSION IN BACKGROUND AND WATER IN FOREGROUND. **£21**

251 CAMPBELL (Thomas). GERTRUDE OF WYOMING, AND OTHER POEMS.

Frontispiece.

12mo. *London*, 1814.

BOUND IN ENGLISH PURPLE MOROCCO, WITH GOLD ORNAMENTATION, GILT EDGES. WITH A FINE WATER-COLOUR DRAWING ON FORE-EDGE UNDER THE GOLD OF AN ENGLISH LANDSCAPE WITH MANSION, AND WATER IN FOREGROUND. **£15 15s**

252 MONTGOMERY (James). THE WANDERER OF SWITZERLAND, and other Poems.

Small 8vo. *Edinburgh*, 1813.

BOUND BY WELCHER, WITH HIS TICKET. BLACK MOROCCO, GOLD CORNER ORNAMENTS, GILT EDGES. WITH A CHARMING WATER-COLOUR DRAWING ON FORE-EDGE UNDER THE GOLD OF AN ENGLISH LANDSCAPE WITH MANSION. **£14 14s**

253 VIRGIL. BASKERVILLE (no title).

8vo. 1766.

CONTEMPORARY ENGLISH STRAIGHT-GRAINED RED MOROCCO, GOLD BORDER ON SIDES, GILT EDGES. A FINE EXAMPLE OF PAINTED EDGES, HAVING ON THE FORE-EDGE UNDER THE GOLD A WATER-COLOUR DRAWING OF A LANDSCAPE WITH WATER AND TREES **£14 10s**

Bindings with Fore-Edge Paintings—*continued.*

254 THE BOOK OF COMMON PRAYER AND ADMINISTRATION OF THE SACRAMENTS, together with the Psalter or Psalms of David.

Small 8vo. *London*, 1801.

ENGLISH BINDING OF THE COMMENCEMENT OF THE XIXth CENTURY, STRAIGHT-GRAINED RED MOROCCO, G. E. WITH A FINE WATER-COLOUR PAINTING OF BABWORTH CHURCH, NOTTINGHAM, ON THE FORE-EDGE, UNDER THE GOLD. **£10 10s**

255 THE PLAYS OF SHAKESPEARE. Printed from the Text of Samuel Johnson, George Steevens, and Isaac Reed.

Royal 8vo. 2 vols. bound in 1 vol.

CONTEMPORARY STRAIGHT-GRAINED MOROCCO, SIDES AND BACK GOLD AND BLIND TOOLED, GILT EDGES. THE FORE-EDGE ADORNED UNDER THE GOLD WITH A CHARMING WATER-COLOUR DRAWING OF THE "MURDER OF THE TWO YOUNG PRINCES IN THE TOWER." **£12 12s**

ENGLISH BINDINGS, XIXth AND XXth CENTURIES.

Chivers.

256 LELAND (Charles Godfrey, Hans Breitmann). LEGENDS OF FLORENCE, Collected from the People, And Re-told by Charles Godfrey Leland.

Second Series. Post 8vo. *London*, 1896.

BOUND BY CHIVERS IN FULL VELLUM, THE FRONT COVER DECORATED WITH A WATER-COLOUR DRAWING UNDER THE VELLUM, T. E. G. **£2 10s**

Cobden-Sanderson. (Doves Bindery).

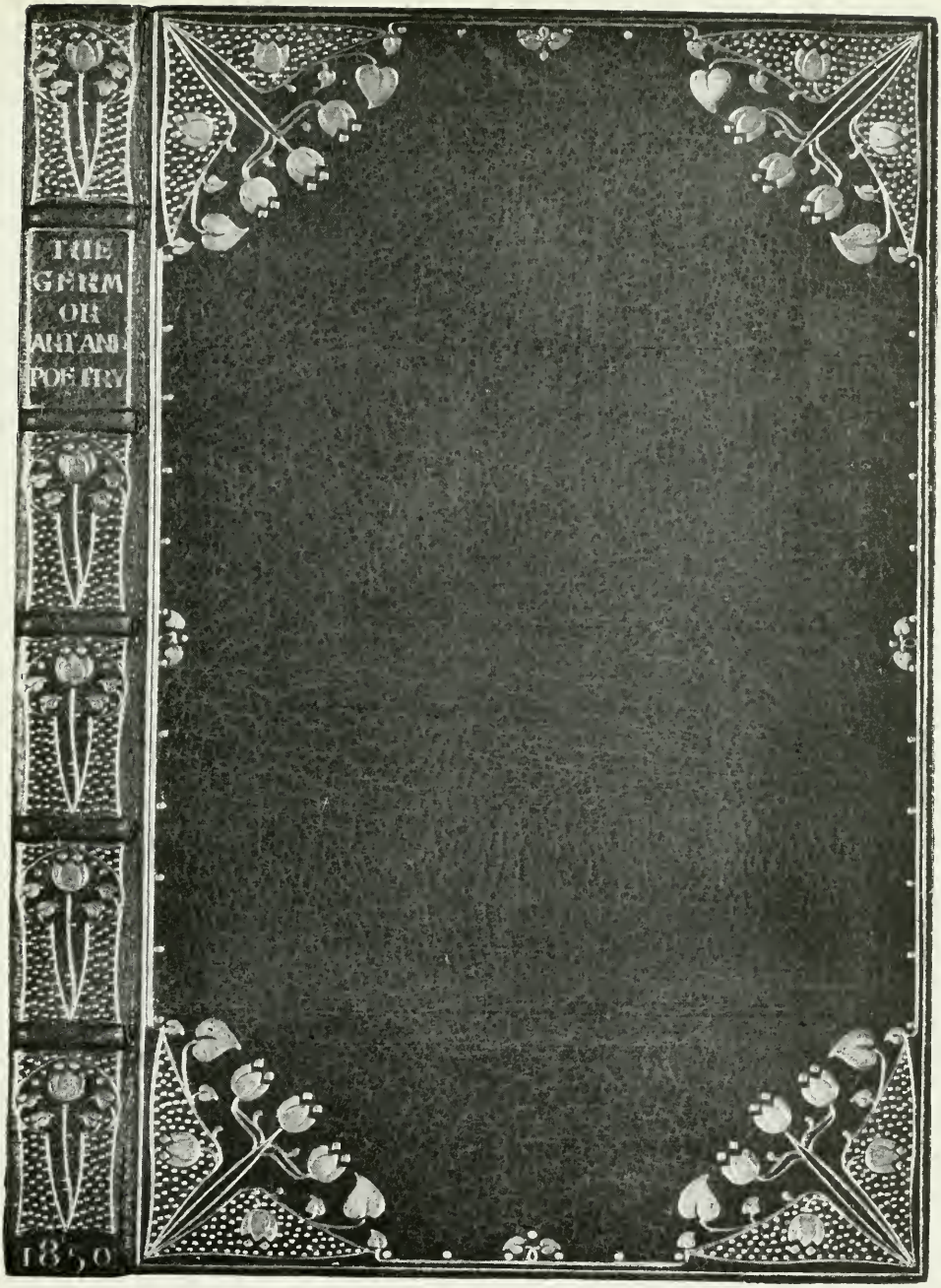
257 ROSSETTI (D. G.). THE GERM, or Art and Poetry.

FIRST EDITION. A Complete Set of the Four Parts (all published), with all four Front and Back Wrappers, and the inserted leaf advertising the change of title.

8vo. 1850.

BOUND BY COBDEN-SANDERSON AT THE DOVES BINDERY, GREEN LEVANT MOROCCO, TWO GOLD LINES ON SIDE, WITH WIDE CORNER PIECES OF TULIPS IN GOLD, BACK FULLY TOOLED WITH THE TULIP DESIGN, INSIDE DENTELLE OF GOLD LINES AND CORNER FLORAL DEVICE, EDGES GILT ON THE ROUGH.

(SEE ILLUSTRATION, PLATE No. LXXVII.). **£78**



Bound by Cobden-Sanderson at the Doves Bindery.
(ROSSETTI. THE GERM, OR ART AND POETRY). London, 1850.
See Item No. 257.

English Bindings (XIXth and XXth Centuries—*continued*.

Cobden-Sanderson. (Doves Bindery).

258 WORDSWORTH (Wm.). THE WAGGONER, a Poem. To which are added Sonnets.

FIRST EDITION. Royal 8vo. *London*, 1819.

A VERY FINE UNCUT COPY, BOUND BY COBDEN-SANDERSON AT THE DOVES BINDERY IN DARK OLIVE GREEN MOROCCO SUPER EXTRA, GRACEFUL GOLD TOOLED PANEL-DESIGN ON SIDES, WITH FLORAL CORNER ORNAMENTS, INSIDE GOLD-LINED BORDERS, EDGES GILT ON THE ROUGH, THE ORIGINAL BROWN PAPER WRAPPERS, PAPER LABEL, AND ADVERTISEMENT LEAF PRESERVED. **£31 10s**

* * WORDSWORTH READ "THE WAGGONER" TO LAMB IN 1806, AND UPON RECEIVING "PETER BELL" LAMB WANTED TO KNOW "WHY 'THE WAGGONER' WAS NOT ADDED." THIS ENCOURAGED HIM TO PUBLISH THE POEM, AND AS LAMB WAS "IN SOME MEASURE THE CAUSE OF ITS APPEARANCE," IT WAS TO HIM HE DEDICATED IT.

Cobden-Sanderson. (Doves Bindery).

258a WOOD (E. J.). CURIOSITIES OF CLOCKS AND WATCHES FROM THE EARLIEST TIMES.

With frontispiece.

8vo. *London*, 1866.

BOUND BY COBDEN-SANDERSON AT THE DOVES BINDERY IN FULL OLIVE GREEN MOROCCO, FOUR FILLET-BORDERS ON SIDES, FULLY GILT PANEL BACK, G. E. **£19 19s**

De Coverley.

259 CRESCENTIIS (Petrus de). DE AGRICULTURA VULGARE.

Roman Letter, *with large shaded woodcut of a laurelled lecturer and his class and numerous small cuts, many of which are taken from the Malermi Bible of* 1490 *and other sources, while others were specially made for this agricultural work.*

4to. *Venice, 6th September*, 1511.

BLUE MOROCCO EXTRA, ELABORATE FESTOON BORDER ON SIDES, G. E., BY DE COVERLEY. **£21**

INTERESTING FINE COPY OF THIS FAMOUS BOOK WHICH SHOWS THE OCCUPATIONS OF RURAL ITALY AT EVERY SEASON OF THE YEAR. CASK MAKING, FRUIT PICKING, THRESHING, REAPING, PLOUGHING, SOWING, WINE PRESSING, FISHING, AND THE FARMYARD ARE AMONG THE SCENES DEPICTED.

English Bindings (XIXth and XXth Centuries—*continued*.

De Coverley.

260 OMAR KHAYYAM, RUBAIYAT OF. Translated by Justin Huntly McCarthy, M.P.

FIRST EDITION. Small 8vo, *uncut*. *David Nutt*, 1889.

BOUND BY DE COVERLEY IN BLUE LEVANT MOROCCO, GOLD PANEL SIDES, WITH PRETTY CORNER FLORAL ORNAMENTATIONS IN GOLD, FULL GILT BACK, T. E. G. **£5 5s**

De Sauty.

261 FOUQUE (De la Motte). UNDINE.

Illustrated by Arthur Rackham.

The EDITION DE LUXE, signed by the Artist.

4to. *London*, 1909.

BINDING BY DE SAUTY, BLUE CRUSHED LEVANT MOROCCO, WITH THE TITLE "UNDINE" IN CENTRE OF UPPER COVER, OTHERWISE COMPLETELY COVERED WITH AN ARABESQUE DESIGN OF INTERLACED RIBBONS, INTERVENING SPACES FILLED WITH FLORAL SPRAYS, GILT BACK, G. E. **£16 16s**

Fazakerley.

262 WALTON (Isaak). THE LIVES OF DOCTOR JOHN DONNE; Sir Henry Wotton, Kt.; Mr. Richard Hooker; Mr. George Herbert; and Dr. Robert Sanderson.

A Magnificent Extra Illustrated Copy, containing 138 *choice engraved portraits and views, including a series of* 24 *charming water-colour drawings and* 2 *pen drawings.*

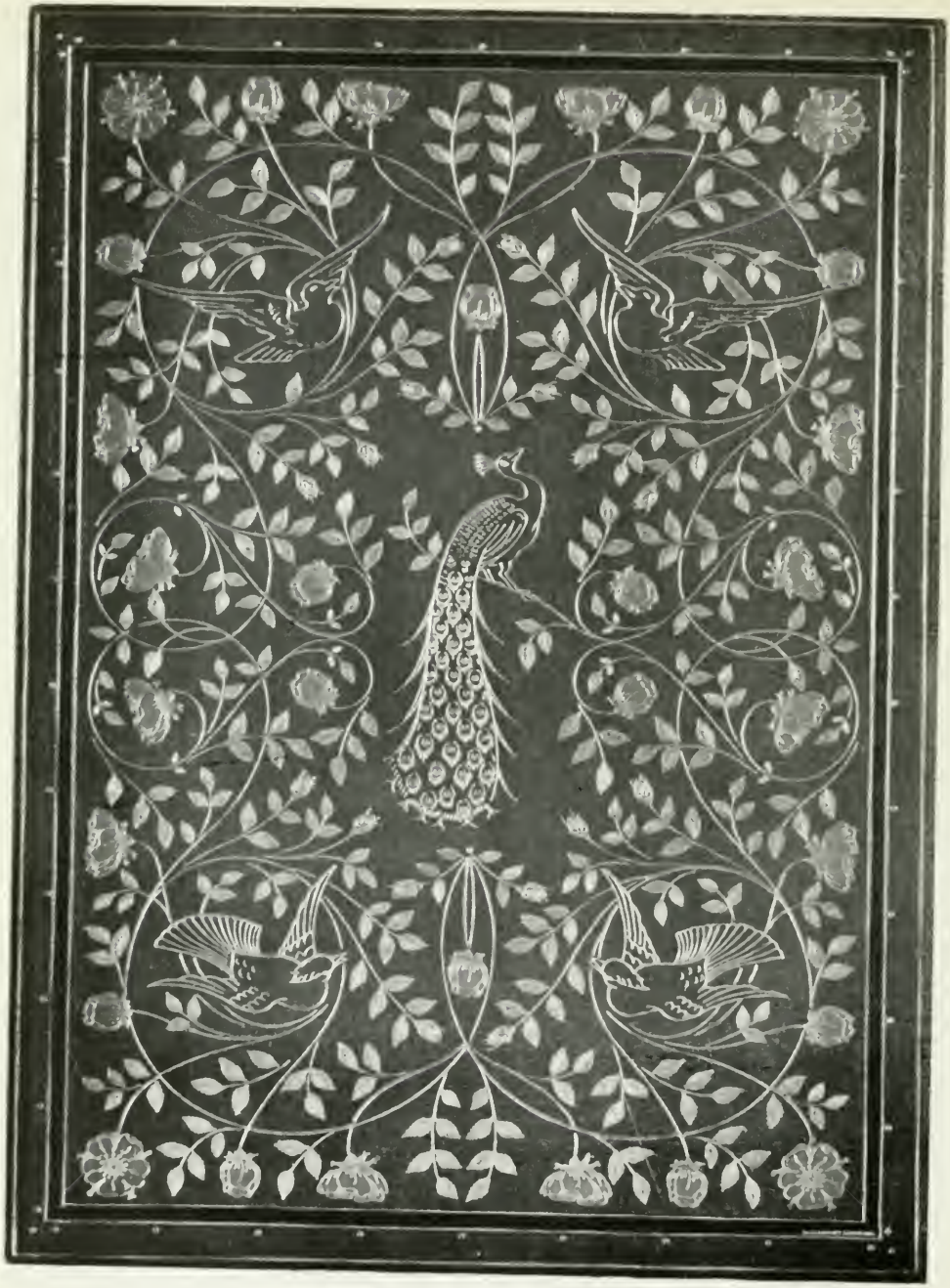
Thick large 4to. *London, Printed at the Chiswick Press*, 1904.

MOST ELABORATELY BOUND BY FAZAKERLEY IN FULL CRUSHED LEVANT MAROON MOROCCO SUPER EXTRA SIDES, UNCUT, T. E. G., GILT AND BLIND TOOLED, WITH DOUBLURES OF GREEN MOROCCO, RICHLY DECORATED WITH ROSES, COMPOSED OF RED MOROCCO INLAYS, GILT LEAVES AND STEMS, AND BIRDS.

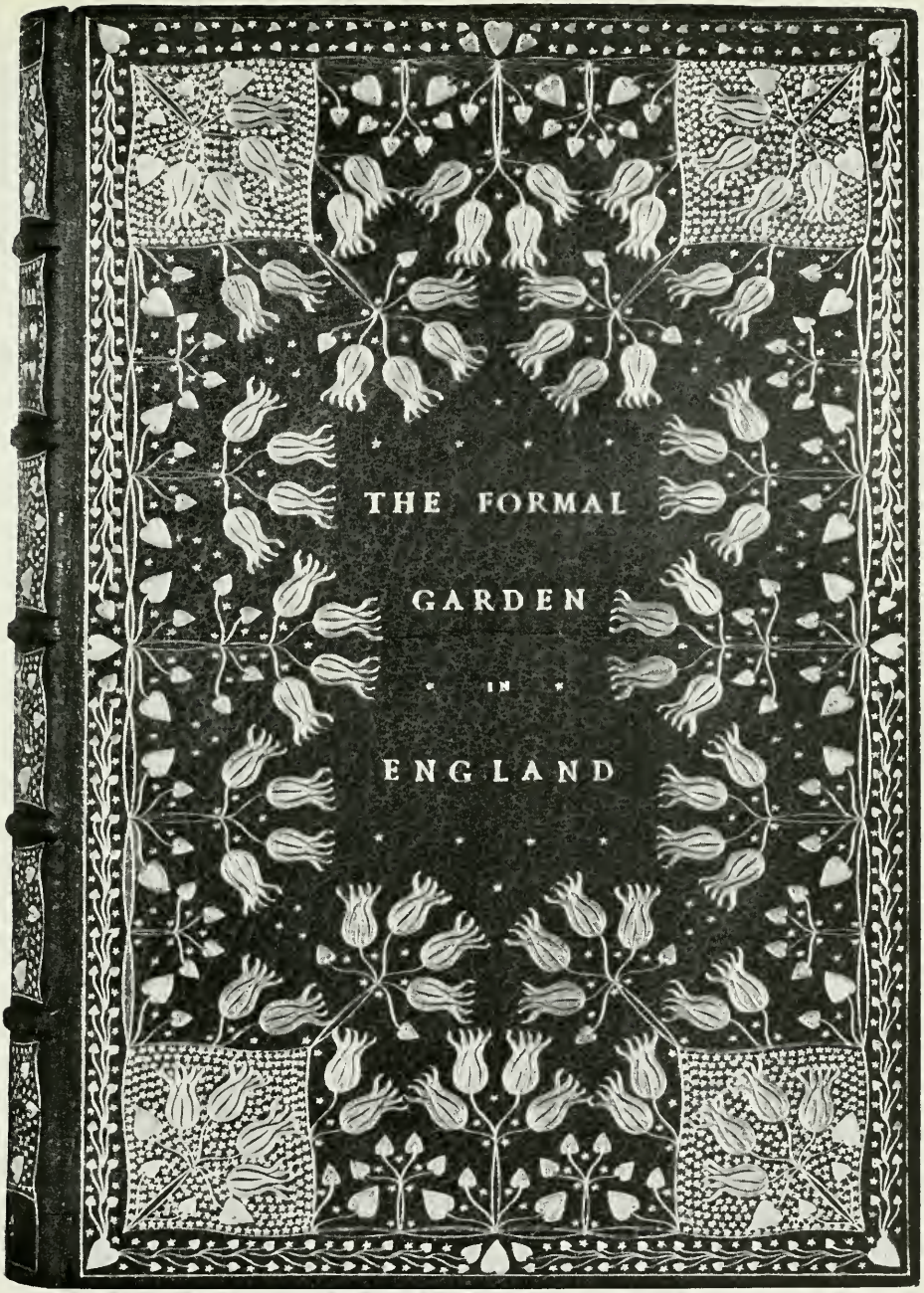
(SEE ILLUSTRATION OF DOUBLURE, PLATE No. LXXVIII.). **£105**

THE ILLUSTRATIONS INCLUDE :—

LORD BACON; THOMAS BARLOW; RICHARD BAXTER; BUCKDEN PALACE AND CHURCH, WATER-COLOUR DRAWING; SIR JULIUS CAESAR, PEN DRAWING; JOHN CALVIN; CLARE COLLEGE; TRINITY HALL; W. CAMDEN; CHARLES I.; ANNE CLIFFORD, WATER-COLOUR DRAWING; JOHN DONNE, FOUR WATER-COLOUR DRAWINGS; EDWARD VI.; QUEEN ELIZABETH; ROBERT ESSEX; JOHN HALES; JOSEPH HALL; GEORGE HERBERT, WATER-COLOUR DRAWING; W. JUXON; RICHARD HOOKER, WATER-COLOUR DRAWING; W. LAUD; LINCOLN CATHEDRAL; LAMBETH PALACE; SIR THOMAS MORE; OXFORD; JOHN RAINHOLDS; E. SANDYS; SIR PHILIP SIDNEY; ARABELLA STUART; JAMES USSER; IZAAK WALTON, WATER-COLOUR DRAWING; SIR H. WOTTON; SIR T. WYATT; ETC., ETC.



Doublure by Lazakerley.
(ISAAK WALTON. LIVES OF JOHN DONNE, HENRY WOTTON, Etc.) London, 1901.
See Item No. 262.



Bound by Fazakerley.
(BLOMFIELD AND THOMAS. FORMAL GARDEN IN ENGLAND). London, 1892.
See Item No. 263

English Bindings XIXth and XXth Centuries—*continued.*

Fazakerley.

263 BLOMFIELD (R. and THOMAS F. Inigo). THE FORMAL GARDEN IN ENGLAND.

With 67 illustrations.

Extra Illustrated Copy, with 90 fine copper plates of Old English Formal Gardens.

Royal 8vo. *London*, 1892.

BOUND BY FAZAKERLEY IN FULL GREEN LEVANT MOROCCO EXTRA, FULL GILT BACK, THE SIDES DECORATED WITH GILT FLOWERS, LEAVES, STEMS, AND STARS, INSIDE DENTELLES, WITH SILK END LEAVES, UNCUT, T. E. G.

SEE ILLUSTRATION, PLATE No. LXXIX. **£22 10s**

THE ILLUSTRATIONS INCLUDE:—

GARDENS AT HAMPTON COURT; ALTHORP; BRYANSTONE; ESHER PALACE; FAIRLAWN; BROME, GRIMSTHORP; HAIGH HALL; HATLEY; INGLEBY; MEDICINE GARDEN, OXFORD; LOWTHER; WILTON; DODDINGTON; NEWBY; CHISWICK; EATON HALL; CHATSWORTH; KNOWLE; WINDSOR; VARIOUS GARDENS AT OXFORD AND CAMBRIDGE UNIVERSITIES, ETC.

Fazakerley.

WITH FORE-EDGE PAINTINGS.

264 ROSCOE (Thomas). WANDERINGS AND EXCURSIONS IN NORTH WALES.

With 51 engravings from drawings by Cattermole, Cox, Creswick, etc.

WANDERINGS AND EXCURSIONS IN SOUTH WALES, including the Scenery of the River Wye.

48 *engravings by Radclyffe from drawings by Cox, Harding, Fielding, Watson, etc.*

2 vols., 8vo. *London*, N.D.

MAGNIFICENT BINDING BY FAZAKERLEY, FULL CRUSHED LEVANT MOROCCO EXTRA, GILT TOOLED, GILT EDGES WITH WATER-COLOUR VIEWS ON FORE-EDGES UNDER THE GOLD.

£31 10s

THE SUBJECTS OF THE PAINTINGS ON THE FORE-EDGES ARE:—

NORTH WALES { SNOWDON. CARNARVON CASTLE. MENAI BRIDGE.

SOUTH WALES { CARMARTHEN. THE MUMBLES. TINTERN ABBEY.

English Bindings (XIXth and XXth Centuries—*continued*.

Charles Lewis.

205 CERVANTES SAAVAEDRA (Miguel). EL. INGENIOSO HILDALGO DON QUIJOTE DE LA MANCHA. Edicion en miniatura.

With portrait, fine plates, and map of Don Quixote's travels.

Small 8vo. *Paris, Didot*, 1827.

GREEN MOROCCO, WITH FINE FLORAL DESIGNS ON INSIDE DOUBLURES BY CHARLES LEWIS, WITH CLASPS, G. E. **£8 15s**

PRINTED IN DIDOT'S DIAMOND TYPE.

Mackenzie.

260 WATTS (W.). THE SEATS OF THE NOBILITY AND GENTRY, In a Collection of the most interesting and Picturesque Views, engraved by W. Watts, from drawings by the most eminent Artists. With descripions of each View.

84 *beautiful engravings of the Famous Seats of Great Britain.*

Thick small oblong 4to. *Chelsea*, 1779.

BOUND BY MACKENZIE IN STRAIGHT-GRAINED MOROCCO, ELABORATE ORNAMENTAL BORDER ON SIDES OF GOLD FLORAL TOOLING, WITH INLAYS OF RED AND BLUE, G. E. **£6 6s**

Miss S. T. Prideaux (the Celebrated Amateur Binder).

267 SHELLEY (Percy Bysshe). POEMS.

The Beautifully Printed Vale Press Edition, with woodcut decorations and Initial Letters by Charles Ricketts.

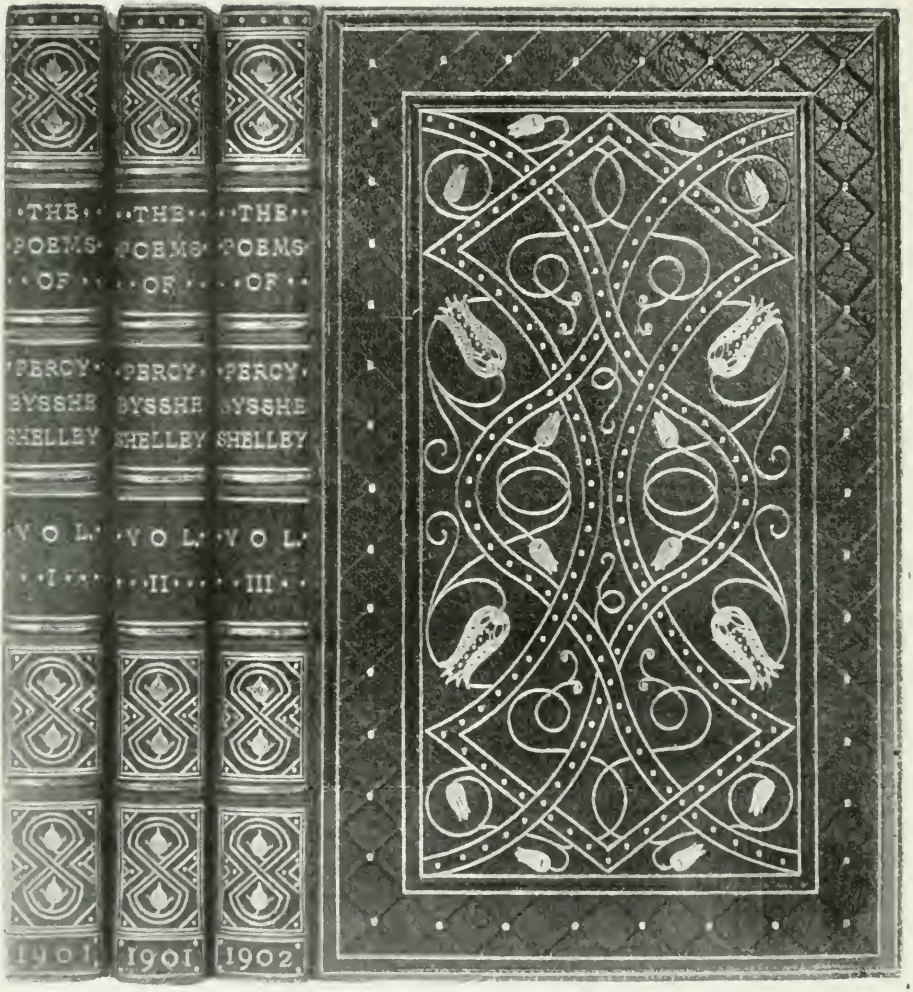
3 vols., royal 8vo. *London, Vale Press*, 1901.

MOST BEAUTIFULLY BOUND BY THE CELEBRATED LADY AMATEUR BINDER MISS S. T. PRIDEAUX, IN GREEN CRUSHED LEVANT MOROCCO, WITH A VERY BEAUTIFUL GOLD FLORAL ARABESQUE DECORATION ON SIDES, GILT BACKS AND LEAVES.

SEE ILLUSTRATION, PLATE No. LXXX.). **£67 10s**

* * * THE BINDER HAS WRITTEN THE FOLLOWING NOTE ON FLY-LEAF OF THE FIRST VOLUME:—

"THIS BOOK WAS SHOWN IN THE ARTS AND CRAFTS EXHIBITION AT PARIS DURING THE SPRING AND SUMMER OF 1914. IT REMAINED IN THE CELLARS OF THE LOUVRE THROUGHOUT THE WAR, AND WAS RETURNED TO ME IN 1919. S. T. PRIDEAUX."



Bound by MISS S. T. PRIDEAUX.
(SHELLEY'S POEMS (3 vols.) Printed by the Vale Press).
See Item No. 267.

English Bindings (XIXth and XXth Centuries)—*continued.*

Miss S. T. Prideaux (the Celebrated Amateur Binder).

268 CHATTERTON. THE ROWLEY POEMS.

Edited by R. Steele, and Decorated by Charles Ricketts.

The Beautifully Printed Vale Press Edition, with decorations around various pages, and beautiful woodcut initial letters.

2 vols., royal 8vo. *London*, 1898.

MOST BEAUTIFULLY BOUND BY MISS S. T. PRIDEAUX IN FULL BLUE LEVANT MOROCCO, GOLD BORDER OF ENTWINED LEAVES AND TENDRILS, GILT BACKS, EDGES GILT ON THE ROUGH. **£52 10s**

THE BINDER HAS WRITTEN THE FOLLOWING NOTE ON FLY-LEAF OF THE FIRST VOLUME:—

"THIS BOOK WAS SHOWN IN THE ARTS AND CRAFTS EXHIBITION AT PARIS DURING THE SPRING AND SUMMER OF 1914. IT REMAINED IN THE CELLARS OF THE LOUVRE THROUGHOUT THE WAR, AND WAS RETURNED TO ME IN 1919. S. T. PRIDEAUX."

Ramage.

269 LUCIEN. DIALOGUES. des courtisanes, traduction par A. J. Pons.

With numerous illustrations in colour.

12mo. *Paris*, 1881.

ELABORATELY BOUND IN ENGLISH RED MOROCCO, SIDES COVERED WITH FLEURS-DE-LYS, AND ORNAMENTAL BORDERS AND CENTRES, FULLY GILT BACK, INSIDE DENTELLES, GREEN SILK GUARDS, G. E., BY RAMAGE. **£2 10s**

Charles Ricketts.

270 FIELD (Michael). THE WORLD AT AUCTION. A Play.

With decorations designed and cut on the wood by Charles Ricketts.

Beautifully printed by the Ballantyne Press.

8vo, *uncut*. *London*, 1898.

IN A BINDING DESIGNED BY CHARLES RICKETTS OF THE BALLANTYNE PRESS. NIGER MOROCCO, SIDES DIVIDED BY A SERIES OF STRAIGHT GOLD LINES, WITH THREE HORIZONTAL LINES OF FLORAL DESIGN, T. E. G. **£8 10s**

English Bindings XIXth and XXth Centuries—*continued*.

Riviere.

270a OMAR KHAYYAM-RUBAIYAT, AND THE SALAMAN AND ABSAL OF JAMI. Rendered into English verse by Edward Fitzgerald.

The First Edition with the Salámán and Absál.

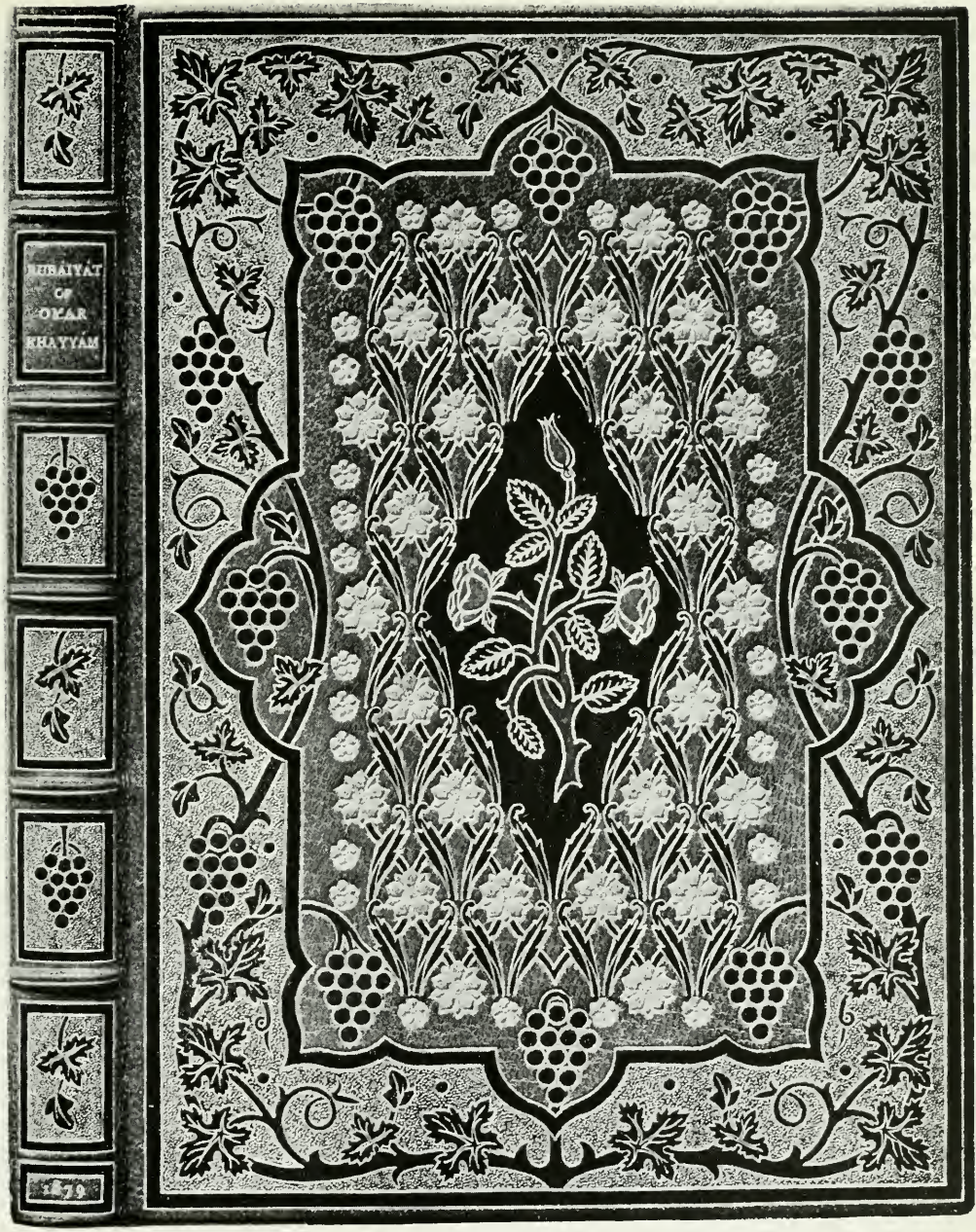
Small square 8vo. *London*, 1879.

BOUND IN ORANGE LEVANT MOROCCO, WITH OLIVE LEVANT DOUBLURES AND SILK FLIES. THE GENERAL EFFECT AIMED AT IS THAT OF ORIENTAL RICHNESS. THE OUTSIDE COVERS COMPRISE A WIDE PANEL OF ORIENTAL SHAPE, OUTLINED WITH BLUE BANDS, CONTAINING A DECORATIVE TREATMENT OF VINE LEAVES AND GRAPES INLAID IN VARIOUS COLOURS, WITH A BACKGROUND OF FINE POINTILLE WORK. THE CENTRE PANEL IS FILLED WITH A PERSIAN DIAPER PATTERN MADE UP OF INLAID LEAVES AND YELLOW FLOWERS SURROUNDED BY WHITE FLORETS AT INTERVALS. IN THE CENTRE OF THIS IS AN INLAID PANEL OF BLUE, ON WHICH IS DEPICTED A SPRAY OF ROSES INLAID IN PROPER COLOURS.

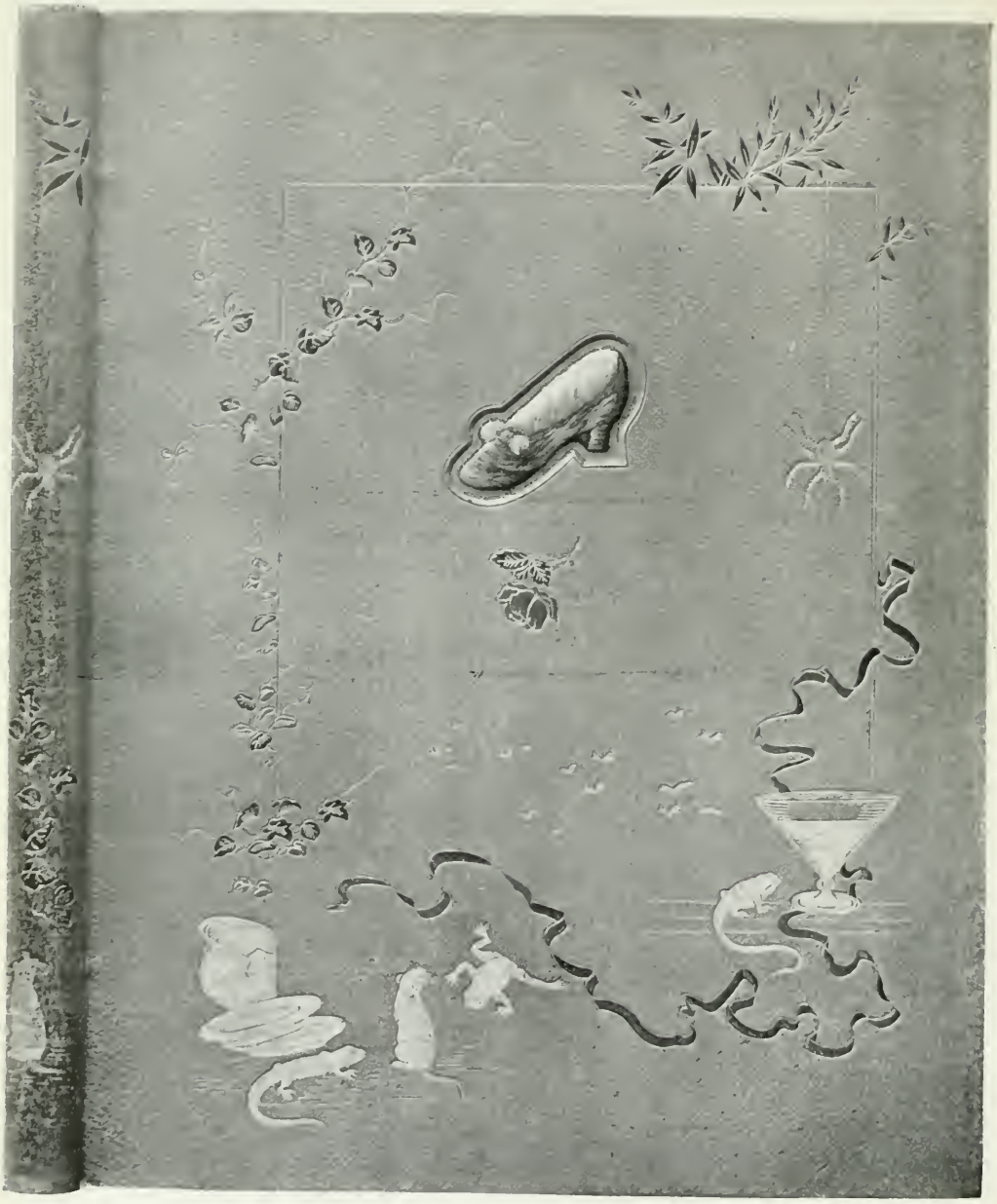
THE DOUBLURES ARE COMPOSED OF AN OUTER BORDER OF INLAID CONVENTIONAL FLOWERS AND LEAVES OF PERSIAN DESIGN ON A YELLOW BACKGROUND ENCLOSED IN BLUE BANDINGS. THIS SURROUNDS A PANEL IN WHICH IS CONTAINED AN ORIENTAL SHAPE OF BLUE INLAID BANDING, IN WHICH IS ENTWINED A DESIGN OF ROSES AND LEAVES INLAID IN PROPER COLOURS, WITH A BACKGROUND OF FINE POINTELLE WORK, THE WHOLE FORMING A DESIGN OF EASTERN SPLENDOUR.

A MAGNIFICENT EXAMPLE OF RIVIERE'S MOSAIC BINDING.

(See Illustration, Plate No. LXXXI.) **£105**



Bound by Rivière.
(FITZGERALD. OMAR KHAYYAM). London, 1879.
See Item No. 270A



Bound by Rivière.
(PERRAULT. CENDRILLON ET LES FÉES). Paris, 1886.
See Item No. 271.

English Bindings (XIXth and XXth Centuries)—*continued.*

Riviere.

271 PERRAULT. CENDRILLON ET LES FEES.

With 33 illustrations printed in colour, being exact facsimiles of the water-colour drawings by Edouard de Beaumont.

Large 4to. *Paris*, 1886.

MAGNIFICENTLY BOUND BY RIVIERE & SON IN FULL YELLOW MOROCCO, WITH ELABORATE MOSAIC ON SIDES ILLUSTRATIVE OF THE STORY OF CINDERELLA AND BEARING HER SHOE IN GREEN SILK, IN RELIEF. AMONG THE ITEMS ILLUSTRATED ARE A WINE GLASS, FROGS, A MOUSE, A LIZARD, A ROSE, BUTTERFLIES, A SPIDER AND LEAVES. ON THE BACK ARE FOUR ROSES IN RED AND GREEN LEATHER MOSAIC, ON THE BACK IS A SPIDER HANGING DOWN FROM A LEAF, AND BELOW IS A MOUSE. INSIDE DENTELLES, ELABORATELY GILT, WITH DOUBLURES AND INSIDE GUARDS OF PALE BLUE WATERED MOIRE SILK, IN LEATHER CASE.

SEE ILLUSTRATION, PLATE No. LXXXII.). **£16 16s**

Riviere.

272 SYMONDS (John Addington). WINE, WOMEN, AND SONG. Mediaeval Latin Students' Songs. Now first translated into English Verse.

FIRST EDITION. 12mo. *London*, 1884.

ENGLISH BINDING OF THE PRESENT DAY BY RIVIERE. BLUE CRUSHED LEVANT MOROCCO, THE SIDES MOST ELABORATELY GOLD TOOLED WITH FLOREATED ORNAMENTS IN BURNISHED GOLD, GOLD DOTTED LINES, AND INLAYS OF RED, GILT FLOREATED BACK, UNCUT, T. E. G. **£25**

Riviere.

WITH WATER-COLOUR DRAWING BY THE ARTIST.

273 BENTZON (Th.). JACQUELINE. Illustrée par Albert Lynch.

With frontispiece and plates printed in colours. On the half title is an original water-colour drawing finely executed by Albert Lynch.

ONE OF 20 COPIES ONLY, PRINTED ON WHATMAN PAPER.

Folio. *Paris*, 1893.

BOUND BY RIVIERE IN FULL GREEN CRUSHED MOROCCO EXTRA, WITH ELABORATE MOSAIC IN COLOURED LEATHER IN CENTRE AND OUTER ANGLES IN PINK, RED AND GLOIRE DE DIJON ROSES, WITH THEIR STEMS AND THE WORDS "JACQUELINE GISELLE" ON FRONT COVER. PLAIN BACK COVER. BACK TOOLED IN SQUARE PANELS WITH GILT AND GAUFFRED LINES, GREEN WATERED SILK GUARDS, INSIDE JOINTS, T. E. G. **£14 14s**

English Bindings (XIXth and XXth Centuries—*continued.*

Riviere.

274 MEISSONIER. EXPOSITION MEISSONIER. A catalogue and description of Meissonier's work by Alexandre Dumas, Roger-Miles, Henri Beraldi, and numerous etchings by Abot, Boulard, Faivre, Lalauze, Toussaint, etc.

Special issue on Japan paper with all the etchings printed on Japan paper.

4to. *Paris*, 1893.

FULL GREEN MOROCCO EXTRA, RICHLY GILT SIDES WITH ORNAMENT OF LAURELS, NAPOLEON'S ARMS AND THE LETTER M, FULLY GILT BACK, INSIDE DENTELLES, T. E. G., BY RIVIERE.

£10 10s

Sangorski and Sutcliffe.

275 MACAULAY (Thomas Babington). LAYS OF ANCIENT ROME.

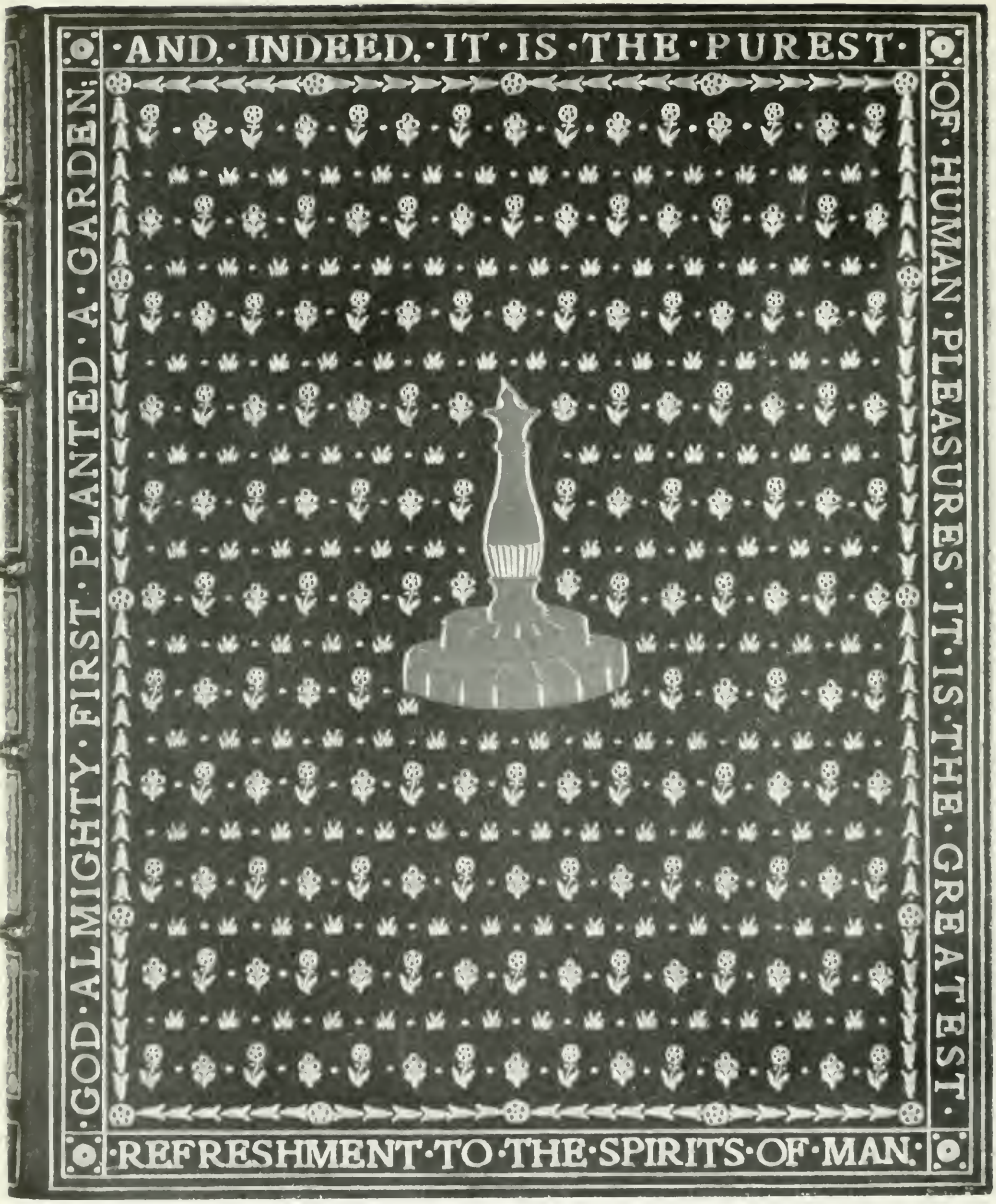
With Illustrations, Original and from the Antique, drawn on wood by GEORGE SCHARF, JUN.

FIRST ISSUE. Square 8vo. *London*, 1847.

A MAGNIFICENT SPECIMEN OF MODERN MOSAIC BINDING BY SANGORSKI AND SUTCLIFFE, RICH BROWN LEVANT MOROCCO. ON FRONT COVER A SUNK PANEL IN CENTRE OF WHICH IS DEPICTED A ROMAN TROPHY IN HERALDIC MANNER, SURROUNDED BY A LAUREL WREATH, AND WITH A GROUNDWORK OF GOLD DOTS. ON BACK COVER THE SUNK PANEL IS OF BLUE LEVANT MOROCCO WITH A DESIGN OF BOWS AND ARROWS AND A SHIELD, OUTER BORDER OF GOLD LINES FORMING COLUMNS, WITH FLORAL WREATHS. INSIDE DOUBLURE OF BLUE LEVANT MOROCCO, WITH AN OUTER BORDER OF BROWN LEVANT, GOLD TOOLED, BLUE LEVANT FLY LEAVES, GILT GAUFFRED EDGES. THE DESIGN ON BACK AND FRONT COVER IS FORMED OF VARIOUS LEATHERS, DARK AND LIGHT BLUE, GREEN, RED, BROWN, AND STONE COLOUR, AND GOLD TOOLING. PRESERVED IN A MOROCCO CASE.

(SEE ILLUSTRATION, PLATE No. LXXXIII.). **£63**

Bound by Sangorski and Sutcliffe.
(MACAULAY. LAYS OF ANCIENT ROME. London, 1847.
See Item No. 275.



Bound by Sangorski and Sutcliffe.
(BOYLE. DAYS AND HOURS IN A GARDEN. London. 1884.
See Item No. 278.

English Bindings (XIXth and XXth Centuries)—*continued.*

Sangorski and Sutcliffe.

276 KIPLING (Rudyard). THE RECESSIONAL. 4to. *Circa* 1914.

A MODERN ILLUMINATED MANUSCRIPT BY SANGORSKI AND SUTCLIFFE ON 8 LEAVES OF PURE VELLUM, THE FIRST PAGE CONTAINING THE TITLE IN LETTERS OF GOLD SURROUNDED BY A RICHLY ILLUMINATED BORDER IN GOLD AND COLOURS. THE MANUSCRIPT WRITTEN IN BLACK WITH THE SMALL CAPITALS IN GOLD, RED, AND BLUE, AND THE LARGE CAPITALS IN GOLD BEAUTIFULLY HISTORIATED WITH FLOWERS IN BLUE AND RED, AND WITH FLORAL BORDERS IN GOLD AND COLOURS.

BOUND BY SANGORSKI AND SUTCLIFFE. CRIMSON MOROCCO, THE SIDES DIVIDED INTO PANELS BY INTERLACED GOLD LINES, IN CENTRE OF BOTH COVERS LARGE DEVICE OF INTERLACED CIRCLES, WITH FLORAL INLAYS OF GREEN AND BLUE LEATHER AND GOLD DOTS, AT EACH CORNER A SMALLER CIRCLE SIMILARLY DECORATED, TOP EDGE GILT. **£52 10s**

* * * A MAGNIFICENT SPECIMEN OF MODERN BINDING.

Sangorski and Sutcliffe.

277 BARRETT (Elizabeth Barrett). POEMS.

FIRST EDITION. 2 vols., 12mo. *London*, 1844.

ENGLISH BINDING OF THE PRESENT DAY BY SANGORSKI AND SUTCLIFFE, GREEN CRUSHED LEVANT MOROCCO, WITH THE INITIALS OF THE AUTHORESS "A. E. B." IN GOLD IN CENTRE OF UPPER COVERS, FLOREATED GOLD BORDER WITH THE INITIAL "B" IN EACH CORNER, GILT FLORAL BACKS, UNCUT, TOP EDGES GILT. **£21**

Sangorski and Sutcliffe.

278 BOYLE (E. V.). DAYS AND HOURS IN A GARDEN.

LARGE PAPER COPY. FIRST EDITION. Small 4to. *London*, 1884.

VERY HANDSOMELY BOUND BY SANGORSKI AND SUTCLIFFE IN GREEN CRUSHED LEVANT MOROCCO. THE FRONT AND BACK COVERS COMPLETELY COVERED WITH FLOWER DESIGNS, OUTER BORDER WITH A QUOTATION FROM FRANCIS BACON; IN CENTRE OF UPPER COVER IS THE DESIGN OF A SUN DIAL IN STONE COLOURED LEATHER AND GOLD LINES, INSIDE GOLD DENTELLE, T. E. G.

(SEE ILLUSTRATION, PLATE No. LXXXIV.). **£18 18s**

English Bindings (XIXth and XXth Centuries—*continued*.

Sangorski and Sutcliffe.

270 FLAUBERT (Gustave). SALAMMBO.

8vo. *Paris*, 1910.

HANDSOMELY BOUND IN FULL YELLOW MOROCCO, INLAID AND GOLD TOOLED, INSIDE DENTELLES, UNCUT, T. E. G., BY SANGORSKI AND SUTCLIFFE. **£16 16s**

THE BEST EDITION IN A MAGNIFICENT MODERN BINDING.

Sangorski and Sutcliffe.

280 DOBSON (Austin). THE BALLAD OF BEAU BROCADE.

With 50 illustrations by Hugh Thomson.

FIRST EDITION. Post 8vo. *London, Kegan Paul*, 1892.

HANDSOMELY BOUND BY SANGORSKI AND SUTCLIFFE IN FULL BRIGHT RED LEVANT MOROCCO, WITH LEATHER JOINTS, BLUE MOROCCO DOUBLURES, SILK FLY-LEAVES, GOLD TOOLED AND INLAID WITH OVER 200 PIECES OF VARIOUS COLOURED LEATHER, GILT AND TOOLED EDGES. IN THE CENTRE OF THE FRONT COVER THE TITLE IS ORNAMENTALLY INSCRIBED UPON AN INLAID MEDALLION, SURMOUNTED BY GARLANDS DEPENDENT FROM A RICHLY TOOLED AND INLAID FLORAL BORDER. A SIMILAR FLORAL BORDER DECORATES THE BACK COVER, AND THE BACK OF THE BOOK IS TOOLED AND INLAID WITH A FLORAL DESIGN UPON A GOLD DOTTED GROUND, AND ORNAMENTAL BORDERS ENCLOSE THE DOUBLURES AND FLY-LEAVES. **£15 15s**

Sangorski and Sutcliffe.

281 MOORE (Thomas). LALLA ROOKH, An Oriental Romance.

The Beautiful Illustrated Edition

Royal 8vo. *London*, 1838.

HANDSOMELY BOUND BY SANGORSKI AND SUTCLIFFE IN GREEN LEVANT MOROCCO, WITH A CENTRE ORNAMENT OF ORIENTAL DESIGN IN RED AND GOLD, GOLD BORDER, FULL GILT BACK, GILT GAUFFRED EDGES. **£15 15s**

Sangorski and Sutcliffe.

282 CICERO. DE OFFICIIS. Translated into English.

Small 4to. *London, Arthur L. Humphreys*, 1902.

BEAUTIFULLY BOUND BY SANGORSKI AND SUTCLIFFE IN BRIGHT RED LEVANT MOROCCO, WITH SILK ENDS, ROUGH GILT EDGES, SEWN FLEXIBLE, BOTH COVERS DECORATED WITH ACANTHUS AND INTERLACING LINE BORDERS, AND THE BACK PANELLED AND TOOLED WITH AN ACANTHUS DESIGN. **£14 14s**

English Bindings (XIXth and XXth Centuries—*continued*.

C. Smith.

283 PETRONJ (S. E.). LA NAPOLEONIDE di Stefano Egidio Petronj.

Illustrated with numerous outline engravings.

8vo. *Paris*, 1813.

ENGLISH BINDING BY C. SMITH (WITH HIS TICKET) OF BLUE CALF, PANEL SIDES, WITH THE NAPOLEON EAGLE, AND THE EMBLEMS OF A BEE AND THE INITIAL N. IN CORNERS, BACK SIMILARLY DECORATED, G. E. **£5 5s**

Zaehnsdorf.

284 NEW TESTAMENT. THE FIRST NEW TESTAMENT PRINTED IN THE ENGLISH LANGUAGE.

LARGE PAPER COPY of Fry's Facsimile of the First Edition of the New Testament, *with illuminated historiated initials, and many hundreds of smaller initials in colours and touched with gold.*

One of a few copies specially issued by FRY for presentation.

Thick royal 8vo. *Bristol, Printed for the Author*, 1862.

ELABORATELY BOUND BY ZAEHNSDORF IN THE GROLIER STYLE. BROWN LEVANT MOROCCO, THE SIDES ADORNED WITH AN ARABESQUE DESIGN WITH INTERLACED INLAYS OF RED AND GREEN LINES AND GOLD FLORAL ORNAMENTATIONS, BACK SIMILARLY DECORATED, G. E. **£21**

Zaehnsdorf.

285 BROWNING (Robert). PAULINE, a Fragment of a Confession.

Reprint of the original of 1833, edited by T. J. Wise.

Large Paper. Imperial 8vo. *R. Clay & Sons*, 1886.

FINELY BOUND BY ZAEHNSDORF IN CRUSHED PURPLE MOROCCO EXTRA, THE UPPER COVER COVERED IN RICH GILT LAUREL LEAVES, WITH INLAID TULIPS IN RED IN CENTRE, LOWER COVER LINE TOOLED ONLY, INSIDE DENTELLES, JOINTS, SILK DOUBLURES, UNCUT, T. E. G. **£21**

ONLY 25 COPIES WERE PRINTED.

English Bindings (XIXth and XXth Centuries)—*continued.*

Zaehnsdorf.

286 KEATS (John). POEMS, edited by J. Holmes.

With beautiful woodcut Initial Letters; woodcut border to first two pages of each volume by Charles Ricketts.

THE BEAUTIFUL VALE PRESS EDITION.

2 vols. 8vo.

BOUND BY ZAEHNSDORF IN FULL CRUSHED GREEN LEVANT MOROCCO, T. E. G., THE UPPER COVER OF EACH VOLUME MOST ELABORATELY DECORATED IN GOLD WITH WIDE BORDER OF TRAILING GRAPE VINE, LEAVES AND FRUIT, THE SPACES FILLED UP WITH GOLD DOTS. **£20**

Zaehnsdorf.

287 UZANNE. LA RELIURE MODERNE. Artistique et fantaisiste.

With frontispiece after Albert Lynch engraved by Manesse.

With numerous reproductions of fine bindings.

Royal 8vo. *Paris*, 1887.

RED MOROCCO, WITH ELABORATELY TOOLED BORDERS ON SIDES AND BACK, GILT BACK, INSIDE DENTELLES, T. E. G., BY ZAEHNSDORF, ORIGINAL WRAPPERS PRESERVED. **£10 10s**

A FINE COPY IN A MAGNIFICENT MODERN BINDING.

Zaehnsdorf.

288 BULLEN (A. H.). MORE LYRICS FROM THE SONG-BOOKS OF THE ELIZABETHAN AGE.

Large Paper. 8vo. *London*, 1888.

MOST HANDSOMELY BOUND BY ZAEHNSDORF IN FULL CRUSHED OLIVE MOROCCO SUPER EXTRA, BACK GILT TOOLED TO FLORAL DESIGN, THE SIDES CONTAINING DESIGNS OF 48 LARGE FLOWERS, WITH LEAVES, STEMS, AND BUDS, AND A PROFUSION OF SMALLER FLORAL DESIGNS, ALL GILT TOOLED, INSIDE DENTELLES GILT, WATERED SILK END LEAVES, GILT LEAVES. **£5 10s**

ONE OF 250 COPIES ON LARGE PAPER.

Zaehnsdorf.

289 IRVING (Washington). RIP VAN WINKLE

With Drawings in colour by Arthur Rackham.

4to. *London*, 1908.

ELABORATELY BOUND BY ZAEHNSDORF IN CRIMSON MOROCCO, THE UPPER COVER ADORNED WITH A REPRESENTATION IN GOLD OF RIP VAN WINKLE AS HE RETURNED AFTER HIS LONG SLEEP, AND THE TITLE OF THE BOOK IN ORNAMENTAL GOLD LETTERS, GILT EDGES. **£5 10s**

English Bindings (XIXth and XXth Centuries)—*continued.*

Zaehnsdorf.

290 ROGERS (Samuel). ITALY, a Poem. POEMS.

The First Issue of the beautiful edition, with the exquisite vignettes engraved by Goodall and others, from the designs of TURNER *and* STOTHARD.

2 vols., post 8vo. *London*, 1830-34.

BOUND BY ZAEHNSDORF IN BROWN LEVANT MOROCCO, CHARMING DEVICE ON BACK AND FRONT COVERS OF A SPRAY OF FLOWERS, LEAVES AND BRANCHES IN GOLD, FLOWERS IN BLUE, BACK SIMILARLY DECORATED, GILT EDGES. **£5 5s**

Zaehnsdorf.

291 MOTHER GOOSE, THE OLD NURSERY RHYMES.

Illustrated in Colours and Black and White by ARTHUR RACKHAM.

Square 8vo. *London*, N.D.

HANDSOMELY BOUND BY ZAEHNSDORF IN CRIMSON LEVANT MOROCCO. ON THE FRONT COVER A REPRESENTATION IN GOLD OF THE THREE BLIND MICE RUNNING AFTER THE FARMER'S WIFE, GILT EDGES. **£3 10s**

Zaehnsdorf.

292 AESOP'S FABLES.

A new translation by V. S. Vernon-Jones, with an introduction by G. K. CHESTERTON, *and illustrations in Colours and Black and White by* ARTHUR RACKHAM.

Small 4to. *London*, 1912.

MOST HANDSOMELY BOUND IN A SPECIAL AND ELABORATE STYLE BY ZAEHNSDORF, FULL CRUSHED LEVANT MOROCCO SUPER EXTRA, TOOLED IN GOLD ON SIDE IS A REPRESENTATION OF THE FABLE "THE FOX AND THE GRAPES." **£3 10s**

293 CICERO. DE REPUBLICA.

With engraved frontispiece and portrait.

4to. *Rome*, 1822.

BEAUTIFULLY BOUND IN ENGLISH CONTEMPORARY FULL RED MOROCCO, SIDES ALMOST ENTIRELY COVERED WITH ORNAMENTATIONS OF GRAPES, ACORNS, HARPS, FLOWERS, LEAVES, ETC., FULLY GILT BACK, INSIDE DENTELLES, G. E. **£10 10s**

English Bindings (XIXth and XXth Centuries—*continued*.

294 VOLTAIRE. LA PUCELLE D'ORLEANS. Edition ornée de figures gravées par Duplessis Berthault.

With all the engravings printed in red.

8vo. *London*, 1780 (*reprint, circa* 1880).

BOUND IN FULL CRIMSON MOROCCO, SIDES ALMOST AND BACK ENTIRELY COVERED WITH A SEMIS OF FLEURS-DE-LYS ARRANGED WITHIN LOZENGES, THIRTEEN FLEURS-DE-LYS BEING INLAID ON GREEN LEATHER, INSIDE DENTELLES, G. E. **£6 15s**

SCOTCH BINDINGS.

295 VIRGIL. OPERA. Interpretatione et Notis illustravit CAROLUS RUAEUS.

8vo. *London*, 1687.

A VERY FINE AND CHARACTERISTIC EXAMPLE OF SCOTCH BINDING OF THE END OF THE XVIIth CENTURY. CRIMSON MOROCCO, THE SIDES AND BACK COVERED WITH DELICATE GOLD TOOLING OF FLOWERS, FERNS, CIRCLES, ROSETTES, STARS, AND DOTS, GILT LEAVES. **£18 18s**

* * * AN OLD INSCRIPTION ON FLY-LEAF READS:—

"EDN. 15 JANY. 1691.
JO: MACKENZIE."

296 INGLIS (Mrs. Richmond). ANNA AND EDGAR; or, Love and Ambition. A Tale.

Thin small 4to. *Edinburgh*, 1781.

HANDSOMELY BOUND BY SCOTT OF EDINBURGH (WITH HIS TICKET), IN FULL CRIMSON MOROCCO EXTRA, G. E., THE BACK GILT TOOLED, WITH DESIGNS OF ROSES AND HARPS, THE SIDES RICHLY GILT TOOLED, CONSISTING OF CORNER ORNAMENTATIONS, INTRODUCING MUSICAL INSTRUMENTS, TWO OVAL SHAPED DESIGNS, COMPOSED OF LEAVES AND FLOWERS, TOGETHER WITH A FEMALE FIGURE, HOLDING LANCE AND SHIELD, BENEATH WHICH IS A CHIPPENDALE ORNAMENT, CONTAINING A BIRD.

(SEE ILLUSTRATION, PLATE No. LXXXV.). **£25**

AN EXCEEDINGLY FINE EXAMPLE OF SCOTCH XVIIIth CENTURY BINDING.

Scotch Binding. Bound by Scott of Edinburgh.
(MRS. INGLIS. ANNA AND EDGAR, OR LOVE AND AMBITION.) Edinburgh. 1781
See Item No. 296.

Scotch Binding.
(LIND. DE FEBRE IN BENGALIA). Edinburgh. 1768.
See Item No. 300.

Scotch Bindings—*continued.*

298 BROWN (Carolus). DISSERTATIO MEDICA INAUGURALIS, De Morbillis.

8vo. *Edinburgh*, 1755.

AN ELABORATE SPECIMEN OF CONTEMPORARY SCOTCH BINDING, CRIMSON MOROCCO, THE SIDES COMPLETELY COVERED WITH GOLD TOOLING, ON EITHER SIDE A CENTRE PANEL WITHIN WHICH ARE CIRCLES AND SEMI-CIRCLES ENCLOSING THISTLE DEVICE, DOTS, ETC., FLORAL SPRAY FROM EACH ANGLE, INTERMEDIATE SPACES FILLED WITH STARS AND SMALL CIRCLES ENCLOSING CROSS, ETC. **£10 10s**

299 LUCAN. PHARSALIA AD EDITIONEM CORTII FIDELITER EXPRESSI.

8vo. *Glasgow, Foulis*, 1785.

CRIMSON MOROCCO, WITH GILT LINE PATTERN BORDERS ON SIDES, G. E. **£6 15s**

300 LIND (Jacobus). DISSERTATIO MEDICA, Inauguralis, De Febre remittente putrida paludum quae grassabatur in Bengalia. A.D. 1762.

Folding map of Bengal District.

8vo. *Edinburgh*, 1768.

A REMARKABLY FINE SPECIMEN OF SCOTCH BINDING, CRIMSON MOROCCO, SIDES COMPLETELY COVERED WITH GOLD TOOLING, CENTRE PANEL RICHLY ADORNED WITH FLORAL SPRAYS WITH AN OUTER BORDER OF THISTLES, GRAPES, ROSES, ETC.

(SEE ILLUSTRATION, PLATE No. LXXXVI.). **£11 11s**

301 THE HOLY BIBLE, Containing the Old Testament and the New. With the Psalms. *Engraved title.*

Thick 8vo. *Edinburgh*, 1722.

SCOTCH BINDING OF THE FIRST HALF OF THE XVIIIth CENTURY, BLACK MOROCCO, GILT BACK, THE SIDES GILT TOOLED, WITH CENTRE PANEL, CORNER FLEURONS OF LEAVES, ROSES, AND OTHER ORNAMENTATIONS, GILT EDGES. **£4 4s**

302 REID (Johannes). DISPUTATIO JURIDICA.

4to. *Edinburgh*, 1798.

CONTEMPORARY SCOTCH BINDING, CRIMSON MOROCCO, SIDES ELABORATELY GOLD TOOLED, IN CENTRE THE FIGURE OF LIBERTY SURROUNDED BY GOLD RAYS, ABOVE AND BELOW A SHEAF OF WHEAT WITH CROSSED AXES, THE SIDES FURTHER DECORATED WITH STARS, BUNCH OF GRAPES, TREE, ROSETTES, AND IN EACH CORNER THE CAP OF LIBERTY, FLOREATED OUTER BORDER, GILT BACK, G. E. **£4 4s**

Scotch Bindings—*continued.*

303 BECKWITH (Raius). DISSERTATIO MEDICA INAUGURALIS DE MORBO PSOADICO.

8vo. *Edinburgh*, 1784.

A FINE EXAMPLE OF SCOTCH XVIIIth CENTURY BINDING BY CLELAND OF EDINBURGH, WITH HIS TICKET. CRIMSON MOROCCO, CENTRE ORNAMENT OF GREEN MOROCCO RICHLY TOOLED, SURROUNDED WITH A FLORAL DEVICE, AND AT TOP AND BOTTOM AN ETRUSCAN VASE, BROAD GOLD BORDER, G. E. **£4 15s**

304 THE HOLY BIBLE, Containing the Old and New Testaments: Newly Translated out of the Original Tongues, and with the former Translations Diligently Compared and Revised.

2 vols., 12mo. *Edinburgh*, 1719.

CONTEMPORARY SCOTCH BINDING OF DARK BLUE MOROCCO, SIDES COVERED WITH FLORAL DEVICE IN GOLD TOOLING, GILT EDGES. **£3 10s**

305 THE HOLY BIBLE, Containing The Old and New Testaments: Newly Translated out of the Original Tongues, And with the former Translations Diligently Compared and Revised.

12mo. *Edinburgh*, 1743.

CONTEMPORARY SCOTCH BINDING, BLUE MOROCCO, SIDES COVERED WITH GOLD TOOLING, IN CENTRE OF BOTH COVERS A ROSE WINDOW DESIGN IN GOLD, WITH FLORAL SPRAYS, CIRCLES, AND SEMI-CIRCLES, DOTS, ETC., GILT EDGES. **£1 10s**

IRISH BINDINGS.

306 TERENCE. COMOEDIAE.

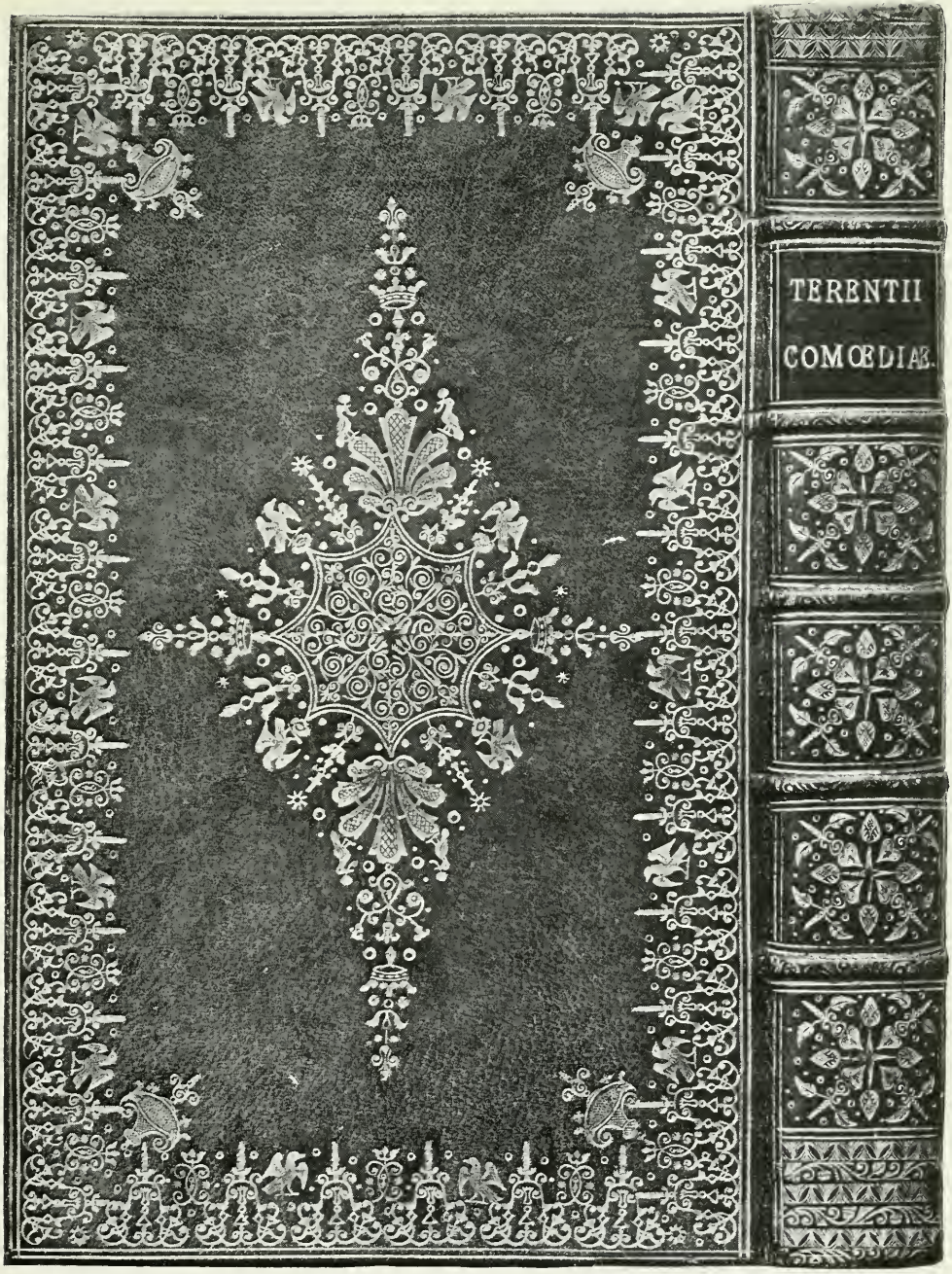
Royal 8vo. *Dublin*, 1745.

CONTEMPORARY IRISH BINDING OF RED MOROCCO, SIDES ELABORATELY COVERED WITH FESTOONED BORDERS, AND CENTREPIECES OF BIRDS, CROWNS, ETC., ETC., FULLY GILT BACK, INSIDE DENTELLES, G. E.

SEE ILLUSTRATION, PLATE No. LXXXVII. **£15 15s**

FINE SPECIMEN.

LARGE AND THICK PAPER COPY, DEDICATION TO PHILIP STANHOPE, THE FAMOUS EARL OF CHESTERFIELD, WITH HIS BOOKPLATE.



Irish Binding, red morocco, gold tooled.
(Terence. Dublin, 1745.)
See Item No. 396.

Bound in red silk, with silver embroidery on sides and silver plaques.
(Manuscript of Greek New Testament).
XVth Century.
See Item No. 298.

Irish Bindings—*continued.*

307 THE GENTLEMAN'S AND CITIZEN'S ALMANACK, Compiled by Samuel Watson, Bookseller, For the Year of our Lord, 1788. Being Leap-Year, And the Twenty-Eighth Year of K. George III.

Small 8vo. *Dublin*, 1788.

FINE SPECIMEN OF CONTEMPORARY IRISH BINDING, CRIMSON MOROCCO WITH A DIAMOND SHAPED CENTRE PANEL OF WHITE LEATHER ON BOTH UPPER AND LOWER COVER, THE WHOLE ADORNED WITH GOLD TOOLING OF FLORAL SPRAYS INTRODUCING THE SHAMROCK, DOTS, CIRCULAR LINES, STARS, ETC., GILT EDGES. **£10 10s**

EMBROIDERED BINDINGS.

GREEK MANUSCRIPT OF THE NEW TESTAMENT.

308 BIBLIA GRAECA. Manuscript of the Greek New Testament written in a neat hand on paper, in the XVth Century.

4to. XVth Century.

HANDSOMELY BOUND IN RED SILK, WITH SILVER EMBROIDERY ON SIDES; ON UPPER COVER, SILVER PLAQUE OF THE CRUCIFIXION; ON LOWER COVER, SILVER PLAQUE OF THE TRINITY; BACK DECORATED WITH SILVER EMBROIDERY, ONE SILVER CLASP.

(SEE ILLUSTRATION, PLATE No. LXXXVIII.). **£52 10s**

DOS-A-DOS EMBROIDERED BINDING.

309 THE PSALTER OR PSALMES OF DAVID. With the Morning & Evening Praier, and certain additions of Collects, and other the ordinarie service, gathered out of the booke of Common praier.

London, 1606.

THE WHOLE BOOKE OF PSALMES: Collected into English meeter.

London, 1610.

Together in one volume, 16mo.

BOUND DOS-A-DOS. A VERY CHARMING SPECIMEN OF ENGLISH EMBROIDERED BINDING OF THE BEGINNING OF THE XVIIth CENTURY, COVERS AND BACK DECORATED WITH A FLORAL DEVICE OF PANSIES WORKED IN COLOURED SILKS AND GOLD AND SILVER THREAD. **£36**

Embroidered Bindings (XVIIth Century)—*continued.*

310 BIBLE, containing the Olde Testament and the New.

London, 1614.

WHOLE BOOK OF PSALMES collected into English Meeter by Thomas Sternhold, John Hopkins and others.

London, 1616.

Together in one volume, 8vo.

ENGLISH EMBROIDERED BINDING OF THE EARLY PART OF THE XVIIth CENTURY. THE GROUNDWORK IS WHITE SATIN, HAVING ON THE UPPER COVER IN CENTRE A REPRESENTATION OF THE NATIVITY, WITH THE HOLY GHOST ABOVE, ENCLOSED BY A SPRAY DEVICE IN SILVER THREAD. AT EACH CORNER IS WORKED THE HEAD OF AN ANGEL. IN THE CENTRE PANEL OF LOWER COVER IS WORKED A REPRESENTATION OF THE RESURRECTION ENCLOSED BY A SIMILAR BORDER TO THE UPPER COVER AND WITH AN ANGEL'S HEAD IN EACH CORNER, G. E.

£25

* * * AN INTERESTING SPECIMEN OF STUART PERIOD EMBROIDERED BINDING, WHICH HOWEVER WAS NEVER ENTIRELY FINISHED. THE CENTRE DESIGNS BEING PARTLY LEFT IN OUTLINE.

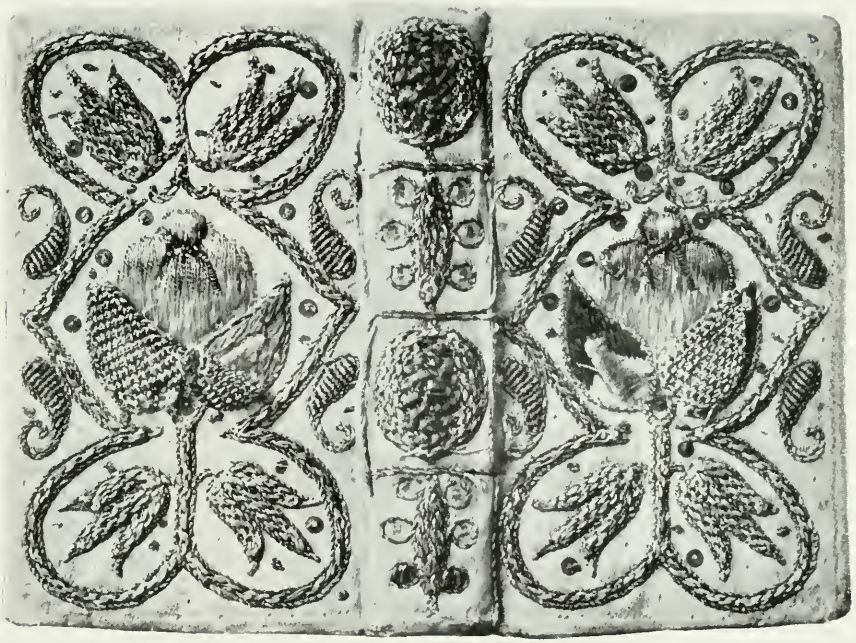
311 THE WHOLE BOOKE OF PSALMES Collected into English Meeter.

16mo. *London*, 1635.

A VERY FINE SPECIMEN OF ENGLISH EMBROIDERED BINDING OF THE FIRST HALF OF THE XVIIth CENTURY. GROUNDWORK OF WHITE SATIN, SIDES COVERED WITH A FLORAL DEVICE IN COLOURED SILKS, AND WITH FURTHER ORNAMENTATION IN GOLD AND SILVER THREAD, GILT GAUFFRED EDGES.

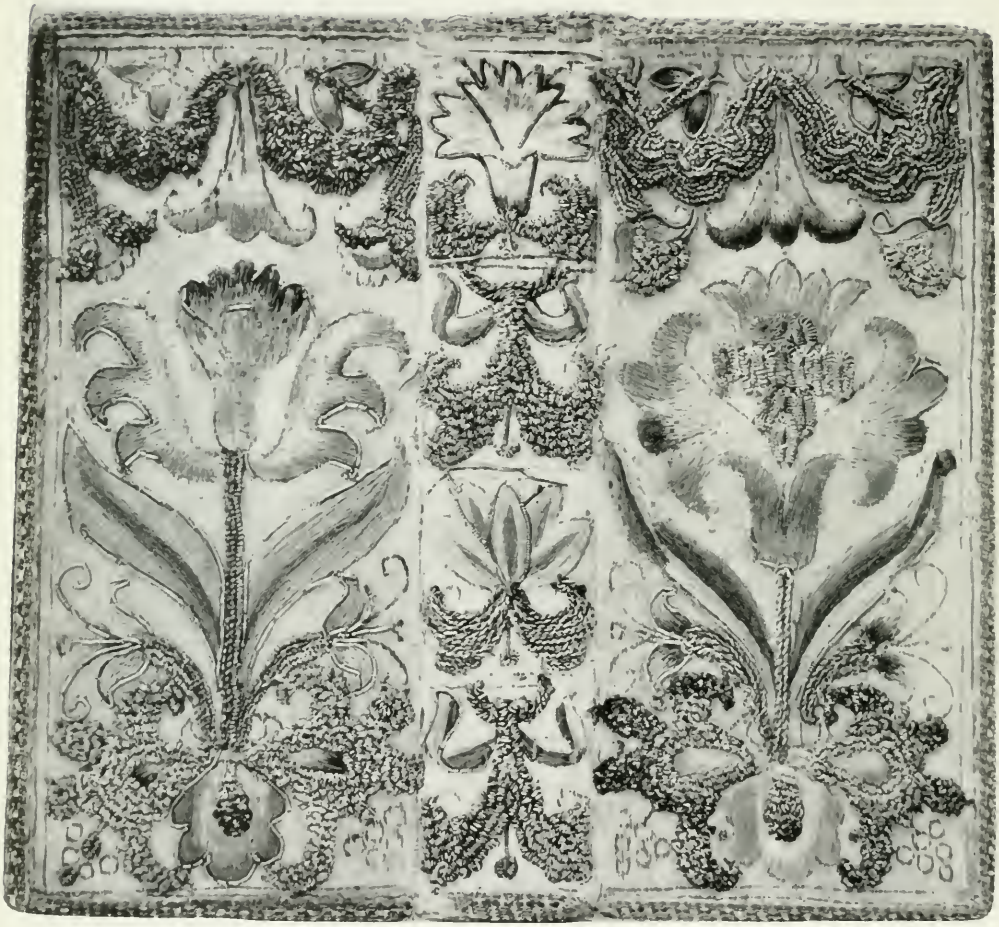
(SEE ILLUSTRATION, PLATE NO. LXXXIX.). **£18 18s**

PLATE LXXXIX.



English Embroidered Binding, early XVIIth Century.
(Psalms. London, 1635.)
See Item No. 311.

PLATE XC



English Embroidered Binding on groundwork of white satin ascribed to Nuns of Little Gidding.
(Third Part of Bible). London, 1632
See Item No. 312.

Embroidered Bindings (XVIIth Century)—*continued.*

312 BIBLE. The Third Part of the Bible:

Containing five excellent Bookes: most commodious for all Christians.

12mo. *London*, 1632.

VERY BEAUTIFUL EXAMPLE OF ENGLISH EMBROIDERED BINDING OF THE TIME OF CHARLES I., GENERALLY ASCRIBED TO THE NUNS OF LITTLE GIDDING. GROUNDWORK OF WHITE SATIN WITH BOTH COVERS AND SIDE DECORATED WITH A FLORAL DEVICE WORKED IN COLOURED SILKS AND WITH FURTHER ORNAMENTATION IN GOLD AND SILVER THROUGHOUT. GILT GAUFFRED EDGES, SILK END LEAVES.

(SEE ILLUSTRATION, PLATE No. XC.). **£35**

Embroidered Bindings (XVIIth Century)—*continued.*

313 THE HOLY BIBLE.

London, 1632.

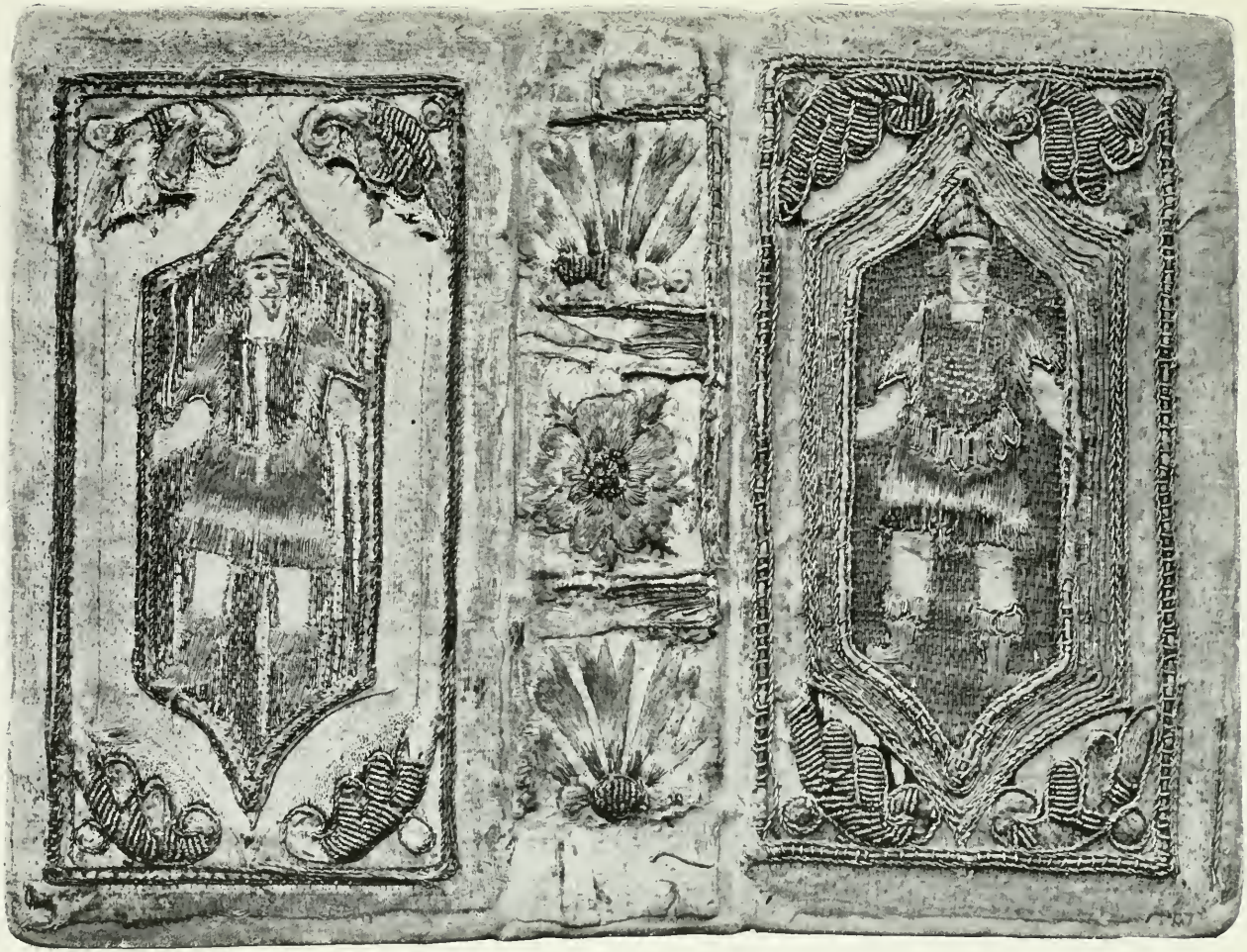
THE WHOLE BOOK OF PSALMES. In metre.

London, 1632.

Together in one volume, thick small 8vo.

A VERY CHARMING ENGLISH EMBROIDERED BINDING OF THE FIRST HALF OF THE XVIIth CENTURY, HAVING ON BOTH COVERS THE FIGURE OF A MAN IN SEMI-ARMOUR, AND ENCLOSED BY A RAISED ORNAMENTAL FRAME-WORK OF GOLD BRAID, THE PANELS ON THE BACK ARE DECORATED WITH FLOWERS.

(SEE ILLUSTRATION, PLATE No. XCI.). **£24**



English Embroidered Binding, early XVIIth Century.
(English Bible). London, 1632.
See Item No. 313

PLATE XCI.

Magnificent English XVIIth Century Needlework Binding.
(Holy Bible). London, 1633.
See Item No. 314.

Embroidered Bindings (XVIIth Century)—*continued.*

MAGNIFICENT ENGLISH NEEDLEWORK BINDING.

314 BINDING. THE HOLY BIBLE, conteyning the Old Testament and the New.

Engraved titles. Folio. *London,* 1633.

CONTEMPORARY ENGLISH SILK BINDING WITH ORNAMENTAL NEEDLEWORK DESIGN. THE FRONT COVER CONTAINING CENTRE PIECE OF "THE DEITY," WORKED IN SILKS OF VARIED COLOURS AND SILVER THREADS, SURROUNDED BY AN ELABORATE AND RAISED FRAME, COMPOSED OF SILVER THREADS; WITH CORNER MEDALLIONS OF THE APOSTLES WORKED IN SILK AND SILVER THREADS. THE BACK COVER IS EXECUTED IN A SIMILAR DESIGN, THE CENTRE-PIECE CONTAINING "THE SAVIOUR," BUT TWO CORNER MEDALLIONS ONLY, WITH TIES, G. E.

(SEE ILLUSTRATION, PLATE No. XCII.). **£225**

AN ELABORATE AND BEAUTIFUL SPECIMEN OF NEEDLEWORK BINDING.

Embroidered Bindings (XVIIth Century)—*continued.*

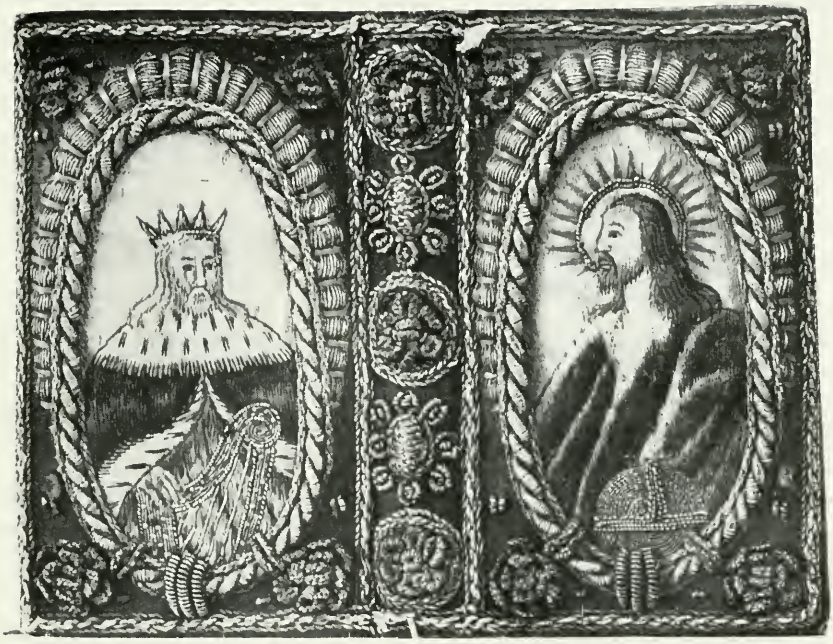
315 PSALMS. THE WHOLE BOOK OF. Collected into English Meeter by T. Sternhold, J. Hopkins, and others.

16mo. *London, Imprinted for the Company of Stationers*, 1635.

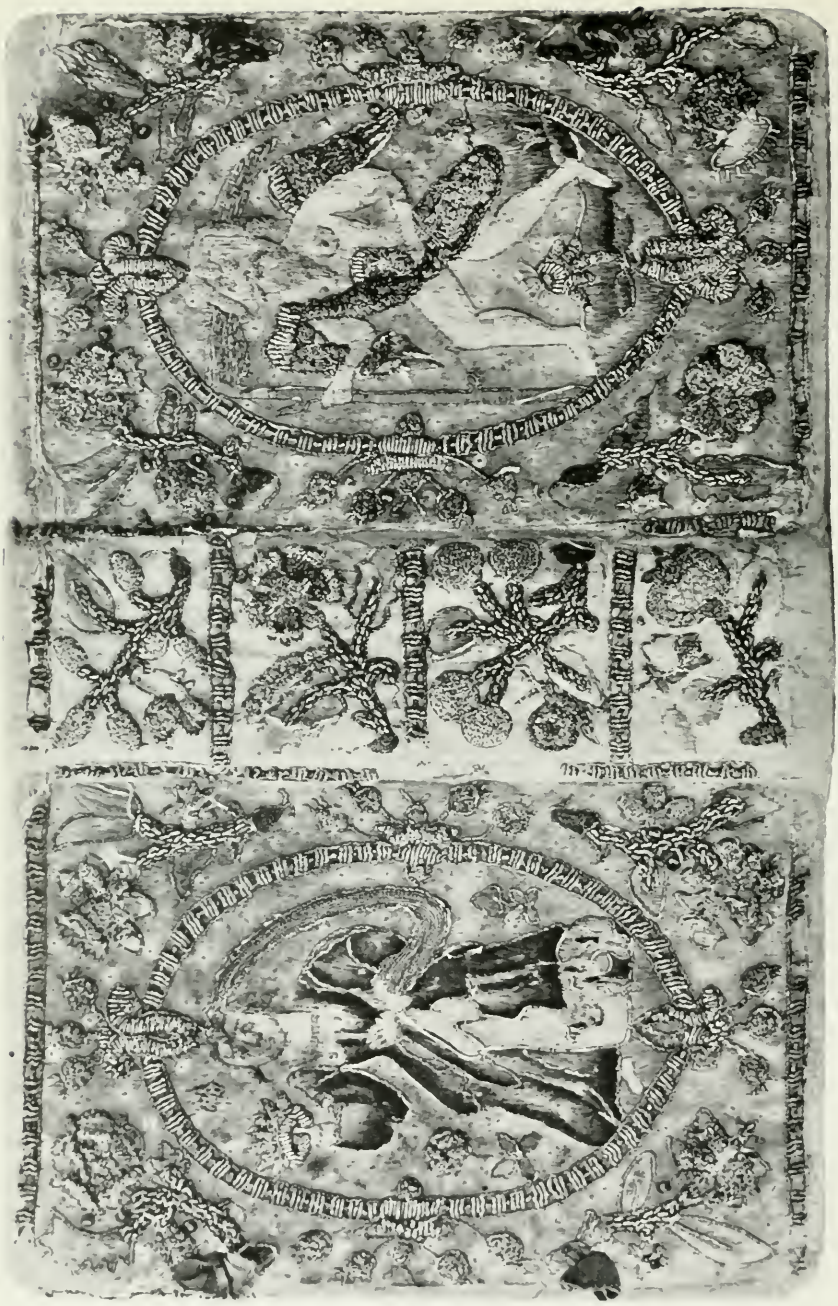
EMBROIDERED BINDING OF THE FIRST HALF OF THE XVIIth CENTURY. REMARKABLE FOR ITS EXCELLENCE OF EXECUTION AND FRESHNESS OF CONDITION. THE GROUND WORK IS RED SATIN, WITH AN OVAL PANEL OF WHITE SATIN, HAVING ON THE UPPER COVER, IN THE OVAL, A FIGURE OF CHRIST, AND ON THE LOWER COVER THAT OF KING DAVID WITH HIS HARP, EMBROIDERED WITH COLOURED SILKS AND SILVER AND GOLD THREAD, THE FACES BEING WORKED IN OUTLINE ONLY. THESE FIGURES ARE ENCLOSED IN A VERY HANDSOME FRAME OF THICK TWISTED SILVER THREAD. THE COVER IS FURTHER DECORATED, AT EACH CORNER, WITH A ROSETTE IN RAISED SILVER THREAD. THE BACK IS SIMILARLY ORNAMENTED WITH ROSETTES; GILT EDGES.

SEE ILLUSTRATION, PLATE No. XCIII. **£42 10s**

PLATE XCIII.



English XVIIth Century Needlework Binding.
(The Psalms). London, 1635.
See Item No. 315.



English Embroidered Binding, early XVIIth Century, on groundwork of white satin.
(English Bible). London, 1638.
See Item No. 316.

Embroidered Bindings (XVIIth Century)—*continued*.

EMBROIDERED BINDING.

316 THE BOOK OF COMMON PRAYER.

London, 1639.

THE HOLY BIBLE: Containing the Old Testament and the New.

London, 1639.

THE WHOLE BOOK OF PSALMES, Collected into English Meeter.

London, 1638.

Together in one volume, thick small 8vo.

ENGLISH EMBROIDERED BINDING OF THE TIME OF CHARLES I. GROUNDWORK OF WHITE SATIN, ON THE UPPER COVER, IN CENTRE, WITHIN AN OVAL BORDER OF SILVER THREAD, IS A FULL LENGTH FIGURE OF FATHER TIME WITH HIS SCYTHE, AT THE CORNERS RAISED FLOWERS OF COLOURED SILK AND SILVER THREAD. ON THE LOWER COVER, ENCLOSED IN AN OVAL BORDER OF SILVER THREAD, IS A FULL LENGTH FIGURE OF A LADY IN A BLUE DRESS, AND HOLDING IN RIGHT HAND A CROWN, AT THE CORNERS RAISED FLOWERS OF COLOURED SILK AND SILVER THREAD, THE BACK ADORNED WITH RAISED DEVICE OF FLOWERS AND BERRIES, INSECT, AND BIRD, IN COLOURED SILK AND SILVER THREAD.

(SEE ILLUSTRATION, PLATE No. XCIV.). **£42**

Embroidered Bindings (XVIIth Century)—*continued.*

EMBROIDERED BINDING.

317 THE NEWE TESTAMENT OF OUR LORD AND SAVIOUR JESUS CHRIST, Newly translated out of the original Greek, and with the former translations diligently compared and revised by his Majesties Special Command.

12mo. *Circa* 1640.

EMBROIDERED BINDING, GROUNDWORK OF WHITE SATIN, SIDES ADORNED WITH A FLOWER DEVICE WITHIN A SUNK PANEL, SURROUNDED WITH RAISED ORNAMENTAL FRAMEWORK OF SILK THREAD, GILT GAUFFRED EDGES. **£10 10s**

EMBROIDERED BINDING.

318 THE NEW TESTAMENT.

London, 1640.

THE WHOLE BOOKE OF PSALMES: Collected into English Meeter.

London, 1640.

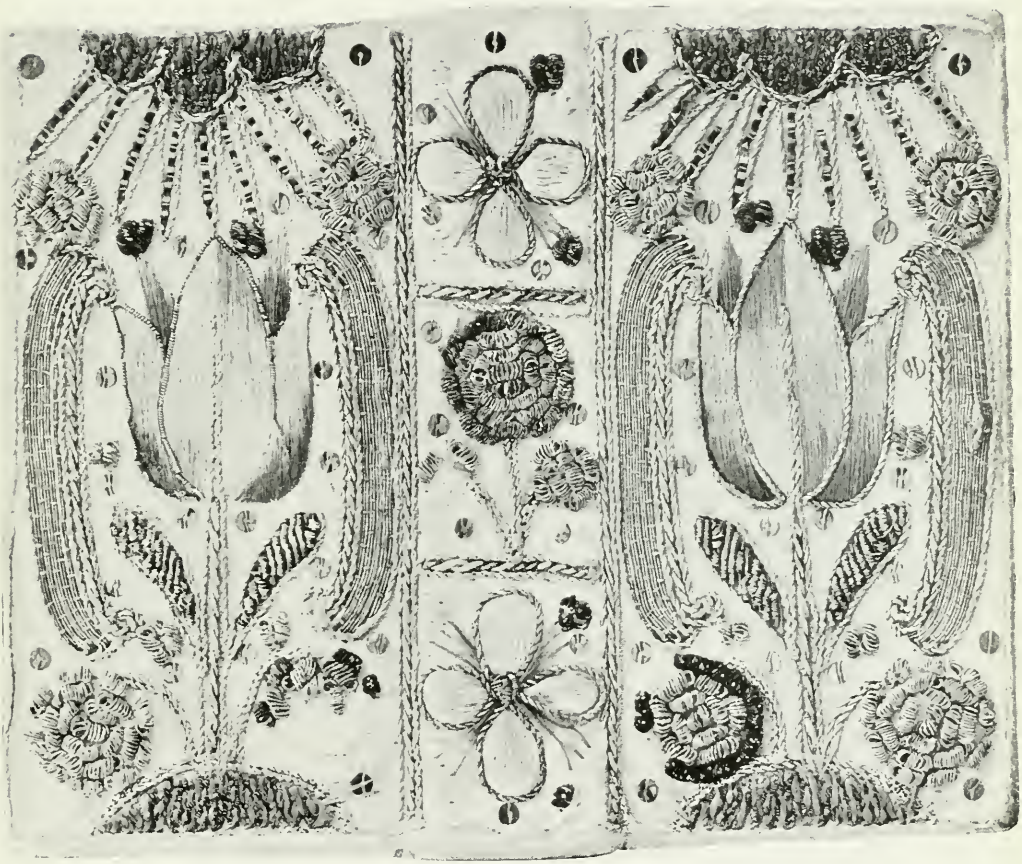
Together in one volume, 16mo.

A VERY CHARMING SPECIMEN OF ENGLISH EMBROIDERED BINDING OF THE FIRST HALF OF THE XVIIth CENTURY. GROUNDWORK OF WHITE SATIN, BOTH COVERS DECORATED WITH A LARGE TULIP AND OTHER ORNAMENTATION, IN COLOURED SILKS, SPANGLES, AND GOLD AND SILVER THREAD, THE BACK DECORATED WITH A ROSE AND PRIMROSES, IN SILKS, GOLD AND SILVER THREAD.

(See Illustration, Plate No. XCV.). **£52 10s**

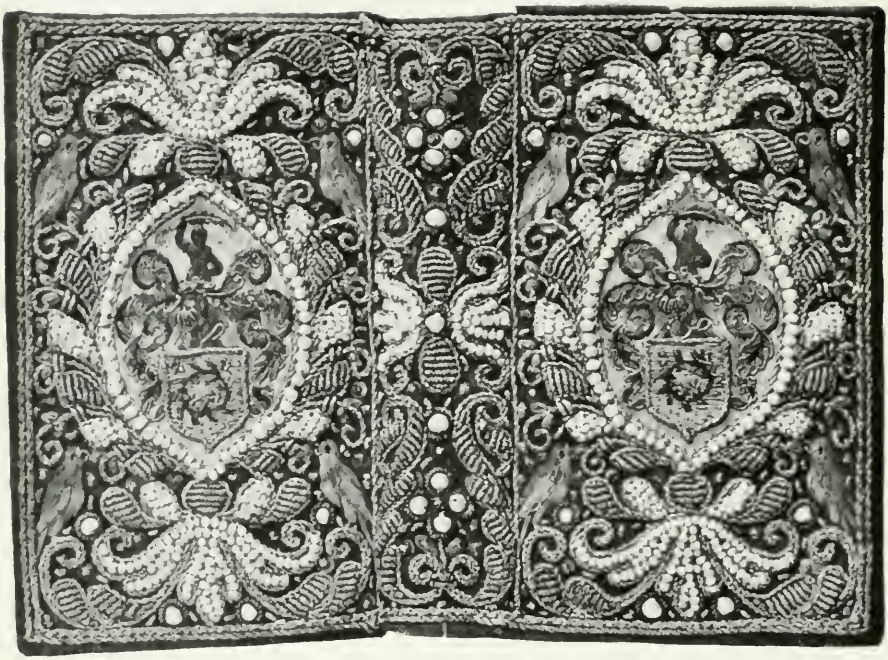
*** A VERY FINE EXAMPLE, AND IN UNUSUALLY FRESH CONDITION.

PLATE XCV.



English Embroidered Binding, early XVIIth Century.
(New Testament). London, 1640.
See Item No. 318.

PLATE XCVI.



English Needlework Binding, richly studded with pearls.
(Whole Book of Psalmes). London, 1611.
See Item No. 319.

Embroidered Bindings (XVIIth Century)—*continued.*

STUART PERIOD NEEDLEWORK BINDING RICHLY STUDDED WITH PEARLS.

319 PSALMES. THE WHOLE BOOK OF PSALMES collected into English Meeter by T. Sternhold, J. Hopkins, and others.

32mo. (3¼ by 2 inches). *London*, 1641.

ENGLISH NEEDLEWORK BINDING OF THE EARLY STUART PERIOD, GROUNDWORK OF PURPLE SATIN, THE UPPER AND LOWER COVERS HAVE AN OVAL PANEL WITH AN ESQUIRE'S COAT OF ARMS WITH CREST IN COLOURED SILKS, **SURROUNDED BY ELABORATE SCROLL WORK IN PEARLS AND GOLD THREAD,** AND IN EACH OF THE FOUR VACANT SPACES LEFT BY THIS SCROLL A BIRD IS VERY FINELY WORKED IN COLOURED SILKS, THE BACK ALSO RICHLY STUDDED WITH PEARLS AND GOLD THREAD SCROLL WORK, GILT LEAVES.

(SEE ILLUSTRATION, PLATE No. XCVI.). [SOLD.]

*** FEW EMBROIDERED BINDINGS IN EXISTENCE SURPASS IN EXCELLENCE OF EXECUTION AND FRESHNESS THIS CHARMING EXAMPLE OF ENGLISH NEEDLEWORK OF THE STUART PERIOD. SEVERAL HUNDRED PEARLS ARE USED FOR ADORNING THE SIDES AND BACK.

SCOTCH EMBROIDERED BINDING.

320 BIBLE. OLD TESTAMENT AND THE NEW.

London, 1642.

THE PSALMES OF DAVID in Meeter as they are sung in the churches of Scotland.

Edinburgh, 1643.

Together in one volume, 8vo. (Title missing to Old Testament).

SCOTCH EMBROIDERED BINDING OF THE FIRST HALF OF THE XVIIth CENTURY. ON BOTH COVERS A CIRCULAR CENTRAL PANEL AND IN EACH CORNER THE DEVICE OF A THISTLE, EXECUTED IN SILK OVER LEATHER THONGS. (SOMEWHAT WORN). **£7 10s**

Embroidered Bindings (XVIIth Century)—*continued.*

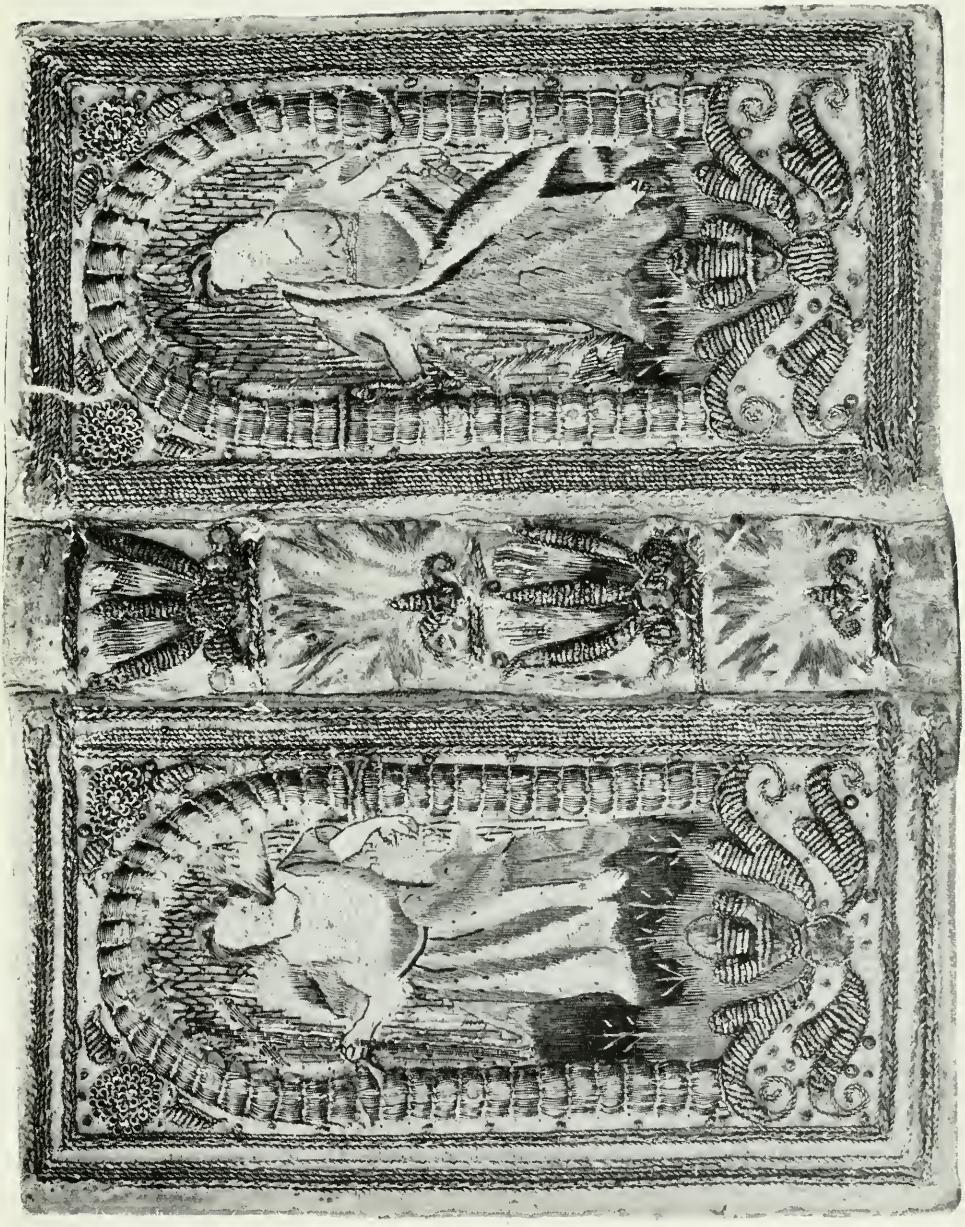
EMBROIDERED BINDING.

521 AN INFALLIBLE WAY TO CONTENTMENT, In the mid'st of Publick or Personal Calamities. To which is added Encouragement Against The Fear of Fire and Poverty, Evil Tidings, and Death itself.

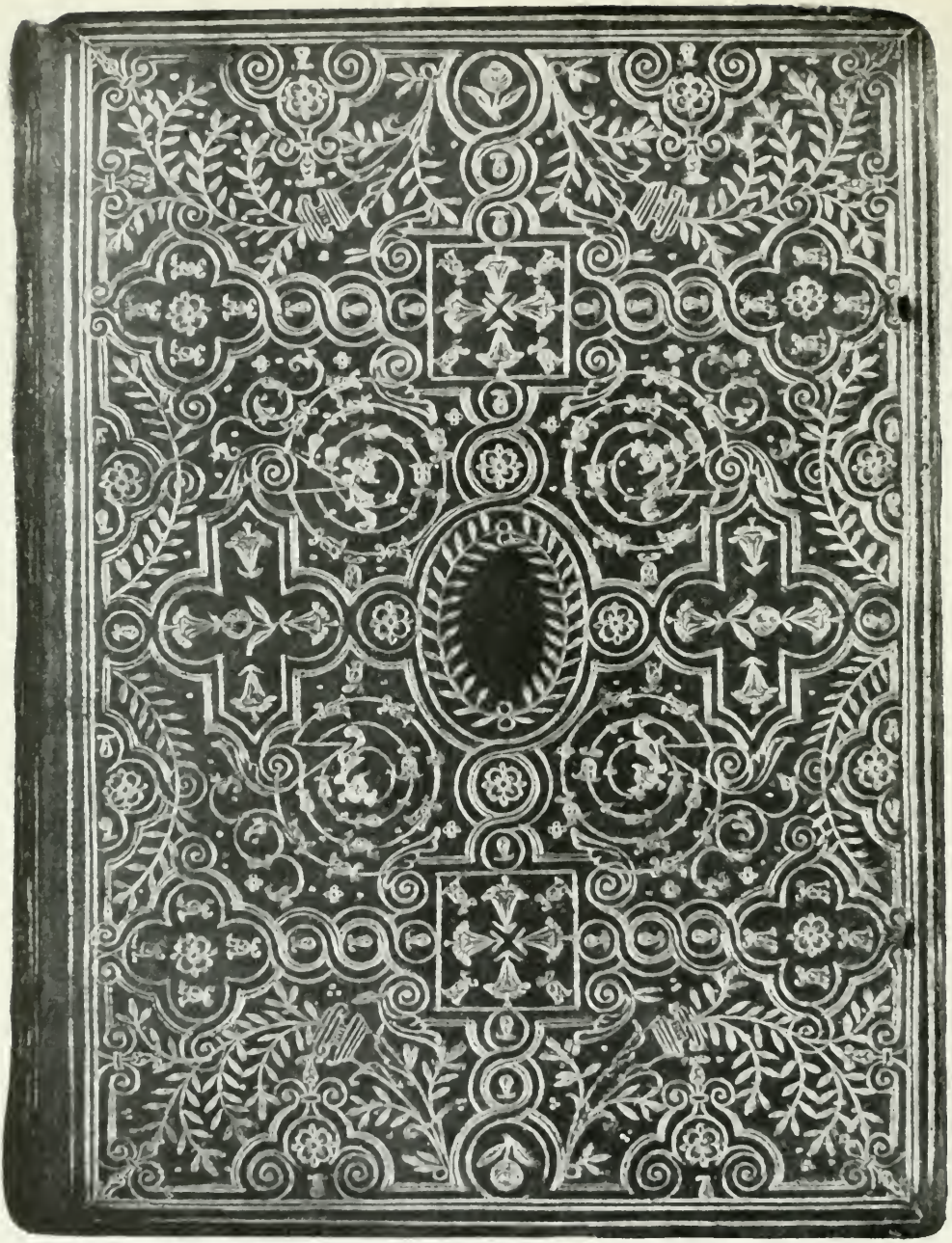
Small 8vo. *London*, 1688.

A VERY FINE EXAMPLE OF ENGLISH EMBROIDERED BINDING OF THE SECOND HALF OF THE XVIIth CENTURY. ON THE UPPER COVER IS A FULL LENGTH FIGURE OF HOPE, AND ON LOWER COVER FULL LENGTH FIGURE OF FAITH, WORKED IN COLOURED SILKS, AND WITHIN ARCHED PANELS OF EMBROIDERED SILVER THREAD.

(See Illustration, Plate No. XCVII.). **£52 10s**



English Embroidered Binding, early XVIIth Century.
(Infallible way to Contentment). London, 1688.
See Item No. 321.



Bound by NICHOLAS EVE in brown calf richly tooled.
(Manuscript Book of Hours with 10 beautiful illuminated Miniatures)
France, about 1520.
See Item No. 322.

FRENCH BINDINGS.

(XVIth and XVIIth Century).

Nicolas Eve.

322 HORAE BEATAE MARIAE VIRGINIS, CUM KALENDARIO.

Written on 141 *leaves of vellum, by a French scribe, with hundreds of small initial letters beautifully illuminated in gold and colours, every page bearing a border illuminated in gold and colours, usually of a floral character.*

With ten full-page finely illuminated miniatures within a border of floral nature, in gold and colours.

8vo. (*France, about* 1520).

REMARKABLE XVIth CENTURY BINDING OF BROWN CALF, THE SIDES ENTIRELY COVERED WITH FLORAL AND FOLIATED ORNAMENTS BY NICOLAS EVE (BACK SLIGHTLY REPAIRED), G. E.

(SEE ILLUSTRATION, PLATE No. XCVIII.). **£75**

THE MINIATURES ARE AS FOLLOWS:—
1. THE ANNUNCIATION.
2. THE NATIVITY.
3. THE ANNUNCIATION TO THE SHEPHERDS.
4. THE ADORATION OF THE MAGI.
5. THE CIRCUMCISION.
6. THE FLIGHT INTO EGYPT.
7. THE CORONATION OF THE VIRGIN.
8. KING DAVID THE PSALMIST.
9. THE CRUCIFIXION.
10. PENTECOST.

323 BOETHIUS. COMMENTUM FAMILIARE NEC BONE ERUDITIONIS EXPERS; ab Jodoco Badio Ascèsio recètius in Boethu, seu Boethius de consolatione philosophica; nec non de disciplina scholastica editum.

Black Letter (*2 types*) *text in centre surrounded by the commentary. Woodcut on title, and numerous ornamental figured initials, Simon Vincent's small device on reverse of last leaf (a few ll. slightly wormed).*

Small folio. *Lyons, Simon Vincent, 26th October,* 1502.

CONTEMPORARY LYONS BINDING, OAK BOARDS AND LEATHER, THE SIDES STAMPED WITH ROSETTES AND FLEURS DE LYS IN PERPENDICULAR AND DIAGONAL COMPARTMENTS. **£16 16s**

*** A GENUINE AND WELL PRESERVED SPECIMEN OF CONTEMPORARY LYONESE BINDING.

French Bindings (XVIth and XVIIth Centuries)—*continued.*

324 HEURES A L'USAIGE DE PARIS TOUTES AU LONG.

Black Letter. *With numerous charming full-page woodcuts and woodcut borders to every page. Ruled throughout.*

8vo. *Paris, Kerver, 19th June*, 1525.

BOUND IN CONTEMPORARY FRENCH BINDING OF DARK BROWN CALF FULLY TOOLED WITH GILT ARABESQUES AND THE WORDS ON SIDES "CHARLES HEUSTACHE, CLAUDE DIARDE." GILT AND GAUFFRED EDGES.

(SEE ILLUSTRATION, PLATE No. XCIX.). **£105**

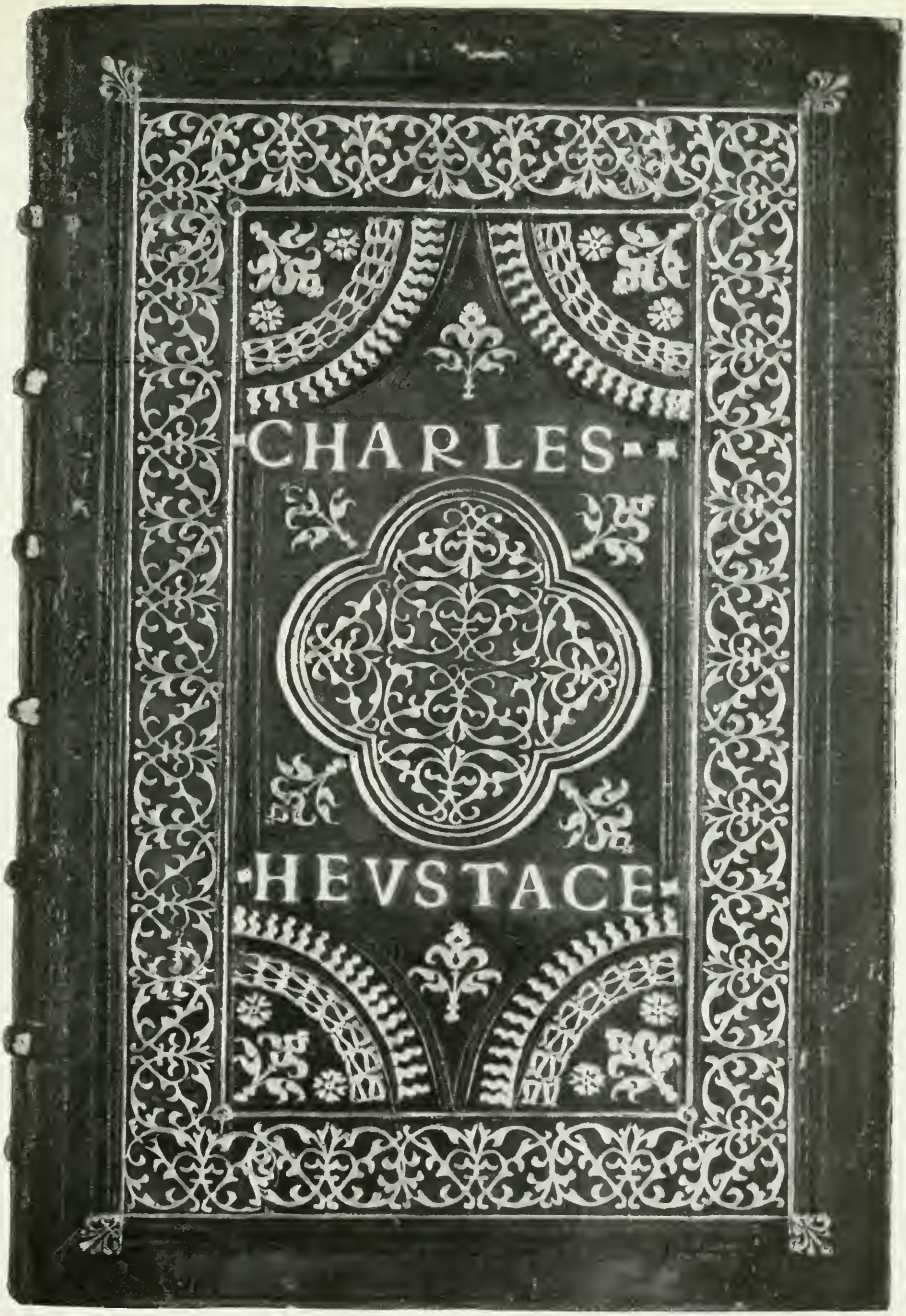
FROM THE YEMENIZ LIBRARY.

325 CICERO. ORATIONES DILIGENTIUS RECOGNITAE, etc. edidit J. B. Ascensius.

Fine woodcut title with "Prelum Ascensianum" in centre, and ornamental initials.

Folio. *Paris, J. B. Ascensius*, 1522.

CONTEMPORARY FRENCH RED MOROCCO, WITH BORDER OF SINGLE GILT LEAVES, CORNER FLEURONS, A FIGURE OF CUPID AND TITLE "M. T. C. ORATIONES" ON UPPER COVER (BACK REPAIRED). **£7 15s**



French Binding of fully tooled calf with Arabesques.
(Heures à l'usaige de Paris, with numerous full-page woodcuts).
Paris, Kerver, 1521.
See Item No. 324.

French Grolieresque Mosaic Enamel Binding.
(Horae in laudem Beatae Mariae Virginis. With 19 superb woodcuts).
Paris, for G. Tery, 1512.
See Item No. 326.

French Bindings (XVIth and XVIIth Centuries)—*continued*

GROLIERESQUE MOSAIC ENAMEL BINDING.

326 Horae in laudem beatissami Virginis Mariae ad usum Romanum.

With 19 *superb woodcuts.*

8vo. *Paris, Olivier Mallard, for G. Tory*, 1542.

EVERY PAGE OF THIS BOOK (WHICH IS BEAUTIFULLY PRINTED IN BLACK AND RED) IS ENCLOSED WITHIN A CHARMING BORDER, COMPOSED, AFTER THE MANNER OF ILLUMINATED MANUSCRIPTS, OF DETACHED FLOWERS, FRUIT, FOLIAGE, BIRDS, BEASTS, INSECTS, ETC., ALL IN OUTLINE, THE VARIOUS PORTIONS OF THE BLOCKS BEING COMBINED IN ENDLESS VARIETY THROUGHOUT. AT THE FOOT OF EACH PAGE IS SEEN EITHER A COAT OF ARMS OR A DEVICE, PERSONAL OR OTHERWISE, AMONGST THE FORMER ARE THOSE OF LOUISE OF SAVOY, THE KING'S MOTHER, THE SAME WITH THE CORDELIERE DE VEUVE; THOSE OF HENRI D'ALBRET, KING OF NAVARRE, AND MARGARET, HIS SISTER (SISTER OF FRANCIS I.), WITH THEIR INITIALS; THOSE OF FRANCE; ALSO THE CROWNED F & L, THE SALAMANDER; A FALCONER'S LURE, A KNOTTED CORD, ETC., AND A SMALL RENDERING OF THE EMBLEMATIC POT CASSE. (LACOMBE No. 424).

BOUND IN A CONTEMPORARY FRENCH MOSAIC BINDING A LA GROLIER, BROWN CALF, WITH ENAMEL IN WHITE AND GREEN, BLACK, AND DARK BLUE, THE WHOLE DELICATELY TOOLED, BEAUTIFULLY TOOLED AND GILT BACK, GILT AND GAUFFRED EDGES.

(See Illustration, Plate No. C.). **£190**

French Bindings (XVIth and XVIIth Centuries)—*continued.*

327 Galen. Pergameni De Morborum Et Symptomatum differentiis et causis Libri sex. Gulielmo Copo Basileiensi interprete, accurata cum vetustis codicibus collatione quamplurimis in locis diligetius unquam antehac castigati.

12mo. *Lyons*, 1550.

CONTEMPORARY LEATHER BINDING, COVERED WITH ELABORATE TOOLING IN GOLD AND ENAMEL IN DIFFERENT COLOURS (GROLIER PATTERN), FULLY GILT ORNAMENTAL BACK, GILT TOOLED EDGES TO AN ELABORATE FLORAL PATTERN.

(See Illustration, Plate No. CI.). **£42**

The Binding is in excellent preservation.

328 Galen. Hipocratis Et Platonis Dogmatibus Libri IX. Iano Cornario Medico Physico interprete.

12mo. *Lyons*, 1550.

CONTEMPORARY LEATHER BINDING, COVERED WITH ELABORATE TOOLING IN GOLD AND ENAMEL IN DIFFERENT COLOURS (GROLIER PATTERN), FULLY GILT ORNAMENTAL BACK, GILT TOOLED EDGES TO AN ELABORATE FLORAL PATTERN.

(See Illustration, Plate No. CI.). **£42**

The Binding is in excellent preservation.

French Grolieresque Enamel Binding.
(Galen). Lyons, 1550.
See Items Nos. 327, 328, 330, 332, 334, 335, 336.

Lyonese Binding.
(Leon Hebreu, Philosophie d'Amour).
Lyons, 1551
See Item No. 329.

French Bindings (XVIth and XVIIth Centuries)—*continued*.

LYONESE BINDING.

329 LEON HEBREU. PHILOSOPHIE D'AMOUR DE M. LEON HEBREU TRADUICTE D'ITALIEN EN FRANCOYS PAR LE SEIGNEUR DU PARC CHAMPENOIS.

With woodcut border on title, text ruled in red.

8vo. *Lyons*, 1551.

CONTEMPORARY LYONESE BINDING OF THE SECOND HALF OF THE XVIth CENTURY OF BROWN CALF, THE SIDES DECORATED WITH A VERY HANDSOME GEOMETRICAL DESIGN, INTERLACED WITH ARABESQUES, PARTLY STAINED BLACK, LINED WITH GOLD, THE INTERSPACES BEING POWDERED WITH GOLD DOTS, GILT BACK, GAUFFRED GILT EDGES.

(SEE ILLUSTRATION, PLATE No. CII.). **£65**

A FINE SPECIMEN OF LYONESE BINDING, UNRESTORED WITH AN INTERESTING BOOK INSIDE.

330 GALEN. PERGAMENI DE ANATOMICIS ADMINISTRATIONIBUS, Libri IX. Joanne Andernaco interprete.

12mo. *Lyons*, 1551.

CONTEMPORARY LEATHER BINDING, COVERED WITH ELABORATE TOOLING IN GOLD AND ENAMEL IN DIFFERENT COLOURS (GROLIER PATTERN), FULLY GILT ORNAMENTAL BACK, GILT TOOLED EDGES TO AN ELABORATE FLORAL PATTERN.

(SEE ILLUSTRATION, PLATE No. CI.). **£42**

THE BINDING IS IN EXCELLENT PRESERVATION.

French Bindings (XVIth and XVIIth Centuries)—*continued.*

ARABESQUE BINDING.

331 BOCCHIUS (Achilles). SYMBOLICORUM QUAESTIONUM DE UNIVERSO GENERE QUAS SERIO LUDEBAT LIBRI V.

Portrait of the author and 148 *curious copperplate emblems, engraved by Giulio Bonasone.*

Brilliant impressions. FIRST EDITION.

Small 4to. *Bologna*, 1555.

SPECIAL COPY PRINTED ON THICK PAPER. ORIGINAL FRENCH BINDING OF CALF, BOTH SIDES COVERED WITH DELIGHTFULLY EXECUTED ARABESQUES TO A TASTEFUL PATTERN, CHARMINGLY ORNAMENTED BACK IN A SIMILAR DESIGN, G. E.

(SEE ILLUSTRATION, PLATE No. CIII.). **£28**

THE ENGRAVINGS IN THIS VOLUME ARE BY GIULIO BONASONE, OF BOLOGNA, A PUPIL OF MARC ANTONIO RAIMONDI. "EDITION RARE ET ORIGINALE D'UN LIVRE RECHERCHE A CAUSE DES FIGURES DONT IL EST ORNE." BRUNET.

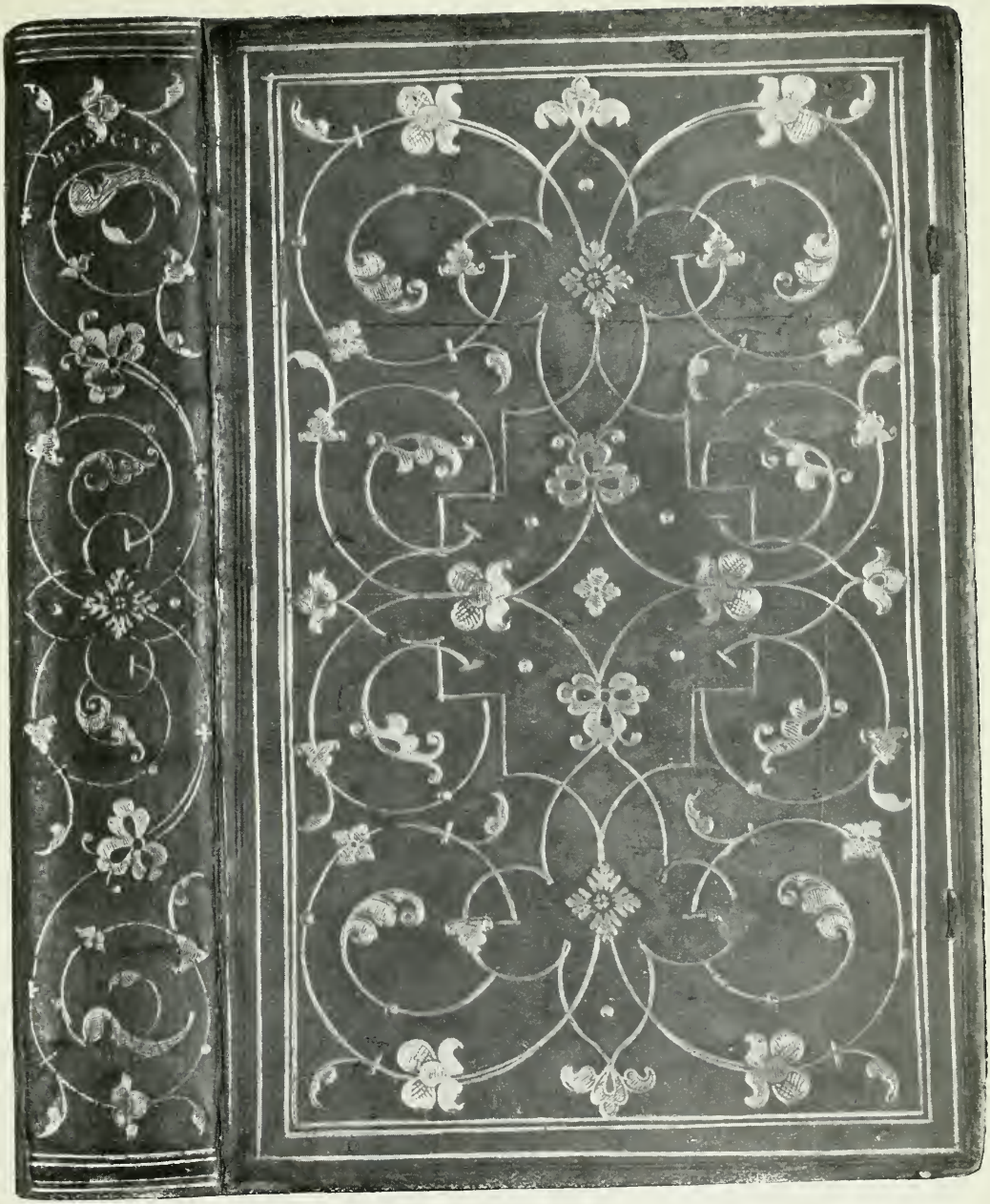
332 GALEN. SIMPLICIUM MEDICAMENTORUM FACULTATIBUS, Libri XI. Theodorico Gerardo Gaudano interprete.

12mo. *Lyons*, 1552.

CONTEMPORARY LEATHER BINDING, COVERED WITH ELABORATE TOOLING IN GOLD AND ENAMEL IN DIFFERENT COLOURS (GROLIER PATTERN), FULLY GILT ORNAMENTAL BACK, GILT TOOLED EDGES TO AN ELABORATE FLORAL PATTERN.

(SEE ILLUSTRATION, PLATE No. CI.). **£42**

THE BINDING IS IN EXCELLENT PRESERVATION



French Arabesque Binding.
(Bocchius. Symbolicorum Quaestionum libri V. With 148 copperplate emblems).
Bologna, 1555.
See Item No. 331.

French Binding, probably by Claude Picques.
(Homer. Ilias). Paris, 1550.
See Item No. 333.

French Bindings (XVIth and XVIIth Centuries)—*continued.*

333 HOMER. ILIAS. Latino Carmine reddita Helio Eobano Hesso interprete.

12mo. *Paris*, 1550.

ORIGINAL FRENCH BINDING, RICHLY TOOLED, AND ENAMELLED ARABESQUES, GILT BACK, G. E., PROBABLY BY CLAUDE PICQUES (SLIGHTLY REPAIRED).

(See Illustration, Plate No. CIV.). **£21**

Charming French Binding in very good state of preservation.

334 GALEN. DE COMPOSITIONE MEDICAMENTORUM PER GENERA LIBRI SEPTEM Joanne Andernaco interprete.

12mo. *Lyons*, 1552.

CONTEMPORARY LEATHER BINDING, COVERED WITH ELABORATE TOOLING IN GOLD AND ENAMEL IN DIFFERENT COLOURS (GROLIER PATTERN), FULLY GILT ORNAMENTAL BACK, GILT TOOLED EDGES TO AN ELABORATE FLORAL PATTERN.

(See Illustration, Plate No. CI.). **£42**

The binding is in excellent preservation.

335 GALEN. METHODI MEDENDI, Vel De Morbis Curandis Libri XIII. Postrema hac editione ad cuiuscunque varietatis exemplarium fidem collati & restituti.

12mo. *Lyons*, 1553.

CONTEMPORARY LEATHER BINDING, COVERED WITH ELABORATE TOOLING IN GOLD AND ENAMEL IN DIFFERENT COLOURS (GROLIER PATTERN), FULLY GILT ORNAMENTAL BACK, GILT TOOLED EDGES TO AN ELABORATE FLORAL PATTERN.

(See Illustration, Plate No. CI.). **£42**

The Binding is in excellent preservation.

French Bindings (XVIth and XVIIth Centuries — *continued.*

336 GALEN. DE FACILE PARABILIBUS LIBER. De Theriaca. De Antidotis. De Adumbrata Figura Empirica.

12mo. *Lyons*, 1560.

CONTEMPORARY LEATHER BINDING, COVERED WITH ELABORATE TOOLING IN GOLD AND ENAMEL IN DIFFERENT COLOURS (GROLIER PATTERN), FULLY GILT ORNAMENTAL BACK, GILT TOOLED EDGES TO AN ELABORATE FLORAL PATTERN.

(See Illustration, Plate No. CI.). **£42**

The binding is in excellent preservation.

337 JUSTINIAN. CODICIS PRINCIPIS EX REPETITA PRAELECTIONE Libri XII.

2 vols., 12mo. *Lyons*, 1551.

CONTEMPORARY LYONESE BINDING OF BROWN CALF WITH ELABORATE ORNAMENTAL BORDERS ON SIDES, AND THE WORDS "CODI PARS PRIMA RE SANA FRUI SCIO," GILT BACK, G. E. SLIGHTLY REPAIRED, IN FULL LEVANT MOROCCO CASE, VELVET LININGS.

(See Illustration, Plate No. CV.). **£21**

French Bindings (XVIth and XVIIth Centuries)—*continued.*

338 JUSTINIAN. PANDECTARUM JURIS CIVILIS. Pars Prima et Secunda.

2 vols., 12mo. *Lyons*, 1551.

CONTEMPORARY BINDING OF A GROLIER PATTERN, BROWN CALF, THE SIDES ADORNED WITH GOLD TOOLING OF INTERLACED BANDS, GILT EDGES. IN CENTRE OF EACH SIDE APPEARS A SMALL COAT OF ARMS, CONSISTING OF A SHIELD CARRYING THREE BOARS' HEADS. ON THE FRONT COVER IN LETTERS OF GOLD IS THE TITLE OF THE BOOK, "PANDECT JURIS—PARS PRIMA" ("PARS SECUNDA" ON VOL. 2). ON THE BACK COVER THE MOTTO "RESANA FRUISCIO."

(See Illustration, Plate No. CV.). **£21**

A fine specimen of a contemporary Lyonese Binding in the exact style of those made at the period for Grolier, who was himself a native of Lyons.

The sides are in excellent condition, the back has been slightly repaired.

On the title-page of each volume is a nearly contemporary signature: "Ex biblioth; C. Caroli. Paris."

339 JUSTINIAN. INSTITUTIONUM seu ELEMENTORUM. Libri IIII.

12mo. (*Lyons*), 1551.

IN A CONTEMPORARY BINDING OF GROLIER DESIGN, BROWN CALF, THE SIDES ADORNED WITH GOLD TOOLING OF INTERLACED BANDS, GILT EDGES. IN CENTRE OF EACH COVER APPEARS A SMALL COAT OF ARMS, CONSISTING OF A SHIELD CARRYING THREE BOARS' HEADS. ON THE FRONT COVER IN LETTERS OF GOLD IS ALSO THE TITLE OF THE BOOK, "INSTI. INDEX PAN DECT," AND ON THE BACK COVER THE MOTTO "RESANA FRUISCIO."

(See Illustration, Plate No. CV.). **£15 15s**

*** The sides in excellent condition, the back slightly repaired.

On the title-page is the name of an early owner: "Ex biblioth. C. Caroli, Parisiensis."

French Bindings (XVIth and XVIIth Centuries)—*continued.*

340 JUSTINIAN. NOVELLARUM CONSTITUTIONUM JUSTINIANI Principis quae extant et ut extant volumen. Gregorio Haloandro interprete.

12mo. *Lyons*, 1551.

CONTEMPORARY LYONESE BINDING OF BROWN CALF, WITH ELABORATE ORNAMENTAL BORDERS ON SIDES, AND THE WORDS "NOVEL. CONSTITU. RE SANA FRUI SCIO," GILT BACK, G. E. SLIGHTLY REPAIRED, IN FULL LEVANT MOROCCO CASE, VELVET LININGS.

(See Illustration, Plate No. CV.). **£12 12s**

341 JUSTINIAN. PANDECTARUM JURIS CIVILIS, Pars Sexta.

12mo. *Lyons*, 1551.

CONTEMPORARY LYONESE BINDING OF BROWN CALF, WITH ELABORATE ORNAMENTAL BORDER ON SIDES AND THE WORDS "PAND. JUR. PARS SENTA. RE SANA FRUI SCIO," GILT BACK, G. E. SLIGHTLY REPAIRED, IN FULL LEVANT MOROCCO CASE, VELVET LININGS.

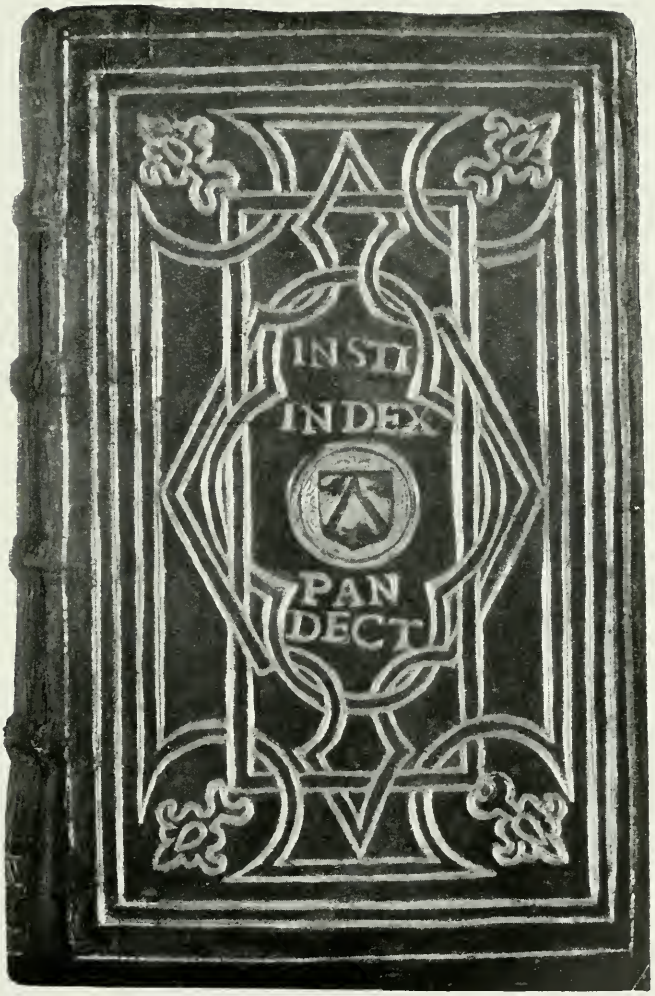
(See Illustration, Plate No. CV.). **£12 12s**

342 JUSTINIAN. PANDECTARUM JURIS CIVILIS, Pars Tertia.

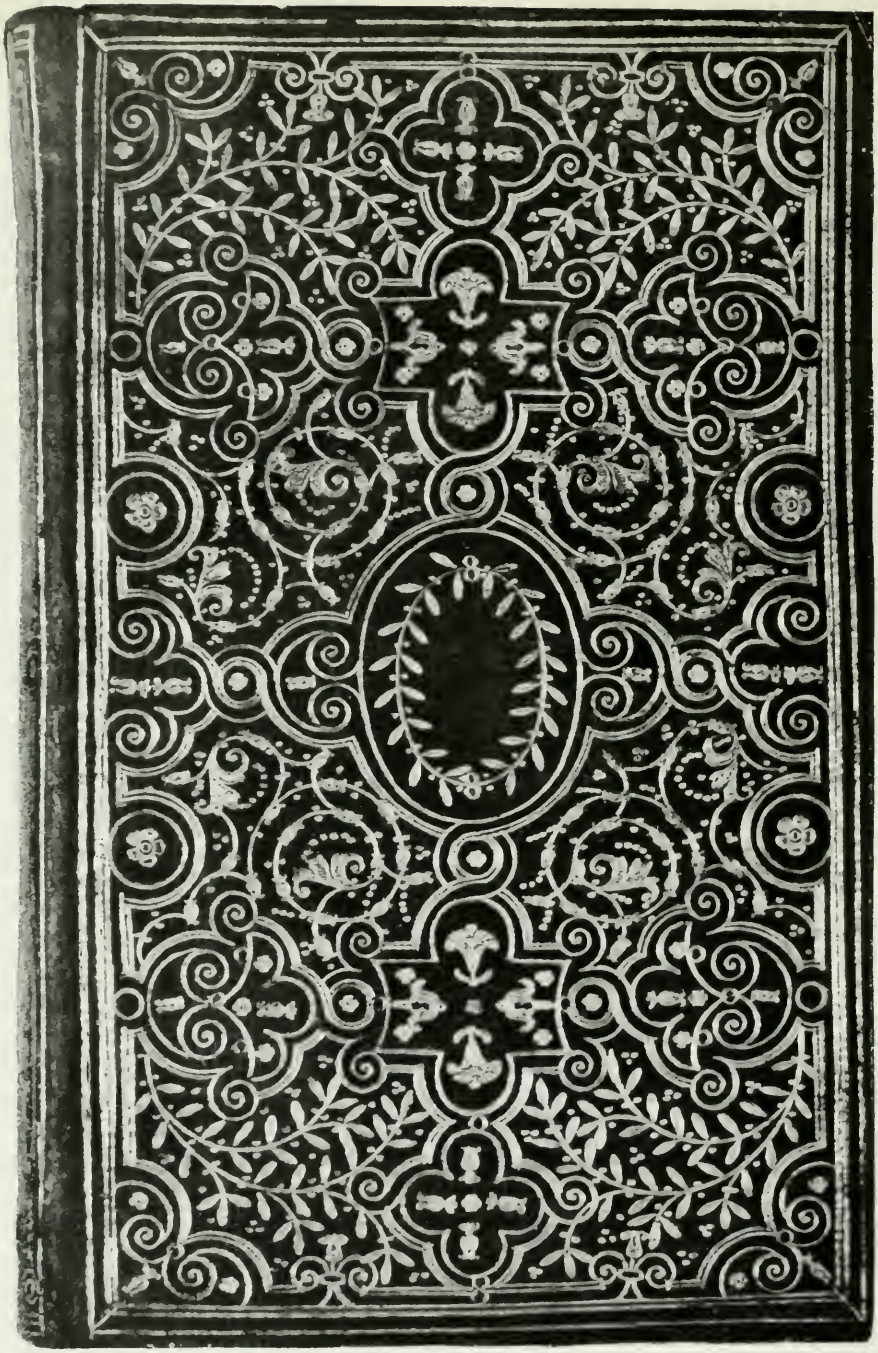
12mo. *Lyons*, 1550.

CONTEMPORARY LYONESE BINDING OF BROWN CALF, WITH ELABORATE ORNAMENTAL BORDERS ON SIDES AND THE WORDS "PAND. JUR. PARS TERTIA. RE SANA FRUI SCIO," GILT BACK, G. E. SLIGHTLY REPAIRED, IN FULL LEVANT MOROCCO CASE, VELVET LININGS.

(See Illustration, Plate No. CV.). **£12 12s**



French Grolieresque Binding.
(Justinian). Lyons, 1551.
See Items Nos. 337--343A.



Bound by Clovis Eve.
(Nagarel. Histoire de Normandie).
Rouen, 1578.
See Item No. 344.

French Bindings (XVIth and XVIIth Centuries)—*continued.*

343 JUSTINIAN. PANDECTARUM JURIS CIVILIS, Pars Quinta.

12mo. *Lyons*, 1551.

CONTEMPORARY LYONESE BINDING OF BROWN CALF, WITH ELABORATE ORNAMENTAL BORDERS ON SIDES AND THE WORDS "PAND. JUR. PARS QUINTA. RE SANA FRUI SCIO," GILT BACK, G. E. (SLIGHTLY REPAIRED), IN FULL LEVANT MOROCCO CASE, VELVET LININGS.

(SEE ILLUSTRATION, PLATE No. CV.). **£12 12s**

343a JUSTINIAN. PANDECTARUM JURIS CIVILIS, Pars Septima.

12mo. *Lyons*, 1551.

CONTEMPORARY LYONESE BINDING OF BROWN CALF, WITH ELABORATE ORNAMENTAL BORDERS ON SIDES AND THE WORDS "PAND. JUR. PARS SEPTIMA. RE SANA FRUI SCIO," GILT BACK, G. E. (SLIGHTLY REPAIRED), IN FULL LEVANT MOROCCO CASE, VELVET LININGS.

(SEE ILLUSTRATION, PLATE No. CV.). **£12 12s**

Clovis Eve.

344 NAGAREL (Jean). HISTOIRE ET CRONIQUE DE NORMENDIE,

reveuë et augmentée outre les precedentes impressions: Finissant au Roy trèe-chrestien Henry III., Roy de France et de Polongne.

With large folding plan of the town of Rouen.

Together with the second part entitled: "Description du Pays et Duché de Normendie, Extrait de la Cronique de Normendie, non encores imprimée, faicte par feu maistre Jean Nagerel."

8vo. *Rouen*, 1578.

XVIth CENTURY FRENCH DARK BROWN MOROCCO RICHLY GILT, THE SIDES ENTIRELY COVERED WITH ARABESQUES, SPRAYS OF LAUREL, DOTS AND OTHER ORNAMENTS BY CLOVIS EVE, GILT BACK (SLIGHTLY REPAIRED), G. E.

(SEE ILLUSTRATION, PLATE No. CVI.). **£52 10s**

French Bindings (XVIth and XVIIth Centuries)—*continued.*

345 AUCTORES LINGUAE LATINAE IN UNUM REDACTI CORPUS. Notis Dionysii Gothofredi.

Thick 8vo. *Saint Gervais*, 1602.

CONTEMPORARY FRENCH BROWN MOROCCO, SIDES ALMOST ENTIRELY COVERED WITH TOOLING IN THE STYLE OF THE EVES, GILT BACK, G. E. (BACK SLIGHTLY REPAIRED).

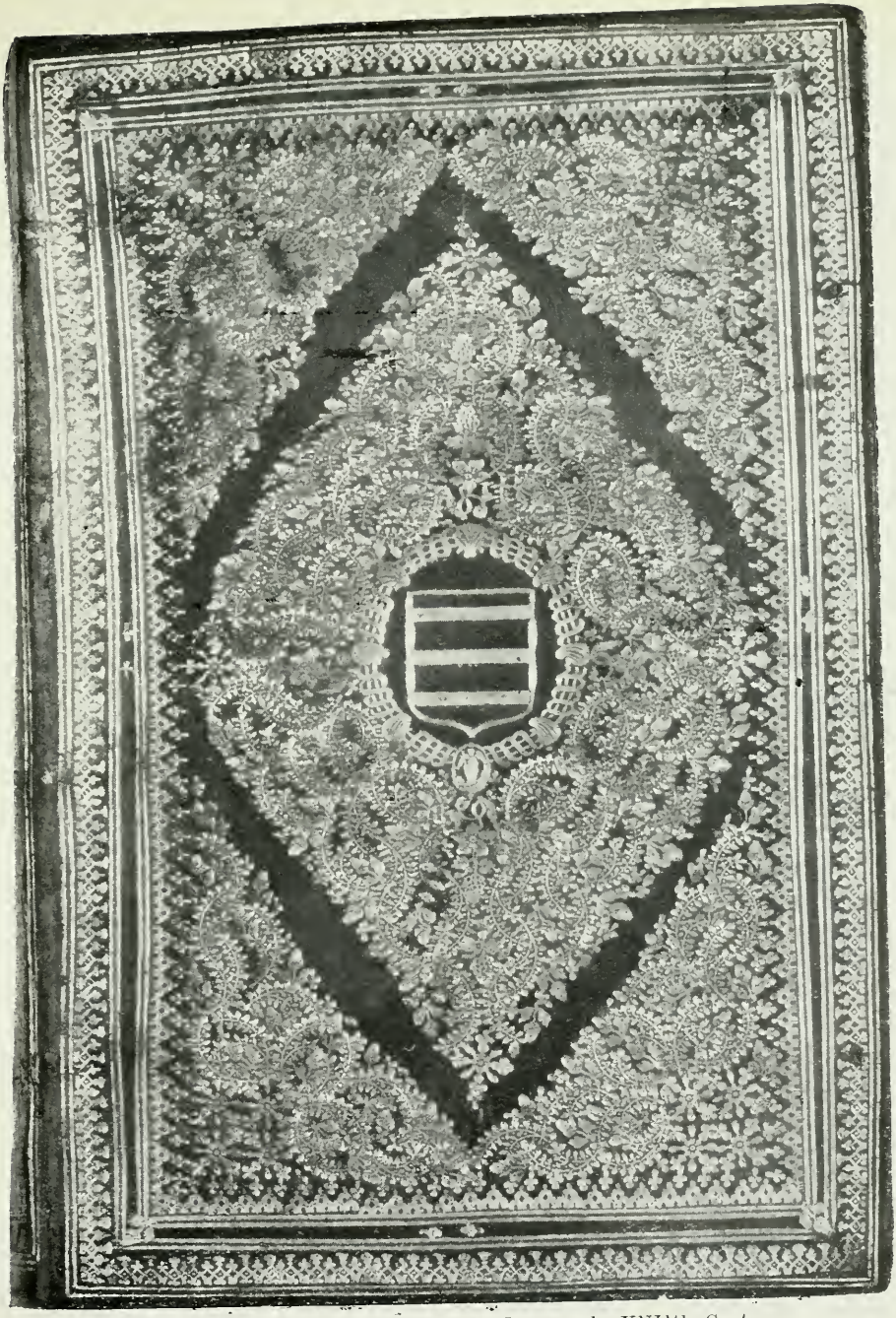
(SEE ILLUSTRATION, PLATE No. CVII.). **£27 10s**

MAGNIFICENT SPECIMEN OF EARLY XVIITH CENTURY FRENCH BINDING.

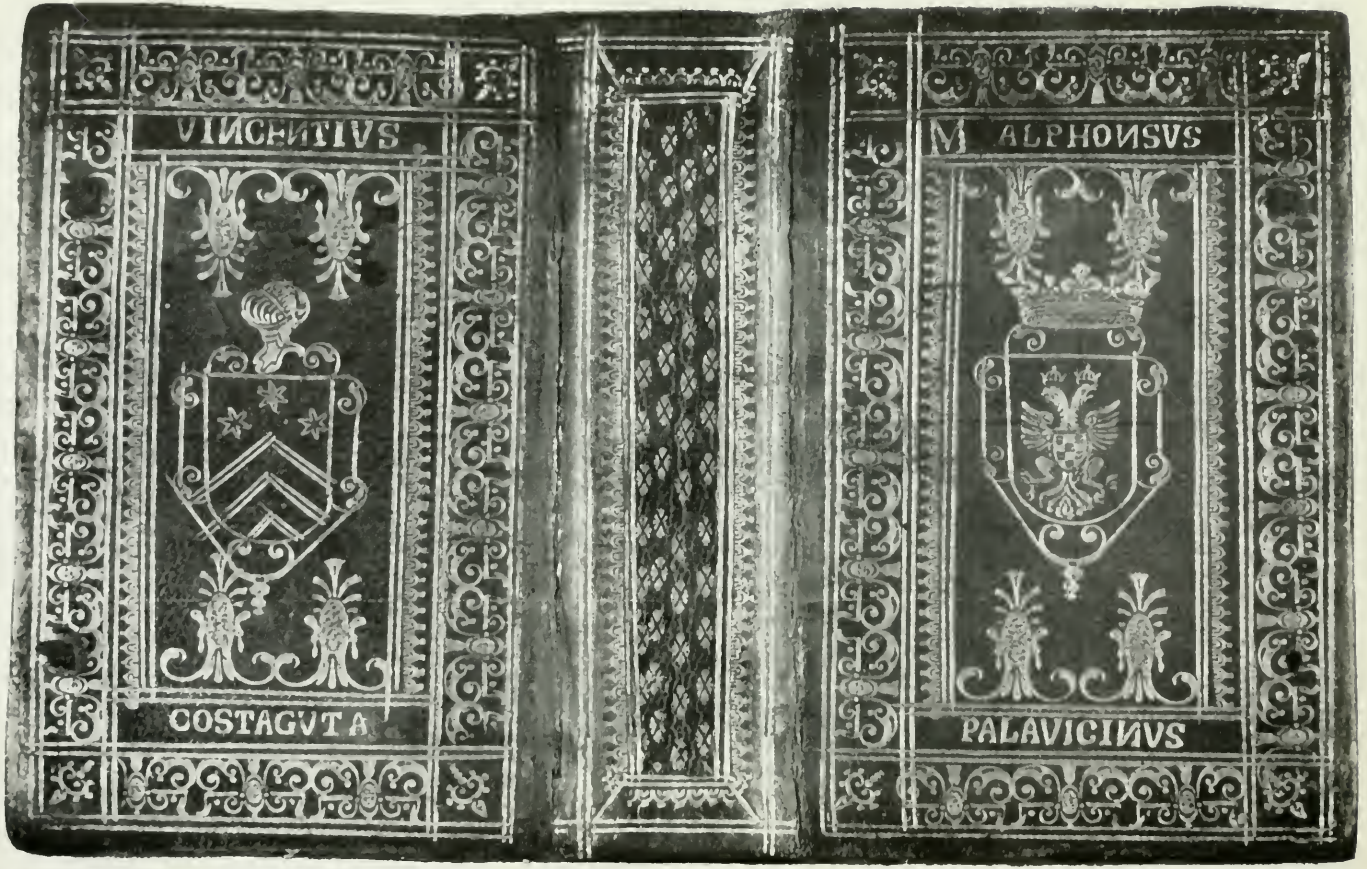
346 RULMAN (Maistre Anne). HARANGUES PRONONCEES AUX ENTREES DE PLUSIEURS PRINCES ET SEIGNEURS à la reception des Consuls et presentation d'advocats avec quelques plaidoyers

8vo. *Paris*, 1612.

BEAUTIFULLY BOUND IN FRENCH CONTEMPORARY CRIMSON MOROCCO, THE SIDES AND BACK ALMOST ENTIRELY COVERED WITH GOLD TRACERY, MOST DELICATELY TOOLED, G. E. **£12 12s**



French Binding in the style of the Eves, early XVIIth Century.
(Auctores Latini).
Saint-Gervais, 1602.
See Item No. 345.



Lyonese Binding, early XVIIth Century.
(Valerius Maximus).
Lyons, 1613.
See Item No. 347.

French Bindings (XVIth and XVIIth Centuries)—*continued.*

347 VALERIUS MAXIMUS. DICTORUM FACTORUMQUE MEMORABILIUM LIBRI IX.

12mo *Lyons*, 1613.

CONTEMPORARY LYONESE BINDING, IN BROWN MOROCCO, THE SIDES AND BACK COVERED WITH GILT TOOLING, ARMS IN CENTRE, FINELY GILT BACK, G. E., AND THE FOLLOWING NAMES ON THE SIDES: "M. ALPHONSUS PALAVICINUS," "VICENSIUS COSTAGUTA."

(SEE ILLUSTRATION, PLATE No. CVIII.). **£21**

348 LACTANTIUS. OPERA.

12mo. *Paris*, 1661.

IN CONTEMPORARY BINDING OF BROWN CALF, GROLIER DESIGN, THE SIDES ELABORATELY GILT, BEING ALMOST ENTIRELY COVERED, GILT PANEL BACKS, JOINTS REPAIRED, G. E. **£18 18s**

FRENCH BINDINGS.

(XVIIIth Century).

340 WAGENSEIL J. C. TELA IGNEA SATANAE.

Hoc est arcani ex horribiles Judaeorum adversus Christum, Deum, et Christianam Religionem libri anekdotoi. *With portrait.*

2 vols., 4to. *Altdorf*, 1681.

OLD FRENCH RED MOROCCO, THREE-LINE FILLET BORDER ON SIDES, FULL GILT FLOREATE BACKS, INSIDE DENTELLES, G. E. (DEROME). **£16 16s**

THIS WORK IN HEBREW, GREEK AND LATIN CONTAINS THE FOLLOWING WORKS AMONG OTHERS:— R. LIPMANNI CARMEN MEMORIALE. LIBER NIZZACHON. ACTA DISPUTATIONIS R. JECHIELIS CUM QUODAM NICOLAO. ACTA DISPUTATIONIS R. MOSIS NACHMANIDIS CUM FRATRE PAULO CHRISTIANI, ET FRATRE RAYMUNDO MARTINI. R. ISAACI LIBER CHISSUK EMUNA. LIBELLUS TOLDOS JESCHU.

340a BOYET. NOUVEAU TESTAMENT.

With engraved title.

8vo. *Paris*, 1658, *bound up with Les Pseaumes de David, with music*, 1658.

BOUND IN CONTEMPORARY LIGHT BROWN MOROCCO, DELICATE BORDER OF SPRAYS ROUND EDGES, THE CENTRE PANEL DECORATED WITH POINTILLE, SCROLL WORK, GILT TOOLED BACK, IN THE SAME MANNER AS THE BORDERS, G. E., METAL CATCHES AND CLASPS. (BY BOYET). **£10 10s**

Bozerian.

350 LA FONTAINE. LES AMOURS DE PSYCHE ET DE CUPIDON. On papier vélin.

With five engravings after Gerard, by Blot, Marais, Mathieu, Nicollet, and Tardieu, before letters.

4to. *Paris, Didot*, 1797.

BOUND BY BOZERIAN IN FULL CITRON MOROCCO, WITH ELABORATE GRECIAN BORDER ON SIDES, CONSISTING OF SUNS, VASES, GARLANDS OF FLOWERS, THE BACKS FULLY COVERED WITH A SEMIS OF FLEURS-DE-LYS, AND THE WORDS AT BOTTOM "RELIE PAR BOZERIAN," G. E. **£31 10s**

French Bindings (XVIIIth Century)—*continued.*

Bozerian.

351 MONTESQUIEU. LE TEMPLE DE GNIDE.

With 11 *fine plates and portrait after Le Barbier and Eisen, engraved by Le Mire and Thomas.*

Royal 8vo. *Paris, Didot,* 1794.

BEAUTIFULLY BOUND BY BOZERIAN IN FULL FRENCH CRIMSON MOROCCO, WITH GEOMETRICAL BORDERS ON SIDES, GILT BACK, INSIDE DENTELLES, LIGHT BLUE SILK GUARDS, LEATHER JOINTS, G. E. **£22 10s**

Bozerian.

THE DIDOT BIBLE.

352 BIBLIORUM SACRORUM VULGATE VERSIONIS EDITIO. Jussu Christianissimi Regis ad Institutionem Seren. Delphini.

FINELY PRINTED BY DIDOT. 2 vols., large 4to. *Paris, Didot,* 1785.

FRENCH BINDING OF THE SECOND HALF OF THE XVIIIth CENTURY, CRIMSON MOROCCO EXTRA, GILT BORDERS (AU POINTILLE) ON SIDES, THE PANELS ON THE BACKS FILLED WITH DESIGN OF A FLAMING CROSS SURROUNDED BY VINE, GILT EDGES (IN THE STYLE OF BOZERIAN). **£15 15s**

A NOTE ON THE FLY-LEAF IN CONTEMPORARY WRITING SAYS, "PURCHASED AT THE SALE OF TALLEYRAND, PRINCE OF BENEVENTO'S BOOKS, 1816."

ONLY 25 COPIES ON LARGE PAPER.

Bozerian.

353 ATHENEE. BANQUET DES SAVANS, traduit par Lefebure de Villebrune.

5 vols., 4to. *Paris,* 1789.

BOUND BY BOZERIAN IN FULL GREEN FRENCH MOROCCO, WITH CHARMING BORDER ON SIDES AND THE BACKS FULLY COVERED WITH A SEMIS OF FLEURS-DE-LYS, AND AT BOTTOM THE WORDS "RELIE PAR BOZERIAN," G. E. **£12 12s**

Bozerian.

354 CALLIMACO, Greco-Italiano ora publicato. (In Greek and Italian).

Folio. *Parma, Bodoni, in the Royal Palace,* 1792.

BOUND BY BOZERIAN IN FULL CRIMSON FRENCH MOROCCO, WITH CHARMING FILLET BORDER ON SIDES, PLAIN PANEL BACK, G. E., AND THE WORDS AT BOTTOM OF BACK "RELIE PAR BOZERIAN." **£6 18s**

French Bindings (XVIIIth Century)—*continued.*

Bozerian.

355 CORNELIUS NEPOS. VITAE IMPERATORUM.

Small folio. *Parma, Bodoni*, 1799.

BEAUTIFULLY BOUND BY BOZERIAN IN FULL CRIMSON FRENCH MOROCCO, WITH CHARMING FILLET BORDERS ON SIDES, PLAIN PANEL BACK, G. E., AND THE WORDS AT BOTTOM OF BACK "RELIE PAR BOZERIAN." **£6 18s**

Bozerian.

356 GUARINI. PASTOR FIDO.

Small folio. *Parma, Bodoni*, 1793.

BEAUTIFULLY BOUND BY BOZERIAN IN FULL CRIMSON FRENCH MOROCCO, WITH CHARMING FILLET BORDERS ON SIDES, PLAIN PANEL BACK, G. E., AND THE WORDS AT BOTTOM OF BACK "REL P. BOZERIAN." **£6 6s**

Bozerian.

357 TRUPHIODOROS. ILIOU ALOSIS (in Greek).

Folio. *Parma, Bodoni*, 1796.

BOUND BY BOZERIAN IN FULL CRIMSON FRENCH MOROCCO, WITH CHARMING FILLET BORDERS ON SIDES, PLAIN PANEL BACK, G. E., AND THE WORDS AT BOTTOM OF BACK "RELIE PAR BOZERIAN." **£4 4s**

Bozerian.

358 GRESSET. POESIES CHOISIES.

8vo. *Paris*, 1802.

With portrait and plates after Moreau le Jeune.

BEAUTIFULLY BOUND BY BOZERIAN IN FRENCH GREEN MOROCCO, FLORAL BORDER ON SIDES, GILT BACK, INSIDE DENTELLES, G. E. **£2 2s**

Bradel.

359 SOPHOCLES. TRAGOEDIAE, ex editione R. F. P. Brunck.

3 vols., 8vo. *Strassburg*, 1788.

BOUND IN FULL CRIMSON MOROCCO, THREE-LINE FILLET BORDER ON SIDES, PANEL BACK, INSIDE DENTELLES, G. E., BY BRADEL L'AINE, WITH HIS TICKET. **£6 6s**

BRADEL L'AINE CALLS HIMSELF SUCCESSOR OF DEROME LE JEUNE HIS UNCLE.

French Bindings (XVIIIth Century)—*continued.*

Antoine Chaumont.

360 COMINES. MEMOIRES, de Philippe de Comines, où l'on trouve l'Histoire des Rois de France, Louis XI et Charles VIII

With 58 plates of Odieuvre.

Large Paper Copy, *with specially fine proofs of the portrait, and with the special portrait of Marshall Maurice Comte de Saxe, and the dedication to him which is often missing.*

4 vols., 4to. *Paris*, 1747.

BOUND BY ANTOINE CHAUMONT, RELIEUR DEL'INSTITUT DE FRANCE, IN FULL DARK GREEN FRENCH MOROCCO, THREE-LINE FILLET BORDERS ON SIDES, PANEL BACKS, INSIDE DENTELLES, G. E., WITH HIS TICKET. **£21**

Antoine Chaumont.

361 MONTAIGNE. LES ESSAIS DE MICHEL DE MONTAIGNE.

With frontispiece.

3 vols. *Amsterdam*, 1659.

VERY FINE COPY IN OLD GREEN FRENCH MOROCCO, THREE-LINE FILLET BORDER ON SIDES, PANEL BACKS, INSIDE DENTELLES, G. E., BOUND BY ANTOINE CHAUMONT, WITH HIS TICKET. **£14 14s**

French Bindings (XVIIIth Century)—*continued.*

Derome.

362 LONGUS. LES AMOURS PASTORALES DE DAPHNIS & CHLOE (Traduites du Grec par Amyot).

FIRST EDITION. *With frontispiece after Coypel, 28 plates after the Regent Philipp D'Orleans, engraved by Audran, one plate engraved by Le Comte de Caylus (known as Les Petits Pieds), one vignette by Scotien, and six ornamented initial letters.*

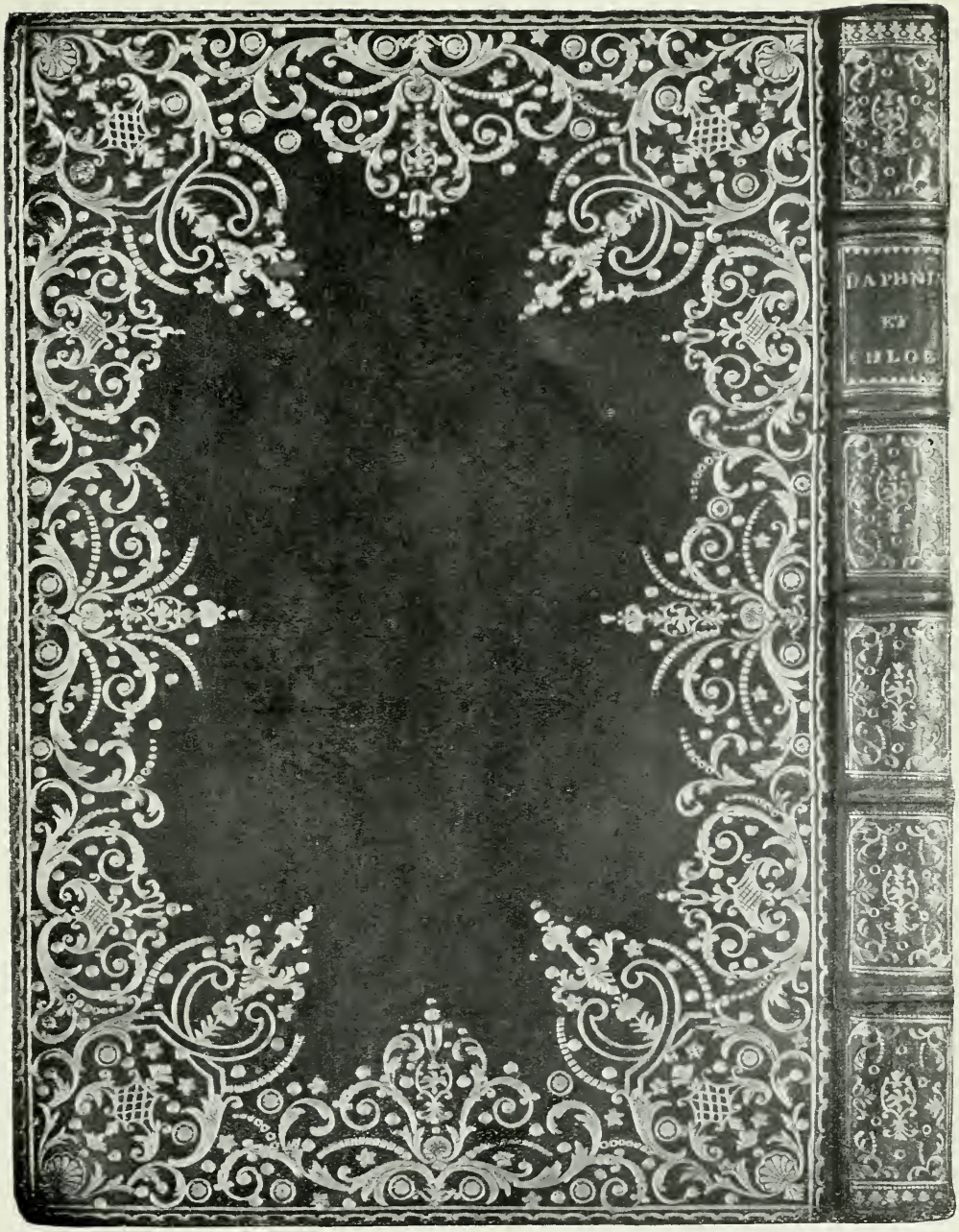
The whole of the book inlaid at the time to small folio, *all the plates delicately coloured.*

Small folio. (*Paris, Quillau*), 1718

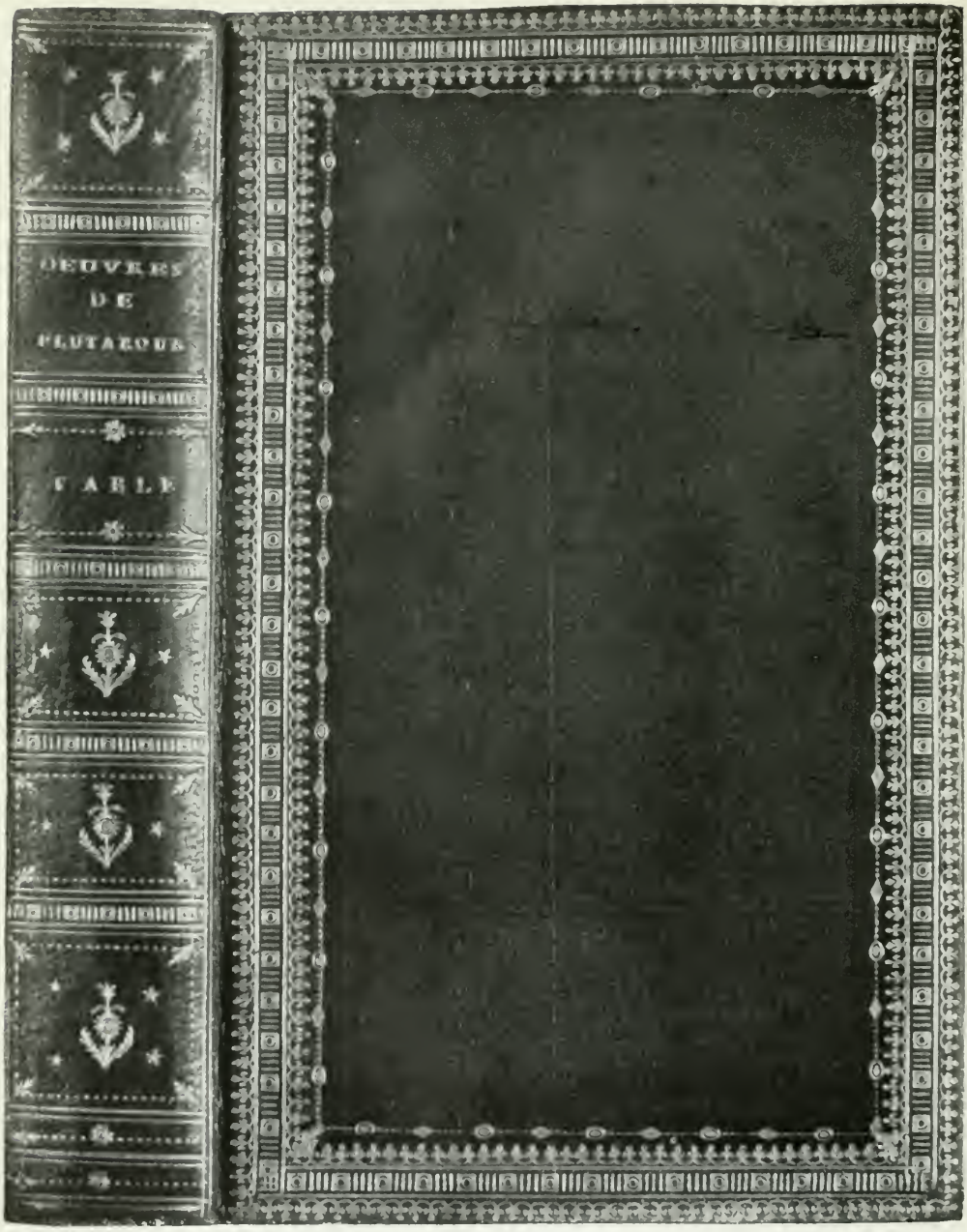
BEAUTIFULLY BOUND IN DEROME'S CHARACTERISTIC STYLE FOR MONSIEUR BOLLIOUD, RECEVEUR GENERAL DU CLERGE DE FRANCE (WITH HIS BOOKPLATE), IN FULL GREEN MOROCCO WITH VERY BROAD DENTELLE BORDERS ON THE SIDES AND BACK CONTAINING THE FAMOUS OISEAU TOOL OF DEROME, INSIDE DENTELLES, ROSE PINK SILK GUARDS, G. E.

(SEE ILLUSTRATION, PLATE No. CIX.). **£150**

THE BOOK WAS ONLY PUBLISHED IN 250 COPIES AND COPIES IN SUCH FINE BINDINGS ARE PARTICULARLY SCARCE.



Bound by DEROME in full green morocco.
(Longus. Amours de Daphnis et Chloe).
Paris, 1718.
See Item No. 362.



Bound by DEROME.
(Plutarque, Oeuvres).
7 vols. Paris, 1574.
See Item No. 364.

French Bindings (XVIIIth Century)—*continued.*

Derome.

363 CERVANTES. EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA, compuesto por Miguel Cervantes Saavedra.

With 2 frontispieces after Carnicero and Arquitecto engraved by Selma and Juan de la Cruz, a portrait of Cervantes after Joseph del Castillo, engraved by Salvador y Carmona; 14 *ornamental initials, 22 vignettes and 20 cul-de-lampes after Ballester, Brieva, Carnicero, La Cuesta, and Zimeno, engraved by Brandi, Fabregat, Miguet and Palomino*; 31 *plates after Barranco, Brunette, Del Castillo, Ferro and Gil, engraved by Ballester, Barcelon, Fabregat, Gil, Mol, Muntaner, Salvador y Carmona and Selma and a map.*

4 vols. *Madrid, Ibarra*, 1780.

FULL GREEN MOROCCO, PANELLED BACKS, THREE-LINE FILLET BORDER ON SIDES, INSIDE DENTELLES, G. E. (BY DEROME, LE JEUNE, WITH HIS TICKET). **£75**

A REMARKABLY FINE COPY OF THE FINEST SPANISH BOOK, A MASTERPIECE AS REGARDS IMPRESSION OF THE PLATES AND TYPOGRAPHY.

Derome.

364 PLUTARQUE. LES OEUVRES MORALES ET MESLEES DE PLUTARQUE, Translatées de Grec et François.

7 vols., 8vo. *Paris*, 1574.

FINE COPY BEAUTIFULLY BOUND IN FRENCH RED MOROCCO WITH ELABORATE BORDERS ON SIDES, FULLY GILT PANEL BACK, INSIDE DENTELLES, G. E., LIGHT BLUE SILK INSIDE GUARDS, BY DEROME LE JEUNE WITH HIS TICKET.

(SEE ILLUSTRATION, PLATE No. CX.). **£52 10s**

Derome.

365 MEZERAY. ABREGE CHRONOLOGIQUE DE L'HISTOIRE DE FRANCE.

With frontispiece and portraits.

7 vols., 8vo. *Amsterdam*, 1673.

A BEAUTIFUL COPY BOUND IN LIGHT GREEN MOROCCO, THREE-LINE FILLET BORDER ON SIDES, PANEL BACK, INSIDE DENTELLES, G. E., BY DEROME LE JEUNE, WITH HIS TICKET. **£22 10s**

French Bindings (XVIIIth Century)—*continued.*

Derome.

366 TERENCE. COMOEDIAE SEX.

With illustrations, vignettes, and tail-pieces after Gravelot, etc.

2 vols., 8vo. *Paris*, 1753.

BEAUTIFULLY BOUND IN FRENCH CONTEMPORARY CRIMSON MOROCCO, SIDES ELABORATELY TOOLED, FULLY GILT FLORAL BACKS, INSIDE DENTELLES, G. E. (DEROME). **£21**

Derome.

367 LUCRETIUS. DE RERUM NATURA.

8vo. *Paris*, 1744.

With many engravings by Duflos.

FINE COPY, PRINTED ON PAPIER DE HOLLANDE, BEAUTIFULLY BOUND BY DEROME IN FRENCH CONTEMPORARY RED MOROCCO, WITH ELABORATE FLORAL BORDERS ON SIDES, GILT BACK, INSIDE DENTELLES, BLUE WATERED SILK GUARDS, G. E. **£14 14s**

Derome.

368 TACITUS. OPERA, EX LIPSII EDITIONE.

With engraved frontispiece.

12mo. *Leiden, Elzevier*, 1640.

BEAUTIFULLY BOUND BY DEROME LE JEUNE WITH HIS TICKET, IN FRENCH GREEN MOROCCO, THREE-LINE FILLET BORDER ON SIDES, GILT PANEL BACK, INSIDE DENTELLES, G. E. **£12 12s**

"THE TACITUS EDITION OF 1640 IS PREFERRED AS IT HAS THE NOTES OF GROTIUS. IT IS ONE OF THE SCARCEST OF THE ELZEVIERS, AND A FINE COPY IS VERY VALUABLE." DIBDIN.

Derome.

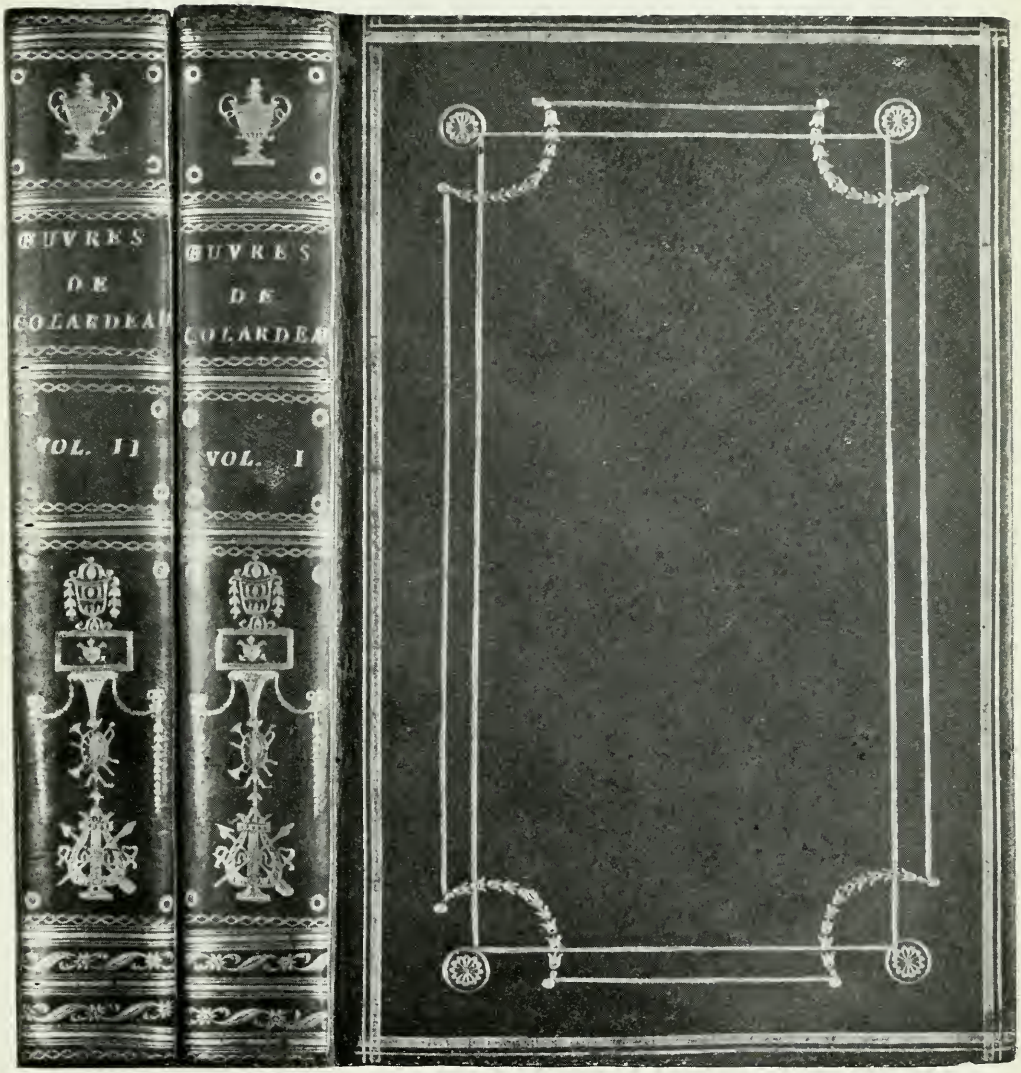
369 COLARDEAU. THEATRE ET AUTRES OEUVRES.

With numerous plates after Monnet, and portrait.

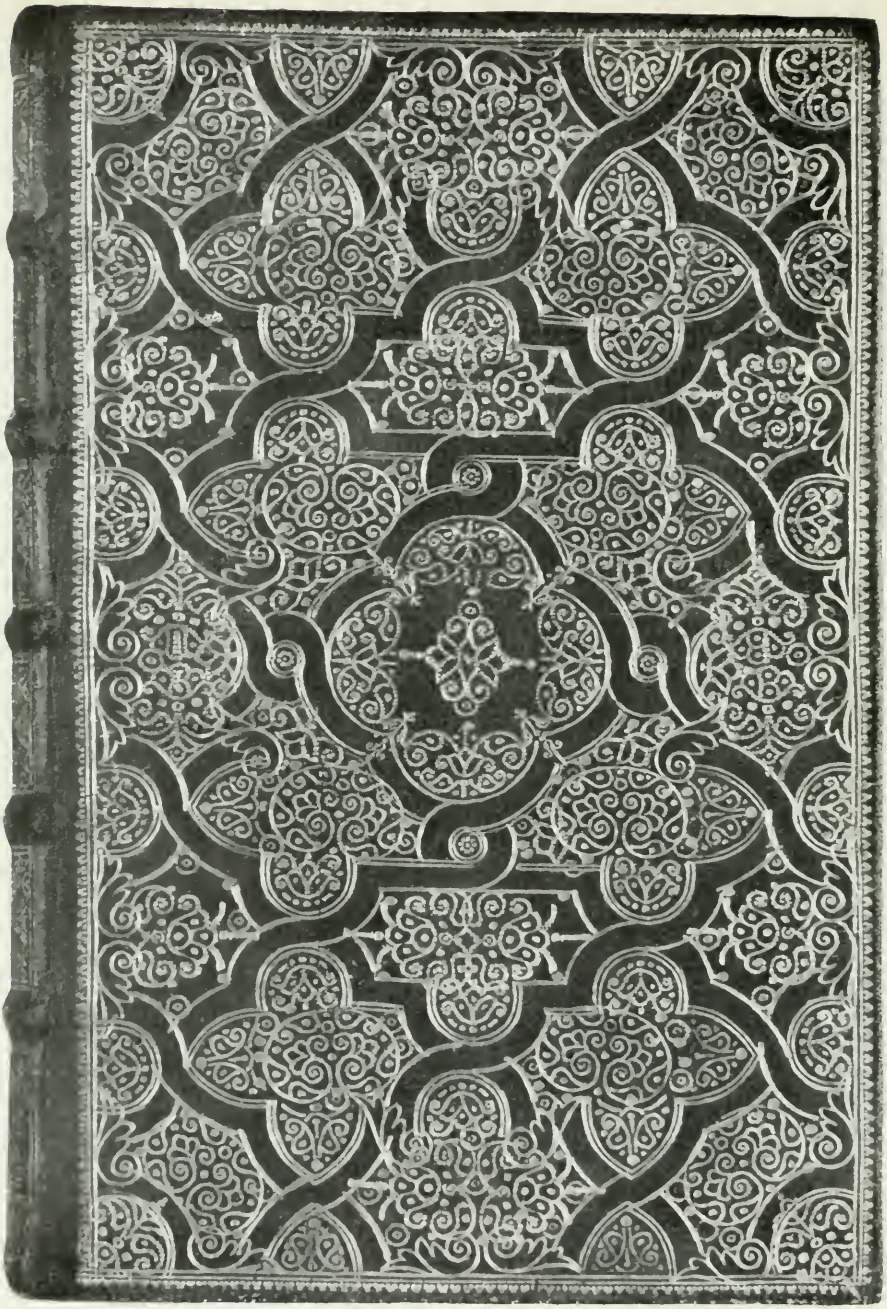
2 vols., 8vo. *Paris*, 1784.

BEAUTIFUL COPY PRINTED ON GRAND PAPIER DE HOLLANDE, IN A CONTEMPORARY FRENCH GREEN MOROCCO BINDING, FILLET PANEL BORDERS ON SIDES, AND DECORATIVE EMBLEMATIC BACKS, DESIGNED BY GRAVELOT, G. E.

(SEE ILLUSTRATION, PLATE No. CXI.). **£25**



Bound by DEROME.
(Colardeau. Theatre).
2 vols. Paris, 1784.
See Item No. 369.



French XVIIIth Century Binding by LE GASCON
(Semaine Sainte).
Paris, n.d.
See Item No. 370.

French Bindings (XVIIIth Century)—*continued.*

Le Gascon.

370 L'OFFICE DE LA SEMAINE SAINCTE CORRIGE DE NOUVEAU PAR LE COMMANDEMENT DU ROY.

8vo. *Paris*, N.D.

CONTEMPORARY BINDING OF FULL FRENCH RED MOROCCO EXTRA, GILT BACK, THE SIDES RICHLY DECORATED WITH AN ELABORATE ARABESQUE DESIGN COMPOSED OF BROAD STRAPS, WITH A BACKGROUND OF GILT DOTS, WITH WHICH THE SIDES ARE ALMOST WHOLLY COVERED, INSIDE DENTELLES, MARBLED END PAPERS, G. E. (LE GASCON).

(SEE ILLUSTRATION, PLATE No. CXII.). **£42**

A MAGNIFICENT SPECIMEN OF THE BEST FRENCH XVIIIth CENTURY BINDING.

Muller, Successeur de Thouvenin.

370a BRACHELIUS. HISTORIARNUM NOSTRI TEMPORIS PARS POSTERIOR.

With 27 portraits.

12mo. *Amsterdam*, 1659.

BOUND BY MULLER, SUCCESSEUR DE THOUVENIN, IN LIGHT BROWN CALF, FILLET BORDER ON SIDES, GILT FLEURONS AT OUTER ANGLES, FULLY GILT BACK, INSIDE DENTELLES, G. E. **£1 5s**

371 VANINI (J. C.). DE ADMIRANDIS NATURAE REGINAE DEAEQUE MORTALIUM ARCANIS.

Woodcut French device on title.

8vo. *Paris*, 1616.

OLD FRENCH RED MOROCCO, GILT ORNAMENTAL BORDERS ON SIDES, WITH BIRDS, FLOWERS, ETC., GILT BACKS WITH FLOWERS, STARS, DOTS, ETC., G. E. **£5 5s**

RARELY FOUND IN AN OLD MOROCCO BINDING.

French Bindings (XVIIIth Century)—*continued.*

372 VANINI (J. C.). AMPHITHEATRUM AETERNAE PROVIDENTIAE DIVINO-MAGICUM, Christiano-physicum necnon astrologo-catholicum.

8vo. *Lyons*, 1615.

OLD FRENCH RED MOROCCO, GILT ORNAMENTAL BORDERS ON SIDES WITH BIRDS, FLOWERS, ETC., GILT ORNAMENTAL BACKS WITH FLOWERS, STARS, DOTS, ETC., G. E. **£5 5s**

RARELY FOUND IN AN OLD MOROCCO BINDING.

373 VIRGIL. OPERA THEODORI PULMANNI STUDIO CORRECTA ET BREVISSIMIS ANNOTATIONIBUS ILLUSTRATE.

12mo. *Antwerp, Plantin*, 1564.

OLD FRENCH RED MOROCCO, ELABORATE GOLD TOOLING ON SIDES, GILT ORNAMENTAL LINES AND DESIGNS, GILT PANEL BACK, INSIDE DENTELLES, G. E. **£4 15s**

PORTRAIT INSERTED.

374 DREVETIERE [Louis François de la], known as SIEUR DE L'ISLE.] LA DECOUVERTE DES LONGITUDES.

Original Manuscript written in a neat hand in French on 60 pages of paper.

4to. *Paris*, 1760.

FRENCH CONTEMPORARY RED MOROCCO, ELABORATE FLORAL ORNAMENTS ON SIDES, INSIDE DENTELLES, G. E.

(SEE ILLUSTRATION, PLATE No. CXIII.). **£16 16s**

THIS IS A REVISED AND INCREASED MANUSCRIPT OF DE LISLE'S ESSAI SUR LES LONGITUDES, OF WHICH ONE WAS GIVEN TO KING LOUIS XV. IN MARCH, 1760. OUR MANUSCRIPT IS PROBABLY THIS PRESENTATION COPY OR IF NOT, THEN IT IS A COPY PRESENTED AT THE SAME TIME TO SOME IMPORTANT COURTIER.

375 ABREGE DE LA VIE ET DES VERTUS DE LA TRES-HONOREE SOEUR JULIENNE JOUVIN.

Small 8vo. *Paris*, 1744.

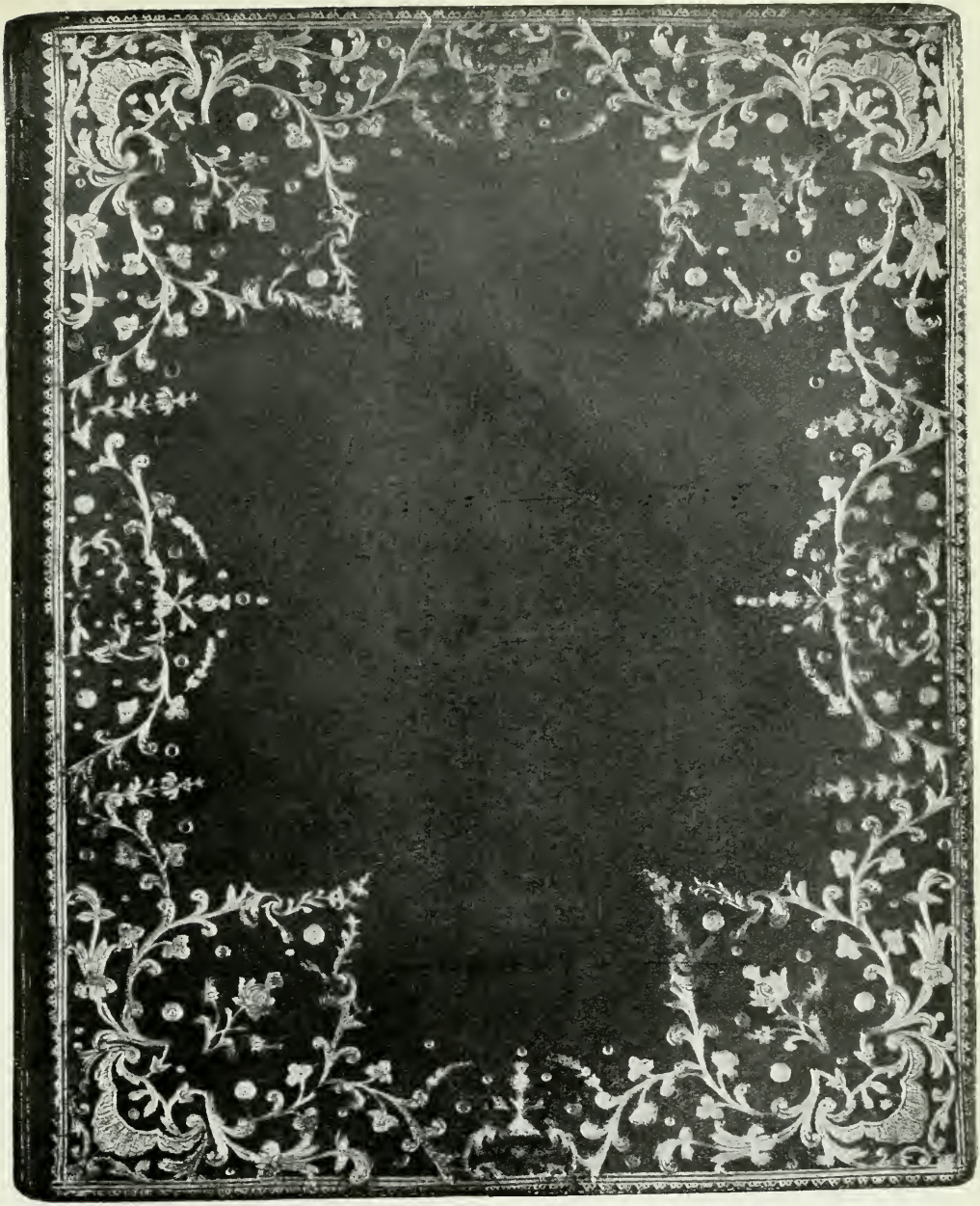
CONTEMPORARY FRENCH MOROCCO EXTRA, GILT BACK, GILT DENTELLE BORDER ON SIDE, G. E. **£2 10s**

376 NOUVEAU TESTAMENT TRADUIT EN FRANCOIS SUR LA VULGATE.

2 vols. in 1, 12mo. *Paris*, 1733.

CONTEMPORARY FRENCH RED MOROCCO, BROAD GILT DENTELLE BORDERS ON SIDES, ENCLOSING A WREATH WITH INITIALS S. M. T., FULL GILT BACK, INSIDE DENTELLES, G. E. **£2 2s**

A DAINTY AND CHARMING LITTLE VOLUME.



French XVIIIth Century Binding in red morocco.
(Drevetiere. Decouverte des Longitudes. MS.).
Paris, 1760.
See Item No. 374.

FRENCH BINDINGS.

(XIXth Century).

Bardet and Boylan.

377 VARENIUS (Bernhard). GEOGRAPHICA GENERALIS, in qua affectiones generales tellures explicantur.

With frontispiece and maps.

8vo. *Amsterdam, Elzevir*, 1664.

CRIMSON MOROCCO EXTRA, WITH ELEGANT GILT LINE SCROLLS, GILT AND GAUFFRED EDGES PAINTED WITH FLOWERS, BY BARDET AND BOYLAN. **£5 5s**

Belz-Niedrée.

378 ELEGIDIA ET POEMATIA EPIDICTICA, una cum ad vivum expressis Personarum iconibus.

With numerous finely engraved portraits and Coats-of-Arms.

12mo. *Upsala*, 1631.

RED MOROCCO, GILT LINE BORDERS ON SIDES, GILT BACK, INSIDE DENTELLES, G. E., BY BELZ-NIEDREE. **£7 10s**

Blanchetière-Bretault.

379 BRILLAT-SAVARIN. PHYSIOLOGIE DU GOUT.

With engraving by Lalouze.

2 vols., 8vo. *Paris, Jouaust*, 1870.

HANDSOMELY BOUND IN HALF BLUE MOROCCO, WITH ROSES IN LEATHER MOSAIC IN COLOUR AND GILT TOOLING ON BACKS, T. E. G., BY BLANCHETIERE-BRETAULT. **£6 6s**

Boutigny.

380 [SHAKESPEARE.] MEMORIAL DE W. SHAKSPERE. CONTES SHAKSPERIENS PAR CHARLES LAMB, traduits de l'Anglais par M Alphonse Borghers avec une introduction par M. Philarète Chasles précédée d'une vie de Shakspere et de Lamb par M. Amédée Pichot.

Royal 8vo. *Paris*, 1842.

BOUND BY BOUTIGNY (WITH HIS TICKET) IN CONTEMPORARY FRENCH MOROCCO, SIDES AND BACK GOLD DECORATED IN "ROMANTIQUE" STYLE, G. E. **£2 2s**

French Bindings (XIXth Century)—*continued.*

Capé.

381 GATIEN ARNOULT. MONUMENS DE LA LITERATURE ROMANE, depuis le 14e siècle.

2 vols., royal 8vo. *Paris*, 1824.

BOUND BY CAPE, IN FULL GREEN MOROCCO, THREE-LINE FILLET BORDER ON SIDES, FULLY GILT BACK, INSIDE DENTELLES, G. E. **£4 10s**

Capé.

382 HESIOD. HESIODI QUAECUMQUE EXSTANT GRAECE & LATINE EX RECENSIONE J. CLERICI.

With frontispiece.

8vo. *Amsterdam*, 1701.

VERY FINE COPY BOUND IN FRENCH, FULL RED MOROCCO EXTRA, WITH GILT LINES, BORDERS ON SIDES, WITH ORNAMENTS AT OUTER ANGLES, BY CAPE. **£2 5s**

Chambolle-Duru.

383 BALZAC. PHYSIOLOGIE DU MARIAGE OU MEDITATIONS DE PHILOSOPHIE ECLECTIQUE, sur le bonheur et le malheur conjugal, publiées par un jeune Célibataire.

2 vols., 8vo. *Paris*, 1830.

THE SCARCE FIRST EDITION, HANDSOMELY BOUND BY CHAMBOLLE-DURU IN CITRON MOROCCO, THREE-LINE FILLET BORDER ON SIDES, FULLY GILT BACK, INSIDE DENTELLES, G. E. **£15 15s**

Chambolle-Duru.

384 [URSULA S.] PASSIO SIVE HISTORIA XI. MILIUM VIRGINUM.

Black Letter, 38 lines to a page.

Large woodcut on title of S. Ursula with book, standing by a tree with two arrows (the emblems of her martyrdom), woodcut device at end.

Small 4to. (*Coln, ? J. Koelhoff, about* 1502).

OLIVE MOROCCO, G. E., BY CHAMBOLLE-DURU. **£10 10s**

APPARENTLY THE ONLY MENTION OF THIS EDITION IS THAT IN BURGER'S INDEX (1902), P. 459, FROM KLOSS'S CATAL. 3701. THE ONLY INDICATION OF THE PRESS IS KOELHOFF'S DEVICE AT END. AS THE PRESENT TYPE SEEMS NOT TO BE ONE OF THOSE USED BY THE KOELHOFFS, AND AS THE DEVICE HAS BEEN SLIGHTLY ALTERED, IT WOULD SEEM AS IF THIS BOOK WAS REALLY PRINTED BY THE YOUNGER KOELHOFF'S SUCCESSOR, THAT IS IN 1502, OR SOON AFTER.

French Bindings (XIXth Century)—*continued.*

Champs.

385 KELLERHOVEN. ALBUM DE KELLERHOVEN. Vie des Saints illustrée d'après les plus anciens manuscrits.

With 48 plates, printed in colours by Kellerhoven.

Small 4to. *Paris*, N.D

BEAUTIFULLY BOUND IN FULL BROWN LEVANT MOROCCO, THREE-LINE FILLET BORDER ON SIDES, FULLY GILT BACK, ELABORATE INSIDE DENTELLES, G. E., BY CHAMPS. **£4 10s**

Chatelin.

386 HORACE. TRADUCTION EN VERS PAR COMTE SIMEON.

With numerous vignettes.

3 vols., 8vo. *Paris, Jouaust*, 1873.

VERY FINE COPY HANDSOMELY BOUND BY CHATELIN, IN FULL FRENCH CRIMSON MOROCCO, SIDES ALMOST ENTIRELY COVERED WITH BORDERS OF DELICATE TOOLING, AND BEAUTIFULLY TOOLED CENTRE-PIECES, FULLY GILT TOOLED BACK, INSIDE DENTELLES, T. E. G. **£17 17s**

Duru.

387 BEKKER (B.). LE MONDE ENCHANTE OU EXAMEN DES COMMUNS SENTIMENS TOUCHANT LES ESPRITS, leur nature, leur pouvoir, leur administration, & leurs opérations, et touchant les éfets que les hommes, sont capables de produire par leur communication & leur vertu.

4 vols., 12mo. *Amsterdam*, 1694.

BOUND IN FRENCH DARK GREEN MOROCCO, CIPHERS ON BACKS AND ARMS ON SIDES, BY DURU, 1847. **£4 10s**

A VERY CURIOUS BOOK ABOUT WITCHES, DEMONS, ETC.

French Bindings (XIXth Century)—*continued.*

Hagué.

388 NIGER (Stephanus). DIALOGUS, quo quicquid in graecarum literarum penetralibus reconditum, quod ad historiae veritatem, ad fabularum oblectamenta, ad eruditionis famam conferre quoquo modo possit, in communem studiosorum utilitatem summa cum diligentia congestum, in lucum propagatur his accedunt Philostrati heroica ab eo (Nigro) tam ad amussin latinitati donata ut dubium reliquerit, praestantior ne graeco sit latinus Philostratus.

2 parts in 1. Roman Letter, with passages in Greek, initials painted in gold and colours, ruled in red.

Small folio. *Milan*, 1517.

MODERN BINDING OF WOODEN BOARDS, SIDES AND BACK ENTIRELY COVERED WITH GOLD, ELABORATELY TOOLED WITH ARABESQUE SCROLLS, ETC., BACKGROUND DOTTED, FRENCH ARMS (GOLD LILIES ON BLUE GROUND) IN CENTRE OF UPPER COVER AND CROWNED F IN LOWER, EMBOSSED METAL CLASPS WITH SALAMANDER DEVICE, METAL BOSSES WITH CROWNED F, TOOLED AND PAINTED EDGES, BY HAGUE. **£34**

FINE LARGE COPY AND A SPLENDID SPECIMEN OF MODERN BINDING. A VERY FINE EXAMPLE OF HAGUE'S WORK.

DR. PARR ACCORDING TO BRUNET, CATALOGUE P. 315 SAID OF THIS BOOK "LIVRE EXCELLENT ET TRES RARE, QUI CONSERVE ENCORE UNE HAUTE REPUTATION."

THE BOOK IS DEDICATED TO JEAN GROLIER, WHOSE COPY OF THIS BOOK IS PRESERVED IN THE GRENVILLE COLLECTION AT THE BRITISH MUSEUM.

French Bindings (XIXth Century)—*continued.*

Lardière.

390 PHAEDRUS. FABULAE ET PUBLII SYRI SENTENTIAE.

64mo. *Paris*, 1729.

NEAT CALF, G. E., BY LARDIERE. **10s 6d**

Lortic.

391 GEILER VON KEISERSPERG (Joannes). DOCTOR KEISERPERGS PASSION DES HERREN JESU. Fürgeben in stükes weiss eins süszen Lebkuchen. Neulich usz dem Latyn in tütsche Sprach Transveriert durch Johannem Adelphum Physicum von Strassburg.

Black Letter, double columns, *with* 43 *woodcuts* (*of which* 36 *are different*), 14 *are full page* (*many woodcuts of the Passion*), *and many ornamental capitals.*

Folio. *Strassburg, J. Grüninger*, 1514.

MOROCCO GILT, WREATHS ON SIDES, INSIDE BORDERS, G. ON M. E. BY LORTIC. **£31 10s**

FINE COPY FROM THE DIDOT COLLECTION

Niedrée.

392 [ANCRE, MARQUIS OF.] LA VICTOIRE DU PHEBUS FRANCOIS, Contre Le Python de ce Temps. Tragédie.

Woodcut vignette on title.

12mo. *Rouen, chez Thomas Mallart. Circa* 1680.

FINE COPY BOUND BY NIEDREE, IN FULL DARK GREEN MOROCCO GILT. **£3 15s**

French Bindings (XIXth Century)—*continued.*

Niedrée.

393 BOSCAN (J.). LAS OBRAS Y ALGUNAS DE GARCILASSO DE LA VEGA, repartidas en quatro libros.

Roman Letter.

Small 8vo. *Antwerp* (*about* 1545).

CRUSHED GREEN MOROCCO, GILT, GILT BACK, INSIDE DENTELLES, GILT AND MARBLED EDGES BY NIEDRÉE. **£5 5s**

PROBABLY THE SAME EDITION THAT SALVA MENTIONS UNDER NO. 474, BUT THIS TITLE DIFFERS FROM HIS, E.G., ENVERS FOR ANVERS.

Petit.

394 CONTI (Prince de). TRAITE DE LA COMEDIE ET DES SPECTACLES SELON LA TRADITION DE L'EGLISE.

8vo. *Paris*, 1666.

MOROCCO, INSIDE DENTELLES, G. E., BY PETIT, SUCCESSEUR DE SIMIER. **£4 4s**

FINE COPY OF A SCARCE BOOK NOTABLE FOR THE ATTACK ON MOLIERE AND CORNEILLE BY AN OLD FRIEND AND PATRON.

Thompson.

395 OVIDIUS. LAS TRANSFORMACIONES EN LENGUA ESPANOLA REPARTIDAS EN QUINZE LIBROS, con las Allegorias al fin dellos y sus figuras para provecho de los Artifices.

With numerous spirited woodcuts.

8vo. *Antwerp*, 1595.

RED MOROCCO, LINE TOOLED DOUBLURE WITH GREEN MOROCCO, GILT ORNAMENTAL BORDERS, JOINTS, G. E., BY THOMPSON (PARIS). **£10 10s**

French Bindings (XIXth Century)—*continued.*

Thompson.

396 GOUDELIN. LE RAMELET MOUNDI DE TRES FLOURETOS O LAS GENTILESSOS DE TRES BOUTADOS.

Bound up with LE DICCIOUNARI MOUNDI. Dictionaire de la langue Toulousaine. Contenants principalement les mots les plus eloignéz du François avec leurs explications.

2 parts in 1 vol., 8vo. *Toulouse*, 1638.

FULL MOROCCO, INSIDE DENTELLES, G. E., BY THOMPSON RELIEUR, WITH HIS TICKET. **£5 5s**

THE TWO BOOKS CATALOGUED ABOVE ARE IN THE DIALECT OF TOULOUSE AND ARE VERY RARELY FOUND TOGETHER.

Thouvenin.

397 MALVEZZI (V.). PRINCEPS EJUSQUE ARCANA IN VITA ROMULI REPRAESENTATA. Latinitate donavit J. Kruss.

With frontispiece.

12mo. *Leyden, Elzevir*, 1636.

BLUE MOROCCO, ONE-LINE FILLET BORDER ON SIDES, INSIDE DENTELLES, G. E., BY THOUVENIN. **£1 5s**

WILLEMS III. FROM HAMILTON PALACE LIBRARY, WITH BECKFORD'S MS. NOTES.

Trautz-Bauzonnet.

398 FAUST. HISTOIRE PRODIGIEUSE ET LAMENTABLE DE JEAN FAUSTE, grand et horrible Enchanteur, avec sa mort espouventable.

12mo. *Rouen*, 1667.

HANDSOMELY BOUND BY TRAUTZ-BAUZONNET IN FULL CRIMSON MOROCCO, THREE-LINE FILLET BORDERS ON SIDES, FULLY GILT BACK, INSIDE DENTELLES, G. E. **£18 18s**

French Bindings (XIXth Century)—*continued.*

Vauthrin.

WITH 24 WATER-COLOUR DRAWINGS.

399 VERLAINE. QUINZE JOURS EN HOLLANDE. Lettres à un ami.

With a portrait of the author by Zilcken.

With 24 charming original water-colour drawings, mostly signed, by Vanteyne, on the margins, also two clever signed etchings.

4to. *Paris*, N.D.

LEVANT MOROCCO, A REMARKABLE EXAMPLE OF MODERN FRENCH BINDING, EACH COVER HAVING A SUNK PANEL ON WHICH A CHARACTERISTIC DUTCH VIEW IS DEPICTED. THE EFFECT IS OBTAINED BY SCRAPING AWAY THE SURFACE OF THE LEATHER, BY VAUTHRIN. **£25**

400 FILHOL. GALERIE DU MUSEE NAPOLEON DEDIEE A L'EMPEREUR NAPOLEON I.

With numerous engravings.

10 vols., royal 8vo. *Paris*, 1804.

BEAUTIFULLY BOUND IN DARK GREEN MOROCCO, ORNAMENTAL BORDERS ON SIDES, WITH NAPOLEON'S DEVICE OF THE EAGLE AND THUNDERBOLT AND FOUR BEES ON SIDES, FULLY GILT BACK WITH THE SAME DEVICE AND THE IMPERIAL CROWN. **£21**

ITALIAN BINDINGS.

(XV.-XVIIIth Centuries).

Italy claims especial notice as the earliest European home of artistic binding with gold tooling. There is no doubt that this was of Eastern origin. Some of the earliest Italian ornamental bindings are evident imitations of the covers of Persian and Arabian manuscripts. Venice was for Italy the school of binding, and to Venice—owing to her relations with the East—flocked many Arab and Greek workmen, who would naturally be attracted to the house of Aldus. Many of the Aldine bindings were simply imitations of the designs that clothed the walls of some celebrated mosque. There were two styles which were more particularly copied, viz., the corded and dotted patterns, and those in which large surfaces of solid gold-work were spread over the side. Another influence that was also probably at work in the formation of a highly ornamental style, was the old chased silver coverings, which were evidently imitated in some of the celebrated designs in leather.

"The taste for fine binding," says M. Libri, in the preface to the Catalogue of the choicer portion of his library, 1850, "was spread through every class of Italian society; and, during the whole of the sixteenth century, we find books gorgeously bound for pious congregations, for religious men or women, for poets and princes, for cardinals and for popes; and we even see men celebrated for their humility, as well as for their stern and modest habits of life, like St. Charles Borromeo and St. Pius V., admit as much refinement in the adornment of their books as the most dissolute and profligate of men, such as that detestable G. Orsino, who strangled his wife with his own hands."

(From J. Cundall's "Bookbindings.")

401 PSALTERIUM DAVIDIS.

(Begins with the *Te Deum*, followed by some of the Psalms: and ending with some prayers in Italian by the Venerable Bede.)

MANUSCRIPT OF THE XVTH CENTURY ON PAPER (90 ll., 5 by 3¾ inches), with Capitals in blue and red.

Small 8vo. *Saec XV.*

A REMARKABLE SPECIMEN OF EARLY ITALIAN BINDING. CALF, GILT ORNAMENTAL BACK, SIDES COVERED WITH RICH GILT PANEL ORNAMENTS, OUTSIDE BORDER OF FLOREATE SCROLLS, PANEL OF FOUR CORNER ORNAMENTS CONNECTED BY A MASK, IN EACH OF WHICH IS A SITTING DOG; CENTRE FULL-LENGTH FIGURE OF A SAINT, WITH A FLOWER VASE ON EITHER SIDE, AND THE LETTERS "D.P.C.A.," GILT GAUFFRED EDGES.

(SEE ILLUSTRATION, PLATE NO. CXIV.). **£25**

Italian Binding of the XVIth Century.
(Psalterium Davidis). MS of the XVth Century.
See Item No. 401.

Venetian Binding, early XVIth Century.
(Livius. Opera).
3 vols. Venice, 1518.
See Item No. 103.

Italian Bindings (XV.-XVIIIth Centuries)—*continued.*

402 ZANE (Cavalier Bernardo). RIME VOLGARI NELLE QUALI SI CONTENGONO LE LODI, nomi, cognomi, e titoli de grandi e grande di Europa, a lingua dolosa.

Italic letter, title within woodcut border. 8vo. (*Venice*, 1545).

ORIGINAL ITALIAN XVIth CENTURY WHITE LEATHER GILT WITH LARGE PANEL OF ARABESQUE, G. E. **£10 10s**

A VERY UNCOMMON PIECE OF BINDING ENCLOSING A VERY RARE BOOK. A MANUSCRIPT NOTE ON THE FLY-LEAF GIVES BERNARDO AS THE CHRISTIAN NAME OF ZANE AND MENTIONS THE FACT THAT HE FLOURISHED ABOUT 1545. THE BOOK APPEARS TO HAVE BEEN PRINTED AT VENICE AND THE AUTHOR SEEMS TO HAVE BEEN A VENETIAN

403 LIVIUS. OPERA.

3 vols., 8vo. *Venice*, 1518.

BOUND IN ORIGINAL VENETIAN BINDING OF BLACK MOROCCO, ORNAMENTAL BORDERS, SPRAYS AND BLOSSOMS ON SIDES, G. E., AND IN MEDALLION IN CENTRE OF SIDES THE WORDS "THO. ROUL. AHB."

(SEE ILLUSTRATION, PLATE NO. CXV.). **£36**

Italian Bindings (XV.-XVIIIth Centuries)—*continued.*

404 Pomponius Mela. Julius Solinus. Itinerarium Antonii Aug. Vibilis Sequester P. Victor de regionibus Urbis Romae. Dionysius Afer de situ orbis Prisciano interprete.

8vo. *Florentiae per haeredes Philippi Juntae*, 1519 (*with device*).

CONTEMPORARY ITALIAN BINDING OF BROWN MOROCCO (SLIGHT REPAIR TO BACK), ELEGANT GILT SCROLL AND LINE TOOLING ON SIDES, WITH CENTRE FIGURE OF CUPID, THE UPPER COVER HAVING THE TITLE "POMPONIUS MELA" IN GOLD LETTERS.

(See Illustration, Plate No. CXVI.). **£16 16s**

405 Quintus Curtius. Incomincia la Historia d'Alexandro Magno, tradotta in vulgare de P. Candido.

Small 8vo. *Vinegia*, 1524.

IN ITS ORIGINAL VENETIAN BINDING OF DARK BROWN MOROCCO, WITH BLIND TOOLED DEVICES OF "FORTUNA," AND A BLINDFOLDED CUPID SHOOTING ARROWS WITH A BORDER OF ACORNS ON SIDES. **£5 5s**

Italian Binding, early XVIth Century.
(Pomponius Mela).
Florence, 1519.
See Item No. 404.

Venetian Binding, early XVIth Century.
(Equicola. Natura d'Amore).
Venice, 1526.
See Item No. 406.

Italian Bindings (XV.-XVIIIth Centuries)—*continued.*

406 EQUICOLA (Mario). LIBRO DI NATURA D'AMORE.

Title within woodcut border.

Small 8vo. *Venice*, 1526.

ORIGINAL VENETIAN BINDING OF BROWN LEATHER, WITH GILT ORNAMENTAL BORDERS AND CENTRE ORNAMENT, A FULL-LENGTH FIGURE OF FORTUNE UPON A DOLPHIN AND GOLD LETTERING "SE AMICO EMMI IL DOLOR. CHE POLEI FARMI" AND ON REVERSE COVER "L. DE NA DAMOR INDISSOLUBILE."

(SEE ILLUSTRATION, PLATE No. CXVII.). **£21**

407 CELSUS. MEDICINAE LIBRI VIII QUAM EMENDATISSIMI GRAECIS ETIAM OMNIBUS DICTIONIBUS RESTITUTIS. Quinti Sereni liber de Medicina et ipse castigatiss. Accedit index in Celsum, et Serenum.

8vo. *Venice, Aldus, March*, 1528.

ORIGINAL ALDINE BINDING OF GREEN MOROCCO, GILT ORNAMENTS IN CENTRE AND ANGLES, G. E., AND WORDS IN GILT ON SIDES "CORNELLIUS CELS" AND "WOLF DE GIULA." **£7 7s**

408 PETRARCH. IL PETRARCHA CON L'ESPOSITIONE D'ALLESANDRO VELLUTULLO E CON PIU UTILI COSE in diversi luoghi di quella novissimamente da lui aggiunte.

Italic letter.

8vo. *Venice*, 1532.

ORIGINAL ITALIAN WHITE CALF BINDING, WITH ELABORATE GEOMETRICAL DESIGN ON SIDES IN BLACK. **£14 14s**

ON THE SIDES ARE "DORATEA CAPRARA," THE NAME OF THE LADY FOR WHOM THE BOOK WAS BOUND IN THE EARLY XVITH CENTURY.

THE THIRD EDITION OF THIS RENOWNED COMMENTARY, AND ONE OF THE BEST ACCORDING TO BRUNET. A FEW PAGES A LITTLE STAINED AND THE BINDING SLIGHTLY WORN.

Italian Bindings (XV.-XVIIIth Centuries)—*continued.*

ORIGINAL ALDINE BINDING.

409 SCRIPTORES DE RE RUSTICA. Cato, Terentius Varro, Columella, Palladius, etc.

SECOND ALDINE EDITION. 8vo. *Venice, Aldus*, 1533.

ORIGINAL ALDINE BINDING OF VENETIAN BROWN MOROCCO, GILT ARABESQUE FRAME SIDES, WITH TITLE OF BOOK IN GOLD LETTERS WITHIN CIRCLE ON UPPER COVER, AND INITIALS L. T. ON UNDER COVER, GILT ORNAMENTS AT INNER AND OUTER ANGLES, GILT AND GAUFFRED EDGES.

SEE ILLUSTRATION, PLATE NO. CXVIII. **£16 16s**

A WELL-PRESERVED PIECE OF ORIGINAL ALDINE BINDING.

410 BEMBO (Card. P.). GLI ASOLANI (COLLE RIME, ETC.).

Printed in italics.

Small 8vo. *Vinegia*, 1540.

CONTEMPORARY VENETIAN BLACK MOROCCO, SIDES COVERED WITH SEMIS OF ROSETTES, WITH THE LION OF ST. MARK IN CENTRE OF UPPER COVER AND "ASOLA ET RIME DEL BEMBO" ON UNDER COVER. **£8 10s**

411 CICERO (M. T.). DE PHILOSOPHIA, PRIMA PARS.

DE PHILOSOPHIA, VOLUMEN SECUNDUM.

Venetiis, apud Aldi filios. 1541.

Bound in one volume, 8vo.

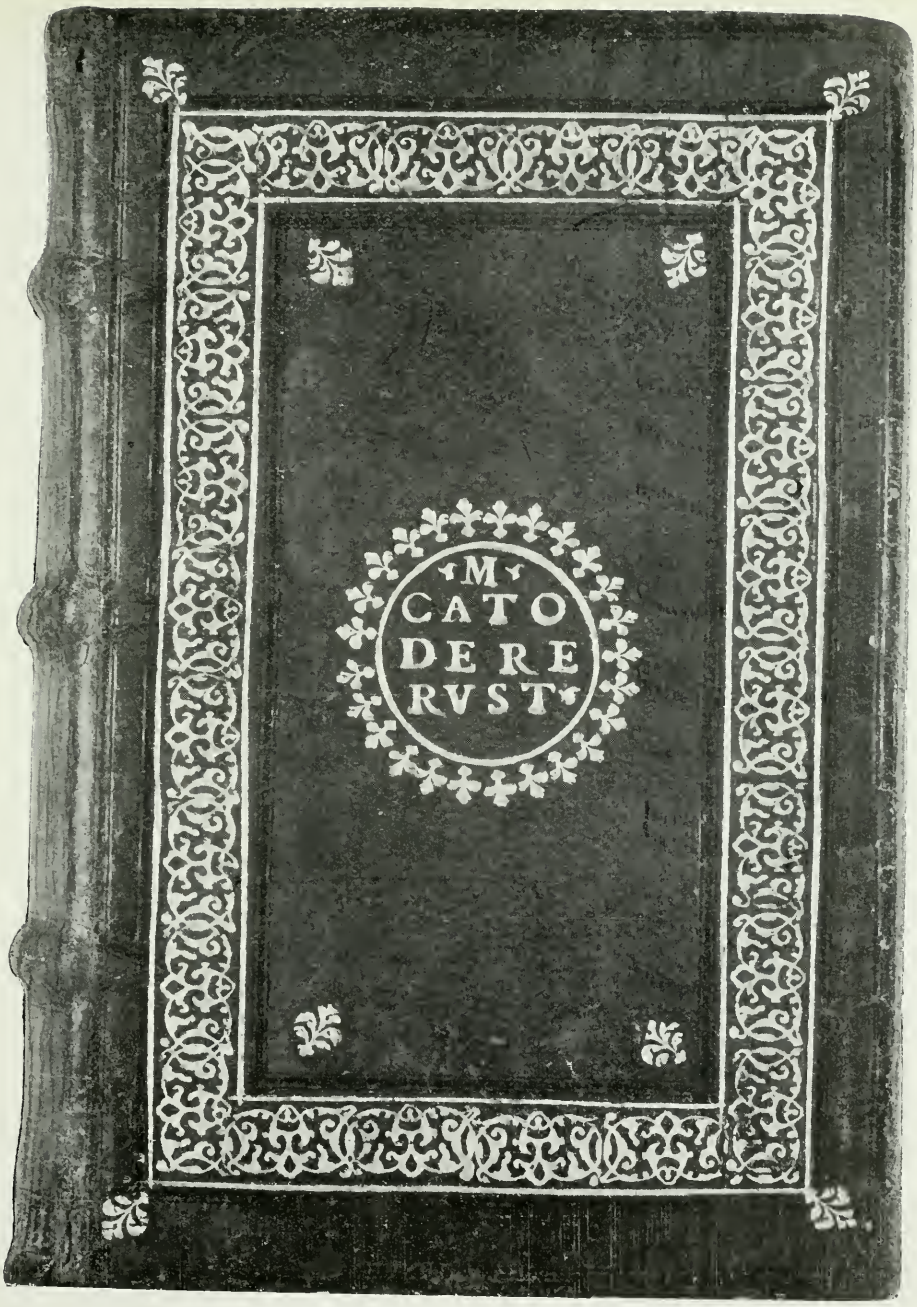
FULL CONTEMPORARY MOROCCO, LETTERED ON SIDE. **£7 7s**

412 JUSTINUS. HISTORIE DI TROGO POMPEO.

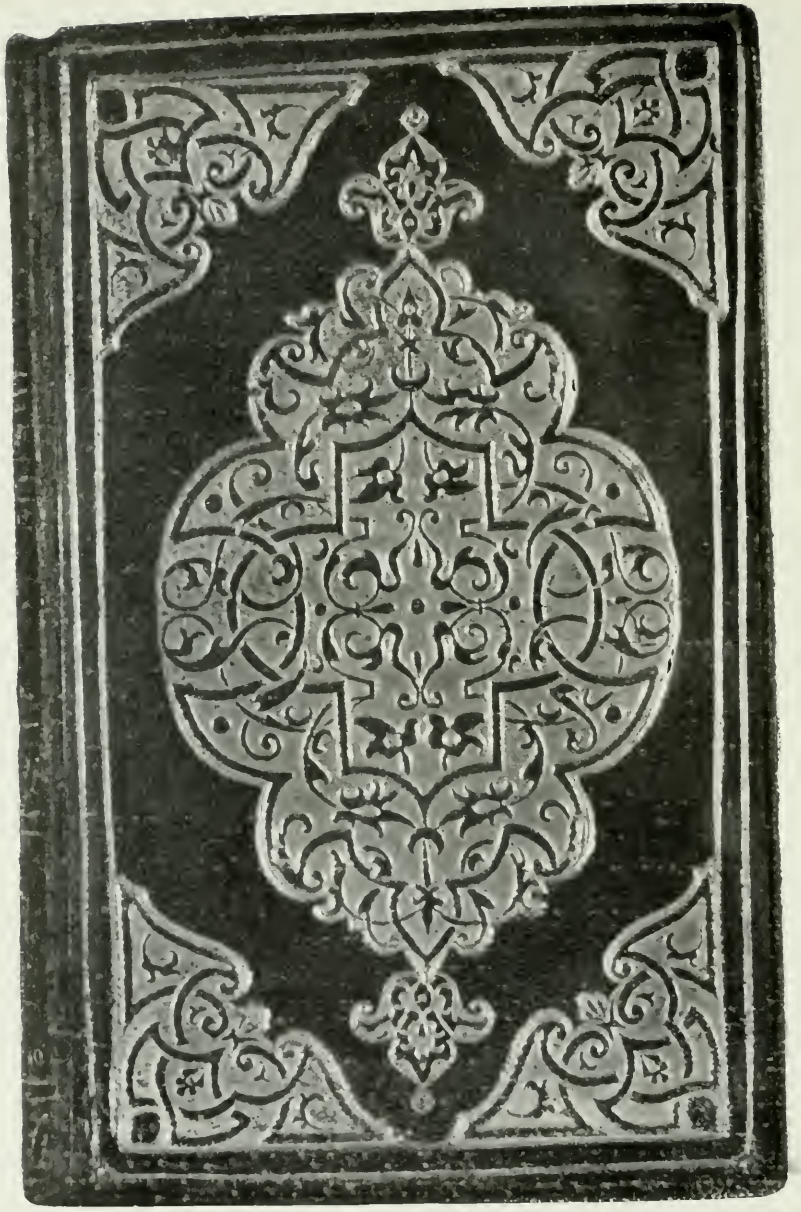
With woodcut border on title.

8vo. *Venice*, 1542.

CONTEMPORARY VENETIAN BINDING OF BLACK MOROCCO, G. E., SIDES BEAUTIFULLY TOOLED WITH FLEURONS AT INNER ANGLES OF PANELS, AND WITH THE WORDS ON SIDES "JUSTINO HISTORICO," AND ON THE BACK AN ESCUTCHEON WITH THE INITIALS "A. A." **£10 10s**



Original Aldine Binding, early XVIth Century.
(Scriptores de re rustica).
Venice, Aldus, 1533.
See Item No. 409.



Venetian Binding, early XVIth Century.
(Cicero). Venice, 1546.
See Items Nos. 414-415.

Italian Bindings (XV.-XVIIIth Centuries)—*continued.*

413 EUTROPIUS. L'HISTORIE DE LE VITE ET FATTI DE TUTTI GL' IMPERATORI ROMANI, Nuovamente Tradotte Di Latino in Lengua Italiana.

Vinegia, per Mich. Tramezzino, 1544.

VITA DI DUODECI IMPERATORI DESCRITTA PER SUETONIO NUOVAMENTE TRADOTTA IN VOLGARE.

Venice, Venturino di Roffinelli, 1529

Together in 1 volume, small 8vo.

CONTEMPORARY VENETIAN BROWN MOROCCO, WITH ELEGANT GILT-TOOLED ORNAMENTAL SCROLL FRAME SIDES, GILT, GAUFFRED EDGES. **£10 10s**

*** A FINE SPECIMEN OF EARLY XVITH CENTURY VENETIAN BINDING.

414 CICERO. DE ORATORE.

8vo. *Venice, apud Aldi filios*, 1546.

VERY FINE CONTEMPORARY VENETIAN MOROCCO BINDING ELABORATELY GILT, G. E.

(SEE ILLUSTRATION, PLATE NO. CXIX.). **£16 16s**

415 CICERO. RHETORICORUM AD C. HERENIUM LIBRI IV INCERTO AUCTORE. Ciceronis De Inventione. De oratore. Brutus, sive de claris oratoribus; Orator ad Brutum. Topica, etc.

8vo. *Venice, apud Aldi filios, September*, 1546.

VERY FINE CONTEMPORARY VENETIAN MOROCCO BINDING, ELABORATELY GILT, G. E.

(SEE ILLUSTRATION, PLATE NO. CXIX.). **£16 16s**

416 GUEVARA (Antonio de). LETTERE.

2 vols., 8vo. *Venice*, 1546-47.

FINE COPY IN CONTEMPORARY BROWN VENETIAN MOROCCO, GILT LINE BORDERS, LETTERS IN GOLD ON THE UPPER COVERS, G. E. **£12 12s**

Italian Bindings (XV.-XVIIIth Centuries)—*continued.*

417 ARIOSTO (Ludovico). ORLANDO FURIOSO, di nuovo ristampato con nuova giunta di Cinque Canti non piu veduti.

With elaborate engraved title and illustrated with a number of woodcuts and historiated initial letters

Small 4to. *Venice*, 1549.

FINE COPY IN ITS ORIGINAL VENETIAN BINDING OF BROWN MOROCCO, LINE TOOLED, WITH CORNER FLEURONS, AND CENTRE FIGURES IN GOLD OF FORTUNE AND CUPID SHOOTING ARROWS, GILT GAUFFRED EDGES. **£12 12s**

MAGNIFICENT SPECIMEN OF SIXTEENTH CENTURY VENETIAN BINDING.

418 GRISONI (Federico). ORDINI DI CAVALCARE, et modi di conoscere le nature de' Cavalli, emendare i vitii loro, et ammaestrargli per l'uso della guerra & commodita de gli huomini.

With woodcuts and printer's device.

8vo. *Venice*, 1551.

CONTEMPORARY VENETIAN CALF, THE SIDES COVERED WITH AN INTERLACING DESIGN OF STRAPWORK AND ARABESQUES IN GOLD OUTLINE, PARTLY FILLED IN WITH WHITE, GREEN, BLUE AND LILAC ENAMEL, THE CENTRE OCCUPIED BY AN ESCUTCHEON ORNAMENT, GILT GAUFFRED EDGES.

(SEE ILLUSTRATION, PLATE NO. CXX.). **£63**

A DELIGHTFUL TINY VOLUME WITH CHARMING ILLUSTRATIONS IN A DELICATE ORIGINAL BINDING.

419 GREGORIUS MAGNUS (S.). SECUNDUS DYALOGORUM LIBER DE VITA AC MIRACULIS BEATISSIMI BENEDICTI.

Ejusdem Almi Patris Nostri Benedicti Regula.

Speculum Bernardi Abbatis Casinensis de his ad que in professionè obligatur Monachus.

Title page printed throughout in red, printer's mark in red on title-page, many sentences printed in red and with many delightful Italian woodcuts, woodcut borders and initials, many full page.

12mo. *Venice, Lucantonius de Giunta*, 1555.

ORIGINAL ITALIAN BROWN MOROCCO GILT, WITH GILT PANEL BORDERS ON SIDES, FLEURONS, AND J. H. S. ON SIDES, GAUFFRED EDGES, AND LEATHER CLASP IN FINE STATE OF PRESERVATION. **£10 10s**

Venetian Binding, XVIth Century.
(Grisoni. Ordini di Cavalcare). With Woodcuts.
Venice, 1551.
See Item No. 418.

Venetian Grolieresque Binding, XVIth Century
(Guiccardini. Historia d'Italia).
2 vols. Venice, 1561.
See Item No. 421

Italian Bindings (XV.-XVIIIth Centuries)—*continued.*

420 CICERO. DE OFFICIIS. Cato major, vel de Senectute. Laelius, vel de Amicitia. Paradoxa Stoicorum. Somnium Scipionis.

8vo. *Venice, Paulus Manutius Aldi filius*, 1555.

VERY FINE CONTEMPORARY VENETIAN MOROCCO BINDING, ELABORATELY GILT, G. E. **£16 16s**

GROLIERESQUE BINDING.

421 GUICCARDINI (F.). LA HISTORIA D'ITALIA.

Dell' Historia d'Italia gli ultimi quattro libri non piu stampati.

2 vols., 4to. *Venice*, 1564.

CONTEMPORARY VENETIAN BINDING OF BROWN MOROCCO, WITH RICHLY TOOLED ARABESQUES ON SIDES AND BACK IN THE STYLE OF THE BINDINGS DONE FOR GROLIER AND MAJOLI (SLIGHTLY REPAIRED).

(SEE ILLUSTRATION, PLATE NO. CXXI.). **£42**

Italian Bindings (XV.-XVIIIth Centuries)—*continued.*

422 Officium B. Marie Virginis Nuper Reformatum & Pii V. Pont. Max jussu editum. Cum Indulgentiis et Calendario Gregoriano.

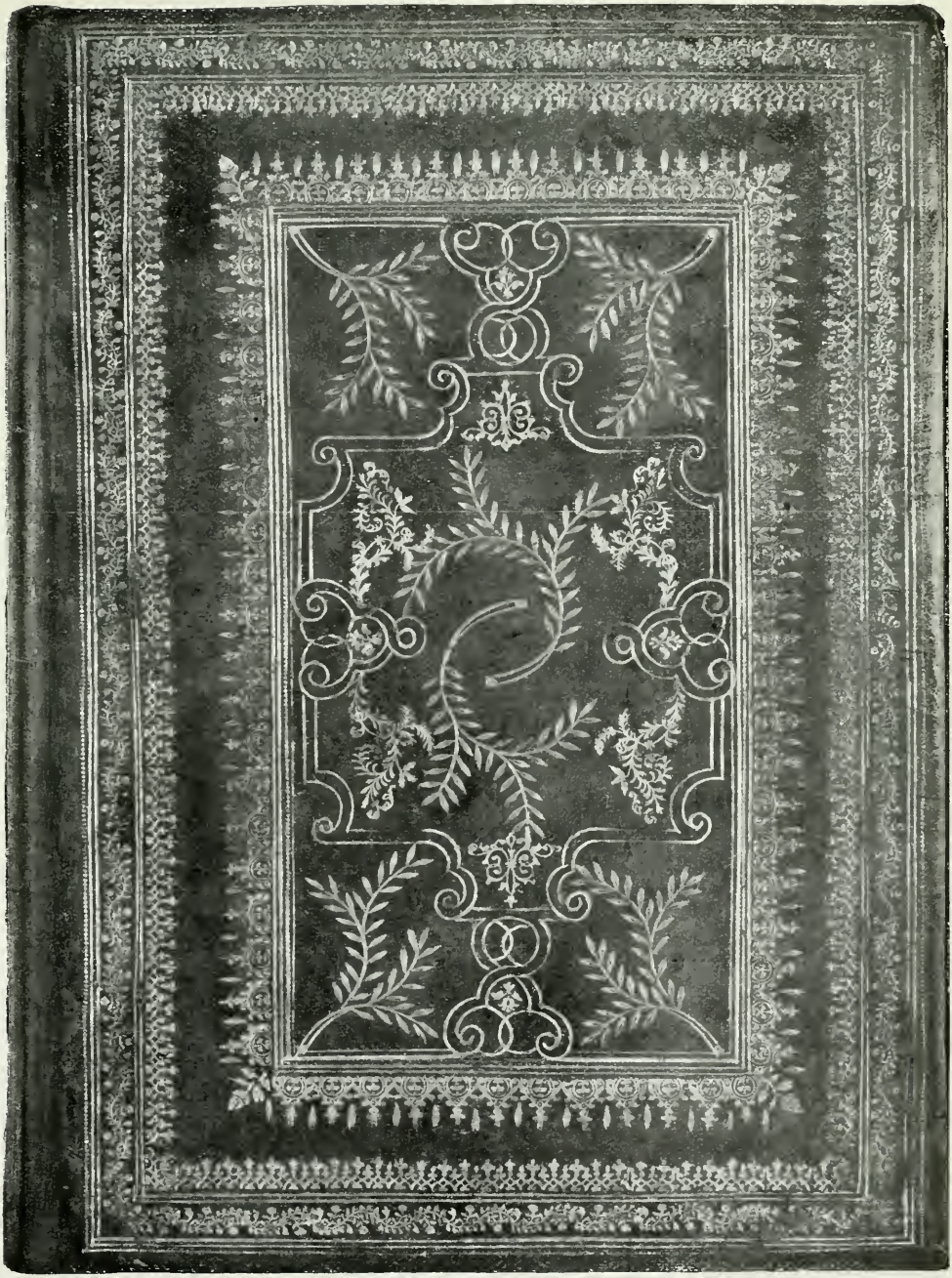
Printed in red and black with finely engraved full-page plates.

4to. *Venice*, 1619.

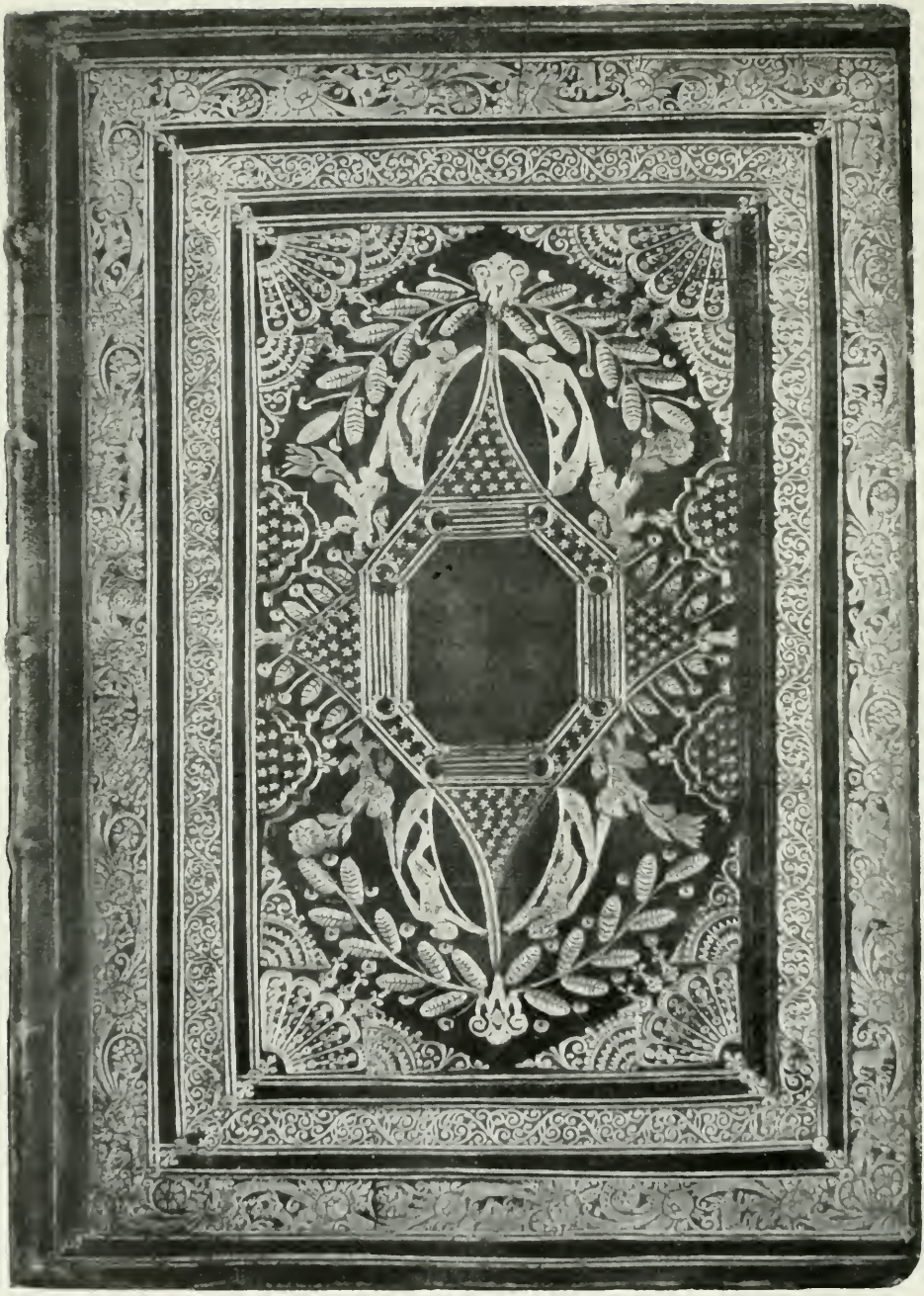
GREEN MOROCCO, CONTEMPORARY TOOLING OF LAUREL BRANCHES, ARABESQUES AND FLORAL ORNAMENTS, FESTOONED PANELS AND BORDERS ON SIDES, FULLY GILT BACK (SLIGHTLY REPAIRED), G. E.

(See Illustration, Plate No. CXXII.). **£18 18s**

Remarkable specimen of early Italian XVIIth Century Binding.



Italian Binding, early XVIIth Century.
(Officium B. Mariae Virginis).
Venice, 1619.
See Item No. 422.



Venetian Binding of red morocco.
(Ritus admittendi Virgines ad Habitum, etc. MS. on vellum). 1700.
See Item No. 423.

Italian Bindings (XV.-XVIIIth Centuries)—*continued.*

423 RITUS ADMITTENDI VIRGINES AD HABITUM, Recipiendi Novitias ad Professionem & Tradendi Velamina Jam Professis Secundum Moniales S. Laurentii Venetiarum, quos Reverendissima D.D. Caecilia Cornelio, Abbatissa, Expurgare, Instaurare et Rescribere Fecit.

Manuscript on vellum (66 *pp.*, 9 *by* 6½ *inches*), *beautifully written in large Roman letters, red and black, within gilt borders.*

4to. *Venice*, 1700.

CONTEMPORARY VENETIAN BINDING OF RED MOROCCO, SIDES MOST ELABORATELY GOLD TOOLED WITH FIGURES, FLORAL DESIGNS, STARS, ETC.

(SEE ILLUSTRATION, PLATE NO. CXXIII.). **£14 14s**

Italian Bindings (XV.-XVIIIth Centuries)—*continued.*

ROMAN BINDING.

424 CHANTAL (Jeanne Françoise Fremiot, Dame de). SACRA RITUUM CONGREGATIONE. . . Card. Otthobono Gebennen., Beatificationis & Canonizationis. . . Jo. Franciscae Fremiot de Chantal, Fundatricis, primae monialis, & primae Superiorissae Ordinis Visitationis.

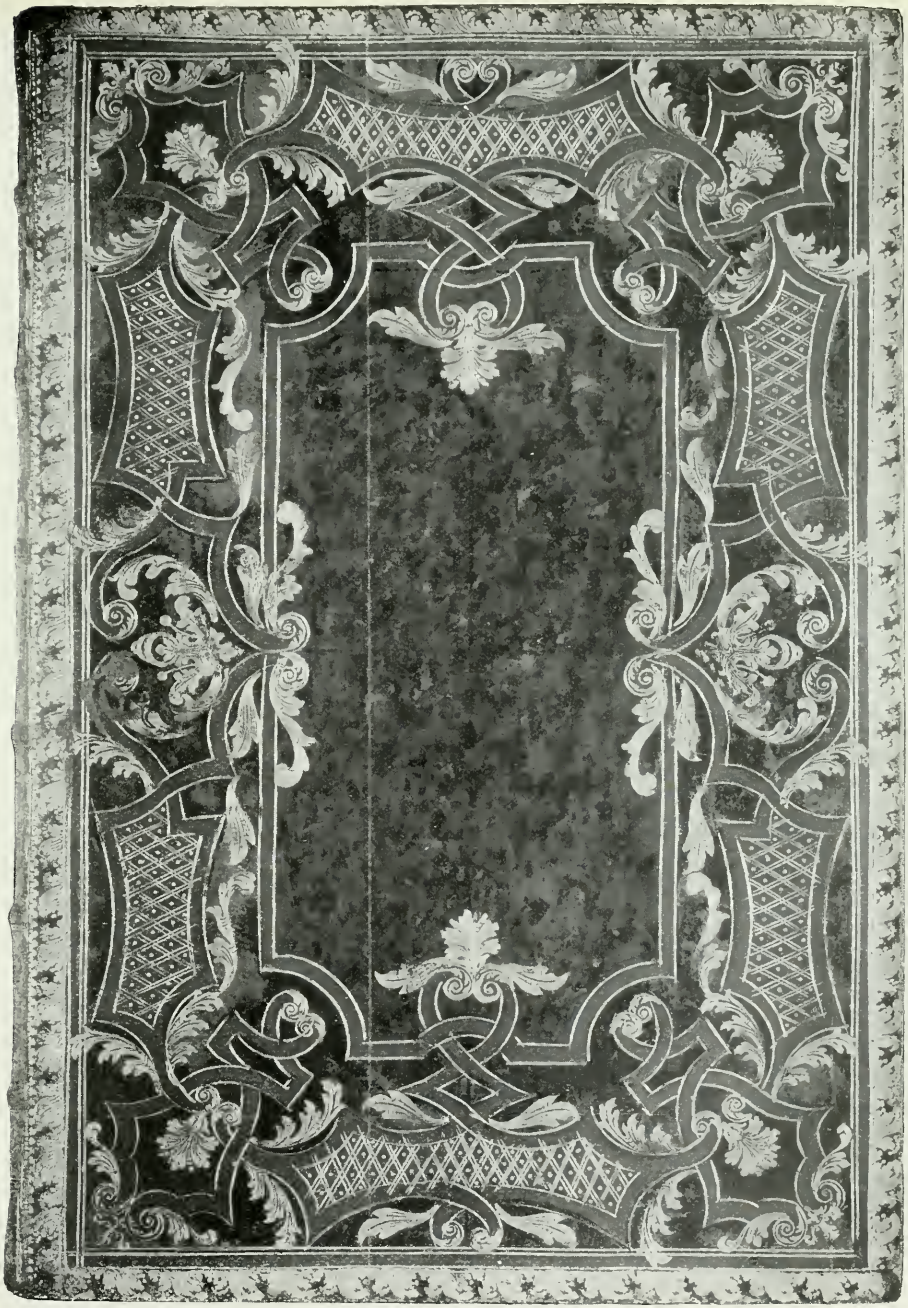
Large Copy. Folio. *Rome*, 1737.

ORIGINAL ROMAN BINDING OF CALF, BEAUTIFULLY DECORATED ON SIDES WITH INTERLACING STRAPWORK ON A STAINED BACKGROUND, INTERSPERSED WITH RICH GILT SHELL AND PALM ORNAMENTS, FORMING A CENTRE PANEL, WHICH IS MARBLED, G. E., ENCLOSED IN LINED CASE.

SEE ILLUSTRATION, PLATE NO. CXXIV. **£21**

* * * THE DAME DE CHANTAL WAS THE FOUNDER OF THE ORDER OF LA VISITATION STE. MARIE 1610 (UNDER THE DIRECTION OF ST. FRANCIS DE SALES). SHE WAS BORN 1572, DIED 1641 CANONIZED 1767.

THIS HANDSOME BINDING WAS EVIDENTLY MADE FOR HENRY BENEDICT STUART, CARDINAL YORK (THE LAST OF THE STUARTS), JUDGING FROM ITS PARTICULAR STYLE.



Roman Binding, early XVIIIth Century.
(Chantal). Rome, 1737.
See Item No. 424.

Italian Binding with Emblems of the Passion, XVIIIth Century.
(Uffizio della Settimana).
Rome, 1742.
See Item No. 425.

Italian Bindings (XV.-XVIIIth Centuries)—*continued.*

425 Uffizio della Settimana Santa con Osservazioni dell' Abate Alessandro Mazzinelli.

Illustrated with a series of engravings by Passaro.

8vo. *Rome*, 1742.

A VERY BEAUTIFUL SPECIMEN OF ITALIAN BINDING, CONTEMPORARY CALF, THE SIDES DECORATED WITH A VERY HANDSOME FLORAL DESIGN INTERLACED WITH ARABESQUES, AN OVAL PANEL IN CENTRE OF EACH SIDE WITH THE INSTRUMENTS OF THE PASSION, WITH GOLD RAYS SHOOTING FROM SAME, THE BACK FIGURED WITH OTHER INSTRUMENTS OF THE PASSION (HAMMER, LADDER, NAILS, SPEAR, SCOURGE, CORD, ETC.), GILT LEAVES ORNAMENTED WITH PAINTED DECORATIONS.

(See Illustration, Plate No. CXXV.). **£21**

*** From the Library of Cardinal Quaglia.

426 Collectarium sacra ordinis Fratrum Praedicatorum auctoritate apostolica approbatum et R. Patris Fr. Joannis Thomae de Boscadors ejusdem ordinis Generalis Magistri jussu editum.

With engraved title, printed in red and black, and musical notation.

4to. *Rome*, 1757.

RED VELVET BINDING WITH LEATHER AND BRASS CLASPS, CURIOUS BRASS ROSETTES IN CORNERS AND CENTRE OF SIDES, G. E. **£2 10s**

At end are fourteen pages of printed and manuscript additions intended for Saints' Days, many of the printed additions are undoubtedly only preserved in this single volume.

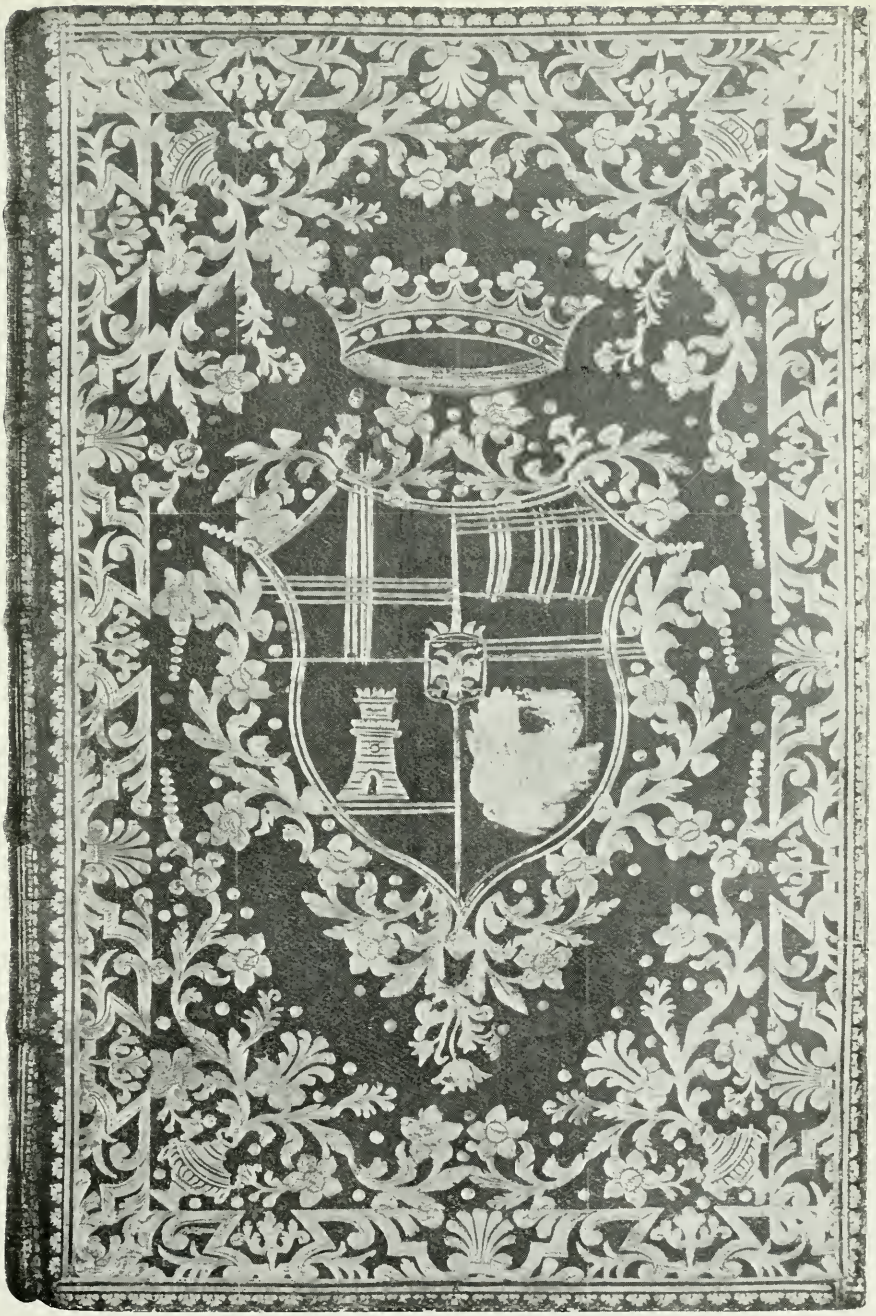
Italian Bindings XV.-XVIIIth Centuries)—*continued.*

427 GALANTI (G. M.). NOVE DISCORSI E PANEGIRICO DELLA MADONNA DELLA SALUTE.

8vo. *Maccrata*, 1780.

RICH ITALIAN CRIMSON MOROCCO BINDING, SIDES ALMOST ENTIRELY COVERED WITH RICH FLORAL ORNAMENTATION AND WITH APPARENTLY THE ARMS OF THE PRINCESS "DONNA IPPOLITA BUONCOMPAGNI," GILT BACK, G. E.

(See Illustration, Plate No. CXXVI.). **£21**



Italian Binding, XVIIIth Century
(Galanti. Discorsi della Madonna).
Macerata, 1780.
See Item No. 427.

Dutch Binding, early XVIIIth Century.
(Pentateuch in Hebrew).
Amsterdam, 1726.
See Item No. 428.

NETHERLANDS BINDINGS.

428 PENTATEUCH & HAPTAROTH. THE FIVE BOOKS OF MOSES (IN HEBREW), and selections from the Prophets, with vowel-points.

With engraved frontispieces, after Picart.

6 vols., 8vo. *Amsterdam*, 1726.

Bound up with CALENDARIO FACIL Y CURIOZO De las Tablas Lunares Calculadas con las Tablas Solares. By Selomoh de Olivera. (In Spanish.)

BOUND FOR DAVID BEN CHAIM, IN FULL CONTEMPORARY BROWN MOROCCO, THE SIDES ALMOST ENTIRELY COVERED WITH FLORAL BORDERS AND EMBLEMATIC TOOLING, COMPRISING A STORK, ANGELS, ACORNS, STARS, AND A LARGE CROWN, AND HIS NAME IN HEBREW LETTERS ON SIDES, GILT BACKS, G. E.

(SEE ILLUSTRATION, PLATE NO. CXXVII.). **£14 14s**

429 ABOAB (Isaac). PARAFRASIS COMENTADO SOBRE EL PENTATEUCHO por Illustrissimo Sr Ishac Aboab H. del K. K. de Amsterdam (in Spanish).

With finely engraved title-page (mounted).

Folio. *Amsterdam, Jaacob de Cordova* (1681).

CONTEMPORARY RED MOROCCO GILT, WITH FINE CENTRE ORNAMENT ON EACH SIDE WITH INLAY OF BLUE LEATHER ALMOST ENTIRELY GILT, FULLY GILT BACK, INSIDE DENTELLES, G. E. **£15 15s**

PARAPHRASE AND COMMENTARY ON THE PENTATEUCH BY THE HAHAM OF THE SPANISH JEWS OF AMSTERDAM.

A FINE COPY IN A SPLENDID BINDING.

A. Van Rossum.

430 CAESAR. OPERA.

12mo. *Leiden, Elzevier*, 1635.

CRIMSON MOROCCO, FESTOON BORDERS ON SIDES, GILT BACK, INSIDE DENTELLES, G. E., BY THE DUTCH BINDER A. VAN ROSSUM IN AMSTERDAM, WITH HIS TICKET. **£2 10s**

WILLEMS 420.

431 OFFICIA NOVA IN BREVARIO ROMANO ex Mandato Rom. Pontt. Alexandri VII, Clementis IX et X, Innocentii XI, Alexandri VIII, Innocentii XII, nec non S. D. N. Clementis Papae XI Apposita.

8vo. *Antwerp, Plantin*, 1714.

CONTEMPORARY NETHERLANDS BLUE MOROCCO, FULL GILT BACK, GOLD BORDERS ON SIDES, G. E. **£2 2s**

WITH 16 SUPPLEMENTARY "OFFICES" AT END.

SILVERWORK BINDINGS.

DUTCH SILVERWORK BINDING.

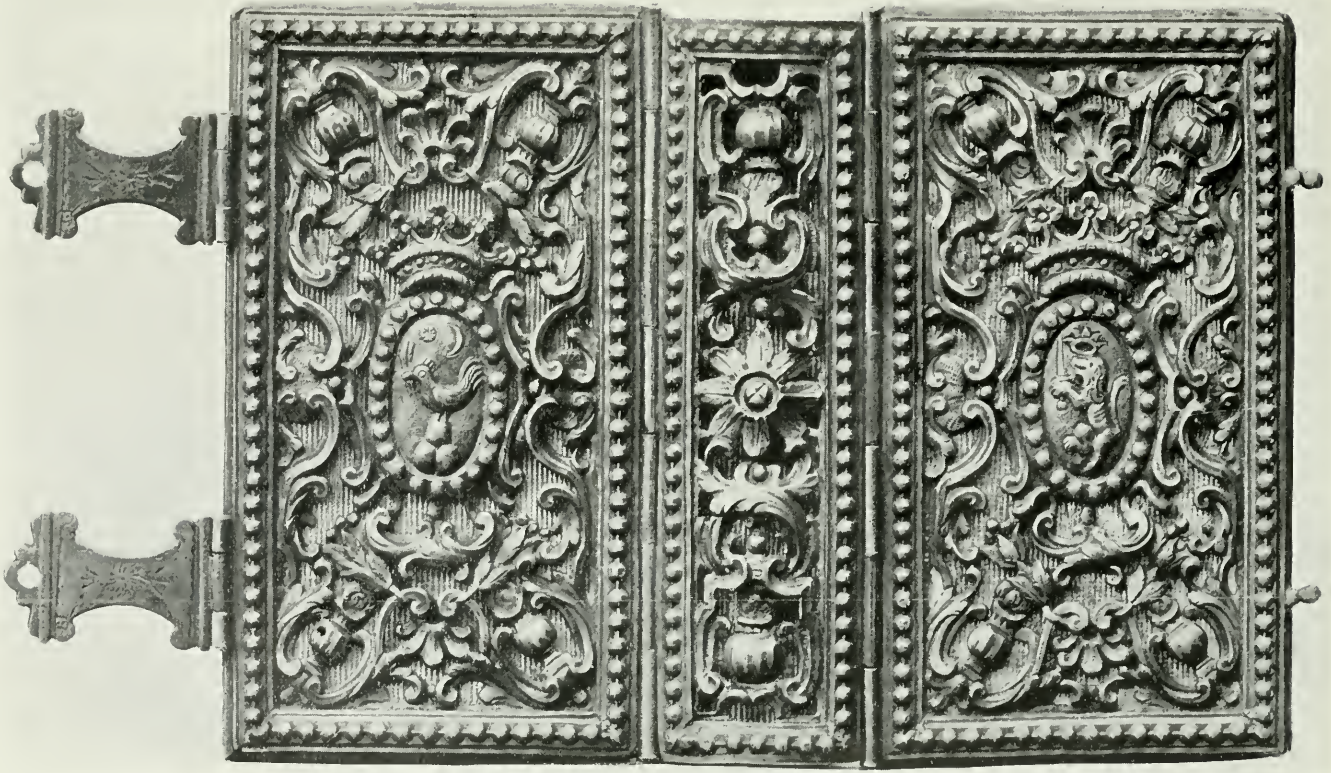
432 DAILY PRAYERS according to the Jewish Spanish Rite. (In Hebrew.)

12mo. *Amsterdam*, 1760.

IN A CONTEMPORARY DUTCH SILVERWORK BINDING, RICHLY CARVED OPENWORK OF SCROLL AND LEAF ORNAMENT, ARMS IN CENTRE OF EACH COVER, BACK OF SIMILAR PATTERN, CLASPS.

SEE ILLUSTRATION, PLATE NO. CXXVIII. **£55**

* * * A VERY FINE SPECIMEN OF XVIIIth CENTURY DUTCH SILVERWORK. THE INITIALS "C.B." WITH A FISH BETWEEN OCCUR AT THE TOP AND BOTTOM OF THE BACK AND ON THE INNER SIDES OF THE CLASPS. THESE MAY BE THE INITIALS AND TRADE-MARK OF THE SILVERSMITH.



Dutch Silverwork Binding, XVIIIth Century.
(Daily Prayers in Hebrew).
Amsterdam, 1760.
See Item No. 432.

Dutch Silvered Binding, XVIIIth Century.
(Pentateuch in Hebrew).
See Item No. 133.

Silverwork Bindings—*continued.*

433 PENTATEUCH & HAPTOROTH (IN HEBREW). According to the custom of the Spanish and Portuguese Jews.

8vo. *Paris*, 1809.

BOUND IN AN XVIIIth CENTURY DUTCH SILVERED BINDING, ELABORATELY CHASED, BEARING THE FOLLOWING SILVER PANELS ON SIDES, (1) ABRAHAM ABOUT TO SACRIFICE ISAAC ON MOUNT MORIAH (SUPPORTED BY TWO LIONS), (2) ELEAZAR AND REBECCA AT THE WELL (CAMELS IN THE BACKGROUND), ON THE BACK SILVER PANEL ILLUSTRATIVE OF THE VERSE FROM THE PSALMS "BY THE WATERS OF BABYLON WE HUNG UP OUR HARPS," THE CLASP REPRESENTS A PRIEST HAVING HIS HANDS WASHED BY A LEVITE.

(SEE ILLUSTRATION, PLATE NO. CXXIX.). **£25**

THESE SILVER BINDINGS CONTAINING BIBLES OR PRAYER-BOOKS WERE CUSTOMARILY GIVEN AS PRESENTS AT MARRIAGES IN HOLLAND.

Shagreen and Silver Binding—*continued.*

434 OFFICIUM B. MARIAE VIRGINIS. Nuper Reformatum Pii V. jussu editum. Ad instar Breviarii Romani sub Urbano VIII. recogniti. Accedunt Psalmi, etc.

Printed in red and black, with many fine engravings.

12mo. *Antwerp, Plantin*, 1655.

SHAGREEN BINDING, WITH SILVER CORNER PIECES, CENTRE PIECES, AND SILVER CLASPS.

(SEE ILLUSTRATION, PLATE NO. CXXX.). **£15 15s**

TORTOISESHELL BINDINGS.

435 BIBLE. NOUVEAU TESTAMENT REVU PAR LES PASTEURS ET PROFESSEURS DE GENEVE.

With engraved frontispiece.

8vo. *Amsterdam*, 1708.

TORTOISESHELL COVERS, SILVER CLASPS. **£6 10s**

THE PSALMS IN FRENCH PRINTED IN THE SAME YEAR ARE ADDED TO THE VOLUME.

436 BIBLIA. ALLE DE CANONIJKE BOEKEN DES OUDEN EN DES NIEUWEN TESTAMENTS.

Amsterdam, 1797.

BOEK DER PSALMEN NEVENS DE GEZANGEN.

Amsterdam, 1797.

EVANGELISCHE GEZANGEN.

Amsterdam, 1807.

Together in one volume, thick small 8vo.

CONTEMPORARY DUTCH BINDING OF TORTOISESHELL WITH SILVER GILT HINGES. **£6 6s**

437 HET NIEUWE TESTAMENT. *Amsterdam*, 1836.

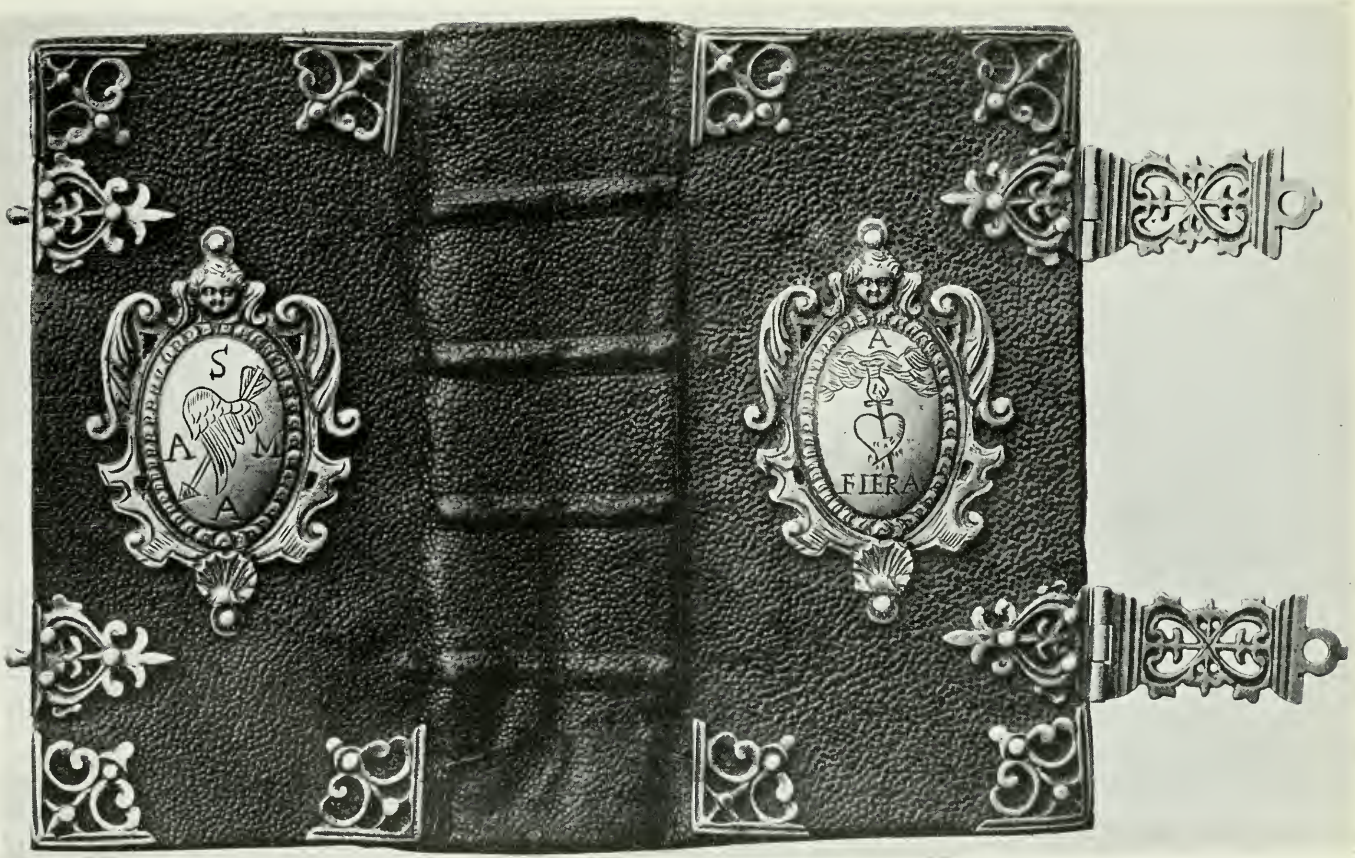
HET BOEK DE PSALMEN. Nevens de Gezangen. *Amsterdam*, 1836.

EVANGELISCHE GEZANGEN. *Amsterdam*, 1840.

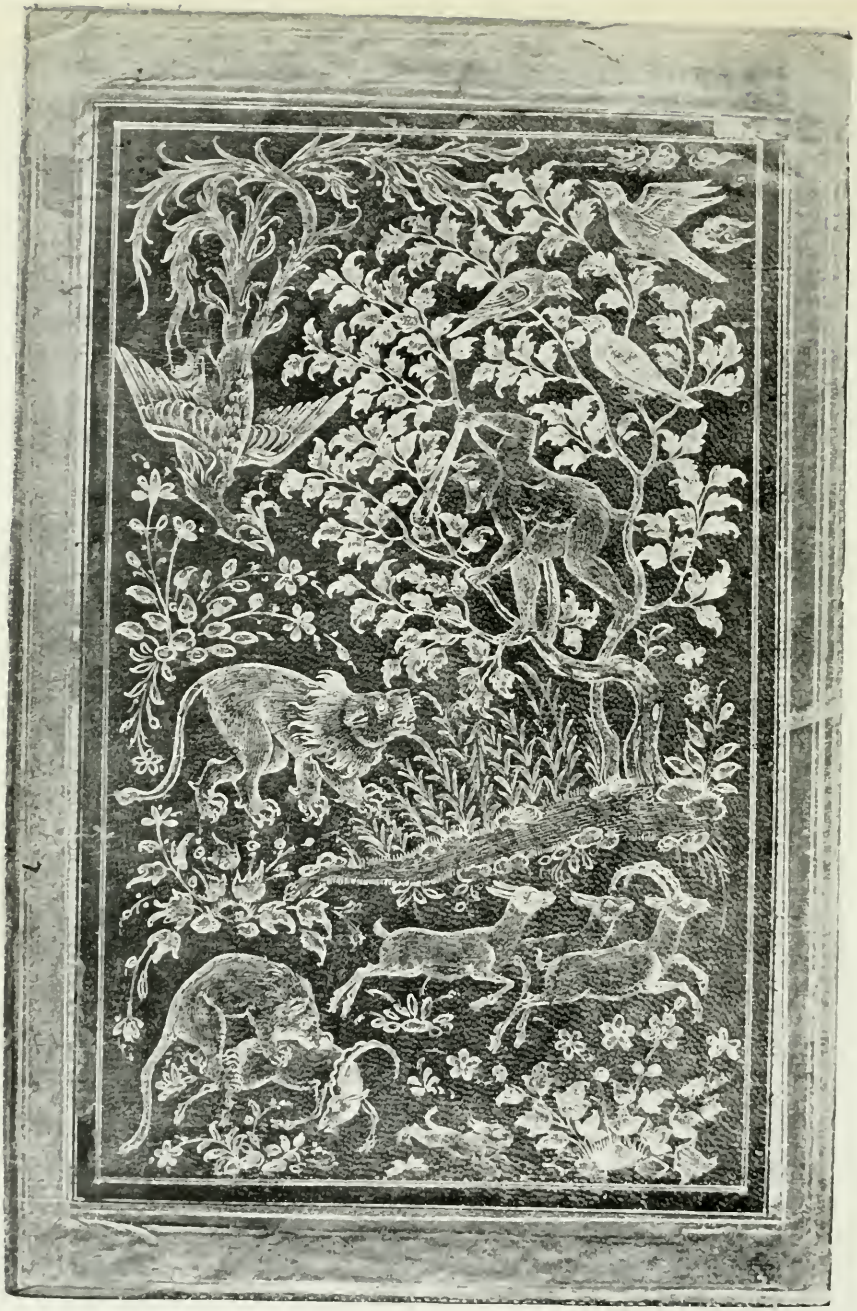
CATECHISMUS OF ONDERWIJZING.

Together in 1 volume, thick small 8vo.

DUTCH BINDING OF THE FIRST HALF OF THE XIXth CENTURY, TORTOISESHELL, WITH SILVER CORNER PIECES, HINGES, CLASPS AND CATCHES, COMPLETE, G. E. **£10 10s**



Dutch Silverwork Binding, XVIIth Century.
(Officium B. Mariae Virginis).
Antwerp, Plantin, 1655.
See Item No. 434.



Persian Binding with doublures.
(Sádi's Gulistan in Persian). With a full-page Miniature.
Persia. XVIIIth Century.
See Item No. 138.

ORIENTAL BINDINGS.

438 SADI. THE GULISTAN OR "ROSE-GARDEN." (In Persian).

Beautifully written Persian manuscript, in calligraphic nastaliq on 303 *pages within gold and coloured rules, on paper of various colours.*

With gold and coloured ornaments beautifully executed between each of the lines, 7 lines to the page, with finely illuminated Unwan and one full-page miniature at the commencement of the manuscript.

Folio. (*Persia*, XVIIIth Century).

ORIENTAL CALF BINDING. WITH ORIENTAL STAMPED CENTRE OF GOLD ARABESQUES AND INNER DOUBLURES OF RED LEATHER, WITH ARTISTICALLY PAINTED ANIMAL SCENES, A LION EATING A GAZELLE, A LION CHASING A MONKEY UP A TREE, A REPRESENTATION OF THE FABULOUS PHOENIX; THESE SCENES ARE PAINTED IN GILT ON LEATHER.

(SEE ILLUSTRATION OF DOUBLURE, PLATE NO. CXXXI.) **£38**

439 LIVES OF THE KINGS OF PERSIA. (In Persian Verse).

Persian Manuscript written on 180 leaves of paper ($5\frac{3}{4}$ by $3\frac{1}{4}$ inches), double columns of 15 lines.

The text beautifully and clearly written within plain gold borders, with 64 *finely painted miniatures depicting various scenes in the history of the Shahs of Persia, the first two pages finely decorated, headings in red on gold background throughout, much textual ornamentation.*

Small 8vo. (*Persia*. Dated A.D. 1783).

ORIGINAL PERSIAN LACQUER BINDING IN COLOURS OF A DELIGHTFUL DESIGN OF ROSES AND OTHER FLOWERS. **£48**

Oriental Bindings—*continued.*

VERY HANDSOME PERSIAN WRITING-CASE.

440 PORTFOLIO.

(Measuring 14 by 10 inches).

(*Persia.* XVIIIth Century).

PERSIAN LACQUER BINDING, IN VARIED COLOURS, HEIGHTENED IN GOLD, ARRANGED AS A BLOTTER OR WRITING-CASE. **£10 10s**

441 COLLECTION OF PRAYERS.

Collection of Prayers, in Persian, beautifully written on native paper, within gold and green rules, 16 long lines to a full page. With charmingly illuminated Unwan in gold and colours, the first two opening pages having in addition daintily illuminated borders in blue, gold and red.

8vo. (*Persia.* XVIIIth Century).

PERSIAN LACQUER BINDING WITH PRETTY DESIGNS IN COLOURS OF ROSES, NARCISSI, JONQUILLS AND OTHER FLOWERS. ON THE INSIDE COVERS ARE NARCISSI. **£5 5s**

442 FARID UL-DIN ATTAR. MANTIK UL-TAIR. (In Persian). A mystical allegorical poem.

Persian manuscript written on 359 pages of paper, double columns, without rule.

8vo. (A.D. 1844).

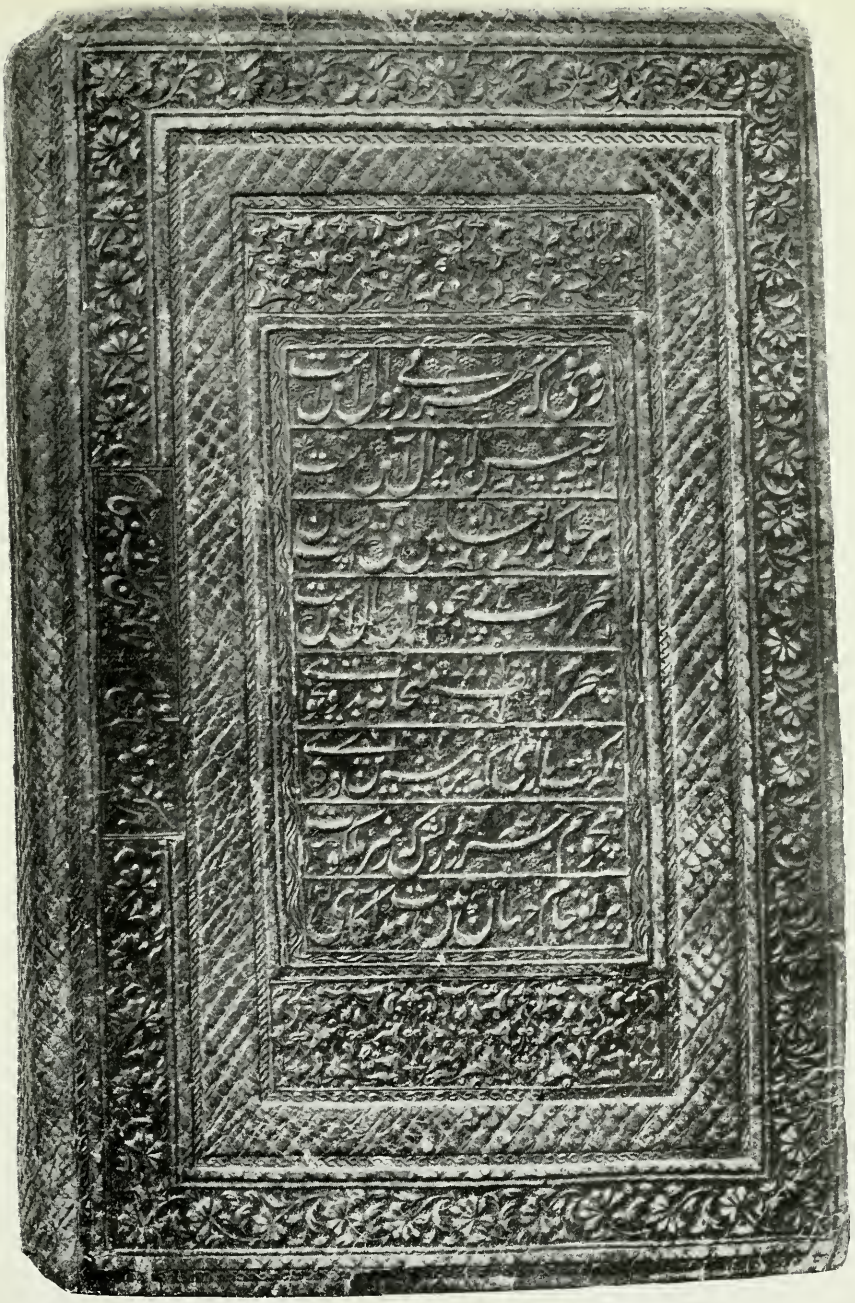
BEAUTIFULLY STAMPED NATIVE LEATHER BINDING WITH RELIEF INSCRIPTION, THE LININGS OF OLD INDIAN PRINTED COTTON.

(SEE ILLUSTRATION, PLATE NO. CXXXII.). **£15 15s**

443 BINDING. PERSIAN. Two Persian lacquer book covers.

8vo. *Circa* 1760.

ONE SIDE COVERED WITH A COLOURED REPRESENTATION OF A WEAVER'S SHOP, THE OTHER OF A DEALER IN POTTERY, WITH SEVERAL FIGURES. **£3 3s**



Persian Stamped Binding.
(Farid ul-din Attar. Mantik ul-Tair. In Persian).
A.D. 1844.
See Item No. 442.

BOOKS ABOUT BINDINGS.

444 BRASSINGTON (W.). HISTORIC BINDINGS IN THE BODLEIAN LIBRARY, OXFORD.

With 24 plates.

Folio, *half bound*. *London*, 1891. **£1 16s**

445 BRUNET. LA RELIURE ANCIENNE ET MODERNE, Recueil de 116 planches de Reliures Artistiques des XVI^e^, XVII^e^, XVIII^e^, et XIX^e^ Siècles ayant appartenu à Grolier, Henri II, François 1^er^, Diane de Poiters, Marguerite de Valois, Louis XIII, Mazarin, etc., et exécutées par Le Gascon, Clovis et Nicolas Eve, Hardy Mennil, Bauzonnet, Belz-Niédrée, etc.

Folio, *original portfolio*. *Paris*, 1878. **£6 6s**

446 BURLINGTON FINE ARTS CLUB EXHIBITION. ILLUSTRATED CATALOGUE OF BOOKBINDINGS.

With 1 large folding plate and 113 other plates executed in gold and colours.

Folio, *cloth*.

London, Printed for The Burlington Fine Arts Club, 1891. **£15 15s**

447 FLETCHER (W. Y.). FOREIGN BOOKBINDINGS IN THE BRITISH MUSEUM.

Illustrations of 63 examples selected on account of their beauty or historical interest, with introduction and descriptions, 66 finely reproduced plates in gold and colours.

Folio, *original cloth, uncut, t. e. g. London*, 1895. **£6 15s**

448 FLETCHER (W. Y.). FOREIGN BOOKBINDINGS IN THE BRITISH MUSEUM.

Illustrations of 63 examples selected on account of their beauty or historical interest.

With 63 plates.

Folio, *cloth. London*, 1896. **£4 10s**

449 GIBSON (S.). EARLY OXFORD BINDINGS.

With numerous illustrations.

4to, *original wrappers. London*, 1903. **£3 10s**

Books about Bindings—*continued.*

450 GIBSON CRAIG LIBRARY. CATALOGUE of the Valuable and very Extensive Library of the late James T. Gibson Craig.

The Special Issue on LARGE HANDMADE PAPER, with the prices.

Illustrated with 32 very fine facsimile plates in gold and colours of the finest bindings in the collection.

Thick folio, *half levant morocco, uncut, t. e. g. London*, 1887-1888. **£3 3s**

451 GROLIER (Jean). RESEARCHES CONCERNING JEAN GROLIER, his Life and his Library, with a partial Catalogue of his Books by A. J. V. Le Roux de Lincy, edited by Baron R. Portalis, translated and revised by C. Shipman.

With 14 full-page fine reproduced facsimiles of his Bindings, etc.

4to, *original half morocco, uncut. New York, Grolier Club*, 1907. **£8 8s**

ONE OF 300 COPIES ONLY.

452 GRUEL (L.). MANUEL HISTORIQUE ET BIBLIOGRAPHIQUE DE L'AMATEUR DE RELIURES.

With numerous reproductions of bindings in gold and colours.

2 vols., 4to, *original wrappers, uncut. Paris*, 1887-1905. **£10 10s**

THE BEST BOOK ON ANCIENT BINDINGS.

453 HOLMES (R. R.). SPECIMENS OF ROYAL, FINE AND HISTORICAL BOOKBINDING, selected from the Royal Library, Windsor Castle.

With 152 plates in colour.

Folio, *cloth. London*, 1893. **£5 5s**

Marie Antoinette.

454 LACOUR (L.). LIVRES DU BOUDOIR DE LA REINE MARIE-ANTOINETTE, Catalogue authentique et original publié pour la première fois, avec préface et notes.

Small 8vo, *wrappers. Paris*, 1862. **£1 5s**

Marie Antoinette.

455 LACROIX (P.). BIBLIOTHEQUE DE LA REINE MARIE-ANTOINETTE au Petit Trianon d'après L'Inventaire Original Dressé par Ordre de La Convention. Catalogue avec des notes inédites du Marquis de Paulmy.

Small 8vo, *wrappers. Paris*, 1863. **£1 5s**

Books about Bindings—*continued.*

456 RECY (Georges de). THE DECORATION OF LEATHER, translated by M. Nathan.

With 20 full-page and 34 illustrations in the text.

8vo, *original buckram, uncut, t. e. g. London*, 1905. **7s 6d**

457 THOINAN (E.). LES RELIEURS FRANCAIS (1500-1800), Bibliographie Critique et Anecdotique précédée de L'Histoire de la Communauté des Relieurs et Doreurs de Livres de la Ville de Paris et d'une étude sur les styles de reliure.

With 31 plates and folding map.

8vo, *half morocco, t. e. g. Paris*, 1893. **£3 10s**

458 UZANNE (O.). L'ART DANS LA DECORATION EXTERIEURE DES LIVRES EN FRANCE ET A L'ETRANGER

With numerous illustrations.

Folio, *half morocco. Paris*, 1898. **£1 16s**

IN A MAGNIFICENT ZAEHNSDORF BINDING.

459 UZANNE. LA RELIURE MODERNE. Artistique et fantaisiste.

With frontispiece after Albert Lynch engraved by Manesse.

With numerous reproductions of fine bindings.

Royal 8vo, *red morocco, with elaborately tooled borders on sides and back, gilt back, inside dentelles, t. e. g., by Zaehnsdorf, original wrappers preserved. Paris*, 1887. **£10 10s**

A FINE COPY IN A MAGNIFICENT MODERN BINDING.

460 WHEATLEY (H. B.). REMARKABLE BINDINGS IN THE BRITISH MUSEUM, selected for their beauty or historic interest.

With 62 plates executed in gold and colours.

Folio, *boards. London and Paris*, 1889. **£8 8s**

ONE OF 25 COPIES.

461 ZAEHNSDORF (J. W.). THE ART OF BOOKBINDING.

With 10 plates and numerous woodcuts.

Royal 8vo, *original half roxburghe, uncut, t. e. g. London*, 1880. **£2 2s**

PRESENTATION COPY FROM THE AUTHOR WITH AUTOGRAPH INSCRIPTION

RETURN TO ➡ LIBRARY SCHOOL LIBRARY
2 South Hall
642-2253

LOAN PERIOD 1	2	3
4	5	6

ALL BOOKS MAY BE RECALLED AFTER 7 DAYS

DUE AS STAMPED BELOW

DEC 9 1977

FORM NO. DD 18, 45m, 6'76

UNIVERSITY OF CALIFORNIA, BERKELEY
BERKELEY, CA 94720

LD 21-100m-7,'33

U.C. BERKELEY LIBRARIES
C027491825

Z249
1915
452267
UNIVERSITY OF CALIFORNIA LIBRARY

Book-Bindings:

Historical
and
Decorative

No. 407

Maggs Bros.
54 & 55, Conduit Street,
New Bond St., London, W.